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"Synopsis The first thorough assessmet of the field of comparative religion in forty years, this groundbreaking volume surmounts the seemingly intractable division between postmodern scholars who reject the comparative endeavor and those who affirm it. The contributors demonstrate that a broader vision of religion, involving different scales of comparison for different purposes, is both justifiable and necessary. *A Magic Still Dwells* brings together leading historians of religions from a wide range of backgrounds and vantage points, and draws from traditions as diverse as Indo-European mythology, ancient Greek religion, Judaism, Buddhism, Ndembu ritual, and the spectrum of religions practiced in America. Klappentext 'The need for a fresh look at the area of comparative religions should be apparent to anyone with any connection to the field. In the time that post-modernism has become the fin de siecle intellectual establishment, challenge to its orthodoxy has become unthinkable. However it is now obvious that a radical change of intellectual style is much overdue. . . . we must critique post-modernism from within the mind set of the period. This book does just that, filling a yawning gap in the literature of the field.' ?Ralph Slotten, Professor Emeritus of the History of Religions, Dickinson College Alle Produktbeschreibungen"

A magic still dwells book description the first thorough assessment of the field of parative religion in forty years this groundbreaking volume surmounts the seemingly intractable division between postmodern scholars who reject the parative endeavor and those who affirm it

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A magic still dwells parative religion in the postmodern age kimberley c patton benjamin c ray in this assessment of the field of partive religion this text surmounts the seemingly intractable division between postmodern scholars who reject the parative endeavour and those who affirm

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Postmodern religion is any type of religion that is influenced by postmodernism and postmodern philosophies examples of religions that may be interpreted using postmodern philosophy include postmodern christianity postmodern neopaganism citation needed and postmodern buddhism postmodern religion is not an attempt to banish religion from the public sphere rather it is a philosophical

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Find helpful customer reviews and review ratings for a magic still dwells parative religion in the postmodern age at read honest and unbiased product reviews from our users. That paper would later be published under the title the scholar as mythographer parative indo european myth and postmodern concerns in the 1999 volume a magic still dwells the case for parative religion in the postmodern age in between i re presented that paper and my ideas behind it at a raucous departmental colloquium held. Published as a magic still dwells patton and ray 2000 these two works constitute important milestones in the methodological concept ualization of the parative study of religion in this article i treat these two works as bookends and examine how the parison of religion has taken place between their respec. A magic still dwells parative religion in the postmodern age berkley university of california press 2000 diana l eck dialogue and method reconstructing the study of religion in kimberley c patton and benjamin c ray eds a magic still dwells parative religion in the postmodern age.

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Entitled a magic still dwells parative religion in the postmodern age on the other 2000 emphasis added the latter is a series of re sponses to jonathan z smith s 1982 essay in parison a magic dwells in which he perceptively argued that parison as it has been practiced in the human sciences is more magical than scientific.

A magic still dwells brings together leading historians of religions from a wide range of backgrounds and vantage points and draws from traditions as diverse as indo european

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A magic still dwells parative religion in the postmodern age 16 edward w said orientalism just the introduction pp 1 28 17 jonathan z smith imagining religion from babylon to jonestown 18 michael t taussig the devil and modity fetishism in south america 19 victor turner the ritual process structure and anti structure.

Smith jonathan z patton k c ray b c prologue in parison a magic dwells a magic still dwells parative religion in the postmodern age 2000a berkeley and los angeles ca university of california press 23 44

In k c patton and b c ray eds a magic still dwells parative religion in the postmodern age 47 54 berkeley university of california press affinities between jewish and christian. Patton and ray a magic still dwells 2 ibid wendy doniger post modern and colonial structural parisons in a magic still dwells parative religion in the postmodern age berkeley los angles and london university of california press 2000 64 ibid 68 69. Yet jonathan z smith whose article in parison a magic dwells was among the most influential of these postmodernist critiques con cludes his work with a dramatic insistence on the need for viable methodologically defensible parisons of religion 1982a 35 since that time scholars have continued to pare phenomena in multiple. A magic still dwells parative reli a magic still dwells paratiue religzon in the postmodern age ought to be read by all those interested in the contemporary study of parative religion the field needs to be reassessed and clearly needs radical new approaches to parison in light of postmodern and postcolonial critiques.

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In comparison a magic dwells 25 brance whether they be the collective labor of society or the work of the individual historian s craft the earliest full theory of memory setting aside the platonic notion of anamnesis is in aristotle s de memoria et reminiscentia 451b which.

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She is co editor of and contributing author to three other books with benjamin ray a magic still

dwells parative religion in the postmodern age berkeley 2000 with john stratton hawley holy tears weeping in the religious imagination princeton 2005 and with paul waldau a munion of subjects animals in religion science and

A magic still dwells parative religion in the postmodern age berkeley 2000 berkeley 2000 essays by fourteen scholars on the importance of parative perspective in relation to the challenges of postmodernism.

Patton and benjamin c ray s edited a magic still dwells parative religion in the postmodern age while this article will argue for parative projects in general within religious studies an emphasis will be placed on parative mythology as a chosen example of parative work

A magic still dwells brings together leading historians of religions from a wide range of backgrounds and vantage points and draws from traditions as diverse as indo european mythology ancient greek religion judaism buddhism ndembu ritual and the spectrum of religions practiced in america the contributors take seriously the postmodern critique explain its impact on their work uphold or reject various premises and in several cases demonstrate new parative approaches. Kimberley patton examines the environmental crises facing the world s oceans from the perspective of religious history much as the ancient greeks believed and euripides wrote that the sea can wash away all evils a wide range of cultures have sacralized the sea trusting in its power to wash away what is dangerous dirty and morally contaminating. A magic still dwells parative religion in the postmodern age a magic still dwells parative religion in the postmodern age patton kimberley c 2004 07 01 00 00 00 page 118 nova religio a magic still dwells parative religion in the postmodern age edited by kimberley c patton and benjamin c ray university of california press 2000 ix 245 pages 17 95 paper. Kimberley christine patton is professor of the parative and historical study of religion at harvard divinity school she is the author of religion of the gods ritual paradox and reflexivity oxford forthing and is coeditor and a contributing author of a magic still dwells parative religion in a postmodern age california john stratton hawley is ann whitney olin professor of.

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