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The Routledge Companion to Butoh Performance provides a comprehensive introduction to and analysis of the global art form butoh. Originating in Japan in the 1960s, butoh was a major innovation in twentieth century dance and performance, and it continues to shape-shift around the world. Taking inspiration from the Japanese avant-garde, Surrealism, ?Happenings, and authors such as Genet and Artaud, its influence can be seen throughout contemporary performing arts, music, and visual art practices. This Companion places the form in historical context, documents its development in Japan and its spread around the world, and brings together the theory and the practice of this compelling dance. The interdisciplinarity evident in the volume reflects the depth and the breadth of butoh, and the editors bring specially commissioned essays by leading scholars

and dancers together with translations of important early texts.

The routledge companion to butoh performance provides a comprehensive introduction to and analysis of the global art form butoh originating in japan in the 1960s butoh was a major innovation in twentieth century dance and performance and it continues to shape shift around the world
Table of contents for the routledge companion to theatre and performance paul

allain and jen harvie see masking body adornment 00 body art 00 butoh 00 camp 00 carnival 00 circus 00 dada and surrealism 00 dance demonstrations see protests. Ohno kazuo was born october 27 1906 in hakodate a seaport at the southern point of hokkaido as the oldest son of the family hakodate was considered a very modern town in northern japan that is strongly influenced by the west.

The routledge companion to butoh performance provides a comprehensive introduction to and analysis of the global art form butoh originating in japan in the 1960s butoh was a major innovation in twentieth century dance and performance and it continues to shape world taking inspiration from the japanese avant garde surrealism happenings and

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introduced the
dance form to the
west coast of
america**

**Bruce baird and
rosemarycandelario
eds the routledge
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performancelondon
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routledge 2018 558 pp with 97 halftones 1 line drawing 2 tables isbn 9781315536132from 21 00 ebook isbn 9781138691094 175 00 hardback butoh an avant garde art form developed in 1960s japan that expanded into a performance and it continues to shape shift around the world. Oikawa hironobu is a multidisciplinary artist with experiences in ballet theater and mime with whom kazuo and yoshito ohno and hijikata tatsumi worked during the 1960s.

The routledge panion to butoh performance provides a prehensive introduction to and analysis of this global art form originating in japan in the 1960s butoh was a major innovation in 20th century dance and **japan in the 1960s butoh was a major innovation in twentieth century dance and performance and it continues to shape shift around the world** Member publication the routledge panion to butoh performance dear colleagues rosemary candelario texas woman s university and i are proud to announce the publication of the routledge panion to butoh performance. The routledge panion to dance studies

maps out the key features of dance studies as the field stands today while pointing to potential future developments it locates these features both historically within dance in particular social and cultural contexts and in relation to other academic influences that have impinged on dance studies as a discipline the editors use a thematically based. Approaching the butoh at sites of personal and cultural resistance in baird b amp candelario r eds

the routledge panion approach and anisationalstructure appropriate to the topic in hand including broad coverage of established subjects

Our growing range of routledge theatre and performance studies panions span all aspects of the performing arts from key figures such as stanislavsky lecoq and michael chekhov to butoh puppetry media d ell arte and other performance forms each title uses an

Here you can order books and videos the routledge panion to butoh performance 1st edition edited by bruce baird and rosemary candelario featuring two essays by su en light as dust hard as steel fluid as snake saliva the butoh body of ashikawa yoko. Book description the routledge panion to

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of performance in japan butoh an art form of contrasts by turns shocking and serene since then though interest has grown exponentially and people all over the world are drawn to butoh s ability to enact paradox and contradiction audiences are less knowledgeable about the contributions and innovations of the.

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introduction to and analysis of the global art form butoh originating in japan in the 1960s butoh was a major innovation in twentieth century dance and performance and it continues

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performance and it continues to shape shift around the world taking inspiration from the japanese avant garde surrealism happenings and authors such as genet and. Butoh poems by bronwyn preece julie becton gillum s five day workshop bronwyn preece took julie gillum s workshop in merida and used her words in both english and spanish they will be included in a new publication the routledge panion to butoh performance

january 2017 1 i am
the eyes beyond the
room open in the
bursting water.

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