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"Pressestimmen 'A beautifully written work that uses literary material in languages as diverse as Arabic, Chechen, Georgian, Persian and Russian to historicize the legacy of the Russian colonial encounter with the north Caucasus. Centered on the notion of transgressive sanctity, the book is significant for illuminating the aestheticization of violence in Chechen and Daghestani culture and explaining the deep-rootedness of anti-state rebellion in Caucasian historical memory. The Literatures of Anticolonial Insurgency is an invitation to reflect on the interpretive possibilities of literary anthropology for the social history of colonialism. This book is an exegetic gem, resulting from intellectually engaged scholarship.'--Paolo Sartori, Senior Research Fellow at the Institute of Iranian Studies, Vienna'Gould brilliantly synthesizes her virtuoso linguistics, her catholic command of theory, and her extensive knowledge of the history and culture of the Caucasus to argue for the necessity of native texts and discourse in creating an anthropology that facilitates the interpretation of two centuries of turbulent Islamic insurgence in the Caucasus.'--Paul Friedrich, author of Tolstoy and the Chechens--Paul Friedrich'Combining theoretical sophistication and staggering linguistic competence, Rebecca Gould has written a book destined to become a classic in the fields of bandit studies and Caucasus

studies.'--Georgi Derliguian, author of Bourdieu's Secret Admirer in the Caucasus: A World-System Biography'A book of this empirical and theoretical range and depth has never been written on the Caucasus. To become an expert on any one of these three regions is daunting and a rarity; to write a book that connects them as this author has is an amazing achievement.'--Paul Manning, Trent University--Paul Manning'Ranging with enviable learning across Chechen, Daghestani, Georgian and Russian literary modernities, Rebecca Gould's book on anti-colonial violence breaks new ground by developing the notion of 'transgressive sanctity'. Gould's sensitive readings of the aesthetics of insurgency in the Caucasus extend our knowledge of imperialism and anti-colonialism in regions of the world that are generally neglected by scholars in the anglophone academy who tend to focus on western European imperialism. This rich and complex book deepens our understanding of anti-colonial insurgency across the world and is an invaluable contribution to debates about imperialism, anti-colonial violence and aesthetics.'--Javed Majeed, King's College London'Gould's tour de force of the literatures of the Caucasus opens a new chapter in world literary history. Gould uses the methods of three disciplines--literature, anthropology, and history--to shed new light on anti-colonialism under Russian rule. Making these literatures available and accessible to a much wider community than ever before, Gould significantly extends the range of postcolonial critique. The book deserves a place on readers' shelves alongside the best works on postcolonial theory and history.'--Muzaffar Alam, University of Chicago--Muzaffar Alam Selected as the Honorable Mention for the Joseph Rothschild Prize in Nationalism and Ethnic Studies, awarded annually by the Association for the Study of Nationalities for an outstanding book published on Russia, Eastern Europe or Eurasia.-- (05/15/2017) Shortlisted for the 2017 Central Eurasian Studies Society Book award in the History and Humanities category.-- (07/24/2017)'There is simply no book like this: a multilingual, culturally rich analysis of the indigenous literatures of the Caucasus and their relationship with Russian imperialism. Rebecca Gould's command of the sources is unparalleled. Her ability to connect literary theory with the imperial past and contemporary politics has opened up a vast new field of research: how to bring Russia's borderlands into full conversation with the history of Islamic thought and the fate of European colonialism.'--Charles King, author of The Ghost of Freedom: A History of the Caucasus--Charles King Über den Autor und weitere Mitwirkende Rebecca Gould is reader in translation studies and comparative literature at the University of Bristol. She lives in England."

Working in a turbulent area of the world rebecca gould is a courageous scholar and writers and rebels opens a radically new window on the history and culture of the region gould s mastery of chechen arabic russian and geian enables her to explore depths and nuances of islamic resistance and anticolonial sentiment that scholarly dependence on russian language work has previously left
Researchgate net.

My books include writers and rebels yale up 2016 my translations include after tomorrow the days disappear northwestern up 2016 the prose of the mountains central european up 2015 high tide of the eyes poems i am a writer poet fiction writer translator and scholar of the literatures and cultures of the caucasus working at the intersections of literary political and legal

My books include writers and rebels the literatures of insurgency in the caucasus yale university press 2016 after tomorrow the days disappear ghazals and other poems of hasan sijzi of delhi northwestern university press 2016 and the prose of the mountains tales of the caucasus central european university press 2015.

The 1910 mexican revolution saw francisco pancho villa grow from social bandit to famed revolutionary leader although his rise to national prominence was short lived he and his followers the villistas inspired deep feelings of pride and power amongst the rural poor after the revolution and villa s ultimate defeat and death the new ruling elite resentful of his enormous popularity

To celebrate the news that my book writers and rebels the literature of insurgency in the caucasus new haven and london yale university press 2016 has been awarded the university of southern california book prize in literary and cultural studies and the award for best book by a woman in slavic eastern european eurasian studies by the association for women in slavic studies as well as. Writers and rebels the literature of insurgency in the caucasus rebecca gould 352 pages 2016 75 00 hardcover 85 00 usd hardcover yale university press reviewed by sarah irving king s college london it will be news to few that the dominance of postcolonial studies by anglophone writings is meeting increasingly strong. The so called kuruc were armed anti habsburg rebels in royal hungary between 1671 and 1711 if there is a rebellion against the authority for example an authority recognized as such by the united nations and those taking part in the rebellion are not recognized as belligerents then the rebellion is an insurgency however not all rebellions are insurgencies as state of belligerency may

Rebecca gould writers and rebels literature of insurgency in the caucasus

Writers and rebels the literature of insurgency in the caucasus eurasia past and present 1st edition by rebecca gould author visit s rebecca gould page find all the books read about the author and more see search results for this author are you an author. Parative studies of south asia africa and the middle east 28 3 533 557 2008. Rebecca ruth gould is the author of writers and rebels the literature of insurgency in the caucasus the book won this year s university of southern california book prize in literary and cultural studies it also won best book by a woman in slavic eastern european eurasian studies association for women in slavic studies.

Rebecca gould is the author of writers and rebels the literature of insurgency in the caucasus yale university press 2016 which was awarded the university of southern california book prize in literary and cultural studies and the best book award by the association for women in slavic studies and the translator of after tomorrow the days disappear ghazals and other poems

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insurgency in the caucasus as well as islamic literary traditions reflected in the literatures of the caucasus rebecca ruth gould she s a writer scholar and translator as well as professor islamic world and parative literatures at the university.

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The literatures of anticolonial insurgency is an invitation to reflect on the interpretive possibilities of literary anthropology for the social history of colonialism this book is an exegetic gem resulting from intellectually engaged scholarship paolo sartori senior research fellow at the institute of iranian studies vienna

Rebecca ruth gould is professor islamic world and parative literature at the university of birmingham she specializes in the literatures of the persian and islamic world in a parative context her first monograph entitled writers and rebels the literature of insurgency in the caucasus 2016 is published by yale university press.

Winner university of southern california book prize in literary and cultural studies winner best book by a woman association for women in slavic studies honorable mention joseph

Rebecca gould s writers and rebels literature of insurgency in the caucasus yale university press 2016 is the first existing parative study of chechen dagestani and geian literatures and a major contribution to the study of the cultures of the caucasus the book examines literary representations of anticolonial violence in the caucasus across more than a century long period of time.

Writers and rebels the literature of insurgency in the caucasus new haven yale university press 2016 352 pp 85 00 cloth isbn 978 0 300 20064 5 reviewed by norihiro naganawa published on h nationalism august 2019 missioned by cristian cercel ruhr university bochum writers and rebels is an astonishing book

An insurgency is a violent rebellion against authority for example insurgency has been used for years in professional military literature under the british government forces and rebels attack each other and may inadvertently harm civilians whereas civilians can anonymously share local information with government forces. Spanning the period between the end of the russo caucasian war and the death of the first female chechen suicide bomber this groundbreaking book is the first to pare geian chechen and daghestani depictions of anticolonial insurgency rebecca. A guide to the rails crakes gallinules and coots of the world university of southern california book prize in literary and cultural studies.

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The interview focuses on world literature and the task of introducing cultural studies to china this interview will also be published in chinese in the china book review rebecca ruth gould is a writer translator and scholar whose books include writers and rebels the literatures of insurgency in the caucasus yale university press 2016 after tomorrow the days disappear ghazals and.

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