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"Críticas ""Following what the journalist Brett Martin identifies as a first burst of literary energy in the 1950s (when the medium was young) and a second in the 1980s (when the forward-thinking television executive Grant Tinker's MGM Enterprises begat the groundbreaking ""Hill Street Blues""), this moment of ascendancy has become television's 'Third Golden Age.'"" And in 'Difficult Men,' Martin maps a wonderfully smart, lively and culturally astute survey of this recent revelation--starting with a great title that does double duty....Martin writes with a psychological insight that enhances his nimble reporting."""--New York Times Book Review"" ""Difficult Men"" is grand entertainment, and will be fascinating for anyone curious about the perplexing miracles of how great television comes to be."""--Wall Street Journal"" ""Martin is a thorough reporter and artful storyteller, clearly entranced with, though not deluded by, his subjects... In between the delicious bits of insider trading, the book makes a strong if not terribly revelatory argument for the creative process."""--Los Angeles Times"" ""[A] smart, fascinating read on the serpentine histories of some of this generation's most celebrated TV dramas."""--San Francisco Chronicle"" ""Martin offers sharp analysis of the advances in technology and storytelling that helped TV become the 21st century's predominant art form. But his best material comes from interviews with writers, directors, and others who dish about Weiner's egomania, Milch's battles with substance abuse, and Chase's weirdest acid trip ever."""--Entertainment Weekly"" ""I read ""Difficult Men"" with the binge-like intensity of discovering ""Deadwood ""on DVD -- in three days, to the neglect of other responsibilities... I've been waiting for years for someone to write an ""Easy Riders, Raging Bulls"" for the HBO era...Martin does all that, with dry wit and a flair for juicy detail... an authoritative and downright riveting Reseña del editor In the late 1990s and early 2000s, a wave of TV shows, first on premium cable channels like HBO and then basic cable networks like FX and AMC, dramatically stretched television's inventiveness, emotional resonance and ambition. Shows such as The Wire, Breaking Bad, The Sopranos, Mad Men, Deadwood, The Shield tackled issues of life and death, love and sexuality, addiction, race, violence and existential boredom. Television shows became the place to go to see stories of the triumph and betrayals of the American Dream at the beginning of the twenty-first century. This revolution happened at the hands of a new breed of auteur: the all-powerful writer-show runner. These were men nearly as complicated, idiosyncratic, and ""difficult"" as the conflicted protagonists that defined the genre. Given the chance to make art in a maligned medium, they fell upon the opportunity with unchecked ambition. Difficult Men features extensive interviews with all the major players, including David Chase and

James Gandolfini (The Sopranos), David Simon, Dominic West and Ed Burns (The Wire), Vince Gilligan (Breaking Bad), Matthew Weiner and Jon Hamm (Mad Men), David Milch (NYPD Blue, Deadwood) and Alan Ball (Six Feet Under), in addition to dozens of other writers, directors, studio executives and actors. Martin takes us behind the scenes of our favourite shows, delivering never-before-heard story after story and revealing how TV has emerged from the shadow of film to become a truly significant and influential part of our culture. Brett Martin is the author of *The Sopranos: The Book* (2007). His work has appeared in *The New York Times*, *The New Yorker*, *Food and Wine* and *Vanity Fair*. *Difficult Men* is an insightful history of popular US TV drama which traces the emergence of shows such as *The Sopranos*, *Breaking Bad*, *Mad Men* and *The Wire*, and explores their engagement with important social issues around love, sexuality, race and violence. Biografía del autor Brett Martin is a Correspondent for *GQ* and a 2012 James Beard Journalism Award winner. His work has appeared in *Vanity Fair*, *Gourmet*, *Bon Appetit*, *The New York Times*, *The New Yorker*, *Esquire*, *Food and Wine*, and multiple anthologies. He is a frequent contributor to *This American Life*. He is the author of *The Sopranos: The Book* (2007)."

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Of course not best of all if after reading an e book you buy a paper version of difficult men behind the scenes of a creative revolution his work of a creative revolution from the sopranos and the wire to mad men and breaking bad **delivers the inside story of the creation of these landmark tv shows along with martin s astute take on how these series fit into the larger pop cultural landscape of the early 21st century.**

He is the author of the sopranos the difficult men behind the scenes of a creative revolution **has appeared in vanity fair gourmets bon appetit the new yorker esquire food and wine and multiple anthologies** **Difficult men behind the scenes of a creative revolution** features extensive interviews with all the major players from the sopranos

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