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The definitive Comics Journal interviews with the cartoonists behind Zap Comix, featuring: Supreme 1960s counterculture/underground artist Robert Crumb on how acid unleashed a flood of Zap characters from his unconscious; Marxist brawler Spain Rodriguez on how he made the transition from the Road Vultures biker gang to the exclusive Zap cartoonists' club; Yale alumnus Victor Moscoso and Christian surfer Rick Griffin on how their poster-art psychedelia formed the backdrop of the 1960s San Francisco music scene; Savage Id-choreographer S. Clay Wilson on how his dreams insist on being drawn; Painter and Juxtapoz-founder Robert Williams on how Zap #4 led to 150 news-dealer arrests; Fabulous, Furry, Freaky Gilbert Shelton on the importance of research; Church of the Subgenius founder Paul Mavrides on getting a contact high during the notorious Zap jam sessions; and much more. In these career-spanning interviews, the Zap contributors open up about how they came to create a seminal, living work of art. Behind the respectable suit of the inconspicuous bank clerk Felix Himner lies the queer superhero Naked Justice. The fight against all sorts of twisted adversaries starts here. This is one of the sexiest and most entertaining releases by Mr. Fillion to-date. Using his trademark caricature style, the dark skinned hunks portrayed are absolutely dreamy. Riding the huge successes of his 2005 releases *Mighty Males* and *Heroes* this is sure to be a hit. Stock up early! This volume collects some of the best covers and other unpublished artwork from rising star Guillem March (*Gotham City Sirens*, *Catwoman*) featuring the sexiest women from his stunning work for *Eros Comix Spain* and *Playboy Spain*, never before seen in the U.S.A.. **REACHING NEW HEIGHTS ON SOLO FLIGHTS!!!** Sometimes a busy, mature housewife just needs a little alone time, y'know? Some time to get in touch with herself... to recharge her batteries. Which sometimes means draining a few batteries. And a little baby oil. Or the garden hose. There might be a spatula involved. Possibly a banana. And what's Mom doing with her teenage daughter's class photo? From the kitchen to the laundry room, in the backyard and in the bedroom, and even at the store, these intimate personal moments are captured in loving detail in this gallery of sensuously shaded pencil drawings by Rebecca, who obviously knows a thing or two (or seven hundred) about XXX-rated suburban sexuality. Renowned pin-up artist Bill Ward gets the full coffee-table treatment in this lavish, oversized, full-colour paperback edition of the acclaimed hardback and featuring Ward's most polished, fully-realised portraits of the 1950s. Ward became the standard bearer and justly famous through the 50s and 60s for his angular, high-sheen images of improbably busty glamour girls, a kind of low-rent Charles Dana Gibson. What set Ward apart - and above - his talented contemporaries was his use of a medium called the conte crayon. This volume features the best of Ward's *Humorama* work. German artist Tomma Abts (born 1967) creates her paintings and drawings using a rigorous process that combines the rational with the intuitive. Starting with no external source material and no preconceived idea of the final result, Abts makes complex abstract compositions that ultimately take as their subject the process of their own creation. This publication accompanies her exhibition at the Aspen Art Museum, which is the first to survey the artist's extensive drawing practice. It features 41 works from 1996 to the present-many never before exhibited-and includes new works created specifically for the exhibition. The catalogue also features essays by Bob Nickas, Katy Siegel and Heidi Zuckerman. A comics collection from some of

the biggest stars in graphic novels, including Jennifer L. Holm and Matthew Holm, Jarrett J. Krosoczka, and Victoria Jamieson! Calling all kidz! Do you like comics? Do you like laughing till you get sent to the principal?! Don't punish yourself! Read the next Comics Squad! Leave your troubles behind with this collection of quick and funny stories about many kids' biggest fear—detention! Sure, detention can be scary or frustrating or just plain boring, but who knew it could also be an adventure? With a disrespectful Greek god, antimatter ooze, bioengineered rats, and a school full of stampeding bulls, it is definitely full of fun! It's a bust-your-gut-laughing comics anthology with original contributions from the most beloved and bestselling names in graphic novels! For years, Class Comics has been creating and publishing amazing gay erotic comics that touch readers on many levels. Each title is brimming with exciting stories, lovable characters, and incredible art. Here comes the newest publication from the Class Comics universe presenting the complete Naked Justice Beginnings in one volume, featuring three stories. "Prelude to Power" takes us into the land of Pharaohs; in "Doctor's Orders" Felix has a fateful encounter with the evil Doctor Silverfish; and "Good Intentions" is a grand final with all your favorite action heroes from the Naked Justice world. Netporn delves into the aesthetics and politics of sexuality in the era of do-it-yourself (DIY) Internet pornography. Katrien Jacobs, drawing on digital media theory and interviews with Web porn producers and consumers, offers an unprecedented critical analysis of Web culture as digital artistry and of the corresponding heightened government surveillance and censorship of the Internet. Netporn features Web users who question the goals of global commercial porn industries—whether they are engaged in Usenet fringes, video blogging, peer-to-peer distribution, porn art collectives, or decadent amateurism. Emphasizing gender and cultural differences, Jacobs shows how the creative uses of netporn images and services are important ways of exploring or redefining the 'network body' and indispensable ingredients of a maturing network society. Dolly's a very good girl -- she's just drawn to be bad! With a body that defies both logic and gravity, our girl's curves have caused men to drive up onto sidewalks just to get a better look! Dolly's "daddy", Blas Gallego created his little darling in a series of full page comic strips that details the daily bump and grind of life as a sex magnet! Much beloved throughout Europe, our little darling is making a trip across the seas to an all-new collection of her misadventures. "The Very Breast of Dolly" contains the entire run of Dolly, and as an added bonus, an "orgy of orgies" -- Gallego's amazing series of full color paintings chronicling the history of excessive sex! In those countless cheap and long forgotten men's humor magazines, Ward's voluptuous "girly" drawings shared the pages with photos of Bettie Page and Mamie Van Doren, and pin-up cartoons by the likes of Archie's Dan DeCarlo and Playboy magazine's Jack Cole. Thumbing through those digests, it quickly becomes evident that Ward was Humorama's dominant pin-up cartoon artist. His mastery of the Conte crayon allowed him to produce unparalleled textures, including the wonderful sheen on satiny curve-hugging dresses and on black thigh-high stockings that became Ward trademarks. Ward's other trademark, of course, was his penchant for drawing extremely well endowed women accentuated by tiny waists, and whether playing the role of office secretaries, arm candy at cocktail parties or vamping it up in a boudoir, his women played to multiple fetishes adorned in opera-length gloves, lacy lingerie, and five-inch stiletto heels. Sometimes bawdy, but never tawdry, Ward's top-heavy Humorama women always managed to maintain their allure, innocence and glamour that made Torchy so popular. The Art of Vampirella is back in a NEW printing! For over 40 years, Vampirella has been the muse for many artists in the comic industry and even beyond. Dynamite Entertainment brings forth a veritable museum of fine art masterpieces collected in a 216 page hardcover volume! This tome contains a retrospective of artists who have contributed the most memorable imagery of Vampirella with such names as Jose Gonzalez, Adam Hughes, Dave Stevens, Jim Silke, Jae Lee, Joe Jusko, Amanda Conner, Mark Texeira, Mike Mignola, Mike Mayhew, Joe Quesada, Bruce Timm, Arthur Suydam, Dan Brereton, Michael Golden, J. Scott Campbell and many more. Featuring a spectacular cover by the Dave Stevens! The characters in this highly erotic graphic novel are more than just room-mates, much more. Readers will be amazed at just how quickly they swap between themselves and they're not afraid to share with others at parties either. Gorgeous full colour artwork with a knack for depicting

irresistibly sweet chicas. Enric Torres-Prat has long been a fan favorite among comics and illustration fans, most of whom were introduced to Enric by the incredible paintings that he created for Warren Publishing, especially his breathtaking "Vampirella" magazine covers. This large and comprehensive 9" x 12", 350-page hardcover book takes us all on a journey through Enric's entire career, from his earliest comic book work, right up to his sought-after private commissions that continue to be in high demand to this day. His popular art for "Creepy," "Eerie," and "Vampirella" magazines and images of such iconic characters as Conan, Red Sonja, Super Girl, Tarzan, and Wonder Woman are all here. Also included is a detailed interview with the artist which compliments the artwork by giving us a deeper glimpse into what makes him tick. The time is ripe for a block-busting retrospective of one of our most beloved series. This second volume collects stories of the non-stop carnal carnival that Rebecca lustily depicts in graphic full-color detail. The joys, humiliations and general ups-and-downs of life in the 'burbs are conveniently collected in a one-stop shopping delight for both the legion of Rebecca's fans and new recruits alike. The Sixsmiths are a family of suburban Satanists who've fallen prey to the global recession. Now their life is in turmoil: Ralf needs to find a new job; the twins, Cain and Lilith, need to survive the public school system; and Annie needs to keep them all sane and under budget. Meanwhile, their estranged elder daughter Jezabelle is having her own crisis of faith. Will the Devil rise to smite their enemies, or will he damn them with hellfire and wrath? Rebecca knows where the mothers are and what kind of filthy, fun frolics they're up to, and she's gathered them here in a mother of a collection. She's found them offering up tempting treats at the bake sale, being raffled off at the flea market, getting unholy in the church pews and disrobing at the school bus stop. They're out and about at the pool, the waxing salon, and the comic convention. They're outside in the yard, flashing the neighbors, and getting cozy with the teen girl down the street. They're enjoying themselves -- and each other -- right at home sweet home. And nobody captures their sultry, slutty escapades like the one and only Rebecca. Yes, these sapphic suburban sirens aren't hard to find if you know where to look -- right here in these pages! A new adult gay comic from a master of the genre. Fillion returns with this first installment in the Satisfaction Guaranteed series. The SG corporation fulfils everyone's dreams, but dealing with the SG Corp is tantamount to selling your soul to the devil... Since 1994, Juxtapoz magazine, published in San Francisco, has provided a forum for so called Lo-Brow art-work inspired by Comics, hot rods, and popular culture --and has become, in the years since, the most widely read art magazine in the United States. Juxtapoz provides a voice and validation for a brand of artist, like founder Robert Williams, Mark Ryden, Coop, Camille Rose Garcia, Glen Barr, the Clayton Brothers, Isabel Samaras, Joe Coleman, and many,many others, who have not historically been accepted by the typical art-world infrastructure of collector, curator, and critic. However, since its founding, it has become the leverage point for the creation of its own infrastructure that supports Juxtapozian art with galleries around the world, collectors, increasing critical attention, and museum exhibitions at adventurous institutions. This exciting and provocative collection presents a group of artists who rejected traditional rules of the art establishment and created their own canon, known as the Juxtapoz School. Published in conjunction with the Laguna Art Museum for the 2008 exhibition In the Land of Retinal Delights. Ulthar is a city in which it is forbidden to kill cats. But it was not always the case - years ago there was an old cotter and his wife who enjoyed trapping and killing the cats of their neighbours. The locals were frightened by the odd couple, and no one dared to put a stop to their nonsense. Things changed, however, when a certain traveller arrived in the town. When his black kitten suddenly disappeared, he decided to pray - with unexpected consequences. 'The Cats of Ulthar' is H. P. Lovecraft's thrilling short story first published in 1920. H.P. Lovecraft (1890-1937) was an American horror writer. His best known works include 'The Call of Cthulhu' and 'the Mountains of Madness'. Most of his work was originally published in pulp magazines, and Lovecraft rose into fame only after his death at the age of 46. He has had a great influence in both horror and science fiction genres. What happens when Patty and Beth walk in on Katherine's incestuous all-girl orgy/ Molly has now graduated high school and is about to start college but she has that summer in between, the best time to let go and get wild! She gets to play in her very own

Manhattan apartment for the summer every which way. Her and her buxom naughty pal get it on with plenty of hot dudes and girls, including debauching an Asian girl, and using some unbelievably huge toys to stretch all openings to the limit! Bully, brawler, mercenary, spies! The Marvel Universe's hottest new team is on the scene! When Domino and her pals Outlaw and Diamondback find themselves caught between warring nations, they'll have to call on a whole new crew of international women of mystery to sort it out! But can the newlyminted Hotshots survive the arrival of the Merc with the Mouth? Picture it: Six undercover, highly trained, armed-to-the-teeth women hunting a device from space that will change life as we know it - but when Deadpool crashes the party, more than just the mission might be blown sky high! Witness the birth of the Hotshots in intriguing international espionage adventures that'll have you on the edge of your seat! COLLECTING: DOMINO: HOTSHOTS 1-5 From the award-winning creator of LIBERTY MEADOWS, Zombie King, and Jungle Girl, this collection showcases CHO's past and present illustrations of the female form and fantastic beasts. A COMPLETE NARRATIVE HISTORY OF THE WEIRD AND WONDERFUL WORLD OF UNDERGROUND COMIX In the 1950s, comics meant POW! BAM! superheroes, family-friendly gags, and Sunday funnies, but in the 1960s, inspired by these strips and the satire of MAD magazine, a new generation of creators set out to subvert the medium, and with it, American culture. Their "comix," spelled that way to distinguish the work from their dime-store contemporaries, presented tales of taboo sex, casual drug use, and a transgressive view of society. Embraced by hippies and legions of future creatives, this subgenre of comic books and strips was printed on out-of-date machinery, published in zines and underground newspapers, and distributed in head shops, in porno stores, and on street corners. Comix often ran afoul of the law, but that would not stop them from casting cultural ripples for decades to come, eventually moving the entire comics form beyond the gutter and into fine-art galleries. Author Brian Doherty weaves together the stories of R. Crumb, Art Spiegelman, Trina Robbins, Spain Rodriguez, Harvey Pekar, and Howard Cruse, among many others, detailing the complete narrative history of this movement that came to define "cool." Via dozens of new interviews and archival research, Doherty chronicles the scenes that sprang up around the country in the 1960s and '70s and the rivalries, ideological battles, and conflicts that flourished. Beginning with the artists' origin stories and following them through successes, including Spiegelman's Pulitzer Prize winning Maus and the feminist collective Wimmen's Comix, and through strife, from S. Clay Wilson's spiral into alcoholism to Disney's war on the Air Pirates comix collective to Crumb's uneasy relationship with success as social mores turned against his often-shocking use of sexual and racial imagery, and concluding with an examination of these creators' legacies, Dirty Pictures is the essential exploration of a truly American art form that recontextualized the way people thought about war, race, sex, gender, and expression. Everything that you need to know about reading, making, and understanding comics can be found in a single Nancy strip by Ernie Bushmiller from August 8, 1959. Paul Karasik and Mark Newgarden's groundbreaking work How to Read Nancy ingeniously isolates the separate building blocks of the language of comics through the deconstruction of a single strip. No other book on comics has taken such a simple yet methodical approach to laying bare how the comics medium really works. No other book of any kind has taken a single work by any artist and minutely (and entertainingly) pulled it apart like this. How to Read Nancy is a completely new approach towards deep-reading art. In addition, How to Read Nancy is a thoroughly researched history of how comics are made, from their creation at the drawing board to their ultimate destination at the bookstore. Textbook, art book, monogram, dissection, How to Read Nancy is a game changer in understanding how the "simplest" drawings grab us and never leave. Perfect for students, academics, scholars, and casual fans. She's bold, she's beautiful, and she's your best hope of escaping the raptors nipping at your heels. She's Shanna, the She Devil! Award-winning creator Frank Cho brings you Marvel's bodacious jungle girl as you've never seen her before: Reborn from Nazi science gone mad to battle her genetic destiny on an island full of prehistoric horrors. Shanna has never looked this good... or acted this bad! Collects Shanna, the She-Devil #1-7 Eros Graphic Album 18 In the sizzling sequel to The Blonde: 'Double Cross', our heroine may have found more than she bargained for! Also includes a

bonus portfolio section of rare 'Blonde' art! Yeshua of Nazareth has two sisters: Damaris, married to a wealthy merchant's son, and Pheodora, married to a simple shepherd from Bethlehem. When Pheodora's husband suffers an unexpected reversal of fortune and is thrown into debtor's prison, she returns to Nazareth, where she pins her hopes on two she-goats who should give birth to spotless white kids that would be perfect for the upcoming Yom Kippur sacrifice. In the eighteen months between the kids' birth and the opportunity to sell them and redeem her husband from prison, Pheodora must call on her wits, her family, and her God in order to provide for her daughters and survive. But when every prayer and ritual she knows is about God's care for Israel, how can she trust that God will hear and help a lowly shepherd's wife? In Stepford, the absolute domination of men over women is enforced by custom, law, hormones, and surgery. Featuring iconic artwork by renowned comic artists, DC Comics: Wonder Woman Coloring Book includes stunning line art of Wonder Woman's exciting adventures. This action-packed adult coloring book is filled with ready-to-color illustrations of one of DC Comics' most iconic characters. From the bright red and blue of Wonder Woman's costume to the rich greens and yellows of her homeland, Themyscira, the heraldry of this Amazonian Super Hero is yours to design and color. Featuring many of the greatest artists in DC Comics history and their interpretations of Wonder Woman's memorable adventures, this incredible coloring book offers hours of creative fun and relaxation. 48 illustrations full pages of the great master of erotic Kovac

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