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Singapore in Global History What Is Global History? Globalization and the Politics of Resistance Writing History in the Global Era The Prospect of Global History Writing the History of the Global Global Perspectives on Global History Global and Transnational History Global History with Chinese Characteristics A History of the Global Economy Global Intellectual History The New Global History The Routledge History of Global War and Society A Global History of Money Rethinking American History in a Global Age A Companion to Global Historical Thought Globalization and Global History Bandung, Global History, and International Law Global History Global History Universal History and the Making of the Global The Book A History of Global Capitalism Women's History in Global Perspective The Routledge Global History of Feminism The Power of Scale: A Global History Approach Global History and New Polycentric Approaches Is Art History Global? Eurocentrism and the Politics of Global History Circulations in the Global History of Art Global Cities A Global History of History Maritime History as Global History Conceptualizing Global History The Global History Reader American Empire A Global History of Modern Historiography Routledge Handbook of the History of Global Economic Thought A History of Global Consumption Studies on a Global History of Music

The New Global History Jan 21 2022 From a distinguished author in the field, *The New Global History* is a critical inquiry into the historical process of globalization, which is seen as a distinctly twentieth century phenomenon with its roots in the age of expansion of the early modern world. Cutting across disciplinary boundaries, *The New Global History* offers a fresh, overarching view of the process of globalization that is always empirically based and discusses the most important themes, such as policy, trade, cultural imperialism and warfare. Bruce Mazlish argues that globalization is not something that the West has imposed upon the rest of the world, but the result of the interplay of many factors across continents. Students of history, politics and international studies, will all find this a valuable resource in the pursuit of their studies.

Women's History in Global Perspective Jan 09 2021 The American Historical Association's Committee on Women Historians commissioned some of the pioneering figures in women's history to prepare essays in their respective areas of expertise. This volume, the second in a series of three, collects their efforts. As a counterpoint to the broad themes discussed in the first volume, Volume 2 is concerned with issues that have shaped the history of women in particular places and during particular eras. It examines women in ancient civilizations; including women in China, Japan, and Korea; women and gender in South and South East Asia; Medieval women; women and gender in Colonial Latin America; and the history of women in the US to 1865. Authors included are Sarah Hughes and Brady Hughes, Susan Mann, Barbara N. Ramusack, Judith M. Bennett, Ann Twinam, and Kathleen Brown. Incorporating essays from top scholars ranging over an abundance of regions, dates, and methodologies, the three volumes of *Women's History in Global Perspective* constitute an invaluable resource for anyone interested in a comprehensive overview on the latest in feminist scholarship.

A Companion to Global Historical Thought Sep 16 2021 *A COMPANION TO GLOBAL HISTORICAL THOUGHT* A Companion to Global Historical Thought provides an overview of the development of historical thinking from the earliest times to the present, directly addressing issues of historiography in a globalized context. Questions concerning the global dissemination of historical writing and the relationship between historiography and other ways of representing the past have become important not only in the academic study of history, but also in public arenas in many countries. With contributions from leading international scholars, the book considers the problem of "the global" – in the multiplicity of traditions of narrating the past; in the global dissemination of modern historical writing; and of "the global" as a concept animating historical imaginations. It explores the different intellectual approaches that have shaped the discipline of history, and the challenges posed by modernity and globalization, while illustrating the shifts in thinking about time and the emergence of historical thought. Complementing *A Companion to Western Historical Thought*, this book places non-Western perspectives on historiography at the center of discussion, helping scholars and students alike make sense of the discipline at the start of the twenty-first century.

Maritime History as Global History Mar 30 2020 This study aims to provide new insights into the connections between maritime history and global history. It demonstrates the significance of maritime activity as a conduit of global exchange by examining local, national, and international interdependencies and trade networks, and a broad range of time periods, geographical areas, and various sub-divisions of maritime historical research.

Circulations in the Global History of Art Jul 03 2020 The project of global art history calls for balanced treatment of artifacts and a unified approach. This volume emphasizes questions of transcultural encounters and exchanges as circulations. It presents a strategy that highlights the processes and connections among cultures, and also responds to the dynamics at work in the current globalized art world. The editors' introduction provides an account of the historical background to this approach to global art history, stresses the inseparable bond of theory and practice, and suggests a reevaluation of materialist historicism as an underlying premise. Individual contributions to the book provide an overview of current reflection and research on issues of circulation in relation to global art history and the globalization of art past and present. They offer a variety of methods and approaches to the treatment of different periods, regions, and objects, surveying both questions of historiography and methodology and presenting individual case studies. An 'Afterword' by James Elkins gives a critique of the present project. The book thus deliberately leaves discussion open, inviting future responses to the large questions it poses.

Globalization and Global History Aug 16 2021 It will appeal to anyone interested in globalization and its origins.

A Global History of History May 01 2020 An illustrated survey of global historical scholarship from the ancient world to the present, for courses in theory and historiography.

A History of Global Capitalism Feb 07 2021 The book sets out to explore the economic motivations of imperial expansion under capitalism. This undoubtedly is related to two fundamental research questions in economic sciences. First, what factors explain the divergence in living standards across countries under the capitalist economic system? Second, what ensures internal and external stability of the capitalist economic system? The book adopts a unified approach to address these questions. Using the standard growth model it shows that improvements in living standards are dependent on access to raw materials, labour, capital, technology, and perhaps most importantly 'economies of scale'. Empires ensure scale economy through guaranteed access to markets and raw materials. The stability of the system depends on growth and distribution and it is not possible to have one without the other. However, the quest for growth and imperial expansion implies that one empire invariably comes into conflict with another. This is perhaps the most unstable and potentially dangerous characteristic of the capitalist system. Using extensive historical accounts the book shows that this inherent tension can be best managed by acknowledging mutual spheres of influence within the international system along the lines of the 1815 Vienna Congress. This timely publication addresses not only students and scholars of economics, geography, political science, and history, but also general readers interested in a better understanding of economic development, international relations, and the history of global capitalism.

Rethinking American History in a Global Age Oct 18 2021 In rethinking and reframing the American national narrative in a wider context, the contributors to this volume ask questions about both nationalism and the discipline of history itself. The essays offer fresh ways of thinking about the traditional themes and periods of American history. By locating the study of American history in a transnational context, they examine the history of nation-making and the relation of the United States to other nations and to transnational developments. What is now called globalization is here placed in a historical context. A cast of distinguished historians from the United States and abroad examines the historiographical implications of such a reframing and offers alternative interpretations of large questions of American history ranging from the era of European contact to democracy and reform, from environmental and economic development and migration experiences to issues of nationalism and identity. But the largest issue explored is basic to all histories: How does one understand, teach, and write a national history even as one recognizes that the territorial boundaries do not fully contain that history and that within that bounded territory the society is highly differentiated, marked by multiple solidarities and identities? *Rethinking American History in a Global Age* advances an emerging but important conversation marked by divergent voices, many of which are represented here. The various essays explore big concepts and offer historical narratives that enrich the content and context of American history. The aim is to provide a history that more accurately reflects the dimensions of American experience and better connects the past with contemporary concerns for American identity, structures of power, and world presence.

What Is Global History? Nov 30 2022 The first comprehensive overview of the innovative new discipline of global history Until very recently, historians have looked at the past with the tools of the nineteenth century. But globalization has fundamentally altered our ways of knowing, and it is no longer possible to study nations in isolation or to understand world history as emanating from the West. This book reveals why the discipline of global history has emerged as the most dynamic and innovative field in history—one that takes the connectedness of the world as its point of departure, and that poses a fundamental challenge to the premises and methods of history as we know it. *What Is Global History?* provides a comprehensive overview of this exciting new approach to history. The book addresses some of the biggest questions the discipline will face in the twenty-first century: How does global history differ from other interpretations of world history? How do we write a global history that is not Eurocentric yet does not fall into the trap of creating new centrisms? How can historians compare different societies and establish compatibility across space? What are the politics of global history? This in-depth and accessible book also explores the limits of the new paradigm and even its dangers, the question of whom global history should be written for, and much more. Written by a leading expert in the field, *What Is Global History?* shows how, by understanding the world's past as an integrated whole, historians can remap the terrain of their discipline for our globalized present.

Routledge Handbook of the History of Global Economic Thought Oct 25 2019 The *Routledge Handbook of the History of Global Economic Thought* offers the first comprehensive overview of the long-run history of economic thought from a truly international perspective. Although globalization has facilitated the spread of ideas between nations, the history of economics has tended to be studied either thematically (by topic), in terms of different currents of thought, or individually (by economist). Work has been published in the past on the economic thought traditions of specific countries, but this pioneering volume is unique in offering a wide-ranging comparative account of the development of economic ideas and philosophies on the international stage. The volume brings together leading experts on the development of economic ideas from across the world in order to offer a truly international comparison of the economics within nation-states. Each author presents a long-term perspective on economics in their region, allowing global patterns in the progress of economic ideas over time to be identified. The specially commissioned chapters cover the vast sweep of the history of economics across five world regions, including Europe (England, Scotland, Ireland, Italy Greece, Spain, Portugal, Germany, Sweden, Russia and the Ukraine), the Americas (the USA, Canada, Mexico and Central America, Spanish-Speaking South America, Brazil and the Caribbean), the Middle East (Turkey, Israel, Arab-Islamic Economics, Persia/Iran, North Africa), Africa (West Africa, Southern Africa, Mozambique and Angola), and the Asia-Pacific Region (Australia and New Zealand, China, Southeast Asia, the Asian Tigers, India.) This rigorous, ambitious and highly scholarly volume will be of key interest to students, academics, policy professionals and to interested general readers across the globe.

The Prospect of Global History Aug 28 2022 'The Prospect of Global History' offers a new approach to the study of history, looking at the subject across a greater chronological range and seeking perspectives from sources beyond conventional European narratives.

Global History with Chinese Characteristics Apr 23 2022 This open access book considers a pivotal era in Chinese history from a global perspective. This book's insight into Chinese and international history offers timely and challenging perspectives on initiatives like "Chinese characteristics", "The New Silk Road" and "One Belt, One Road" in broad historical context. *Global History with Chinese Characteristics* analyses the feeble state capacity of Qing China questioning the so-called "High Qing" (shèng q'ng ??) era's economic prosperity as the political system was set into a "power paradox" or "supremacy dilemma". This is a new thesis introduced by the author demonstrating that interventionist states entail weak governance. Macao and Marseille as a new case study aims to compare Mediterranean and South China markets to provide new insights into both modern eras' rising trade networks, non-official institutions and interventionist impulses of autocratic states such as China's Qing and Spain's Bourbon empires.

The Routledge History of Global War and Society Dec 20 2021 The *Routledge History of Global War and Society* offers a sweeping

introduction to the most significant research on the causes, experiences, and impacts of war throughout history. This collection of twenty-seven essays by leading historians demonstrates how war and society studies have dramatically expanded the chronological, geographic, and thematic breadth of the field of military history. Each chapter addresses the ways in which recent scholarship has integrated cultural, ethical, environmental, medical, and ideological factors to explain both conventional conflicts and genocide, terrorism, and other forms of mass violence. The broad scope of the collection makes it the perfect primer for scholars and students seeking to understand the complex interactions of warfare and those affecting and affected by conflict.

Global Intellectual History Feb 19 2022 Where do ideas fit into historical accounts that take an expansive, global view of human movements and events? Teaching scholars of intellectual history to incorporate transnational perspectives into their work, while also recommending how to confront the challenges and controversies that may arise, this original resource explains the concepts, concerns, practice, and promise of "global intellectual history," featuring essays by leading scholars on various approaches that are taking shape across the discipline. The contributors to *Global Intellectual History* explore the different ways in which one can think about the production, dissemination, and circulation of "global" ideas and ask whether global intellectual history can indeed produce legitimate narratives. They discuss how intellectuals and ideas fit within current conceptions of global frames and processes of globalization and proto-globalization, and they distinguish between ideas of the global and those of the transnational, identifying what each contributes to intellectual history. A crucial guide, this collection sets conceptual coordinates for readers eager to map an emerging area of study.

Global Cities Jun 01 2020 Why have some cities become great global urban centers, and what cities will be future leaders? From Athens and Rome in ancient times to New York and Singapore today, a handful of cities have stood out as centers of global economic, military, or political power. In the twenty-first century, the number of truly global cities is greater than ever before, reflecting the globalization of both economic and political power. In *Global Cities: A Short History*, Greg Clark, an internationally renowned British urbanist, examines the enduring forces—such as trade, migration, war, and technology—that have enabled some cities to emerge from the pack into global leadership. Much more than a historical review, Clark's book looks to the future, examining the trends that are transforming cities around the world as well as the new challenges all global cities, increasingly, will face. Which cities will be the global leaders of tomorrow? What are the common issues and opportunities they will face? What kinds of leadership can make these cities competitive and resilient? Clark offers answers to these and similar questions in a book that will be of interest to anyone who lives in or is affected by the world's great urban areas.

The Routledge Global History of Feminism Dec 08 2020 Based on the scholarship of a global team of diverse authors, this wide-ranging handbook surveys the history and current status of pro-women thought and activism over millennia. The book traces the complex history of feminism across the globe, presenting its many identities, its heated debates, its racism, discussion of religious belief and values, commitment to social change, and the struggles of women around the world for gender justice. Authors approach past understandings and today's evolving sense of what feminism or womanism or gender justice are from multiple viewpoints. These perspectives are geographical to highlight commonalities and differences from region to region or nation to nation; they are also chronological suggesting change or continuity from the ancient world to our digital age. Across five parts, authors delve into topics such as colonialism, empire, the arts, labor activism, family, and displacement as the means to take the pulse of feminism from specific vantage points highlighting that there is no single feminist story but rather multiple portraits of a broad cast of activists and thinkers. Comprehensive and properly global, this is the ideal volume for students and scholars of women's and gender history, women's studies, social history, political movements and feminism.

Bandung, Global History, and International Law Jul 15 2021 "In 1955 a conference was held in Bandung, Indonesia that was attended by representatives from twenty-nine developing nations. Against the backdrop of crumbling European colonies, Asian and African leaders forged a new alliance and established anti-imperial principles for a new world order. The conference captured the popular imagination across the Global South. Bandung's larger significance as counterpoint to the dominant world order was both an act of collective imagination and a practical political project for decolonization that inspired a range of social movements, diplomatic efforts, institutional experiments and heterodox visions of the history and future of the world. This book explores what the spirit of Bandung has meant to people across the world over the past decades and what it means today. Experts from a wide range of fields show how, despite the complicated legacy of the conference, international law was never the same after Bandung"--

Conceptualizing Global History Feb 28 2020

A Global History of Money Nov 18 2021 Looking from the 11th century to the 20th century, Kuroda explores how money was used and how currencies evolved in transactions within local communities and in broader trade networks. The discussion covers Asia, Europe and Africa and highlights an impressive global interconnectedness in the pre-modern era as well as the modern age. Drawing on a remarkable range of primary and secondary sources, Kuroda reveals that cash transactions were not confined to dealings between people occupying different roles in the division of labour (for example shopkeepers and farmers), rather that peasants were in fact great users of cash, even in transactions between themselves. The book presents a new categorization framework for aligning exchange transactions with money usage choices. This fascinating monograph will be of great interest to advanced students and researchers of economic history, financial history, global history and monetary studies.

A History of Global Consumption Sep 24 2019 In *A History of Global Consumption: 1500 – 1800*, Ina Baghdiantz McCabe examines the history of consumption throughout the early modern period using a combination of chronological and thematic discussion, taking a comprehensive and wide-reaching view of a subject that has long been on the historical agenda. The title explores the topic from the rise of the collector in Renaissance Europe to the birth of consumption as a political tool in the eighteenth century. Beginning with an overview of the history of consumption and the major theorists, such as Bourdieu, Elias and Barthes, who have shaped its development as a field, Baghdiantz McCabe approaches the subject through a clear chronological framework. Supplemented by illustrations in every chapter and ranging in scope from an analysis of the success of American commodities such as tobacco, sugar and chocolate in Europe and Asia to a discussion of the Dutch tulip mania, *A History of Global Consumption: 1500 – 1800* is the perfect guide for all students interested in the social, cultural and economic history of the early modern period.

Global Perspectives on Global History Jun 25 2022 In recent years, historians across the world have become increasingly interested in transnational and global approaches to the past. However, the debates surrounding this new border-crossing movement have remained limited in scope as theoretical exchanges on the tasks, responsibilities and potentials of global history have been largely

confined to national or regional academic communities. In this groundbreaking book, Dominic Sachsenmaier sets out to redress this imbalance by offering a series of new perspectives on the global and local flows, sociologies of knowledge and hierarchies that are an intrinsic part of historical practice. Taking the United States, Germany and China as his main case studies, he reflects upon the character of different approaches to global history as well as their social, political and cultural contexts. He argues that this new global trend in historiography needs to be supported by a corresponding increase in transnational dialogue, cooperation and exchange.

American Empire Dec 28 2019 "Compelling, provocative, and learned. This book is a stunning and sophisticated reevaluation of the American empire. Hopkins tells an old story in a truly new way--American history will never be the same again."--Jeremi Suri, author of *The Impossible Presidency: The Rise and Fall of America's Highest Office*.Office.

Studies on a Global History of Music Aug 23 2019 The idea of a global history of music may be traced back to the Enlightenment, and today, the question of a conceptual framework for a history of music that pays due attention to global relationships in music is often raised. But how might a historical interpretation of those relationships proceed? How should it position, or justify, itself? What would 'Western music' look like in an account of music history that aspires to be truly global? The studies presented in this volume aim to promote post-European historical thinking. They are based on the idea that a global history of music cannot be one single, hegemonic history. They rather explore the paradigms and terminologies that might describe a history of many different voices. The chapters address historical practices and interpretations of music in different parts of the world, from Japan to Argentina and from Mexico to India. Many of these narratives are about relations between these cultures and the Western tradition; several also consider socio-political and historical circumstances that have affected music in the various regions. The book addresses aspects that Western musical historiography has tended to neglect even when looking at its own culture: performance, dance, nostalgia, topicality, enlightenment, the relationships between traditional, classical, and pop musics, and the regards croisés between European, Asian, or Latin American interpretations of each other's musical traditions. These studies have been derived from the Balzan Musicology Project Towards a Global History of Music (2013–2016), which was funded by the International Balzan Foundation through the award of the Balzan Prize in Musicology to the editor, and designed by music historians and ethnomusicologists together. A global history of music may never be written in its entirety, but will rather be realised through interaction, practice, and discussion, in all parts of the world.

Global History and New Polycentric Approaches Oct 06 2020 This book is open access under a CC BY 4.0 license. Rethinking the ways global history is envisioned and conceptualized in diverse countries such as China, Japan, Mexico or Spain, this collections considers how global issues are connected with our local and national communities. It examines how the discipline had evolved in various historiographies, from Anglo Saxon to southern European, and its emergence in Asia with the rapid development of the Chinese economy motivation to legitimate the current uniqueness of the history and economy of the nation. It contributes to the revitalization of the field of global history in Chinese historiography, which have been dominated by national narratives and promotes a debate to open new venues in which important features such as scholarly mobility, diversity and internationalization are firmly rooted, putting aside national specificities. Dealing with new approaches on the use of empirical data by framing the proper questions and hypotheses and connecting western and eastern sources, this text opens a new forum of discussion on how global history has penetrated in western and eastern historiographies, moving the pivotal axis of analysis from national perspectives to open new venues of global history.

Global and Transnational History May 25 2022 It is no exaggeration to say that the study of history has been transformed significantly during the last twenty-odd years. Akira Iriye, the world authority on transnational history, examines the emergence and growth of global and transnational history, away from more traditional, nation-centred perspectives.

Writing the History of the Global Jul 27 2022 How do we write about the history of a place, a person, an event or an idea in its context in the world? How do we do history in the current age of globalization? In this book historians engage in new dialogues outside their former specialisms to face new challenges of comparative and connective histories.

Global History Jun 13 2021 This short book offers a clear and engaging introduction to the history of humankind, from the earliest movements of people to the contemporary epoch of globalization. Cowen traces this complex history in a manner which offers both a compelling narrative and an analytical and comparative treatment. Drawing on a new perspective on global history, he traces the intersection of change in economics, politics and human beliefs, examining the formation, enlargement and limits of human societies. Global History shows how much of human history encompasses three intersecting forces - trading networks, expanding political empires and crusading creeds. Abandoning the limits of a Eurocentric view of the world, the book offers a number of fresh insights. Its periodization embraces movement across continents and across the millennia. The indigenous American civilizations are included, for instance. The book also ranges over the early civilizations of China and Europe as well as the Russian and Islamic worlds. Modern American and Japanese civilizations are, in addition, a focus for attention. The author examines national and regional histories in relation to wider themes, sequences and global tendencies. In conclusion, he seeks to address the question of the extent to which a global society is beginning to crystallize.

A Global History of Modern Historiography Nov 26 2019 So far histories of historiography have concentrated almost exclusively on the West. This is the first book to offer a history of modern historiography from a global perspective. Tracing the transformation of historical writings over the past two and half centuries, the book portrays the transformation of historical writings under the effect of professionalization, which served as a model not only for Western but also for much of non-Western historical studies. At the same time it critically examines the reactions in post-modern and post-colonial thought to established conceptions of scientific historiography. A main theme of the book is how historians in the non-Western world not only adopted or adapted Western ideas, but also explored different approaches rooted in their own cultures.

Global History May 13 2021 Globalization is the buzz-word of today. It envelops our world, but it also has long historical roots. This edited volume shows how the universal principles embodied in the process of globalization have interacted with diverse localities across the globe during the past two centuries. A. G. Hopkins presents a collection of fresh case studies that draw on different parts of the world - ranging from the Navajo reservation to Japan, via the Middle East and Vietnam - and cover various types of history: economic, political, social, cultural and intellectual. Hopkins's Introduction places the new global history in the context of national history and world history; William H. McNeill, the pioneering historian of large-scale history, concludes the volume with a reflective Afterword. The historical record demonstrates that globalization has not only produced uniformity but has also reinforced difference.

Global History offers a coherent explanation of these diverging outcomes, and in doing so points towards a new type of world history. It is essential reading for anyone studying international history, world history, globalization, or world politics.

The Global History Reader Jan 27 2020 Review: "The Global History Reader is essential reading for all students with an interest in learning more about this definitive new area of historical study."--BOOK JACKET

Is Art History Global? Sep 04 2020 This is the third volume in The Art Seminar, James Elkin's series of conversations on art and visual studies. *Is Art History Global?* stages an international conversation among art historians and critics on the subject of the practice and responsibility of global thinking within the discipline. Participants range from Keith Moxey of Columbia University to Cao Yiqiang, Ding Ning, Cuautemoc Medina, Oliver Debroise, Renato Gonzalez Mello, and other scholars.

The Book Mar 11 2021 A concise edition of the highly acclaimed Oxford Companion to the Book, this book features the 51 articles from the Companion plus 3 brand new chapters in one affordable volume. The 54 chapters introduce readers to the fascinating world of book history. Including 21 thematic studies on topics such as writing systems, the ancient and the medieval book, and the economics of print, as well as 33 regional and national histories of 'the book', offering a truly global survey of the book around the world, the Oxford History of the Book is the most comprehensive work of its kind. The three new articles, specially commissioned for this spin-off, cover censorship, copyright and intellectual property, and book history in the Caribbean and Bermuda. All essays are illustrated throughout with reproductions, diagrams, and examples of various typographical features. Beautifully produced and hugely informative, this is a must-have for anyone with an interest in book history and the written word.

The Power of Scale: A Global History Approach Nov 06 2020 Throughout history, the natural human inclination to accumulate social power has led to growth and scale increases that benefit the few at the expense of the many. John Bodley looks at global history through the lens of power and scale theory, and draws on history, economics, anthropology, and sociology to demonstrate how individuals have been the agents of social change, not social classes. Filled with tables and data to support his argument, this book considers how increases in scale necessarily lead to an increasingly small elite gaining disproportionate power, making democratic control more difficult to achieve and maintain.

Globalization and the Politics of Resistance Oct 30 2022 The paradox of 'globalization' is that it both weakens and activates social forces of resistance. This book establishes the centrality of 'the political' in our understanding of globalization and explores the new 'strategies of resistance' emerging on local, national, regional and global scales. Its impressively wide-ranging set of contributors engage in re-thinking what practices now constitute viable political strategies in the world economy, focusing on popular responses to neoliberal globalization and the rearticulation of society, politics and the state.

Writing History in the Global Era Sep 28 2022 Leading historian Lynn Hunt rethinks why history matters in today's global world and how it should be written. Globalization is emerging as a major economic, cultural, and political force. In *Writing History in the Global Era*, historian Lynn Hunt examines whether globalization can reinvigorate the telling of history. She looks toward scholars from the East and West collaborating in new ways as they share their ideas. She proposes a sweeping reevaluation of individuals' active role and their place in society as the keys to understanding the way people and ideas interact. Hunt also reveals how surprising new perspectives on society and the self offer promising new ways of thinking about the meaning and purpose of history in our time.

Universal History and the Making of the Global Apr 11 2021 By examining the history of universal history from the late Middle Ages until the early nineteenth century we trace the making of the global. Early modern universal history can be seen as a response to the epistemological crisis provoked by new knowledge and experience. Traditional narratives were no longer sufficient to gain an understanding of events. Inspired by recent developments in theory of history, the volume argues that the relevance of universal history resides in the laboratory of intense, diverse and mainly unsuccessful attempts at thinking history and universals together. They all shared the common aim of integrating all time and space: assemble the world and keep it together.

Singapore in Global History Jan 01 2023 This important overview explores the connections between Singapore's past with historical developments worldwide until present day. The contributors analyse Singapore as a city-state seeking to provide an interdisciplinary perspective to the study of the global dimensions contributing to Singapore's growth. The book's global perspective demonstrates that many of the discussions of Singapore as a city-state have relevance and implications beyond Singapore to include Southeast Asia and the world. This vital volume should not be missed by economists, as well as those interested in imperial history.

A History of the Global Economy Mar 23 2022 "In co-operation with the International Economic History Association."

Eurocentrism and the Politics of Global History Aug 04 2020 Global history locates national histories in the context of broader processes, in which the West is not necessarily synonymous with progress. And yet it often suffers from the same Eurocentrism that plagues national history, accepting Western categories and values uncritically and largely ignoring non-English historiographies. Alessandro Stanziani examines these tensions and asks what global history is and ought to be. Drawing upon a wide array of sources, he historicizes global history writing from the sixteenth century onward, tracing the forces of revolution, globalization, totalitarianism, colonization, decolonization and the Cold War. By considering global history in the context of a *longue durée*, multipolar perspective, this book assesses the strengths and limits of the field, and clarifies what is at stake.

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