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Variant Blackout Dark Energy Feedback The Warning Dead Zone Going Dark Life Inside My Mind Taken Don't Give In...God Wants You to Win! After the End Final Blackout The Extinction Trials Flying Blind The Distance Between Us Phoenix Island Michael Vey 2 Konflikt '47 The Counterfeit Antares Victory Incarceron I Am Not A Serial Killer Reports of Cases Argued and Determined in the Supreme Court of Alabama Article 5 A Breath of Frost As You Wish The Ministry for the Future American Contempt for Liberty Dead Zone Tankborn Starters Ruins Journals of the Senate and House I Am Number Four The Eleventh Plague Graduation Day Lockdown A Certain Slant Of Light Fragments Extinction Age

Emma Day and her two cousins, Gretchen and Penelope, are uninterested in their debutante lives. All the boring balls, tiresome curtsying and polite conversation leave much to be desired. Then a girl is found dead, frost clinging to her lifeless body, and the murder is traced to Emma. As their world is turned upside down, Emma discovers more about herself and her cousins, from her connection to the murders to the secrets of her family legacy. Now the girls must embrace their true Lovegrove inheritance in order to stop the chaos, even if that means risking their lives. Dangerously handsome Cormac Fairfax wants to help Emma – but, with secrets of his own to hide, can she trust him? The first book in a deliciously dark new trilogy. Perfect for fans of Cassandra Clare and Ruth Warburton. Homeland meets Marie Lu's Legend in the explosive sequel to Blackout, which #1 New York Times bestselling author Ally Condie called "a thrilling combination of Wells's trademark twists and terror. Fantastic!" It began with a virus. Then a series of attacks erupted across the nation. Now America is at war—and a handful of teens with impossible powers are its only defense. In Dead Zone, Robison Wells delivers his most nail-bitingly tense read yet—and an electrifying conclusion to a two-book series that's perfect for fans of The Maze Runner and I Am Number Four. NEW YORK TIMES BUSINESS BESTSELLER • A suspenseful behind-the-scenes look at the dysfunction that contributed to one of the worst tragedies in modern aviation: the 2018 and 2019 crashes of the Boeing 737 MAX. An "authoritative, gripping and finely detailed narrative that charts the decline of one of the great American companies" (New York Times Book Review), from the award-winning reporter for Bloomberg. Boeing is a century-old titan of industry. It played a major role in the early days of commercial flight, World War II bombing missions, and moon landings. The planemaker remains a cornerstone of the U.S. economy, as well as a linchpin in the awesome routine of modern air travel. But in 2018 and 2019, two crashes of the Boeing 737 MAX 8 killed 346 people. The crashes exposed a shocking pattern of malfeasance, leading to the biggest crisis in the company's history—and one of the costliest corporate scandals ever. How did things go so horribly wrong at Boeing? Flying Blind is the definitive exposé of the disasters that transfixed the world. Drawing from exclusive interviews with current and former employees of Boeing and the FAA; industry executives and analysts; and family members of the victims, it reveals how a broken corporate culture paved the way for catastrophe. It shows how in the race to beat the competition and reward top executives, Boeing skimped on testing, pressured employees to meet unrealistic deadlines, and convinced regulators to put planes into service without properly equipping them or their pilots for flight. It examines how the company, once a treasured American innovator, became obsessed with the bottom line, putting shareholders over customers, employees, and communities. By Bloomberg investigative journalist Peter Robison, who covered Boeing as a beat reporter during the company's fateful merger with McDonnell Douglas in the late '90s, this is the story of a business gone wildly off course. At once riveting and disturbing, it shows how an iconic company fell prey to a win-at-all-costs mentality, threatening an industry and endangering countless lives. The first book of the #1 New York Times bestselling series and the inspiration for the hit movie from Dreamworks! John Smith seems like an ordinary teenager, living a normal life with his guardian Henri in Paradise, Ohio. But for John, keeping a low profile is essential, because he is not an ordinary teenager. He's an alien from the planet Lorien, and he's on the run. A group of evil aliens from the planet Mogadore, who destroyed his world, are hunting anyone who escaped. Nine Loric children were sent to Earth to live in hiding until they grew up and developed their Legacies, powers that would help them fight back—and help them save us. Three of them are now dead. John is Number Four, and he knows he's next.... Michael Bay, director of Transformers, raved: "Number Four is a hero for this generation." This epic story is perfect for fans of action-packed science fiction like The 5th Wave series by Rick Yancey, The Maze Runner series by James Dashner, and Orson Scott Card's Ender's Game. The battle for Earth's survival wages on. Read all of the books: #2: The Power of Six, #3: The Rise of Nine, #4: The Fall of Five, #5: The Revenge of Seven, #6: The Fate of Ten, and #7: United as One. Don't miss the first book in the brand-new I Am Number Four spin-off series: Generation One. Kayla and Mishalla, two genetically engineered non-human slaves (GENs), fall in love with higher-status boys, discover deep secrets about the creation of GENs, and in the process find out what it means to be human. The first book in the heart-stopping The Extinction Trialstrilogy, for fans of The Hunger Games and Jurassic Park. Betrayal. Sacrifice. Survival. Welcome to The Extinction Trials... In Stormchaser and Lincoln's ruined world, the only way to survive is to risk everything. To face a contest more dangerous than anyone can imagine. And they will do anything to win. But in a land full of monsters - human and reptilian - they can't afford to trust anyone. Perhaps not even each other... Shortlisted for the 2019 Scottish Teenage Book Prize In the class of the high school English teacher she has been haunting, Helen feels them: for the first time in 130 years, human eyes are looking at her. They belong to a boy, a boy who has not seemed remarkable until now. And Helen—terrified, but intrigued—is drawn to him. The fact that he is in a body and she is not presents this unlikely couple with their first challenge. But as the lovers struggle to find a way to be together, they begin to discover the secrets of their former lives and of the young people they come to possess. ONE OF BARACK OBAMA'S FAVOURITE READS OF THE YEAR 'If I could get policymakers and citizens everywhere to read just one book this year, it would be Kim Stanley Robinson's The Ministry for the Future' Ezra Klein, Vox The Ministry for the Future is a masterpiece of the imagination, using fictional eyewitness accounts to tell the story of how climate change will affect us all. Its setting is not a desolate, postapocalyptic world, but a future that is almost upon us. Chosen by Barack Obama as one of his favorite books of the year, this extraordinary novel from visionary writer Kim Stanley Robinson will change the way you think about the climate crisis. 'A novel that presents a rousing vision of how we might unite to overcome the greatest challenge of our time' TED.com 'A breathtaking look at the challenges that face our planet in all their sprawling magnitude and also in their intimate, individual moments of humanity' Booklist (starred review) 'Gutsy, humane . . . a must-read for anyone worried about the future of the planet' Publishers Weekly (starred review) 'A sweeping epic about climate change and humanity's efforts to try and turn the tide before it's too late' Polygon (Best of the Year) 'Steely, visionary optimism' Guardian Eric and his girlfriend Rebekah believe they are safe hiding under the witness protection program. But when a bomb explodes, nearly killing them, they know they must rely on themselves to find out who has infiltrated the FBI. Their shocking conclusion leads them on a dangerous chase. Eric and Rebekah are battling the powers behind a financial conspiracy that has lasted hundreds of years and may only end with the destruction of mankind. A land ravaged by war without end. Cities gutted by weapons of mass destruction. Countries laid waste by biological warfare. Governments ruined by greed, violence, and corruption. This is a world in the throes of economic decay and at the mercy of terrorists. This is Asia. This is Europe. This is America. This is Final Blackout. Across this devastated, post-apocalyptic landscape marches one extraordinary soldier and his band of brothers. He is the Lieutenant, a hardened military strategist and a charismatic leader of men. The narrow-minded high command may have relieved the Lieutenant of duty, but not of his honor—and his crack unit of warriors remains fiercely loyal to him. Now, in a time of deception, desperation, and betrayal, they are headed into the ultimate battle against the ultimate enemy—their own treacherous leaders. But for the Lieutenant, a hero at the crossroads of history, it is time to do what is best for his country and for his men—to undertake one last act of courage and sacrifice ... the Final Blackout. "As perfect a piece of science fiction as has ever been written." —Robert A. Heinlein Homeland meets Marie Lu's Legend in Blackout, which #1 New York Times bestselling author Ally Condie called "a thrilling combination of Wells's trademark twists and terror. Fantastic!" Laura and Alec are highly trained teenage terrorists. Jack and Aubrey are small-town high school students. There was no reason for their paths ever to cross. But now a mysterious virus is spreading throughout America, infecting teenagers with impossible superpowers—and all teens are being rounded up, dragged to government testing facilities, and drafted into the army to fight terrorism. Suddenly, Jack, Laura, Aubrey, and Alec find their lives intertwined in a complex web of deception, loyalty, and catastrophic danger—where one wrong choice could trigger an explosion that ends it all. If you could make one wish that was guaranteed to come true—what would you wish for? Rules for Wishing: Never let an outsider find out about wishing. (Zip your lips and throw away the key.) Wishes that would impact the world are off limits (i.e. no bringing back the dinosaurs). Do no harm. (Murder = no bueno.) No time travel. (What's done is done, pal.) No bringing back the dead. (Come on. You've seen what happens in THE WALKING DEAD.) NEVER BREAK THE RULES. (Seriously. We mean it. See Rule #7.) There are always consequences. Madison is a small town in the Mojave desert on the road between nothing and nowhere. It's an unremarkable speck on the map, which is perfect for protecting the town's secret. Because in Madison, everyone can make one wish on their eighteenth birthday—and that wish always comes true. Most of Eldon's classmates have had their wishes picked out for months, even years. Not Eldon. He's seen how wishing has hurt the people around him. His parents' marriage is strained, his sister is a virtual ghost in their house, his ex-girlfriend is dating his ex-friend...where does he even begin? One thing is for sure: Eldon has only twenty-five days to figure it out—and the rest of his life to live with the consequences. When fourteen-year-old Alex is framed for murder, he becomes an inmate in the Furnace Penitentiary, where brutal inmates and sadistic guards reign, boys who disappear in the middle of the night sometimes return weirdly altered, and escape might just be possible. Homeland meets Marie Lu's Legend in the explosive sequel to Blackout, which #1 New York Times bestselling author Ally Condie called "a thrilling combination of Wells's trademark twists and terror. Fantastic!" It began with a virus. Then a series of attacks erupted across the nation. Now America is at war—and a handful of teens with impossible powers are its only defense. In Dead Zone, Robison Wells delivers his most nail-bitingly tense read yet—and an electrifying conclusion to a two-book series that's perfect for fans of The Maze Runner and I Am Number Four. Michael must save his mother—and protect his powers—in the electric sequel to the #1 New York Times bestselling Michael Vey, from Richard Paul Evans. I rolled over to my back, struggling for breath. The pain continued to pulse through my body—a heavy throb followed by a sharp, crisp sting. The man said, "Trust me, there are worse things in this world than Cell 25." Michael, Taylor, Ostin, and the rest of the Electroclan have escaped from the Elgen Academy in Pasadena and are headed back to Idaho to plan their next move. But what's waiting for them there will change everything. After using their wits and powers to narrowly escape an Elgen trap, a mysterious voice leads the Electroclan to the jungles of Peru in search of Michael's mother. Once there, they discover that Dr. Hatch and the Elgen are far more powerful than anyone realizes; entire countries have begun to fall under their control. Only the Electroclan

and an anonymous voice now stand in the way of the Elgen's plan for global domination. But is the voice that Michael is following really an ally, or is it just another Elgen trap? Michael Grant's *Gone* series meets M. Night Shyamalan's *The Village* in this riveting story of one girl's journey to save the very people who have lied to her for her entire life. Amy Plum, international bestselling author of the *Die for Me* series, delivers a fast-paced adventure perfect for fans of Marie Lu, Veronica Rossi, and Robison Wells. Juneau grew up fearing the outside world. The elders told her that beyond the borders of their land in the Alaskan wilderness, nuclear war had destroyed everything. But when Juneau returns from a hunting trip one day and discovers her people have been abducted, she sets off to find them. And leaving the boundaries for the very first time, she learns the horrifying truth: World War III never happened. Nothing was destroyed. Everything she'd ever been taught was a lie. As Juneau comes to terms with an unfathomable deception, she is forced to survive in a completely foreign world, using only the skills and abilities she developed in the wild. But while she's struggling to rescue her friends and family, someone else is after her. Someone who knows the extraordinary truth about her secret past. Perfect for fans of James Dashner's *The Maze Runner*, Feedback is the heart-stopping sequel to *Variant*—which Pittacus Lore, author of *I Am Number Four*, praised as "an intense journey with some of the most shocking twists and turns I've ever read." Benson Fisher escaped from Maxfield Academy's deadly rules and brutal gangs. He thought that the worst was over. But now Benson is trapped in a different kind of prison—a town filled with familiar faces. Classmates from Maxfield who Benson had seen die. Friends he was afraid he had killed. They are all pawns in the school's twisted experiment, held captive and controlled by an unseen force. And while Benson struggles to figure out who, if anyone, can be trusted, he discovers that Maxfield Academy's plans are darker than anything he imagined—and they may be impossible to stop. Author Dan Wells is back with the sequel to the sci-fi blockbuster *Partials*, which Pittacus Lore called a "thrilling sci-fi adrenaline rush, with one of the most compelling and frightening visions of Earth's future I've seen yet." After discovering the cure for RM, Kira Walker sets off on a terrifying journey into the ruins of postapocalyptic America and the darkest desires of her heart in order to uncover the means—and a reason—for humanity's survival. Dan Wells extends his richly imagined, gritty world and introduces new memorable characters in this second installment in the *Partials Sequence*. When a tough sixteen-year-old boxing champ sentenced to an isolated boot camp discovers it is actually a mercenary training facility turning "throwaway children" into scientifically enhanced killers, he risks everything to save his friends and stop a madman bent on global destruction. Money can't buy a good first impression. Seventeen-year-old Caymen Meyers learned early that the rich are not to be trusted. And after years of studying them from behind the cash register of her mom's porcelain-doll shop, she has seen nothing to prove otherwise. Enter Xander Spence—he's tall, handsome, and oozing rich. Despite his charming ways and the fact that he seems to be one of the first people who actually gets her, she's smart enough to know his interest won't last. Because if there's one thing she's learned from her mother's warnings, it's that the rich have a short attention span. But just when Xander's loyalty and attentiveness are about to convince Caymen that being rich isn't a character flaw, she finds out that money is a much bigger part of their relationship than she'd ever realized. With so many obstacles standing in their way, can she close the distance between them? An international bestseller published in over thirty countries, this riveting sci-fi dystopic thriller is "a bona fide page-turner." —MTV.com Callie lost her parents when the *Spore Wars* wiped out everyone between the ages of twenty and sixty. She and her little brother, Tyler, go on the run, living as squatters with their friend Michael and fighting off renegades who would kill them for a cookie. Callie's only hope is *Prime Destinations*, a disturbing place in Beverly Hills run by a mysterious figure known as the Old Man. He hires teens to rent their bodies to *Enders*—seniors who want to be young again. Callie, desperate for the money that will keep her, Tyler, and Michael alive, agrees to be a donor. But the neurochip they place in Callie's head malfunctions and she wakes up in the life of her renter. Callie soon discovers that her renter intends to do more than party—and that *Prime Destinations'* plans are more evil than she could ever have imagined. . . . Includes *Portrait of a Spore*, a never-before-published short story that takes place in the world of *STARTERS*. Praise for *STARTERS*: "A smart, swift, inventive, altogether gripping story." —#1 New York Times bestselling author DEAN KOONTZ "Compelling, pulse-pounding, exciting . . . Don't miss it!" —New York Times bestselling author Melissa Marr "Readers who have been waiting for a worthy successor to Suzanne Collins's *The Hunger Games* will find it here. Dystopian sci-fi at its best." —Los Angeles Times "Intriguing, thought-provoking and addictive." —BookReporter.com "Readers will stay hooked. . . . Constantly rising stakes keep this debut intense." —Kirkus Reviews "Fast-paced dystopian fiction. . . . The inevitable sequel can't appear soon enough." —Booklist "Intriguing, fast-paced . . . Fans of dystopian novels will be completely engaged and clamoring for the sequel." —School Library Journal "Addictive and alluring." —Examiner.com "Chilling and riveting." —Shelf-Awareness.com "A must-read for fans of *The Hunger Games* and *Legend*. Fast-paced, romantic, and thought-provoking." —Justine New York, Los Angeles, and Washington, D.C., have been abandoned. The Bill of Rights has been revoked, and replaced with the Moral Statutes. There are no more police—instead, there are soldiers. There are no more fines for bad behavior—instead, there are arrests, trials, and maybe worse. People who get arrested usually don't come back. Seventeen-year-old Ember Miller is old enough to remember that things weren't always this way. Living with her rebellious single mother, it's hard for her to forget that people weren't always arrested for reading the wrong books or staying out after dark. It's hard to forget that life in the United States used to be different. Ember has perfected the art of keeping a low profile. She knows how to get the things she needs, like food stamps and hand-me-down clothes, and how to pass the random home inspections by the military. Her life is as close to peaceful as circumstances allow. That is, until her mother is arrested for noncompliance with Article 5 of the Moral Statutes. And one of the arresting officers is none other than Chase Jennings...the only boy Ember has ever loved. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. John Wayne Cleaver is dangerous, and he knows it. He's spent his life doing his best not to live up to his potential. He's obsessed with serial killers, but really doesn't want to become one. So for his own sake, and the safety of those around him, he lives by rigid rules he's written for himself, practicing normal life as if it were a private religion that could save him from damnation. Dead bodies are normal to John. He likes them, actually. They don't demand or expect the empathy he's unable to offer. Perhaps that's what gives him the objectivity to recognize that there's something different about the body the police have just found behind the Wash-n-Dry Laundromat—and to appreciate what that difference means. Now, for the first time, John has to confront a danger outside himself, a threat he can't control, a menace to everything and everyone he would love, if only he could. Dan Wells's debut novel, *I Am Not a Serial Killer*, is the first volume of a trilogy that will keep you awake and then haunt your dreams. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. We are not alone. They are here. And there's no going back. Perfect for fans of *The Fifth Wave* and the *I Am Number Four* series, *Dark Energy* is a thrilling stand-alone science fiction adventure from Robison Wells, critically acclaimed author of *Variant* and *Blackout*. Five days ago, a massive UFO crashed in the Midwest. Since then, nothing—or no one—has come out. If it were up to Alice, she'd be watching the fallout on the news. But her dad is director of special projects at NASA, so she's been forced to enroll in a boarding school not far from the crash site. Alice is right in the middle of the action, but even she isn't sure what to expect when the aliens finally emerge. Only one thing is clear: everything has changed. Twenty years after the start of the war that caused the Collapse, fifteen-year-old Stephen, his father, and grandfather travel post-Collapse America scavenging, but when his grandfather dies and his father decides to risk everything to save the lives of two strangers, Stephen's life is turned upside down. Two roads lead to Mount Hope. None leads out. Following a freak nuclear power-plant explosion, the small southern town was evacuated. Now, after a year in isolation, some residents are finally allowed to return home. Best friends Maggie and Jordan quickly discover that Mount Hope is not as it was before. The roads leading out of town are blocked, phone networks and the Internet are cut off, and the power plant remains on military lockdown. Something is horribly wrong, and their determination to uncover the truth soon has Maggie and Jordan in the crosshairs of a force more sinister than any they could have imagined. Throughout history, personal liberty, free markets, and peaceable, voluntary exchanges have been roundly denounced by tyrants and often greeted with suspicion by the general public. Unfortunately, Americans have increasingly accepted the tyrannical ideas of reduced private property rights and reduced rights to profits, and have become enamored with restrictions on personal liberty and control by government. In this latest collection of essays selected from his syndicated newspaper columns, Walter E. Williams takes on a range of controversial issues surrounding race, education, the environment, the Constitution, health care, foreign policy, and more. Skewering the self-righteous and self-important forces throughout society, he makes the case for what he calls the "the moral superiority of personal liberty and its main ingredient—limited government." With his usual straightforward insights and honesty, Williams reveals the loss of liberty in nearly every important aspect of our lives, the massive decline in our values, and the moral tragedy that has befallen Americans today: our belief that it is acceptable for the government to forcibly use one American to serve the purposes of another. "Who better to raise teens' awareness of mental illness and health than the YA authors they admire?" —Booklist (starred review) "[A] much-needed, enlightening book." —School Library Journal (starred review) Your favorite YA authors including Ellen Hopkins, Maureen Johnson, and more recount their own experiences with mental health in this raw, real, and powerful collection of essays that explores everything from ADD to PTSD. Have you ever felt like you just couldn't get out of bed? Not the occasional morning, but every day? Do you find yourself listening to a voice in your head that says "you're not good enough," "not good looking enough," "not thin enough," or "not smart enough"? Have you ever found yourself unable to do homework or pay attention in class unless everything is "just so" around your desk? Everyone has had days like that, but what if you have them every day? You're not alone. Millions of people are going through similar things. However issues around mental health still tend to be treated as something shrouded in shame or discussed in whispers. It's easier to have a broken bone—something tangible that can be "fixed"—than to have a mental illness, and easier to have a discussion about sex than it is to have one about mental health. *Life Inside My Mind* is an anthology of true-life events from writers of this generation, for this generation. These essays tackle everything from neurodiversity to addiction to OCD to PTSD and much more. The goals of this book range from providing a home to those who are feeling alone, awareness to those who are witnessing a friend or family member struggle, and to open the floodgates to conversation. After a century of warfare, humanity finally discovered the Achilles heel of the Ryall, their xenophobic reptilian foe. Spica – Alpha Virginis – is the key star system in enemy space. It is the hub through which all Ryall starships must pass, and if Alta and their allies can just capture and hold it, they will strangle the Ryall war machine and end its threat to humankind forever. It all seemed so simple in the computer simulations: Advance by stealth, attack without warning, strike swiftly with overwhelming power. Unfortunately, the logistics prove to be the easy part. With the key to victory in hand, Richard and Bethany Drake must temper the volatile role of human nature if they are to bring down the alien foe... This 50-page digital original novella introduces readers to *Blackout*, a series by acclaimed author Robison Wells that combines the high-stakes intensity of television's *Homeland* with the lightning-fast action of Marie Lu's *Legend*. Something strange is happening to Krezi. She has a dangerously high fever her doctors can't explain, and objects keep bursting into flames around her—but the fire doesn't seem to hurt her at all. Krezi wants nothing more than to control her mysterious abilities. But what she doesn't know is that there are others like her out there . . . and in the wrong hands, this power could be deadly. *Going Dark* also features a teaser to *Blackout*. *Epic Reads Impulse* is a digital imprint with new releases each month. New York Times Bestseller Kira, Samm, and Marcus fight to prevent a final war between *Partials* and humans in the gripping final installment in the *Partials Sequence*, a series that combines the thrilling action of *The Hunger Games* with the provocative themes of *Blade Runner* and *The Stand*. There is no avoiding it—the war to decide the fate of both humans and *Partials* is at hand. Both sides hold in their

possession a weapon that could destroy the other, and Kira Walker has precious little time to prevent that from happening. She has one chance to save both species and the world with them, but it will only come at great personal cost. 1944 Atomic testing at Los Alamos opens a rift in the fabric of space, while the detonation of the Fat Boy atomic bomb over Dresden creates a second. German and American scientists determine that signals are being transmitted through the rifts, many indecipherable, but some containing revolutionary scientific and technological theorems. Desperate for any military advantage, Germany and the US swiftly apply these discoveries to their war efforts, and incredible new weapons begin to appear on the battlefield. Angered by America's refusal to share the secrets of Rift-tech, Stalin declares war on the US and Britain, and the Allies are fractured. 1947 World War II has entered a completely new phase. Power-armoured infantry armed with personal wonder-weapons follow super-heavy tanks and mechanised walkers into battle, smashing defences with colossal firepower, while genetic monstrosities are sent out to hunt and terrorise enemy forces. This is the new nature of war. This is Konflikt '47. *** With rules inspired by the award-winning Bolt Action system, this standalone game takes World War II to a completely new level, and offers everything required to harness the incredible weapons and technologies made possible by the rift signals, and to engage in tabletop battles for supremacy and survival. The third book in USA Today bestselling author Nicholas Sansbury Smith's propulsive post-apocalyptic series about one man's mission to save the world. Humans are losing the war. Master Sergeant Reed Beckham and the survivors of 1st Platoon must battle through the tunnels—where they make a grisly discovery. Dr. Kate Lovato is working on a new bioweapon to destroy the Variants when a derelict Navy Destroyer crashes into the Connecticut shoreline carrying yet another threat. As the doomsday clock ticks down and military bases fall across the country, the human race enters the age of extinction. Will they prevail—or will mankind vanish off the face of the planet? In the fight for humanity, one final hope remains... pick up the series that D. J. Molles said "delivers unrelenting, unmerciful action" before it's too late! The Extinction Cycle: Book 1: Extinction Horizon Book 2: Extinction Edge Book 3: Extinction Age Book 4: Extinction Evolution Book 5: Extinction End Book 6: Extinction Aftermath Book 7: Extinction War Benson Fisher thought that a scholarship to Maxfield Academy would be the ticket out of his dead-end life. He was wrong. Now he's trapped in a school that's surrounded by a razor-wire fence, where video cameras monitor his every move—and where breaking the rules equals death. All Benson wants is to find a way out. But when he stumbles upon the real secret the school has been hiding, he realizes that escape may be impossible. In book three of The Testing series, the United Commonwealth wants to eliminate the rebel alliance fighting to destroy The Testing for good, and though Cia is ready to lead the charge, will her lethal classmates follow her into battle? 75,000 first printing. Popular author and conference speaker Thelma Wells inspires readers to fight the good fight of faith and win the raging wars that they battle each day as the enemy tries to steal their joy, kill their hopes and dreams, and destroy their lives. In her personable and enthusiastic style, Wells helps readers understand: what spiritual warfare is why they fight who they are fighting how to dress for the war how to win the war who ultimately is in control of the fight "Don't Give In—God Wants You to Win!" will cause readers to understand that the battles they fight are really not theirs. Those battles belong to the God of "Peace, be still," who will give them the strategies and courage they need to resist Satan's tricks. Wells writes for anyone fighting battles over family, relationships, finances, health, broken dreams, disappointments, and just the dailyness of life that can cause so much distress and hurt. Through instruction from God's Word and stories of modern-day as well as biblical people, Wells shows how to relinquish those troubles to the only Person who can guarantee winning strategies for life. Fans of Incarceron by Catherine Fisher and Variant by Robison Wells won't want to miss this magnetic first book in a gripping dystopian sci-fi series. Marie Lu, New York Times bestselling author of the Legend trilogy, raves that Taken is "an action-packed thrill ride from beginning to end. More, please!" Gray Weathersby has grown up expecting to disappear at midnight on his eighteenth birthday. They call it the Heist—and it happens to every boy in Claysoot. His only chance at escape is to climb the Wall that surrounds Claysoot. A climb no one has ever survived . . . Incarceron is a prison so vast that it contains not only cells and corridors, but metal forests, dilapidated cities, and wilderness. It has been sealed for centuries, and only one man has ever escaped. Finn has always been a prisoner here. Although he has no memory of his childhood, he is sure he came from Outside. His link to the Outside, his chance to break free, is Claudia, the warden's daughter, herself determined to escape an arranged marriage. They are up against impossible odds, but one thing looms above all: Incarceron itself is alive . . .

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