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This is the story of Samoan women written in their own words. Sometimes sad, often exhilarating and always interesting, this is a fascinating insight into an ancient culture viewed from the perspective of women. In an often male dominated society the book tells us much that we may have already suspected. ... that even in overtly male societies women are powerful. Augustin Kramer's account of his sojourn in the Samoa Islands from 1897 to 1899. Of particular importance to Samoans are the original documents containing ceremonial greetings and genealogical pedigrees. All Samoan language texts have been retained in this edition. "This is a biography of English artist Isaac Coates who painted an important series of historical Māori portraits in Te Tau Ihu/Top of the South and the Wellington area, between 1841 and 1845. The 58 watercolour portraits depict Māori men and women from chiefly whakapapa, as well as commoners and at least one slave. Coates's meticulous records of each subject's name, iwi and place of residence are invaluable, and his paintings are strong images of individuals, unlike the stereotyped art of the day. Whānau, hapū and iwi treasure Coates's works because they are the only images of some tūpuna. In He Ringatoi O Ngā Tūpuna eminent Te Tau Ihu historians John and Hilary Mitchell unravel the previously unknown story of Isaac Coates, as well as providing biographical details and whakapapa of his subjects, where they can be reliably identified. They discuss Coates's work, and the many copies of his portraits held in collections in New Zealand, Australia, US and UK"--Publisher's website. "Since independence in January 1962, several constitutional court cases have exposed the dilemma which the Western Samoa Government is facing balancing fa'a Samoa (Samoan customs and traditions) with Western legal systems of authority. This book traces the clash between Samoan and Western notions of government and law from the 1830s to the 1980s emphasizing the hitherto neglected interpretation of events from a Samoan perspective. As a critical reinterpretation of the literature on Western Samoa, drawing on oral sources and material from the archives of the Land and Titles Court of Western Samoa, the book provides important new insights into pre-colonial regimes, racial issues and the contemporary political problems of the independent state of Western Samoa."--Back cover. "Out of deep and wider personal experience of the Pacific Island churches, as well as a mastery of the documentary sources, Charles Forman has produced a very valuable and interesting book. The Pacific Basin assumes an increasingly central place in world history. The scattered Christian communities of that ocean are entering vigorously into worldwide ecumenical relationships. It is increasingly important to understand these churches and their potential contribution. Much of the popular mythology, not to say demonology, of missionary Christianity is linked with these Pacific Islands. This book puts the whole story in perspective as it brings us up to date and suggests the issues of today and tomorrow."David M. Stowe, Executive Vice President, United Church Board of World Ministries" "This book covers the whole are of the Pacific Churches, both Protestant and Roman Catholic, and the English and French. It states the historical facts and has a prophetic outlook to the changing Pacific Christianity of tomorrow."S. 'Amanaki Havea, Principal, The Pacific Theological College, Suva, Fiji Islands" "The nineteenth century story of Christianity in the Pacific is well known especially through the biographies of its heroes. Charles Forman has written the twentieth century story, with careful attention to the sources, and with great clarity. We see the steps from mission to church, and from village congregation to ecumenical involvement. Particularly helpful are the thematic treatments of cargo cults, modern sects, the effects of World War II, independence, and nation building. Can these traditionally minded Christian communities respond effectively to modern secularism and the mixture of cultures? The author shows that they can, and so enables the small Pacific Island Churches to contribute further to the world church. The bibliography is an excellent tool, and the footnotes repeatedly reveal how well the author knows the churches and the people who have led them."Bernard Thorogood, General Secretary and Clerk of the Assembly, The United Reformed Church, London A history from writers from Western Samoa, examining thematically the influences

of European settlers, the churches, German and NZ colonialism and the background to Western Samoa's independence. This short history is written for the general reader and for senior high school and university students seeking an overview of Samoan history. First published in 1987 and last reprinted in 2003. This is a reissue of the 2003 edition for 2018. This book asserts that the Pacific Islands continue to struggle with the colonial legacy of plural legal systems, comprising laws and legal institutions from both the common law and the customary legal system. It also investigates the extent to which customary principles and values are accommodated in legislation. Focusing on Samoa, the author argues that South Pacific countries continue to adopt a Western approach to law reform without considering legal pluralism, which often results in laws which are unsuitable and irrelevant to Samoa. In the context of this system of law making, effective law reform in Samoa can only be achieved where the law reform process recognises the legitimacy of the two primary legal systems. The book goes on to present a law reform process that is more relevant and suitable for law making in the Pacific Islands or any post-colonial societies. Offers information on the ethnic groups and languages of American Samoa, a territory of the United States in the Pacific Ocean, presented by the Summer Institute of Linguistics, Inc. Discusses the distribution of American Samoans world wide. Palemia tells the story of how a boy from an isolated village grew up to become Prime Minister of Samoa. It follows his journey from Lepa to Apia, Wellington, Brussels, Singapore, Beijing, Tokyo, London, New York and many other international destinations, always returning to Lepa and the Fa'asamoa that shaped him. Tuila'epa Sa'ilele Malielegaoi is Samoa's longest-serving Prime Minister. His premiership has been marked by political and economic crises, natural disasters, regional tensions and local challenges. Tuila'epa's political career started during turbulent times but has resulted in an unprecedented period of political stability and economic development through his leadership in modernising the economy, improving education and health and reducing poverty in Samoa. Palemia captures the voice, documents the life, and places in context a record of the most significant Samoan political leader of this generation, and contains many useful insights into the social, cultural and economic development of Samoa and the wider Pacific region. 'In collaboration with Peter Swain, a superb conveyer of information, Tuila'epa narrates his entry into politics and his rise to power. The book is a fascinating biography and provides a stimulating, thoughtful, original and authoritative perspective on Samoan political life - from the inside.' --Professor Stephen Levine. 'O si Manu a Ali'i is the first comprehensive guide for teachers of Samoan oratory and the Samoan language of respect. It is also an authoritative resource book for students of the language. The author's insightful descriptions of Samoan culture provide the necessary social contexts for learning these important speech registers. Text in Samoan Get ready for a new you! The Apples of Gold Devotional Gift Book will inspire you to live out your days abundantly with invigorating health, fulfilling God's call on your life in the best and most beautiful ways. Wrapped in a beautiful taupe cover with a gold foiled title, Apples of Gold Daily words of wisdom to refresh your spirit and inspire a healthy lifestyle, and gilt-edged pages, the Apples of Gold Devotional Gift Book will encourage you to walk closely with Christ, the Healer. A smooth taupe cover features a gold foiled and heat debossed cover design. Enjoy a daily dose of God's Word, bite-sized advice to boost your physical, mental, and spiritual wellbeing, and be blessed in your body and soul. The authors, Dalene Reyburn and Dr. Michael Mol, wrote an introduction to the devotional where they express their wish for your abundant health through Christ. The devotional holds 366 devotions. Entries for every five days follow the same structure-- Scripture, devotion, and advice. The Food For Thought sections on every sixth day discuss exciting health and wellness tidbits, and the Time To Reflect sections on every seventh day allows you to think through what you have learned and apply it through writing or prayer. The back of the devotional has space for additional notes and tips you may wish to remember. The full-color interior pages are beautifully decorated with a golden swag that runs across the top of each page, and a taupe ribbon marker is attached to mark your daily reading. The devotions in Apples of Gold starts on January 1st, and this makes the beautiful, educational, and

life-changing devotional a perfect Christmas gift for all the women in your family. Create your own support group and invite your mom, aunt, sister, and cousin to go on this life-changing spiritual and wellness journey with you! A presentation page in the front of the book will allow you to address a book to each person you invite on the journey. The Apples of Gold Devotional Gift Book will encourage you to walk closely with Jesus, our Healer, and to live a life worthy of the calling you have received. Gold Foiled and Heat Debossed Cover Design, Taupe Faux Leather Cover, Taupe Satin Ribbon Marker, 366 Devotions, Size: 7.8 x 6.1 x 0.9 (198 x 155 x 23mm) For so long figured in European discourses as the antithesis of modernity, the Pacific Islands have remained all but absent from the modernist studies' critical map. Yet, as the chapters of *New Oceania: Modernisms and Modernities in the Pacific* collectively show, Pacific artists and writers have been as creatively engaged in the construction and representation of modernity as any of their global counterparts. In the second half of the twentieth century, driving a still ongoing process of decolonisation, Pacific Islanders forged an extraordinary cultural and artistic movement. Integrating Indigenous aesthetics, forms, and techniques with a range of other influences — realist novels, avant-garde poetry, anti-colonial discourse, biblical verse, Indian mythology, American television, Bollywood film — Pacific artists developed new creative registers to express the complexity of the region's transnational modernities. *New Oceania* presents the first sustained account of the modernist dimensions of this period, while presenting timely reflections on the ideological and methodological limitations of the global modernism rubric. Breaking new critical ground, it brings together scholars from a range of backgrounds to demonstrate the relevance of modernism for Pacific scholars, and the relevance of Pacific literature for modernist scholars. "Jean Tekura Mason's poetry reflects her life as a person living in two worlds - Polynesian and European. Some of her poems are reflective. Others are glib (and deliberately so). There is humour and there is passion - of love and hate, pagan faiths and Christian beliefs, ancestors and dancers, customs and politics, migrants and immigrants, and Pacific flora and fauna - all have stimulated Ms Mason to put pen to paper. At times incisive and descriptive, and at others deeply moping, this book is a collection of poems which is both retrospective perceptive"--Back cover Vols. for 1892-1941 contain the transactions and proceedings of the society. If religion exists at the heart of every human culture, then this is especially the case in the Pacific Islands. *Vision and Reality* skilfully explores the religious history of the Pacific Islands, examining the indigenisation of Christianity and other faiths. Contributors include many of the region's top historians providing well referenced insights balanced by field research. Augustin Kramer's account of his sojourn in the Samoa Islands from 1897 to 1899. Of particular importance to Samoans are the original documents containing ceremonial greetings and genealogical pedigrees. All Samoan language texts have been retained in this edition. Examination of how governance programs have affected local institutions and practices in Samoa. Suggests practical ways for more efficiently tailoring future programs to the development needs of the country. Case studies explore issues of nascent civil society, problems of urban management, non-government organisations working in the area of women's health, relationships between the national government and villages, and the subversion of custom and constitutional processes to personal political ambitions. Includes notes on contributors, glossary, references and index. Editors are academics in the fields of history and Pacific studies. Tells the story of pro-wrestling star Peter Maivia, from Samoa. A guide to print culture in Aotearoa, the impact of the book and other forms of print on New Zealand. This collection of essays by many contributors looks at the effect of print on Maori and their oral traditions, printing, publishing, bookselling, libraries, buying and collecting, readers and reading, awards, and the print culture of many other language groups in New Zealand. Stories in Samoan and English providing an insight to the Samoan way of life in pre-papalagi times, and a valuable record of a culture rich in history and spirituality. This book describes the interrelationship of the language and culture within the matai or the chiefly system of the Samoan people.

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