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Gripping accounts of all known fatal mishaps in the most famous of the World's Natural Wonders. Poisonous mushrooms, red herrings, marital infidelities, and a mysterious Merchant of Death are elements in this English style thriller with a fascinating, intricate plot. When the end of life makes its inevitable appearance, people should be able to expect reliable, humane, and effective caregiving. Yet too many dying people suffer unnecessarily. While an "overtreated" dying is feared, untreated pain or emotional abandonment are equally frightening. **Approaching Death** reflects a wide-ranging effort to understand what we know about care at the end of life, what we have yet to learn, and what we know but do not adequately apply. It seeks to build understanding of what constitutes good care for the dying and offers recommendations to decisionmakers that address specific barriers

to achieving good care. This volume offers a profile of when, where, and how Americans die. It examines the dimensions of caring at the end of life: Determining diagnosis and prognosis and communicating these to patient and family. Establishing clinical and personal goals. Matching physical, psychological, spiritual, and practical care strategies to the patient's values and circumstances. **Approaching Death** considers the dying experience in hospitals, nursing homes, and other settings and the role of interdisciplinary teams and managed care. It offers perspectives on quality measurement and improvement, the role of practice guidelines, cost concerns, and legal issues such as assisted suicide. The book proposes how health professionals can become better prepared to care well for those who are dying and to understand that these are not patients for whom "nothing can be done." This book provides detailed analysis of the manifold ways in which COVID-19 has influenced death, dying and bereavement. Through three parts: **Reconsidering Death and Grief in Covid-19; Institutional Care and Covid-19; and the Impact of COVID-19 in Context**, the book explores COVID-19 as a reminder of our own and our communities' fragile existence, but also the driving force for discovering new ways of meaning-making, performing rites and rituals, and conceptualising death, grief and life. Contributors include scholars, researchers, policymakers and practitioners, accumulating in a multi-disciplinary, diverse and international set of ideas and perspectives that will help the reader examine closely how Covid-19 has invaded social life and (re)shaped trauma and loss. It will be of interest to all scholars and students of death studies, biomedicine, and end of life care as well as those working in sociology, social work, medicine, social policy, cultural studies, anthropology, psychology, counselling and nursing more broadly. The gripping, true story of a brutal serial killer who unleashed his own reign of terror in Nazi-Occupied Paris. As decapitated heads and dismembered body parts surfaced in the Seine, Commissaire Georges-Victor Massu, head of the Brigade Criminelle, was tasked with tracking down the elusive murderer in a twilight world of Gestapo, gangsters, resistance fighters, pimps,

prostitutes, spies, and other shadowy figures of the Parisian underworld. But while trying to solve the many mysteries of the case, Massu would unravel a plot of unspeakable deviousness. The main suspect, Dr. Marcel Petiot, was a handsome, charming physician with remarkable charisma. He was the "People's Doctor," known for his many acts of kindness and generosity, not least in providing free medical care for the poor. Petiot, however, would soon be charged with twenty-seven murders, though authorities suspected the total was considerably higher, perhaps even as many as 150. Petiot's trial quickly became a circus. Attempting to try all twenty-seven cases at once, the prosecution stumbled in its marathon cross-examinations, and Petiot, enjoying the spotlight, responded with astonishing ease. Soon, despite a team of prosecuting attorneys, dozens of witnesses, and over one ton of evidence, Petiot's brilliance and wit threatened to win the day. Drawing extensively on many new sources, including the massive, classified French police file on Dr. Petiot, *Death in the City of Light* is a brilliant evocation of Nazi-Occupied Paris and a harrowing exploration of murder, betrayal, and evil of staggering proportions. A New York Times Bestseller A Wall Street Journal Bestseller A New York Times Notable Book of 2020 A New York Times Book Review Editors' Choice Shortlisted for the Financial Times and McKinsey Business Book of the Year A New Statesman Book to Read From economist Anne Case and Nobel Prize winner Angus Deaton, a groundbreaking account of how the flaws in capitalism are fatal for America's working class Deaths of despair from suicide, drug overdose, and alcoholism are rising dramatically in the United States, claiming hundreds of thousands of American lives. Anne Case and Angus Deaton explain the overwhelming surge in these deaths and shed light on the social and economic forces that are making life harder for the working class. As the college educated become healthier and wealthier, adults without a degree are literally dying from pain and despair. Case and Deaton tie the crisis to the weakening position of labor, the growing power of corporations, and a rapacious health-care sector that redistributes working-class wages into the pockets of the wealthy. This critically important book paints a

troubling portrait of the American dream in decline, and provides solutions that can rein in capitalism's excesses and make it work for everyone. 'HUGELY ENJOYABLE AND ABSOLUTELY GRIPPING. BRUNO ... THE MAIGRET OF THE DORDOGNE - Antony Beevor Millions of readers worldwide are talking about the Dordogne Mysteries. Find out why and discover what dark secrets lurk in the idyllic French town of St Denis in the first book in this acclaimed series. Market day in the ancient town of St Denis in south-west France. EU hygiene inspectors have been swooping on France's markets, while the locals hide contraband cheese in their houses and call the Brussels bureaucrats 'Gestapo'. Local police chief Bruno supports their resistance. Although, here in what was once Vichy France, words like 'Gestapo' and 'resistance' still carry a profound resonance. When an old man, head of an immigrant North African family, is found murdered, suspicion falls on the son of the local doctor, found in flagrante playing sex games surrounded by Nazi paraphernalia. But Bruno isn't convinced, and suspects this crime may have its roots in that most tortured period of recent French history - the Second World War, a time of terror and betrayal that set brother against brother. Now it's up to him to find the killer - but will the people of St Denis allow him to go digging through the past in order to do it? Someone will take their final bow . . . Fresh from their adventure in Hong Kong, Hazel Wong and Daisy Wells are off to the Rue Theatre in London to face an entirely new challenge: acting. But danger has a nasty habit of catching up with the Detective Society, and it soon becomes clear that there is trouble afoot at the Rue. Jealousy, threats and horrible pranks quickly spiral out of control - and then a body is found. Now Hazel and Daisy must take centre stage and solve the crime . . . before the murderer strikes again. #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of

Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today

DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF. Much of the material in this book is about death, but its real subject is life - the living behavior of thousands of largely anonymous Philadelphians between 1839 and 1901. The only remaining record of many of these people is the final entry: perhaps a story in the paper, more likely a brief notation by some agent of the state about the way in which they died. The manner of dying is, however, a reflection of the manner of living, and these largely unexplored records provide a great deal of information about the changing conditions of ordinary life. Roger Lane uses them to reexamine the links between growth and disorder or violence, two concerns that have dominated the traditional history and sociology of American cities in the nineteenth century. *Violent Death in the City* was first published in 1979. Lane has written a new bibliographic essay for this edition, citing significant work published since then. David R. Johnson provides a foreword underscoring the importance of Lane's work. The fact that we will die, and that our death can come at any time, pervades the entirety of our living. There are many ways to think about and deal with death. Among those ways, however, a good number of them are attempts to escape its grip. In this book, Todd May seeks to confront death in its power. He considers the possibility that our mortal deaths are the end of us, and asks what this might mean for our living. What lessons can we draw from our mortality? And how might we live as creatures who die, and who know we are going to die? In answering these questions, May brings

together two divergent perspectives on death. The first holds that death is not an evil, or at least that immortality would be far worse than dying. The second holds that death is indeed an evil, and that there is no escaping that fact. May shows that if we are to live with death, we need to hold these two perspectives together. Their convergence yields both a beauty and a tragedy to our living that are inextricably entwined. Drawing on the thoughts of many philosophers and writers - ancient and modern - as well as his own experience, May puts forward a particular view of how we might think about and, more importantly, live our lives in view of the inescapability of our dying. In the end, he argues, it is precisely the contingency of our lives that must be grasped and which must be folded into the hours or years that remain to each of us, so that we can live each moment as though it were at once a link to an uncertain future and yet perhaps the only link we have left.

John Moffatt stars as the famous Belgian detective in this BBC Radio 4 full-cast dramatisation of one of Christie's most popular novels. Linnet Ridgeway has led a charmed life. Blessed with beauty, enormous wealth and a devoted husband, she has everything anyone could wish for. But as the happy couple set out on an idyllic honeymoon cruise on the Nile, storm clouds are gathering ... A storm-struck island. A blood-soaked bed. A missing man. In this captivating mystery that's perfect for fans of *Knives Out*, Senior Investigator Shana Merchant discovers that murder is a family affair. Thirteen months ago, former NYPD detective Shana Merchant barely survived being abducted by a serial killer. Now hoping to leave grisly murder cases behind, she's taken a job in her fiancé's sleepy hometown in the Thousand Islands region of Upstate New York. But as a nor'easter bears down on her new territory, Shana and fellow investigator Tim Wellington receive a call about a man missing on a private island. Shana and Tim travel to the isolated island owned by the wealthy Sinclair family to question the witnesses. They arrive to find blood on the scene and a house full of Sinclair family and friends on edge. While Tim guesses they're dealing with a runaway case, Shana is convinced that they have a murder on their hands. As the gale intensifies outside, she starts conducting interviews and

discovers the Sinclairs and their guests are crawling with dark and dangerous secrets. Trapped on the island by the raging storm with only Tim whose reliability is thrown into question, the increasingly restless suspects, and her own trauma-fueled flashbacks for company, Shana will have to trust the one person her abduction destroyed her faith in—herself. But time is ticking down, because if Shana's right, a killer is in their midst and as the pressure mounts, so do the odds that they'll strike again. In the picturesque Tuscan hill town of Scandicci, the body of a girl is discovered. Scantly dressed, she is lying by the edge of the woods. The local police investigate the case - but after a week, they still haven't even identified her, let alone got to the bottom of how she died. Frustrated by the lack of progress, Chief Superintendent Michele Ferrara, head of Florence's elite Squadra Mobile, decides to step in. Because toxins were discovered in the girl's body, many assumed that she died of a self-inflicted drugs overdose. But Ferrara quickly realises that the truth is darker than that: he believes that the girl was murdered. And when he delves deeper, there are many aspects to the case that convince Ferrara that the girl's death is part of a sinister conspiracy - a conspiracy that has its roots in the very foundations of Tuscan society... Originally published in Italian as *La Loggia Degli Innocenti*. *Death Across Cultures: Death and Dying in Non-Western Cultures*, explores death practices and beliefs, before and after death, around the non-Western world. It includes chapters on countries in Africa, Asia, South America, as well as indigenous people in Australia and North America. These chapters address changes in death rituals and beliefs, medicalization and the industry of death, and the different ways cultures mediate the impacts of modernity. Comparative studies with the west and among countries are included. This book brings together global research conducted by anthropologists, social scientists and scholars who work closely with individuals from the cultures they are writing about. His heart began to thud, his throat to close. He tried to pull his body from the pool. 'I'll help you', his killer said. He felt no pain. A young teacher sips a hot chocolate, blissfully unaware that his first taste condemns him to an agonising death. The

community around him is devastated and suspiciously protective of their own. No one is better equipped to see through the lies than homicide Lieutenant Eve Dallas, but she is distracted by the arrival of her husband Roarke's ex-lover, an impossibly glamorous vixen, determined to steal Roarke back. But Eve's personal life must wait when a second murder victim is found, and everyone's eyes turn to the perfect school at the heart of it all. Its secret will soon be out . . . 'Soaringly beautiful, urgent and disturbing... A masterpiece.' Colm Tóibín, from the introduction *Death in Spring* is a dark and dream-like tale of a teenage boy's coming of age in a remote village in the Catalan mountains; a place cut off from the outside world, where cruel customs are blindly followed, and attempts at rebellion swiftly crushed. When his father dies, he must navigate this oppressive society alone, and learn how to live in a place of crippling conformity. Often seen as an allegory for life under a dictatorship, *Death in Spring* is a bewitching and unsettling novel about power, exile, and the hope that comes from even the smallest gestures of independence. 'Rodoreda has bedazzled me' Gabriel Garcia Marquez 'Rodoreda's artistry is of the highest order' Diana Athill 'Read it for its beauty, for the way it will surprise and subvert your desires, and as a testament to the human spirit in the face of brutality and willful inhumanity.' Jesmyn Ward, author of *Sing, Unburied, Sing* 'Utterly extraordinary' Claire-Louise Bennett, author of *Pond* 'Dark and beautiful and brilliant' Sarah Moss, author of *The Tidal Zone* The social and cultural changes of the last century have transformed death from an everyday fact to something hidden from view. Shifting between the practical and the theoretical, the professional and the intimate, the real and the fictitious, this collection of essays explores the continued power of death over our lives. It examines the idea and experience of death from an interdisciplinary perspective, including studies of changing burial customs throughout Europe; an account of a "dying party" in the Netherlands; examinations of the fascination with violent death in crime fiction and the phenomenon of serial killer art; analyses of death and bereavement in poetry, fiction, and autobiography; and a look at audience reactions

to depictions of death on screen. By studying and considering how death is thought about in the contemporary era, we might restore the natural place it has in our lives. Fok focuses on the ways in which these artists use their own bodies, animals' bodies and other corporeal substances to represent life and death in performance art, installations, and photography. Over the course of her investigations, corporeality emerges as a common means of highlighting the social and cultural issues that surround these life and death. By assessing its effectiveness in the expression of these themes, Fok ultimately illuminates the extent to which we can see corporeality as a significant trend in the history of contemporary art in China. Her conclusions will fascinate scholars of performance and installation art, photography and contemporary Chinese art. An innovative exploration of China's modern transformation through the history of homicide investigation and forensic science in Republican Beijing. Daniel Asen examines the process through which imperial China's tradition of forensic science came to serve the needs of a changing state and society under dramatically new circumstances. The enchanting islands in the Indian Ocean beckon irresistibly, though Copper Randal soon discovers that paradise has a darker side, and a sense of foreboding hangs in the hot stillness among the mango trees and coconut palms. But neither she nor her friend Valerie, stepdaughter of the Islands' Chief Commissioner, anticipate the sinister climax to their hurricane-struck picnic. And when one of their party is presumed drowned and another is mysteriously murdered, Copper and her friends, stormbound and marooned on tiny Ross Island with no links to police or doctor, must turn detective to save their own lives ... The Routledge History of Death Since 1800 looks at how death has been treated and dealt with in modern history - the history of the past 250 years - in a global context, through a mix of definite, often quantifiable changes and a complex, qualitative assessment of the subject. The book is divided into three parts, with the first considering major trends in death history and identifying widespread patterns of change and continuity in the material and cultural features of death since 1800. The second part turns to specifically

regional experiences, and the third offers more specialized chapters on key topics in the modern history of death. Historical findings and debates feed directly into a current and prospective assessment of death, as many societies transition into patterns of ageing that will further alter the death experience and challenge modern reactions. Thus, a final chapter probes this topic, by way of introducing the links between historical experience and current trajectories, ensuring that the book gives the reader a framework for assessing the ongoing process, as well as an understanding of the past. Global in focus and linking death to a variety of major developments in modern global history, the volume is ideal for all those interested in the multifaceted history of how death is dealt with in different societies over time and who want access to the rich and growing historiography on the subject. Chapter 1 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license at https://tandfbis.s3-us-west-2.amazonaws.com/rt-files/docs/Open+Access+Chapters/9780429028274_oachapter1.pdf. 'This is a story about what might happen when a woman takes charge... A glorious visceral mystery' The Times While on her daily walk with her dog in the woods near her home, Vesta comes across a chilling handwritten note. Her name was Magda. Nobody will ever know who killed her. It wasn't me. Here is her dead body. Shaky even on her best days, Vesta is also alone, and new to the area, having moved here after the death of her husband. Her brooding about the note grows quickly into a full-blown obsession: who was Magda and how did she meet her fate? From the Booker-shortlisted author of Eileen comes this razor-sharp, chilling and darkly hilarious novel about the stories we tell ourselves and how we strive to obscure the truth.

_____ PRAISE FOR DEATH IN HER HANDS: 'Routinely hailed as one of the most exciting young American authors working today' Guardian 'A new kind of murder mystery' New Yorker 'Dark, devious' Observer 'A fine line between shocking realism and the absurd' New Statesman 'A brilliant off-kilter detective story' Evening Standard 'A beautiful novel' Sunday Times If you are an adult Canadian who uses e-

mail and surfs the internet, this book is for you. In a unique and humorous way, this former military officer and tech executive shares what she's learned about the estate industry and the taboo topic of preparing for one's own death. Preparing for death doesn't need to be scary or foreboding. It can actually be liberating and energizing. Join *Your Digital Undertaker* in an exploration of death in the digital age in Canada, which lifts the lid on how the deathcare and estate industry works today, and tackles it through the project management and digital lens. This exploration includes simple diagrams, easy to understand scenarios, and user options that require only a couple of mouse clicks. You'll learn your digital life is not isolated from your physical life, as technology is the new player at the estate planning table. Cracking the code to digital death and its afterlife requires deciphering the code for your regular and physical life. By the end of this book, you should feel armed with questions and a perspective on how to tackle your digital life in the context of your overall estate. You might even walk away inspired to get on with dealing with your will and estate plan with estate planning professionals. If you are a named executor in a will or appointed in a Power of Attorney, this book is for you as well, as it might motivate you to ask a lot more questions about your role before you get handed "digital hell in a hand basket". For those having the challenging conversations with their parents, family members or clients, let *Your Digital Undertaker* ask some of the basic questions and open the door for a meaningful discussion. Details the research and disclosure of the lethal effects of selenium, and provides a behind-the-scenes look at the author's investigation into the harm this mineral has caused in the Kesterson National Wildlife Refuge. A storm-struck island. A blood-soaked bed. A missing man. In this captivating mystery that's perfect for fans of *Knives Out*, Senior Investigator Shana Merchant discovers that murder is a family affair. Thirteen months ago, former NYPD detective Shana Merchant barely survived being abducted by a serial killer. Now hoping to leave grisly murder cases behind, she's taken a job in her fiancé's sleepy hometown in the Thousand Islands region of Upstate New York. But as a nor'easter bears

down on her new territory, Shana and fellow investigator Tim Wellington receive a call about a man missing on a private island. Shana and Tim travel to the isolated island owned by the wealthy Sinclair family to question the witnesses. They arrive to find blood on the scene and a house full of Sinclair family and friends on edge. While Tim guesses they're dealing with a runaway case, Shana is convinced that they have a murder on their hands. As the gale intensifies outside, she starts conducting interviews and discovers the Sinclairs and their guests are crawling with dark and dangerous secrets. Trapped on the island by the raging storm with only Tim whose reliability is thrown into question, the increasingly restless suspects, and her own trauma-fueled flashbacks for company, Shana will have to trust the one person her abduction destroyed her faith in—herself. But time is ticking down, because if Shana's right, a killer is in their midst and as the pressure mounts, so do the odds that they'll strike again. On the afternoon of October 5, 2003, in Alaska's Katmai National Park, one or more brown bears killed and ate Timothy Treadwell, a well-known wildlife celebrity, and his girlfriend Amie Huguenard. This frightening and chilling story immediately captured worldwide media attention and ignited a firestorm of controversy. *Death in the Grizzly Maze* is the compelling account of Treadwell's intense life and dramatic death. Author Mike Lapinski chronicles Treadwell's rise from self-described alcoholic loser to popular grizzly-bear advocate, and he delves into the troubling issues raised by a new breed of wildlife celebrities. Murder was always an insult. But the murder, bloody and brutal, of an entire family in their own home, was a different form of evil. Nixie Swisher crept down the stairs for a drink - and saved her own life. When Lieutenant Eve Dallas is called to the house minutes later, she finds the whole family murdered in their beds. But the killers made a mistake: they left a survivor. Nixie saw everything. And unfortunately for her, these elite killers soon realise they need to finish the job. So Eve and her billionaire husband Roarke give everything they can to keep Nixie safe in their own home. And then a terrifying climax reveals there may be more to Nixie than meets the eye . . . Examining the compelling and often poignant

connection between women and the material culture of death, this collection focuses on the objects women make, the images they keep, the practices they use or are responsible for, and the places they inhabit and construct through ritual and custom. Women's material practices, ranging from wearing mourning jewelry to dressing the dead, stitching memorial samplers to constructing skull boxes, collecting funeral programs to collecting and studying diseased hearts, making and collecting taxidermies, and making sculptures honoring the death, are explored in this collection as well as women's affective responses and sentimental labor that mark their expected and unexpected participation in the social practices surrounding death and the dead. The largely invisible work involved in commemorating and constructing narratives and memorials about the dead—from family members and friends to national figures—calls attention to the role women as memory keepers for families, local communities, and the nation. Women have tended to work collaboratively, making, collecting, and sharing objects that conveyed sentiments about the deceased, whether human or animal, as well as the identity of mourners. Death is about loss, and many of the mourning practices that women have traditionally and are currently engaged in are about dealing with private grief and public loss as well as working to mitigate the more general anxiety that death engenders about the impermanence of life. 'Deftly entertaining ... satisfyingly pushes all the requisite Agatha Christie-style buttons' Barry Forshaw, *The Independent* DEATH IN PARADISE is one of BBC One's most popular series which averages 9 million viewers. "He wrapped the rope around his body, got ready to rappel and leaned back. Standing about five feet from him, I heard a sharp scraping, Suddenly Ed was flying. I could see him fall, wordless, fifty feet free, then strike the steep ice below...he was sliding and bouncing down. He passed out of sight, but I heard his body bouncing. There wasn't a chance of his stopping for 4,000 feet." —From David Robert's *The Mountain of My Fear* In these thrillingly true tales of narrow brushes with death, Cecil Kuhne has amassed a wide range of stories that show the awesome power of the mountains. Spanning five continents, from the

frosty tip of Mount McKinley in the dead of the winter, to the unexplored vastness of the Himalayas and beyond, this is a pulse-pounding collection of disaster and survival at the top of the world. Also featuring: • Joe Simpson's *Touching the Void*—An inspiring story of a climber who topples into a icy crevasse and, though crippled, starving and frostbitten, still manages to crawl to rescue. • Jon Krakauer's *Eiger Dreams*—Reaching the limits of his own climbing skills, the author makes a crucial decision whether to brave the treacherous higher altitudes or return to base. • Nando Parrado's *Miracle in the Andes*—The stunning first-person account of a Peruvian rugby team's airplane crash in the Chilean Andes and their harrowing journey down the mountain for help. 'It made me rethink the roots of our deepest fears and insecurities, and why we often disappoint ourselves in how we manifest them' Bill Clinton, *Guardian* Winner of the Pulitzer Prize in 1974 and the culmination of a life's work, *The Denial of Death* is Ernest Becker's brilliant and impassioned answer to the 'why' of human existence. In bold contrast to the predominant Freudian school of thought, Becker tackles the problem of the vital lie - man's refusal to acknowledge his own mortality. The book argues that human civilisation is a defence against the knowledge that we are mortal beings. Becker states that humans live in both the physical world and a symbolic world of meaning, which is where our 'immortality project' resides. We create in order to become immortal - to become part of something we believe will last forever. In this way we hope to give our lives meaning. In *The Denial of Death*, Becker sheds new light on the nature of humanity and issues a call to life and its living that still resonates decades after it was written. WHEN THE VILLAGE OF FARTHERING ST. JOHN IS STUNNED BY A SERIES OF MURDERS, DREW FARTHERING IS DRAWN AGAIN INTO THE SLEUTHING GAME. Drew Farthering wanted nothing more than to end the summer of 1932 with the announcement of his engagement. Instead, he finds himself caught up in another mysterious case when the family solicitor is found murdered, an antique hatpin with a cryptic message, Advice to Jack, piercing his chest. Evidence of secret meetings and a young

girl's tearful confession point to the victim's double life, but what does the solicitor's murder have to do with the murder of a physician on the local golf course? Nothing, it would seem--except for another puzzling note, affixed with a similar-looking bloodied hatpin. Soon the police make an arrest in connection with the murders, but Drew isn't at all certain they have the right suspect in custody. And why does his investigation seem to be drawing him closer and closer to home? PRAISE for RULES OF MURDER "Readers will want to carve out uninterrupted time to read this mystery in one sitting. Red herrings at every turn will have them guessing and flipping pages until the shocking end." --Chandra McNeil, RT Book Reviews

Death comes to all humans, but how death is managed, symbolised and experienced varies widely, not only between individuals but also between groups. What then shapes how a society manages death, dying and bereavement today? Are all modern countries similar? How important are culture, the physical environment, national histories, national laws and institutions, and globalization? This is the first book to look at how all these different factors shape death and dying in the modern world. Written by an internationally renowned scholar in death studies, and drawing on examples from around the world, including the UK, USA, China and Japan, The Netherlands, Scandinavia and Eastern Europe. This book investigates how key factors such as money, communication technologies, the family, religion, and war, interact in complex ways to shape people's experiences of dying and grief. Essential reading for students, researchers and professionals across sociology, anthropology, social work and healthcare, and for anyone who wants to understand how countries around the world manage death and dying. Both probing character study and a driving novel of suspense, here is a novel that will linger in your mind like mist over the Scottish glens . . . In the Highlands of 1950s Scotland, a boy is found dead in a canal lock. Two young girls tell such a fanciful story of his disappearance that no one believes them. The local newspaper staff—including Joanne Ross,

the part-time typist embroiled in an abusive marriage, and her boss, a seasoned journalist determined to revamp the paper—set out to uncover and investigate the crime. Suspicion falls on several townspeople, all of whom profess their innocence. Alongside these characters are the people of the town and neighboring glens; a refugee Polish sailor; an Italian family whose café boasts the first known cappuccino machine in the north of Scotland; and a corrupt town clerk subverting the planning laws to line his own pocket. Together, these very different Scots harbor deep and troubling secrets underneath their polished and respectable veneers—revelations that may prevent the crime from being solved and may keep the town firmly in the clutches of its shadowy past. In the tradition of the best writing on human behaviour and moral choices in the face of disaster, physician and reporter Sheri Fink reconstructs five days at New Orleans' Memorial Medical Center during Hurricane Katrina and draws the reader into the lives of those who struggled mightily to survive and to maintain life amidst chaos. After Katrina struck and the floodwaters rose, the power failed, and the heat climbed, exhausted caregivers chose to designate certain patients last for rescue. Months later, several health professionals faced criminal allegations that they deliberately injected numerous patients with drugs to hasten their deaths. Five Days at Memorial, the culmination of six years of reporting, unspools the mystery of what happened in those days, bringing the reader into a hospital fighting for its life and into a conversation about the most terrifying form of health care rationing. In a voice at once involving and fair, masterful and intimate, Fink exposes the hidden dilemmas of end-of-life care and reveals just how ill-prepared we are for the impact of large-scale disasters - and how we can do better. A remarkable book, engrossing from start to finish, Five Days at Memorial radically transforms our understanding of human nature in crisis. This work looks at the ways in which hunting has figured in the Western imagination, from the myth of Artemis to the tale of Bambi.

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