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This book contains the proceedings of the AMS Special Session, in honor of S. K. Jain's 80th birthday, on Categorical, Homological and Combinatorial Methods in Algebra held from March 16 – 18, 2018, at Ohio State University, Columbus, Ohio. The articles contained in this volume aim to showcase the current state of art in categorical, homological and combinatorial aspects of algebra. This book constitutes the refereed proceedings of the 4th International Conference on

Interactive Digital Storytelling, ICIDS 2011, held in Vancouver, Canada, in November/December 2011. The 17 full papers, 14 short papers and 16 poster papers were carefully reviewed and selected from 72 paper and poster submissions. In addition, the volume includes 6 workshops descriptions. The full and short papers have been organized into the following topical sections: interactive storytelling theory, new authoring modes, virtual characters and agents, story generation and drama management, narratives in digital games, evaluation and user experience reports, tools for interactive storytelling. Environmental Design and Human Behavior: A Psychology of the Individual in Society outlines the fundamental principles that govern the concept of environmental design in the context of human behavior. The first part of the text deals with theoretical and historical influences of environmental design, along with the ethical and value context. The selection also covers methods for assessments of environment and interactionists approach to environmental design. The next part details the application of environmental design; this part tackles topics such as environmental design in the classroom; designing an "ideal" classroom; and implementation process and personal experience. The book will be of great use to behavioral scientists, sociologists, community health and social workers, and professionals involved in the designing of environment, such as city planners. This practical resource makes three radically different types of hypnosis easy to use in daily hypnotic work, exploring the methods of Milton H. Erickson, George Estabrooks and David Elman. "A gem. Well-written, well-paced and packed with information." Andrew Bradbury, author of Successful Presentation Skills and Develop Your NLP Skills This book explores new developments in the dialogues between science and theatre and offers an introduction to a fast-expanding area of research and practice. The cognitive revolution in the humanities is creating new insights into the audience experience, performance processes and training. Scientists are collaborating with artists to investigate how our brains and bodies engage with performance

to create new understanding of perception, emotion, imagination and empathy. Divided into four parts, each introduced by an expert editorial from leading researchers in the field, this edited volume offers readers an understanding of some of the main areas of collaboration and research: 1. Dances with Science 2. Touching Texts and Embodied Performance 3. The Multimodal Actor 4. Affecting Audiences Throughout its history theatre has provided exciting and accessible stagings of science, while contemporary practitioners are increasingly working with scientific and medical material. As Honour Bayes reported in the Guardian in 2011, the relationships between theatre, science and performance are 'exciting, explosive and unexpected'. Affective Performance and Cognitive Science charts new directions in the relations between disciplines, exploring how science and theatre can impact upon each other with reference to training, drama texts, performance and spectatorship. The book assesses the current state of play in this interdisciplinary field, facilitating cross disciplinary exchange and preparing the way for future studies. Drawing together international experts on research methods in International Relations (IR), this Handbook answers the complex practical questions for those approaching a new research topic for the first time. Innovative in its approach, it considers the art of IR research as well as the science, offering diverse perspectives on current research methods and emerging developments in the field. Art historian Wagner looks at the imagery and careers of three important figures in the history of twentieth-century art: Eva Hesse, Lee Krasner, and Georgia O'Keeffe, relating their work to three decisive moments in the history of American modernism: the avant-garde of the 1920s, the New York School of the 1940s and 1950s, and the modernist redefinition undertaken in the 1960s. Their artistic contributions were invaluable, Wagner demonstrates, as well as hard-won. She also shows that the fact that these artists were women--the main element linking the three--is as much the index of difference among their art and experience as it is a passkey to what they share.--From publisher description. Integrative medicine—the practice of combining remedies

from various therapeutic disciplines to optimize relief and speed healing—is transforming both how health professionals treat disease and how patients manage their own care. *Your Best Medicine* introduces the reader to this new world of healing options for everyday ailments like dry skin, fatigue, and indigestion as well as more serious conditions like diabetes, heart disease, and obesity. All of the treatments and techniques in *Your Best Medicine* have been handpicked by two practitioners—one a conventionally trained MD, the other a specialist in complementary therapies—based on established therapeutic protocols, research evidence, and clinical experience. Conventional and complementary remedies appear side by side so readers can evaluate at a glance the remedies' relative effectiveness, safety, and ease of use. Every entry in *Your Best Medicine* also provides important information on risk factors, symptoms, and diagnostic techniques, as well as preventive measures. Armed with this knowledge, readers can make decisions wisely and confidently at every stage of their care. This book critically assesses the artistry of contemporary directors. Its discussion includes the work of Declan Donnellan, Thomas Ostermeier, Deborah Warner, Simon Stone and Krzysztof Warlikowski. Alongside the work of wider theorists (Patrice Pavis and Erika Fischer-Lichte), it uses neuroaesthetic theory (Semir Zeki) and cognitive and creative process models to offer an original means to discuss the performance event, emotion, brain structures and concepts, and the actor's body in performance. It offers first-hand observation of rehearsals led by Katie Mitchell, Ivo van Hove, Carrie Cracknell and the Steppenwolf Theatre. It also explores devising in relation to the work of Simon McBurney and contemporary groups, and scenography in relation to the work of Dmitry Krymov, Robert Wilson and Robert Lepage. *The Director and Directing* argues that the director creates a type of knowledge, 'reward' and 'resonant experience' (G. Gabrielle Starr) through instinctive and expert choices. 'Every day, thousands of women enter acting classes where most of them will receive some variation on the Stanislavsky-based training that has now been taught in the U.S. for

nearly ninety years. Yet relatively little feminist consideration has been given to the experience of the student actress: What happens to women in Method actor training?' *An Actress Prepares* is the first book to interrogate Method acting from a specifically feminist perspective. Rose Malague addresses "the Method" not only with much-needed critical distance, but also the crucial insider's view of a trained actor. Case studies examine the preeminent American teachers who popularized and transformed elements of Stanislavsky ' s System within the U.S.—Strasberg, Adler, Meisner, and Hagen— by analyzing and comparing their related but distinctly different approaches. This book confronts the sexism that still exists in actor training and exposes the gender biases embedded within the Method itself. Its in-depth examination of these Stanislavskian techniques seeks to reclaim Method acting from its patriarchal practices and to empower women who act. 'I've been waiting for someone to write this book for years: a thoroughgoing analysis and reconsideration of American approaches to Stanislavsky from a feminist perspective ... lively, intelligent, and engaging.' – Phillip Zarrilli, University of Exeter 'Theatre people of any gender will be transformed by Rose Malague ' s eye-opening study *An Actress Prepares*... This book will be useful to all scholars and practitioners determined to make gender equity central to how they hone their craft and their thinking.' – Jill Dolan, Princeton University

Intuition is something most people would have experienced at one time or another; it ' s that gut-feeling or ' sixth sense ' . It ' s instinctive by nature, independent of rational analysis or deductive thinking. But can we actively develop our intuition and learn how to better utilise it? Author Dr Cate Howell believes we can, and sets about to empower us to use intuition in everyday life. Intuition is divided into three parts. In the first, she explores the nature of intuition from different perspectives, including philosophy and psychology, religion and spirituality. She also looks at the use of intuition in decision-making in the fields of business, health and teaching. The second part of the book is more practical and considers

types of intuition, how to develop your intuition and then use it in everyday life with a practical seven-step plan. Steps explored for developing intuition include meditation, mindfulness, creativity, kindness and service. The final part of the book looks at some issues related to intuition, such as dreams and synchronicity, and how the development of one's intuition often seems to correlate with an increased sense of peace, purpose and joy in life. ' Intuition is a vital part of life and practice and now we have a book that will help us to develop this essential skill. ' Prof Ian Wilson, Associate Dean, Graduate School of Medicine, University of Wollongong Offering a detailed look at all the technical aspects and underpinnings of A-GPS, this unique book places emphasis on practical implementation. The book reviews standard GPS design, helping you understand why GPS requires assistance in the first place. You discover how A-GPS enables the computing of a position from navigation satellites in the absence of precise time - a topic not covered in any other book. Moreover, you learn how to design and analyze a high sensitivity GPS receiver and determine the achievable sensitivity. The book provides detailed worksheets that show how to compute, analyze, and improve the processing gain from the input signal at the antenna to the signal after the correlators. These worksheets are used in the book to generate families of curves that completely characterize receiver sensitivity, parameterized in terms of front end noise figure, coherent and noncoherent integration times. From this work a law of achievable sensitivity is derived and explained in the book. Asia is the only area in the world that does not have a human rights court or commission covering the region as a whole. However, a close look at recent developments in the region, especially in East Asia, shows that a human rights system is emerging. Various activities and initiatives for human rights cooperation are developing in Asia at the regional, sub-regional and national levels. Since the establishment of the ASEAN human rights body (AICHR) in 2009, the need for a review of the regional human rights mechanisms in Asia is stronger than ever. With a primary focus on twenty-three East Asian

states, Tae-Ung Baik highlights the significant changes that have taken place in recent decades and demonstrates that the constituent elements of a human rights system (norms, institutions and modes of implementation) are developing in Asia. The acceptance of human rights and minority rights, the increasing role of international financial institutions, and globalization have led many observers to question the continued viability of the sovereign state. Here a leading expert challenges this conclusion. Stephen Krasner contends that states have never been as sovereign as some have supposed. Throughout history, rulers have been motivated by a desire to stay in power, not by some abstract adherence to international principles. Organized hypocrisy--the presence of longstanding norms that are frequently violated--has been an enduring attribute of international relations. Political leaders have usually but not always honored international legal sovereignty, the principle that international recognition should be accorded only to juridically independent sovereign states, while treating Westphalian sovereignty, the principle that states have the right to exclude external authority from their own territory, in a much more provisional way. In some instances violations of the principles of sovereignty have been coercive, as in the imposition of minority rights on newly created states after the First World War or the successor states of Yugoslavia after 1990; at other times cooperative, as in the European Human Rights regime or conditionality agreements with the International Monetary Fund. The author looks at various issues areas to make his argument: minority rights, human rights, sovereign lending, and state creation in the nineteenth and twentieth centuries. Differences in national power and interests, he concludes, not international norms, continue to be the most powerful explanation for the behavior of states. This fully-illustrated catalogue features 14 color plates as well as newly commissioned texts by author and essayist Siri Hustvedt and art historian Saskia Flower. The catalogue provides original insights into Krasner's fierce and tireless self-examination. This practice, which compelled the artist to destroy previous works and reconstitute their elements into new

compositions, resulted in some of the artist's most conceptual and emotionally-charged works. Enrich your motion graphic design work with this substantial investigation of aesthetic principles and their application to motion graphics. Historical reference provides context; design principles serve as building blocks; and an examination of method and technique inspire innovations in your own work. Bring your work to the next level with a command of concepts that include:

- * The language of traditional graphic design and how it can be combined with the dynamic visual language of cinema
- * Pictorial design considerations including the relationships between images and type, hierarchy, form and composition
- * How motion is orchestrated and sequenced to enhance artistic expression and conceptual impact.

New to this edition:

- * Updated examples and imagery of motion graphics in film, network branding, commercials, and music videos
- * New industry tools and techniques, such as Photoshop's new animation tool
- * An updated and enhanced DVD, and much more

The companion DVD showcases student and professional work accompanied by interviews describing the aesthetic considerations that were involved in design and production. No scholar better exemplifies the intellectual challenges foisted on the Neorealist school of international relations than prominent scholar Stephen Krasner (Graham H. Stuart Professor of International Studies, the Senior Associate Dean for the Social Sciences, School of Humanities & Sciences, and Director of Policy Planning at the US State Department 2005-2007). Throughout his career he has wrestled with realism's promises and limitations. Krasner has always been a prominent defender of realism and the importance of power understood in material terms, whether military or economic. Yet realist frameworks rarely provided a complete explanation for outcomes, in Krasner's analyses, and much of his work involved understanding power's role in situations not well explained by realism. If states seek power, why do we see cooperation? If hegemony promotes cooperation why does cooperation continue in the face of America's decline? Do states actually pursue their national interests or do

domestic structures and values derail the rational pursuit of material objectives? Krasner's explanations were as diverse as were the problems. They pushed, to use his phrase, "the limits of realism." Edited by Martha Finnemore and Judith Goldstein, *Back to Basics* asks scholars to reflect on the role power plays in contemporary politics and how a power politics approach is influential today. The arguments made by the authors in this volume speak to one of three themes that run through Krasner's work: state power and hegemony; the relationship between states and markets; conceptions of the nation state in international politics. These themes appeared regularly in Krasner's scholarship as he wrestled, over his career, with fundamental questions of inter-state politics. Contributors largely agree on the centrality of power but diverge substantially on the ways power is manifest and should be measured and understood. Many of the contributors confronted the same intellectual dilemmas as Krasner in struggling to define power and its relationship to interests, yet their responses are different. Together, these essays explore new ways of thinking about power's role in contemporary politics and demonstrate the concepts continued relevance for both policy and theory.

The theatre of Richard Maxwell and the New York City Players has received significant international recognition over the past ten years. The company has received three OBIEs, for *House* (1999), *Drummer Wanted* (2002) and *Good Samaritans* (2005). Maxwell received a Guggenheim Fellowship in 2010 and has been commissioned by venues in the United States, the United Kingdom, Germany, Austria, the Netherlands, France, Belgium and Ireland. Although his productions generate a plethora of reviews, there is a deficit of material providing a critical and sustained engagement with his work. The aim of this book is to provide a critical survey of Maxwell's work since 1992, including his early participation in Cook County Theater Department. Touching upon the acting, production and rehearsal processes of NYC Player's work, and Maxwell's representations of space, community, race, and gender, this volume provides scholars with an important overview of a key figure in

contemporary drama. Donna Soto-Morettini has served as Director of Drama for the Royal Scottish Academy of Music and Drama, Head of Acting for Liverpool Institute for Performing Arts, and Head of Acting at the Central School of Speech and Drama. She is currently Casting Director and Performance Coach for Andrew Lloyd Webber and the BBC --Book Jacket. Focuses on Implementation of System; Provides Documentation & Covers General Software & Engineering Perhaps best known as the long-suffering wife of Jackson Pollock, Lee Krasner is now, finally, being recognized as one of the 20th century 's modernist masters. In Lee Krasner, author Gail Levin gives us an engrossing biography of the painter—so memorably portrayed in the movie Pollack by actor Marcia Gay Harden, who won an Academy Award for her performance—a firebrand and trailblazer for women 's rights as well as an exceptional artist who led a truly fascinating life. This volume provides a comprehensive, sharply focused guide to the clinical use of Contextual Therapy as a therapy rooted in the reality of human relationships. The basic principles of Contextual Therapy and their implications for the therapeutic process are examined as well as other essential areas such as the four dimensions of the therapeutic process; the client-therapist dialogue; overcoming resistances in therapy; and therapeutic methods, illustrated by a detailed case presentation and discussion of contextual work with marriage. Presenting a remarkably effective system of psychotherapy, this text is sure to enrich the therapeutic work of every clinician. This succinct but comprehensive textbook leads students through the various aspects of their politics and IR degree. It includes a clear overview of the issues, theories, methods and controversies with which scholars across the discipline have engaged alongside guidance on research and study skills such as critical thinking, distinguishing facts from values and academic reading. Furthermore, it helps students to prepare for a career and a lifetime's interest and involvement in politics. From pre-course reading, to core text on introductory politics and IR modules, to handy reference guide across a degree program, this Companion provides

a one-stop resource, packed with tips for succeeding at university and beyond. Drawing on a wide range of international examples and written accessibly with no expectation of prior familiarity with the subject it will appeal to students across the world. New to this Edition: - Thoroughly revised and updated with the help of new co-author Simon Lightfoot - Coverage of International Relations and Political Economy has been significantly expanded to reflect the ever-changing nature of degree programmes in Political Science - Sections on study skills have been extended and linked more specifically to the demands of Politics and IR

Stephen Krasner has been one of the most influential theorists within international relations and international political economy over the past few decades. *Power, the State, and Sovereignty* is a collection of his key scholarly works. The book includes both a framing introduction written for this volume, and a concluding essay examining the relationship between academic research and the actual making of foreign policy. Drawing on both his extensive academic work and his experiences during his recent role within the Bush administration (as Director for Policy Planning at the US State department) Krasner has revised and updated all of the essays in the collection to provide a coherent discussion of the importance of power, ideas, and domestic structures in world politics. Progressing through a carefully structured evaluation of US domestic politics and foreign policy, international politics and finally sovereignty, this volume is essential reading for all serious scholars of international politics. This collection of published and unpublished essays connects antiquity with the present by debating the current prohibiting conceptions of performance theory and the insistence on a limited version of 'the contemporary'. The theatre is attractive for its history and also for its lively present. These essays explore aspects of historical performance in ancient Greece, and link thoughts on its significance to wider reflections on cultural theory from around the world and performance in the contemporary postmodern era, concluding with ideas on the new theatre of the diaspora. Each section of the book includes a short introduction;

the essays and shorter interventions take various forms, but all are concerned with theatre, with practical aspects of theatre and theoretical dimensions of its study. The subjects range from ancient Greece to the present day, and include speculations on the origin of ancient tragic acting, the kinds of festival performance in ancient Athens, how performance is reflected in the tragic scripts, the significance of the presence of the chorus, technology and the ancient theatre, comparative thinking on Greek, Indian and Japanese theory, a critique of the rhetoric of performance theory and of postmodernism, reflections on modernism and theatre, and on the importance of adaptation to theatre, studies of the theatre and diaspora in Britain. This book critically analyses the creation and effects of spirituality as both discourse and practice in Japan. It shows how the value of spirituality has been sustained by scholars who have wished for a more civic role for religion; by the publishing industry whose exponential growth in the 1980s fashioned those who later identified as the representatives of this “ new spirituality culture ” ; by “ spiritual therapists ” who have sought to eke out a livelihood in an increasingly professionalized and regulated therapeutic field; and by the cruel optimism of an increasingly precarious workforce placing its hopes in the imagined alternative that the supirichuaru represents. Ioannis Gaitanidis offers a new transdisciplinary conceptualisation of 'alternativity' that can be applied across and beyond the disciplines of religious studies, media studies, popular culture studies and the anthropology/sociology of medicine. The book deeply analyses the bilateral relations between Switzerland and the European Union and their effect on the former's sovereignty in the context of Europeanisation. This touches on philosophical debates on the complexity of sovereignty. What sovereignty is at stake when talking about Swiss-EU relations? This issue not only faces the elusiveness of sovereignty as a concept, but also the proliferation of hypocrisy on its presence within states. The book encounters the deconstructionist hypothesis stating that there is nothing to worry about but the belief there is something to worry about. Derrida ' s

deconstruction of sovereignty allows indeed one to grasp the fictional essence of sovereignty based on the metaphysics of presence. The presence of self-positing sovereign ipseity is fictional since absent in the present, but spectrally present in the belief of its presence to come. Sovereignty is a matter of credibility, or the credible promise of a normative statement to come. Hence, the book challenges the realist/neorealist argument stating that states are credibly sovereign until proven otherwise and explains that the debate on state sovereignty calls for the unveiling of this hypocritical epistemology cunningly disguised as an objective presence. Swiss-EU relations thus become the cornerstone to not only theorise but also test sovereignty and deconstruct the two ontological and epistemological sides of the same coin, or the modern hypocrisy of sovereignty. This deconstruction constitutes the very *problématique* of any attempt to understand whether and how a state can be sovereign and solve the problem as to how to neutralise the *différence* and identify the difference between credible and incredible claims of sovereignty. This *problématique* connects the theory and practice of sovereignty innovatively, providing positivist evidence on the arguable credibility of the Swiss claim of sovereignty and confirming the presence of a theological dimension within politics. The fourth edition of Krasner's *Microbial Challenge* focuses on human-microbe interactions and considers bacterial, viral, prion, protozoan, fungal and helminthic (worm) diseases and is the ideal resource for non-majors, nursing programs, and public health programs. The prospective reader may well ask about the particular merits of this volume, especially in view of several dozen similar offerings, each with its own excellences, and of the easy availability of symposia, conferences, conventional reviews, abstract journals, and serial research reports. In spite of such other attractions, it seems to me that these 34 essays are among the most informative and stimulating which are now available in the areas covered. The editors have been successful in attracting new articles from many of the most prominent investigators now actively working at research in

psychotherapy, who can therefore speak for themselves about what they are doing. Several of the articles have been in the preparatory stage for numerous years. Not only do they represent the vanguard of research, but because of the introduction of relatively new concepts in communication theory in the clinical setting which can be implemented by the new technology (specifically the use of sound-films and tape), they probably presage the shape of much that is to come. It is commonplace that the history of a science is closely allied to the history of the tools available. Here we see the concepts, attitudes, and working methods on this frontier being set forth frankly and concretely in ways which avoid many of the deficiencies and evasions of previous clinical research. Method Acting is one of the most popular and controversial approaches to acting in the United States. It has not only shaped important schools of acting, but has been a fundamental constant of all American acting. This insightful volume explores Method Acting from a broad perspective, focusing on a point of equilibrium between the principles of the Method and its relationship to other theories of performance. David Krasner has gathered together some of the most well-known theater scholars and acting teachers to look at the Method. By concentrating on three areas of the Method--its theory, practice, and future application--the collection will serve to inform and teach us how to approach acting and acting theory in the 21st century. In this volume, fourteen distinguished specialists in international political economy thoroughly explore the concept of international regimes--the implicit and explicit principles, norms, rules, and procedures that guide international behavior. In the first section, the authors develop several theoretical views of regimes. In the following section, the theories are applied to specific issues in international relations, including the General Agreement on Tariffs and Trade (GATT) and on the still-enduring postwar regimes for money and security. Revisits the history of acting pedagogy and performance practice to reveal the influence of industrial culture and philosophy on theater and film Method Acting is one of the most popular and controversial

approaches to acting in the United States. It has not only shaped important schools of acting, but has been a fundamental constant of all American acting. This insightful volume explores Method Acting from a broad perspective, focusing on a point of equilibrium between the principles of the Method and its relationship to other theories of performance. David Krasner has gathered together some of the most well-known theater scholars and acting teachers to look at the Method. By concentrating on three areas of the Method - its theory, practice, and future application - the collection will serve to inform and teach us how to approach acting and acting theory in the 21st century. In addition to providing the essential facts concerning each of Lee Krasner's artistic works, the author has written interpretive essays analyzing major groups of works and their relationship to Krasner's life and oeuvre.

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