

# Get Free The Wall Jumper A Berlin Story Peter Schneider Pdf File Free

**The Berlin Stories: The Last of Mr. Norris**  
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*In The Garden of Beasts* Jun 01 2020 'A  
compelling tale... a narrative that makes such a  
brave effort to see history as it evolves and not  
as it becomes.' SPECTATOR Suffused with the  
tense atmosphere of the times, and with brilliant  
portraits of Hitler, Goebbels, Goering and  
Himmler amongst others, Erik Larson's new  
book sheds unique light on events as they  
unfold, resulting in an unforgettable, addictively  
readable work of narrative history. Berlin,1933.

William E. Dodd, a mild-mannered academic from Chicago, has to his own and everyone else's surprise, become America's first ambassador to Hitler's Germany, in a year that proves to be a turning point in history. Dodd and his family, notably his vivacious daughter, Martha, observe at first-hand the many changes - some subtle, some disturbing, and some horrifically violent - that signal Hitler's consolidation of power. Dodd has little choice but to associate with key figures in the Nazi party, his increasingly concerned cables make little impact on an indifferent U.S. State Department, while Martha is drawn to the Nazis and their vision of a 'New Germany' and has a succession of affairs with senior party players, including first chief of the Gestapo, Rudolf Diels. But as the year darkens, Dodd and his daughter find their lives transformed and any last illusion they might have about Hitler are shattered by the violence of the 'Night of the Long Knives' in the summer of 1934 that established him as supreme dictator . . .

Berlin Stories Nov 30 2022 A New York Review Books Original In 1905 the young Swiss writer Robert Walser arrived in Berlin to join his older brother Karl, already an important stage-set designer, and immediately threw himself into the vibrant social and cultural life of the city. Berlin Stories collects his alternately celebratory, droll, and satirical observations on every aspect of the bustling German capital, from its theaters, cabarets, painters' galleries, and literary salons, to the metropolitan street, markets, the Tiergarten, rapid-service restaurants, and the electric tram. Originally appearing in literary magazines as well as the feuilleton sections of newspapers, the early stories are characterized by a joyous urgency and the generosity of an unconventional guide. Later pieces take the form of more personal reflections on the writing process, memories, and character studies. All are full of counter-intuitive images and vignettes of startling clarity, showcasing a unique talent for whom no detail was trivial, at grips with a

city diving headlong into modernity.

*The Last of Mr. Norris* Aug 16 2021

**The Undercurrents** Nov 06 2020 Humane, thought provoking, and moving, this hybrid literary portrait of a place makes the case for radical close readings: of ourselves, our cities, and our histories. *The Undercurrents* is a dazzling work of biography, memoir, and cultural criticism told from a precise vantage point: a stately nineteenth-century house on Berlin's Landwehr Canal, a site at the center of great historical changes, but also smaller domestic ones. The view from this house offers a ringside seat onto the city's theater of action. The building has stood on the banks of the canal since 1869, its feet in the West but looking East, right into the heart of a metropolis in the making, on a terrain inscribed indelibly with trauma. When her marriage breaks down, Kirsty Bell—a British-American art critic, adrift in her midforties—becomes fixated on the history of her building and of her adoptive city. Taking the

view from her apartment window as her starting point, she turns to the lives of the house's various inhabitants, to accounts penned by Walter Benjamin, Rosa Luxemburg, and Gabriele Tergit, and to the female protagonists in the works of Theodor Fontane, Irmgard Keun, and Rainer Werner Fassbinder. A new cultural topography of Berlin emerges, one which taps into energetic undercurrents to recover untold or forgotten stories beneath the city's familiar narratives.

Berlin Jul 27 2022 The intoxicating history of an extraordinary city and her people—from the medieval kings surrounding Berlin's founding to the world wars, tumult, and reunification of the twentieth century. There has always been a particular fervor about Berlin, a combination of excitement, anticipation, nervousness, and a feeling of the unexpected. Throughout history, it has been a city of tensions: geographical, political, religious, and artistic. In the nineteenth-century, political tension became

acute between a city that was increasingly democratic, home to Marx and Hegel, and one of the most autocratic regimes in Europe. Artistic tension, between free thinking and liberal movements started to find themselves in direct contention with the formal official culture. Underlying all of this was the ethnic tension—between multi-racial Berliners and the Prussians. Berlin may have been the capital of Prussia but it was never a Prussian city. Then there is war. Few European cities have suffered from war as Berlin has over the centuries. It was sacked by the Hapsburg armies in the Thirty Years War; by the Austrians and the Russians in the eighteenth century; by the French, with great violence, in the early nineteenth century; by the Russians again in 1945 and subsequently occupied, more benignly, by the Allied Powers from 1945 until 1994. Nor can many cities boast such a diverse and controversial number of international figures: Frederick the Great and Bismarck; Hegel and Marx; Mahler, Dietrich,

and Bowie. Authors Christopher Isherwood, Bertolt Brecht, and Thomas Mann gave Berlin a cultural history that is as varied as it was groundbreaking. The story vividly told in Berlin also attempts to answer to one of the greatest enigmas of the twentieth century: How could a people as civilized, ordered, and religious as the Germans support first a Kaiser and then the Nazis in inflicting such misery on Europe? Berlin was never as supportive of the Kaiser in 1914 as the rest of Germany; it was the revolution in Berlin in 1918 that led to the Kaiser's abdication. Nor was Berlin initially supportive of Hitler, being home to much of the opposition to the Nazis; although paradoxically Berlin suffered more than any other German city from Hitler's travesties. In revealing the often-untold history of Berlin, Barney White-Spunner addresses this quixotic question that lies at the heart of Germany's uniquely fascinating capital city.

*The Berlin Stories* Jul 15 2021  
**Berlin Stories** Oct 30 2022 A gorgeously

jacketed hardcover anthology of classic stories set in Berlin, by an international array of brilliant writers. Spanning more than a century, this collection of stories reflects Berlin's rich and turbulent history, chronicling the creative ferment of the Weimar Republic, the devastation of wartime, the cruel divisions of the Berlin Wall, and the aftermath of reunification. Classics by Theodor Fontane and Robert Walser provide a window on privileged society at the turn of the century. Alfred Döblin, Erich Kastner, Vladimir Nabokov, and Christopher Isherwood illuminate the frenetic Golden Twenties and the ruinous crash that followed, while marginal youths roam the city's seamy underside in Irmgard Keun's *The Artificial Silk Girl* and Ernst Haffner's *Blood Brothers*. The hero of Thomas Wolfe's *You Can't Go Home Again* visits a city shadowed by Hitler's rise, while in Hans Fallada's *Alone in Berlin* a working-class couple quietly resists the Nazis. Cold War espionage enlivens works by Len Deighton and Ian McEwan; Christa Wolf's *They*

*Divided the Sky* and Peter Schneider's *The Wall Jumper* depict the Berlin Wall's impact on a personal scale; and Thomas Brussig's *Stasi* officers engage in meaningless surveillance in *Heroes Like Us*. Günter Grass shows us German reunification through the eyes of an elderly Luftwaffe veteran while Uwe Timm does so through a writer's madcap wanderings in a bewildering post-Wall landscape. Finally, more recent arrivals--from Chloe Aridjis's *Mexican-Jewish* university student in *Book of Clouds* to the desperate African refugees in Jenny Erpenbeck's *Go, Went, Gone*--bear witness to Berlin's continuing evolution as an arena of the possible.

[Berlin Stories](#) Apr 23 2022 A New York Review Books Original In 1905 the young Swiss writer Robert Walser arrived in Berlin to join his older brother Karl, already an important stage-set designer, and immediately threw himself into the vibrant social and cultural life of the city. *Berlin Stories* collects his alternately celebratory, droll,

and satirical observations on every aspect of the bustling German capital, from its theaters, cabarets, painters' galleries, and literary salons, to the metropolitan street, markets, the Tiergarten, rapid-service restaurants, and the electric tram. Originally appearing in literary magazines as well as the feuilleton sections of newspapers, the early stories are characterized by a joyous urgency and the generosity of an unconventional guide. Later pieces take the form of more personal reflections on the writing process, memories, and character studies. All are full of counter-intuitive images and vignettes of startling clarity, showcasing a unique talent for whom no detail was trivial, at grips with a city diving headlong into modernity.

*Berlin Calling* Feb 19 2022 An exhilarating journey through the subcultures, occupied squats, and late-night scenes in the anarchic first few years of Berlin after the fall of the wall *Berlin Calling* is a gripping account of the 1989 "peaceful revolution" in East Germany that

upended communism and the tumultuous years of artistic ferment, political improvisation, and pirate utopias that followed. It's the story of a newly undivided Berlin when protest and punk rock, bohemia and direct democracy, techno and free theater were the order of the day. In a story stocked with fascinating characters from Berlin's highly politicized undergrounds—including playwright Heiner Müller, cult figure Blixa Bargeld of the industrial band Einstürzende Neubauten, the internationally known French Wall artist Thierry Noir, the American multimedia artist Danielle de Picciotto (founder of Love Parade), and David Bowie during his Ziggy Stardust incarnation—Hockenos argues that the DIY energy and raw urban vibe of the early 1990s shaped the new Berlin and still pulses through the city today. Just as Mike Davis captured Los Angeles in his *City of Quartz*, *Berlin Calling* is a unique account of how Berlin became hip, and of why it continues to attract creative types from

the world over.

The Berlin stories Sep 28 2022

*Betrayal in Berlin* Dec 08 2020 'Riveting and vivid ... At the heart of the book is Blake's own remarkable story, which Vogel tells with some sympathy, if not approval. It reads like a Hollywood screenplay' Foreign Affairs 'A fascinating account of Blake's career as a spy ... Blake's story has been told before, as has the tunnel's, but Steve Vogel pulls them together accessibly and comprehensibly, along with the wider political context and entertaining detail about personalities of the period' Spectator 'Excellent... although there are other books on Blake, Mr. Vogel's handling of his tale is original and rewarding... meticulously researched and full of vivid detail' Wall Street Journal 'A spy thriller that kept me up all night. Magnificent story-telling' Peter Snow A true Cold War espionage thriller set around the ultra-secret Berlin Tunnel - where British officer George Blake must run a high-stakes double cross to

maintain his cover. The ultra-secret "Berlin Tunnel" was dug in the mid-1950s from the American sector in southwest Berlin and ran nearly a quarter-mile into the Soviet sector, allowing the CIA and the British Secret Intelligence Service (SIS) to tap into critical KGB and Soviet military underground telecommunication lines. George Blake, a trusted officer working in a highly sensitive job with SIS, was privy to every aspect of the plan. Over the course of eleven months from May 1955 to April 1956, when the Soviets discovered the tunnel, "Operation Gold" provided seemingly invaluable intelligence about Soviet capabilities and intentions. The tunnel was celebrated as an astonishing CIA coup upon its disclosure, and the agency basked in its new reputation as a bold and capable intelligence agency that had, for once, outwitted the KGB. But in 1961, a Polish defector shocked the CIA and SIS by revealing that Blake was a double agent who had disclosed plans for the tunnel to the KGB before

it was even built. Blake was arrested and sentenced in 1961 to 42 years in prison, the longest term ever imposed under modern English law. In the years since, the tunnel has been labelled a failure, based on the assumption that the Soviets would never have allowed any information of importance to be transmitted through the tapped lines. Not so. In a work of remarkable investigative reporting, Steve Vogel now reveals that the information picked up by the CIA and SIS was more valuable than even they believed. But why would the Soviets, knowing full well that the tunnel existed, have let slip many of their most valuable secrets? Or did they actually know?

**In the Garden of Beasts** Sep 24 2019 Erik Larson, New York Times bestselling author of *Devil in the White City*, delivers a remarkable story set during Hitler's rise to power. The time is 1933, the place, Berlin, when William E. Dodd becomes America's first ambassador to Hitler's Nazi Germany in a year that proved to be a

turning point in history. A mild-mannered professor from Chicago, Dodd brings along his wife, son, and flamboyant daughter, Martha. At first Martha is entranced by the parties and pomp, and the handsome young men of the Third Reich with their infectious enthusiasm for restoring Germany to a position of world prominence. Enamored of the "New Germany," she has one affair after another, including with the suprisingly honorable first chief of the Gestapo, Rudolf Diels. But as evidence of Jewish persecution mounts, confirmed by chilling first-person testimony, her father telegraphs his concerns to a largely indifferent State Department back home. Dodd watches with alarm as Jews are attacked, the press is censored, and drafts of frightening new laws begin to circulate. As that first year unfolds and the shadows deepen, the Dodds experience days full of excitement, intrigue, romance—and ultimately, horror, when a climactic spasm of violence and murder reveals Hitler's true



character and ruthless ambition. Suffused with the tense atmosphere of the period, and with unforgettable portraits of the bizarre Göring and the expectedly charming--yet wholly sinister--Goebbels, *In the Garden of Beasts* lends a stunning, eyewitness perspective on events as they unfold in real time, revealing an era of surprising nuance and complexity. The result is a dazzling, addictively readable work that speaks volumes about why the world did not recognize the grave threat posed by Hitler until Berlin, and Europe, were awash in blood and terror.

[Forty Autumns](#) Oct 18 2021 In *Forty Autumns*, Nina Willner recounts the history of three generations of her family - mothers, sisters, daughters and cousins - separated by forty years of Soviet rule, and reunited after the fall of the Berlin Wall. Shortly after the end of the Second World War, as the Soviets took control of the eastern part of Germany, Hanna, a schoolteacher's daughter, escaped with nothing more than a small suitcase and the clothes on

her back. As Hanna built a new life in the West, her relatives (her mother, father and eight siblings) remained in the East. The construction of the Berlin Wall severed all hope of any future reunion. Hanna fell in love and moved to America. She made many attempts to establish contact with her family, but most were unsuccessful. Her father was under close observation; her mother, younger sister Heidi and the others struggled to adjust to life under a bizarre and brutal regime that kept its citizens cut off from the outside world. A few years later, Hanna had a daughter - Nina - who grew up to become the first female US Army intelligence officer to lead sensitive intelligence collection operations in East Berlin at the height of the Cold War. At the same time, Heidi's daughter, Cordula, was training to become a member of the East German Olympic cycling team. Though separated by only a few miles, Nina and her relatives led entirely different lives. Once the Berlin Wall came down, and the families were

reunited, Nina Willner discovered an extraordinary story. In *Forty Autumns* she vividly brings to life many accounts of courage and survival, set against the backdrop of four decades that divided a nation and the world.

**Goodbye to Berlin** Dec 20 2021

**Berlin Cabaret** Feb 07 2021

*A Serial Killer in Nazi Berlin* Oct 25 2019 As the Nazi war machine caused death and destruction throughout Europe, one man in the Fatherland began his own reign of terror. This is the true story of the pursuit and capture of a serial killer in the heart of the Third Reich. For all appearances, Paul Ogorzow was a model German. An employed family man, party member, and sergeant in the infamous Brownshirts, he had worked his way up in the Berlin railroad from a manual laborer laying track to assistant signalman. But he also had a secret need to harass and frighten women. Then he was given a gift from the Nazi high command. Due to Allied bombing raids, a total blackout was

instituted throughout Berlin, including on the commuter trains—trains often used by women riding home alone from the factories. Under cover of darkness and with a helpless flock of victims to choose from, Ogorzow's depredations grew more and more horrific. He escalated from simply frightening women to physically attacking them, eventually raping and murdering them. Beginning in September 1940, he started casually tossing their bodies off the moving train. Though the Nazi party tried to censor news of the attacks, the women of Berlin soon lived in a state of constant fear. It was up to Wilhelm Lüdtke, head of the Berlin police's serious crimes division, to hunt down the madman in their midst. For the first time, the gripping full story of Ogorzow's killing spree and Lüdtke's relentless pursuit is told in dramatic detail. From the Hardcover edition.

*Alone in Berlin* Mar 11 2021 Inspired by a true story, Hans Fallada's *Alone in Berlin* is the gripping tale of an ordinary man's determination

to defy the tyranny of Nazi rule. Berlin, 1940, and the city is filled with fear. At the house on 55 Jablonski Strasse, its various occupants try to live under Nazi rule in their different ways: the bullying Hitler loyalists the Persickes, the retired judge Fromm and the unassuming couple Otto and Anna Quangel. Then the Quangels receive the news that their beloved son has been killed fighting in France. Shocked out of their quiet existence, they begin a silent campaign of defiance, and a deadly game of cat and mouse develops between the Quangels and the ambitious Gestapo inspector Escherich. When petty criminals Kluge and Borkhausen also become involved, deception, betrayal and murder ensue, tightening the noose around the Quangels' necks ... This Penguin Classics edition contains an afterword by Geoff Wilkes, as well as facsimiles of the original Gestapo file which inspired the novel. 'One of the most extraordinary and compelling novels written about World War II. Ever' Alan Furst 'Terrific ...

a fast-moving, important and astutely deadpan thriller' Irish Times 'An unrivalled and vivid portrait of life in wartime Berlin' Philip Kerr 'To read Fallada's testament to the darkest years of the 20th century is to be accompanied by a wise, somber ghost who grips your shoulder and whispers into your ear: "This is how it was. This is what happened"' The New York Times

**The Berlin Girl** Nov 26 2019

**A Wall of Our Own** Oct 06 2020 The Berlin Wall is arguably the most prominent symbol of the Cold War era. Its construction in 1961 and its dismantling in 1989 are broadly understood as pivotal moments in the history of the last century. In *A Wall of Our Own*, Paul M. Farber traces the Berlin Wall as a site of pilgrimage for American artists, writers, and activists. During the Cold War and in the shadow of the Wall, figures such as Leonard Freed, Angela Davis, Shinkichi Tajiri, and Audre Lorde weighed the possibilities and limits of American democracy. All were sparked by their first encounters with

the Wall, incorporated their reflections in books and artworks directed toward the geopolitics of division in the United States, and considered divided Germany as a site of intersection between art and activism over the respective courses of their careers. Departing from the well-known stories of Americans seeking post-World War II Paris for their own self-imposed exile or traveling the open road of the domestic interstate highway system, Farber reveals the divided city of Berlin as another destination for Americans seeking a critical distance. By analyzing the experiences and cultural creations of "American Berliner" artists and activists, Farber offers a new way to view not only the Wall itself but also how the Cold War still structures our thinking about freedom, repression, and artistic resistance on a global scale.

**Evening in Paradise** Sep 16 2021 "Berlin probably deserved a Pulitzer Prize." —Dwight Garner, *The New York Times* NEW YORK TIMES

BOOK REVIEW EDITORS' CHOICE. Named one of the Best Books of 2018 by *The Boston Globe*, *Kirkus*, and *Lit Hub*. Named a Fall Read by *Buzzfeed*, *ELLE*, *TIME*, *Nylon*, *The Boston Globe*, *Vulture*, *Newsday*, *HuffPost*, *Bustle*, *The A.V. Club*, *The Millions*, *BUST*, *Reinfery29*, *Fast Company* and *MyDomaine*. A collection of previously uncompiled stories from the short-story master and literary sensation Lucia Berlin. In 2015, Farrar, Straus and Giroux published *A Manual for Cleaning Women*, a posthumous story collection by a relatively unknown writer, to wild, widespread acclaim. It was a *New York Times* bestseller; the paper's *Book Review* named it one of the Ten Best Books of 2015; and *NPR*, *Time*, *Entertainment Weekly*, *The Guardian*, *The Washington Post*, the *Chicago Tribune*, and other outlets gave the book rave reviews. The book's author, Lucia Berlin, earned comparisons to Raymond Carver, Grace Paley, Alice Munro, and Anton Chekhov. *Evening in Paradise* is a careful selection from Berlin's

remaining stories—twenty-two gems that showcase the gritty glamour that made readers fall in love with her. From Texas to Chile, Mexico to New York City, Berlin finds beauty in the darkest places and darkness in the seemingly pristine. Evening in Paradise is an essential piece of Berlin's oeuvre, a jewel-box follow-up for new and old fans.

**Welcome Home** Aug 04 2020 'Evocative . . . poignant . . . acute and funny' Observer 'The Revival of the Great Lucia Berlin Continues Apace' New York Times Best known for her short fiction, it was upon publication of *A Manual for Cleaning Women* in 2015 that Lucia Berlin's status as a great American writer was widely celebrated. To populate her stories - the places, relationships, the sentiments - Berlin often drew on her own rich, itinerant life. Before Berlin died, she was working on a book of previously unpublished autobiographical sketches called *Welcome Home*. The work consisted of more than twenty chapters that started in 1936 in

Alaska and ended (prematurely) in 1966 in southern Mexico. In our publication of *Welcome Home*, her son Jeff Berlin is filling in the gaps with photos and letters from her eventful, romantic, and tragic life. From Alaska to Argentina, Kentucky to Mexico, New York City to Chile, Berlin's world was wide. And the writing here is, as we've come to expect, dazzling. She describes the places she lived and the people she knew with all the style and wit and heart and humour that readers fell in love with in her stories.

[The Berlin Exchange](#) May 13 2021 'A modern master at work' THE TIMES 'Heart-poundingly suspenseful' WASHINGTON POST 'Joseph Kanon owns this corner of the literary landscape' LEE CHILD Berlin. 1963. The height of the Cold War and an early morning spy swap. On one side of the trade: Martin Keller, an American physicist who once made headlines, but who then disappeared into the English prison system. Keller's most critical possession:

his American passport. Keller's most ardent desire: to see his ex-wife Sabine and their young son. But Martin has questions: who asked for him? Who negotiated the deal? Just the KGB bringing home one of its agents? Or, as he hopes, a more personal intervention? He has worked for the service long enough to know that nothing happens by chance. They want him for something. Not physics - his expertise is years out of date. Something else, which he cannot learn until he arrives in East Berlin, when suddenly the game is afoot. From the master of suspense, this is an exhilarating return to Joseph Kanon's heartland, the perilous backdrop of Berlin, now at the height of the Cold War. 'An enjoyable blend of atmospheric, doomed love story and Cold War derring-do' Sunday Times 'Thoroughly absorbing, a thoughtful and subtle evocation of a place and era' Sunday Telegraph 'Kanon is fast approaching the complexity and relevance not just of Le Carré and Greene but even of Orwell' New York Times 'Joseph Kanon

continues to demonstrate that he is up there with the very best...of spy thriller writers...Kanon writes beautifully, superbly' The Times 'The critical stock of Joseph Kanon is high' Guardian

[The Berlin Stories](#) Jul 03 2020 A classic of 20th-century fiction, The Berlin Stories inspired the Broadway musical and Oscar-winning film Cabaret. First published in the 1930s, The Berlin Stories contains two astonishing related novels, The Last of Mr. Norris and Goodbye to Berlin, which are recognized today as classics of modern fiction. Isherwood magnificently captures 1931 Berlin: charming, with its avenues and cafés; marvelously grotesque, with its nightlife and dreamers; dangerous, with its vice and intrigue; powerful and seedy, with its mobs and millionaires—this is the period when Hitler was beginning his move to power. The Berlin Stories is inhabited by a wealth of characters: the unforgettable Sally Bowles, whose misadventures in the demimonde were

popularized on the American stage and screen by Julie Harris in *I Am A Camera* and Liza Minnelli in *Cabaret*; Mr. Norris, the improbable old debauchee mysteriously caught between the Nazis and the Communists; plump Fräulein Schroeder, who thinks an operation to reduce the scale of her Büste might relieve her heart palpitations; and the distinguished and doomed Jewish family, the Landauers.

[The Wall Jumper](#) Aug 28 2022 Berlin before the fall of the Wall is a city divided, yet its ordinary residents find ways to live and survive on both sides. There is Robert, teller of bar room anecdotes over beer and vodka, adjusting to a new life in the west; Pommerer, trying to outwit the system in the east; the unnamed narrator, who 'escapes' back-and-forth to collect stories; his beguiling, exiled lover Lena; the three boys who defect to watch Hollywood films; and the man who leaps across the Wall again and again - simply because he cannot help himself. All are, in their different ways, wall jumpers, trying to

lose themselves but still trapped wherever they go. Ultimately, the walls inside their heads prove to be more powerful than any man-made barrier . . .

**The Berlin Stories: The Last of Mr. Norris [and] Goodbye to Berlin** Jan 01 2023

**Tunnel 29** Jun 25 2022 He escaped from one of the world's most brutal regimes. Then, he decided to tunnel back in. In the summer of 1962, a young student named Joachim Rudolph dug a tunnel under the Berlin Wall. Waiting on the other side in East Berlin were dozens of men, women, and children—all willing to risk everything to escape. From the award-winning creator of the acclaimed BBC Radio 4 podcast, *Tunnel 29* is the true story of this most remarkable Cold War rescue mission. Drawing on interviews with the survivors and Stasi files, Helena Merriman brilliantly reveals the stranger-than-fiction story of the ingenious group of student-diggers, the glamorous red-haired messenger, the Stasi spy who threatened

the whole enterprise, and the love story that became its surprising epilogue. Tunnel 29 was also the first made-for-TV event of its kind; it was funded by NBC, who wanted to film an escape in real time. Their documentary—which was nearly blocked from airing by the Kennedy administration, which wanted to control the media during the Cold War—revolutionized TV journalism. Ultimately, Tunnel 29 is a success story about freedom: the valiant citizens risking everything to win it back, and the larger world rooting for them to triumph.

**What Was the Berlin Wall?** Jun 13 2021 The Berlin Wall finally came down in 1989. Now readers can find out why it was built in the first place; and what it meant for Berliners living on either side of it. Here's the fascinating story of a city divided. In 1961, overnight a concrete border went up, dividing the city of Berlin into two parts - East and West. . The story of the Berlin Wall holds up a mirror to post-WWII politics and the Cold War Era when the United

States and the USSR were enemies, always on the verge of war. The wall meant that no one from Communist East Berlin could travel to West Berlin, a free, democratic area. Of course that didn't stop thousands from trying to breach the wall - more than one hundred of them dying in the attempt. (One East Berliner actually ziplined to freedom!) Author Nico Medina explains the spy-vs-spy politics of the time as well as what has happened since the removal of one of the most divisive landmarks in modern history.

*Christmas from Heaven* Jan 27 2020 Presents the story of how an American pilot participated in the Berlin Airlift and decided to drop candy for the German children caught behind the post-World-War II Soviet blockade, an effort intended to heal the wounds of war.

*Here in Berlin* Jan 09 2021 Long-listed for the Andrew Carnegie Medal for Excellence \* A New York Times Book Review Editor's Choice "Here in Berlin is one of the most interesting new works of fiction I've read . . . The voices are



remarkably distinct, and even with their linguistic mannerisms . . . mark them out as separate people . . . [This novel] is simply very, very good." —The New York Times Book Review

Here in Berlin is a portrait of a city through snapshots, an excavation of the stories and ghosts of contemporary Berlin—its complex, troubled past still pulsing in the air as it was during World War II. Critically acclaimed novelist Cristina García brings the people of this famed city to life, their stories bristling with regret, desire, and longing. An unnamed Visitor travels to Berlin with a camera looking for reckonings of her own. The city itself is a character—vibrant and postapocalyptic, flat and featureless except for its rivers, its lakes, its legions of bicyclists. Here in Berlin she encounters a people's history: the Cuban teen taken as a POW on a German submarine only to return home to a family who doesn't believe him; the young Jewish scholar hidden in a sarcophagus until safe passage to England is

found; the female lawyer haunted by a childhood of deprivation in the bombed-out suburbs of Berlin who still defends those accused of war crimes; a young nurse with a checkered past who joins the Reich at a medical facility more intent to dispense with the wounded than to heal them; and the son of a zookeeper at the Berlin Zoo, fighting to keep the animals safe from both war and an increasingly starving populace. A meditation on war and mystery, this an exciting new work by one of our most gifted novelists, one that seeks to align the stories of the past with the stories of the future. "Garcia's new novel is ingeniously structured, veering from poignant to shocking . . . Here in Berlin has echoes of W.G. Sebald, but its vivid, surprising images of wartime Berlin are Garcia's own." —BBC Culture, 1 of the 10 Best Books of 2017

[The Path to the Berlin Wall](#) Jan 21 2022 The long path to the Berlin Wall began in 1945, when Josef Stalin instructed the Communist Party to take power in the Soviet occupation zone while

the three Western allies secured their areas of influence. When Germany was split into separate states in 1949, Berlin remained divided into four sectors, with West Berlin surrounded by the GDR but lingering as a captivating showcase for Western values and goods. Following a failed Soviet attempt to expel the allies from West Berlin with a blockade in 1948-49, a second crisis ensued from 1958-61, during which the Soviet Union demanded once and for all the withdrawal of the Western powers and the transition of West Berlin to a "Free City." Ultimately Nikita Khrushchev decided to close the border in hopes of halting the overwhelming exodus of East Germans into the West. Tracing this path from a German perspective, Manfred Wilke draws on recently published conversations between Khrushchev and Walter Ulbricht, head of the East German state, in order to reconstruct the coordination process between these two leaders and the events that led to building the Berlin Wall.

**Betrayal in Berlin** May 01 2020 The astonishing true story of the Berlin Tunnel, one of the West's greatest espionage operations of the Cold War--and the dangerous Soviet mole who betrayed it. Its code name was "Operation Gold," a wildly audacious CIA plan to construct a clandestine tunnel into East Berlin to tap into critical KGB and Soviet military telecommunication lines. The tunnel, crossing the border between the American and Soviet sectors, would have to be 1,500 feet (the length of the Empire State Building) with state-of-the-art equipment, built and operated literally under the feet of their Cold War adversaries. Success would provide the CIA and the British Secret Intelligence Service access to a vast treasure of intelligence. Exposure might spark a dangerous confrontation with the Soviets. Yet as the Allies were burrowing into the German soil, a traitor, code-named Agent Diamond by his Soviet handlers, was burrowing into the operation itself. . . Betrayal in Berlin is Steve Vogel's heart

pounding account of the operation. He vividly recreates post-war Berlin, a scarred, shadowy snake pit with thousands of spies and innumerable cover stories. It is also the most vivid account of George Blake, perhaps the most damaging mole of the Cold War. Drawing upon years of archival research, secret documents, and rare interviews with Blake himself, Vogel has crafted a true-life spy story as thrilling as the novels of John le Carré and Len Deighton. *Betrayal in Berlin* includes 24 photos and two maps.

**A Manual for Cleaning Women** Apr 11 2021  
The New York Times bestseller. 'This selection of 43 stories should by all rights see Lucia Berlin as lauded as Jean Rhys or Raymond Carver' - Independent Introduced by Lydia Davis, Lucia Berlin's stories in *A Manual for Cleaning Women* make for one of the most remarkable unsung collections in twentieth-century American fiction. With extraordinary honesty and magnetism, Lucia Berlin invites us into her rich,

itinerant life: the drink and the mess and the pain and the beauty and the moments of surprise and of grace. Her voice is uniquely witty, anarchic and compassionate. 'With Lucia Berlin we are very far away from the parlours of Boston and New York and quite far away, too, from the fiction of manners, unless we are speaking of very bad manners . . . The writer Lucia Berlin most puts me in mind of is the late Richard Yates.' - LRB, 1999

*Four Girls From Berlin* Feb 28 2020 Enriched with a collection of photographs, letters, mementos, and other artifacts, an inspirational story of the Holocaust describes how Lotte Meyerhoff's three best friends, none of whom were Jewish, risked their lives under the Nazis to preserve her family legacy and to send them to her after the war, after Lotte, the sole survivor of her family, escaped an internment camp to seek refuge in the U.S.

[Red Orchestra](#) Sep 04 2020 In this unforgettable book, distinguished author Anne Nelson shares

one of the most shocking and inspiring—and least chronicled—stories of domestic resistance to the Nazi regime. The Rote Kapelle, or Red Orchestra, was the Gestapo's name for an intrepid band of German artists, intellectuals, and bureaucrats (almost half of them women) who battled treacherous odds to unveil the brutal secrets of their fascist employers and oppressors. Based on years of research, featuring new information, and culled from exclusive interviews, Red Orchestra documents this riveting story through the eyes of Greta Kuckhoff, a German working mother. Fighting for an education in 1920s Berlin but frustrated by her country's economic instability and academic sexism, Kuckhoff ventured to America, where she immersed herself in jazz, Walt Disney movies, and the first stirrings of the New Deal. When she returned to her homeland, she watched with anguish as it descended into a totalitarian society that relegated her friends to exile and detention, an environment in which

political extremism evoked an extreme response. Greta and others in her circle were appalled by Nazi anti-Semitism and took action on many fronts to support their Jewish friends and neighbors. As the war raged and Nazi abuses grew in ferocity and reach, resistance was the only possible avenue for Greta and her compatriots. These included Arvid Harnack—the German friend she met in Wisconsin—who collected anti-Nazi intelligence while working for their Economic Ministry; Arvid's wife, Mildred, who emigrated to her husband's native country to become the only American woman executed by Hitler; Harro Schulze-Boysen, the glamorous Luftwaffe intelligence officer who smuggled anti-Nazi information to allies abroad; his wife, Libertas, a social butterfly who coaxed favors from an unsuspecting Göring; John Sieg, a railroad worker from Detroit who publicized Nazi atrocities from a Communist underground printing press; and Greta Kuckhoff's husband, Adam, a theatrical colleague of Brecht's who

found employment in Goebbels's propaganda unit in order to undermine the regime. For many members of the Red Orchestra, these audacious acts of courage resulted in their tragic and untimely end. These unsung individuals are portrayed here with startling and sympathetic power. As suspenseful as a thriller, Red Orchestra is a brilliant account of ordinary yet bold citizens who were willing to sacrifice everything to topple the Third Reich.

**The Tunnels** Aug 23 2019 A thrilling Cold War narrative of superpower showdowns, media suppression, and two escape tunnels beneath the Berlin Wall. In the summer of 1962, the year after the rise of the Berlin Wall, a group of young West Germans risked prison, Stasi torture, and even death to liberate friends, lovers, and strangers in East Berlin by digging tunnels under the Wall. Then two U.S. television networks heard about the secret projects and raced to be first to document them from the inside. NBC and CBS funded two separate

tunnels in return for the right to film the escapes, planning spectacular prime-time specials. President John F. Kennedy, however, was wary of anything that might spark a confrontation with the Soviets, having said, "A wall is better than a war," and even confessing to Secretary of State Dean Rusk, "We don't care about East Berlin." JFK approved unprecedented maneuvers to quash both documentaries, testing the limits of a free press in an era of escalating nuclear tensions. As Greg Mitchell's riveting narrative unfolds, we meet extraordinary characters: the legendary cyclist who became East Germany's top target for arrest; the Stasi informer who betrays the "CBS tunnel"; the American student who aided the escapes; an engineer who would later help build the tunnel under the English channel; and the young East Berliner who fled with her baby, then married one of the tunnelers. The Tunnels captures the chilling reach of the Stasi secret police as U.S. networks prepared to "pay for play" but were

willing to cave to official pressure, the White House was eager to suppress historic coverage, and ordinary people in dire circumstances became subversive. *The Tunnels* is breaking history, a propulsive read whose themes still reverberate.

All the Frequent Troubles of Our Days Mar 30 2020 SELECTED AS A BBC RADIO 4 BOOK OF THE WEEK Born and raised in America, Mildred Harnack was twenty-six and living in Germany when she witnessed the meteoric rise of the Nazi party. She began holding secret meetings in her apartment, forming a small band of political activists set on helping Jews escape, denouncing Hitler and calling for revolution. When the Second World War began, she became a spy, couriering top-secret intelligence to the Allies. In this astonishing work of non-fiction, Harnack's great-great-niece Rebecca Donner draws on extensive archival research, fusing elements of biography, political thriller and scholarly detective story to tell a powerful, epic tale of an

enigmatic woman nearly erased by history.

**Berlin Olympics** Dec 28 2019 A new title to add to the popular *My Story* series. A young girl athlete has the chance of a lifetime when she qualifies to compete in the 1936 Berlin Olympics. A perfect title to publish in the 2012 Olympic year.

Brandenburg Nov 18 2021 The story of a great city and people who lived there during exciting and dangerous times, commencing with World War I in 1914, and in the years following, until the takeover of Adolf Hitler. The joys, trials and tragedies of some of those people are portrayed in this historical novel. The interactions and conflicts between them cross lines of religion, social levels and sexual orientation. A fascinating city of dazzling elegance and decadence, Berlin is the stage on which the drama of history is played during a period of strident patriotism, wrenching sorrow, exuberant optimism, dashed hopes, terror and ultimate descent into one of history's darkest

periods.

Stasiland May 25 2022 In 1989, the Berlin Wall fell; shortly afterwards the two Germanies reunited, and East Germany ceased to exist. In *Stasiland*, winner of the 2004 Samuel Johnson Prize, Anna Funder tells extraordinary tales from the underbelly of the former East Germany, a country where the headquarters of the secret police can become a museum literally overnight, and one in fifty East Germans were informing on their countrymen and women. She meets Miriam, who as a sixteen-year-old might have started the Third World War, visits the man who painted the line which became the Berlin Wall and gets drunk with the legendary 'Mik Jegger' of the East, who the authorities once declared - to his face - to 'no longer exist'.

*Stories Without Borders* Mar 23 2022 How do stories of particular events turn into global myths, while others fade away? What becomes known and seen as a global iconic event? In *Stories without Borders*, Julia Sonnevend

considers the ways in which we recount and remember news stories of historic significance. Focusing on journalists covering the fall of the Berlin Wall and on subsequent retellings of the event in a variety of ways - from Legoland reenactments to slabs of the Berlin Wall installed in global cities - Sonnevend discusses how certain events become built up so that people in many parts of the world remember them for long periods of time. She argues that five dimensions determine the viability and longevity of international news events. First, a foundational narrative must be established with certain preconditions. Next, the established narrative becomes universalized and a mythical message developed. This message is then condensed and encapsulated in a simple phrase, a short narrative, and a recognizable visual scene. Counter-narratives emerge that reinterpret events and in turn facilitate their diffusion across multiple media platforms and changing social and political contexts.

Sonnevend examines these five elements through the developments of November 9, 1989 - what came to be known as the fall of the Berlin Wall. *Stories Without Borders* concludes with a discussion of how global iconic events have an enduring effect on individuals and societies,

pointing out that after common currencies, military alliances, and international courts have failed, stories may be all that we have to bring hope and unity.

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