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Rising Tides A Treacherous Tide Caius Julius Caesar's British Expeditions from Boulogne to the Bay of Apuldore, and the Subsequent Formation Geologically of Romney Marsh Supernatural Tales Of The Native American Indians The Remembrancer. [6th] The Rising Tide Salt Mozambique Mysteries Rum War at Sea, by Malcolm F. Willoughby, Commander USCGR(T). His Majesty's Mistake The Green Halo The Berean's Casket and Repository Memoirs (vieux Souveniers) of the Prince de Joinville Time and Tide Stein House Chasing Che Oceanstory History of the Handel and Haydn Society, of Boston, Massachusetts ... The Power of 10 History of the Handel and Haydn Society Day of the Bees The Missionary Herald at Home and Abroad The Missionary Herald The Hungry Tide Fulfillment The Heathen Woman's Friend Frank Gordon The Last Ember Russian Identities Select Reviews Select Reviews of Literature, and Spirit of Foreign Magazines Select Reviews, and Spirit of the Foreign Magazines the quiver Current Topics in Management Relic Hunter False Flag Engineering The Annual Review and History of Literature Transactions Transactions and Proceedings of the New Zealand Institute

Includes proceedings of member institutes of the Society and of the Society's Science Congress. Native American Mythology began long before the European settlers arrived on North American soil. Contrary to popular beliefs, there is more to Native American Folklore than stories of buffalo hunts, teepee living and animal stories. Hundreds of tribes throughout North America created a huge mythological system that has rivaled that of the Greeks. Since the beginning of time every civilization has presented its own collection of strange tales and folklore. The Native American Indians are no different. Many of their stories included giants, hideous creatures, ghosts, beings from the spirit world, witches and many others. These creatures have haunted various corners of North America for thousands of years. The stories have been handed down from generation to generation. Some stories are amusing, while others are meant to be a terrifying lesson in life and contain eerie details and gruesome facts that will make your skin crawl. The stories collected in this book represent some of the best to be found. Many are about ghosts and their interaction with the living, some evil in nature while others appear quite normal. They teach a lesson that the dead don't automatically become ghosts. Many of the stories give a brief hint to an afterlife. While some ghosts go about their everyday lives in spirit form, and others attempt to come back from the other side. Some come back for revenge on the living. Spurred and publicly humiliated by the father of her child, Princess Emmeline d'Arcy has no ring, no wedding date and no legitimacy for her unborn baby. And the last straw? Having to trade in her gilded lifestyle and pretend to be her twin sister, otherwise known as Sheikh Makin Al-Koury's personal assistant. Accustomed to being waited on hand and foot, Emmeline finds herself having to jump to the click of her boss's skillful fingers—day and night! But once the sheikh uncovers her shameful past, will his touch be nothing but a scorching memory? Max reappeared in the doorway of the inn, and the crowd on deck shouted in delight as he stopped, bowed to his audience, and took a huge gulp from the open bottle. Gretchen shuddered against Helga's shoulder, and Hermie's fist pounded the rail as he muttered between clenched teeth, "Come on, Papa." "It's all right. The captain will wait." Paul breathed into his cupped hands. The ship began its laboring surge as the black, swirling water of the Weser River churned up waves that grew from undulating ripples to frothy caps. Still Max whirled and danced and tipped his bottle as he headed almost casually toward the departing ship. The laughter died, and in a body the crowd began coaxing him to jump, make one mad leap, to entertain them one more time. Helga pulled the children tighter against her, holding them, willing them not to watch. And then Max jumped, tossing the empty bottle into the water as his body floated, suspended, arms extended, fingers spread, wildly grasping for the slowly arching rail. His face suddenly twisted to disbelieving shock as his fingers missed their grip, and he dropped like a slender arrow straight down into the roiling, icy water without causing the slightest splash. After three long months at sea, Helga Heinrich and her four children sail into the thriving Indianola seaport on the Texas coast in 1853 to begin a new chapter. What happens when a great earthquake and tsunami hits the northwest coast of Canada and the United States? Hundreds of thousands of people will lose their lives during this terrible event. Will the lives of a young seismologist and a social worker survive? The Power of 10 follows the lives of Mark Dixon, as he attempts to warn the residents about the catastrophe that could occur in the immediate future and Ruth Mintz as she deals with the complicated social lives of a prostitute, an unscrupulous investment dealer, a homeless alcoholic, a doctor and a young student. The story intertwines the lives of Mark and Ruth with all of these people before, during and after the earthquake and tsunami. A new novella from the acclaimed author of Ceremony, and Almanac of the Dead. Leslie Marmon Silko is the author of the novels Ceremony, Almanac of the Dead, and Gardens in the Dunes. She has also written many short stories, poems and essays, and her most recent book is a memoir, The Turquoise Ledge. The recipient of a MacArthur Fellowship and an NEA fellowship, Silko lives in Tucson, Arizona, on the boundary of Saguaro National Park West. In this story of an astonishing love, Thomas Sanchez portrays the violence, hope, and grandeur of lives transformed by war and exile. At the heart of the novel are Zermano, a world-famous Spanish painter, and his beautiful French muse, Louise Collard -- whose lives are torn apart by the German invasion of France in World War II. Leaving Louise in Vichy-controlled Provence, Zermano returns to occupied Paris. But while he eventually goes on to celebrity and fortune, Louise disappears into obscurity. Fifteen years later, after Louise's death, an American scholar arrives in the south of France seeking the truth about the lovers' tempestuous romance and sudden separation. Why did the painter abandon the young beauty? What was the cause of her lifelong reclusiveness? What dark mysteries were being concealed by the ill-fated couple? By chance, the professor finds a cache of correspondence -- Zermano's letters to Louise in her remote mountain village, and her intentionally unmailed letters to him in Paris. In their vivid, wrenching contents he uncovers secrets that Louise kept even from Zermano about her wartime experience: the dangers of her participation in the Resistance, and her complicity with one of its leaders, the Fly; her struggles to elude a sadistic officer who hunts her for political and personal reasons; her lyrical intimacy with a mystical beekeeper. Louise is forced to make a fateful decision between the love for her man, and the ultimate sacrifice for her country. In a powerful climax, the scholar is compelled to journey to Mallorca, where Zermano is rumored to be living in self-imposed exile. Determined to reveal Louise's fate to the painter, our narrator does not suspect that he, too, will be forced to confront the enigma of his own desire. A New York Times Book Review Editors' Choice "A grounded and expansive examination of the American economic divide . . . It takes a skillful journalist to weave data and anecdotes together so effectively." —Carolyn Kellogg, Los Angeles Times An award-winning journalist investigates Amazon's impact on the wealth and poverty of towns and cities across the United States. In 1937, the famed writer and activist Upton Sinclair published a novel bearing the subtitle A Story of Ford-America. He blasted the callousness of a company worth "a billion dollars" that underpaid its workers while forcing them to engage in repetitive and sometimes dangerous assembly line labor. Eighty-three years later, the market capitalization of Amazon.com has exceeded one trillion dollars, while the value of the Ford Motor Company hovers around thirty billion. We have, it seems, entered the age of one-click America—and as the coronavirus makes Americans more dependent on online shopping, its sway will only intensify. Alec MacGillis's Fulfillment is not another inside account or exposé of our most conspicuously dominant company. Rather, it is a literary investigation of the America that falls within that company's growing shadow. As MacGillis shows, Amazon's sprawling network of delivery hubs, data centers, and corporate campuses epitomizes a land where winner and loser cities and regions are drifting steadily apart, the civic fabric is unraveling, and work has become increasingly rudimentary and isolated. Ranging across the country, MacGillis tells the stories of those who've thrived and struggled to thrive in this rapidly changing environment. In Seattle, high-paid workers in new office towers displace a historic black neighborhood. In suburban Virginia, homeowners try to protect their neighborhood from the environmental impact of a new data center. Meanwhile, in El Paso, small office supply firms seek to weather Amazon's takeover of government procurement, and in Baltimore a warehouse supplants a fabled steel plant. Fulfillment also shows how Amazon has become a force in Washington, D.C., ushering readers through a revolving door for lobbyists and government contractors and into CEO Jeff Bezos's lavish Kalorama mansion. With empathy and breadth, MacGillis demonstrates the hidden human costs of the other inequality—not the growing gap between rich and poor, but the gap between the country's winning and losing regions. The result is an intimate account of contemporary capitalism: its drive to innovate, its dark, pitiless magic, its remaking of America with every click. The Green Halo is a highly readable introduction to the vast field of contemporary ecological thought. It is a basic education in environmental philosophy and a welcome propeadetic for understanding the most crucial problem facing humankind in the coming century: How can humans live on this earth so that they do not destroy the preconditions for their own existence? This book investigates the question of Russian identity, looking at changes and continues over a huge territory, many centuries, and a variety of political, social, and economic structures. Its main emphases are on the struggle against the steppe peoples, Orthodox Christianity, autocratic monarchy, and Westernization. This annual series presents research on the theory and practice of management. Its goal is to be truly comparative--in terms of the broad scope of management perspectives, in the broad-ranging locations of its research as well as its application, and in its comparisons of findings, methodologies, and operational definitions. Part I, "Organization Theory, Change, and Effectiveness," presents a model of organizational congruency, discusses managing interdependence to enhance organizational effectiveness, outlines a theoretical framework that clarifies the means by which IT can affect organizations' economic activities, and suggests how organization development approach can help find more satisfying equilibria of forces and stakeholders in today's organizational cultures. Part II, "Behavior and Attitudes in Organizations," considers values and leadership roles, discusses the role played by trust in interfirm collaboration, and explores the relationship between organizational climate and ethical decisions. Part III, "International and Cross-cultural Management," looks at various issues of management including power bases of supervisors and subordinates' conflict management strategies and commitment, organizational commitment of the U.S. and Korean workers; superior-subordinate communication in a multicultural workforce in Macao, and cynicism toward change in the public sector in Australia. Part IV, "Human Resource Management," deals with consequences of removing performance appraisal and merit pay; the entrepreneurial role to bring disconnected parties together for economic, social and/or political benefits; and relationships of downsizing to career perceptions and psychological contract. Part V, "Inference and Data

in Management Research," urges greater use of strong inference and discusses the strength of data and the interaction between data and inference in a procedure called strong inference. Assesses the possible impact of global warming, describes how rising sea levels would affect coastal areas, and offers advice on what can be done to lessen the effects of global climate changes

In False Flag, Israeli-born Dalia Artzi, a tactical genius and specialist at Princeton in the study of maneuver warfare, uncovers a fiendish plot by a small group of Israeli fanatics to commit a horrific crime against the United States government and pin the blame on Iran. At first, Dalia, a pacifist, is hesitant to get involved. But, strong in her Jewish faith, she believes that the goal of her religion is not to crush one's enemies but to practice tikkun olam, to repair the world. Soon Dalia has little choice but to act quickly and do what she must to prevent the unspeakable. Meanwhile, Jana, a beautiful but deadly Israeli operative taking orders from the conspiring fanatics, is determined to deftly fulfill the deadly mission entrusted to her. Once the plot has been carried out, Jana and the commanders of her mission believe that Israel's enemies will meet with total destruction when the world's most powerful nation retaliates. Jana is firm in her conviction that she is on the side of right and believes the ends will justify the means, however violent. Centered on a fascinating and original Israeli heroine and antiheroine, **False Flag** probes some of the most important political and moral conflicts of our times. Altman examines extremism in its many incarnations and the complex pitfalls humans encounter when they try to do what is right, no matter the cost. In the process, he continues his tradition of creating ruthless female assassins, delivering his most terrifying creation yet. Riveting espionage, struggles of conscience, and edge-of-your-seat intrigue combine to make **False Flag** one of the most compelling and controversial thrillers of 2017.

Brother detectives Frank and Joe dive deep into the Florida Keys to find a missing person in the twenty-first book in the thrilling **Hardy Boys Adventures** series. Frank and Joe Hardy have been invited to take part in a conservation mission by a marine biologist at the Bayport Aquarium. The boys get to go on an all-expenses paid trip to the lush and beautiful Florida Keys to help save sharks! But the trip's purpose is suddenly sidelined when a paddle boarder goes missing and rumors start that the disappearance is the result of a shark attack. After spending so much time learning about the local shark population, the Hardy Boys aren't buying the story. It will take all of Frank and Joe's recently acquired knowledge about sharks and their habitat to solve this case. Will they be able to discover what's really going on before it's too late?

***Parody / Satirical Epic (Written in Verse) Man failed. The Great Flood stole the world. Plastic island cities are scraps of their former selves. Modern idols have become heroes, monsters, and myths. The war drums are beating again. Captain Watson of the ship Amelia and her crew of women venture the seas peacefully keeping to themselves in this new world as they give each other hope and strength, until they are abruptly forced into an around-the-world odyssey saving the peaceful, enduring the strange, and fighting Alternates who want to reclaim power through violence. MOZAMBIQUE MYSTERIES is about turning fifty and finding a new direction. Lisa St Aubin de Terán travelled to Mozambique and, for the first time in her much-travelled life, felt at home - in a place 'so remote that few have visited it since the time of Vasco da Gama'. After three marriages and various affairs, she also fell in love. She set up a school and, together with her niece, the Terán Foundation. From the acclaimed author of THE HACIENDA, Mozambique Mysteries is a story of new beginnings in a country of contrasts and challenges - her most inspiring story yet. Some things should just stay lost. When they don't, it's Zoya's job to put them down for good. But that's easier said than done when that thing is a magical relic. Too bad that relic is in the hands of a young mage who possesses a power he can barely control. And this particular relic doesn't need much to kick start a process that just might open a portal to hell—if Zoya doesn't find and contain it first. Who will prevail—the relic hunters or the relic they came to contain? That may depend on who controls the boy who accidentally activated it. Get Relic Hunters today! If you're looking for: ? badass heroines (and villains) with brains, blades, and humor ? a fantasy adventure filled with side switching, doublecrossing and magical mayhem Then, get Relic Hunter now. Relic Hunters is the first book of a new sword & sorcery series starring two knights with disabilities who frequently sort out magical problems, engage in sword fights and wrangle the occasional demon while keeping their wits sharp and their sense of humor sharper. It's all in a day's work when you live in a quasi-intelligent enchanted forest. Intrepid journalist Patrick Symmes sets off on his BMW R80 G/S in search of the people and places in Ernesto "Che" Guevara's classic Motorcycle Diaries, seeking out his own adventure as well as the legacy of the icon Che would become. Symmes retraces the future revolutionary's path. And on the way he runs out of gas in an Argentine desert, talks a Peruvian guerrilla out of taking him hostage, wipes out in the Andes, and, in Cuba, drinks himself blind with Che's travel partner, Alberto Granado. Here is the unforgettable story of a wanderer's quest for food, shelter, and wisdom. Here, too, is the portrait of a continent whose dreams of utopia give birth not only to freedom fighters, but also to tyrants whose methods include torture and mass killing. Masterfully detailed, insightful, unforgettable, Chasing Che transfixes us with the glory of the open road, where man and machine traverse the unknown in search of the spirit's keenest desires. Vols. for 1828-1934 contain the Proceedings at large of the American Board of Commissioners for Foreign Missions. A family saga that explores the relationship between people and the landscape in which they live, Jeremy Page's atmospheric and lyrical debut novel is revelatory in its use of language and is the work of a significant new writer. Salt tells of a German airman who falls from the sky in 1945 and lands in the middle of a salt marsh in England. Goose, a local woman, digs him up and brings him home. After staying for just nine months, he vanishes in a makeshift boat, leaving Goose behind with a newborn daughter, Lil. Taught to read the clouds by her mother, Lil's childhood is curious and strange, but when she becomes the object of two brothers' desire, her life takes a tragic turn. Fifteen years later, it is Lil's son, Pip, who attempts to make sense of his family's intriguing history. Beguiled by the lovely Elsie who lives nearby, Pip grows up in the marsh like generations before him, but will their unfortunate past repeat itself? Jonathan Marcus, a young American lawyer and former doctoral student in classics, is summoned to Rome for a case and stumbles across a message hidden inside an ancient stone fragment. The discovery propels him and UN preservationist Dr. Emili Travia into a coldblooded modern plot to erase every remnant of Jewish and Christian presence from Jerusalem's Temple Mount, in the process redefining history itself. Three lives collide on an island off India: "An engrossing tale of caste and culture... introduces readers to a little-known world."—Entertainment Weekly Off the easternmost coast of India, in the Bay of Bengal, lies the immense labyrinth of tiny islands known as the Sundarbans. For settlers here, life is extremely precarious. Attacks by tigers are common. Unrest and eviction are constant threats. At any moment, tidal floods may rise and surge over the land, leaving devastation in their wake. In this place of vengeful beauty, the lives of three people collide. Piya Roy is a marine biologist, of Indian descent but stubbornly American, in search of a rare, endangered river dolphin. Her journey begins with a disaster when she is thrown from a boat into crocodile-infested waters. Rescue comes in the form of a young, illiterate fisherman, Fokir. Although they have no language between them, they are powerfully drawn to each other, sharing an uncanny instinct for the ways of the sea. Piya engages Fokir to help with her research and finds a translator in Kanai Dutt, a businessman from Delhi whose idealistic aunt and uncle are longtime settlers in the Sundarbans. As the three launch into the elaborate backwaters, they are drawn unawares into the hidden undercurrents of this isolated world, where political turmoil exacts a personal toll as powerful as the ravaging tide. From the national bestselling author of Gun Island, **The Hungry Tide** was a winner of the Crossword Book Prize and a finalist for the Kiriyama Prize. "A great swirl of political, social, and environmental issues, presented through a story that's full of romance, suspense, and poetry."—The Washington Post "Masterful."—Publishers Weekly (starred review) The past is waiting to surface . . . Ethan Quinn shares his late father's passion for the ocean, and he is determined to make the family boat-building business a success. But as well as looking out for his young brother Seth, the strong but guarded Quinn is also battling some difficult home truths. Grace Monroe, the woman Ethan has always loved but never believed he could have, is learning that appearances can be deceptive. For beneath Ethan's still, dark waters lies a shocking past. With Grace's help, can he overcome the shadows that haunt him and finally accept who he is?**

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