

Get Free Takin It To The Streets A Sixties Reader Pdf File Free

Views from the Streets Nov 17 2021 Views from the Streets explains the dramatic transformation of black street gangs on Chicago's South Side during the early twenty-first century. Drawing on years of community work and in-depth interviews with gang members, Roberto R. Aspholm sheds new light on why gang violence persists and what might be done to address it.

Reclaiming the Streets Jun 24 2022 In an age of mass camera surveillance people in the UK have become the most watched, catalogued and categorised people in the western world, all with little public debate or opposition. Nor has there been much more critical research that understands CCTV within the broader social relations out of

which it has grown and consolidated. The aim of this book is to analyse the use of CCTV within this broader social, political and ideological context, focusing on relations between surveillance, power and social order, using Liverpool as a case study. At the same time the book provides a study of social control in Liverpool city centre, exploring the development of, and meaning attributed to, social control practices by those at the centre of the implementation and management of these practices. As such the book is a study of the 'locally powerful', their organisation through the local state, and their perceptions of order and disorder in the city centre. Liverpool's CCTV network is

thus seen as emblematic of the developments in social control which the book explores. The book makes a key contribution to theoretical debates around social control in four respects: it places the analysis of CCTV within an understanding of the social relations in which the technology emerged; it analyses CCTV as a normative tool of social control and not merely as a piece of crime prevention technology; it considers how social scientists and criminologists think about and understand social control in the contemporary setting; and finally it seeks to draw lessons from the Liverpool case study and considers their applicability to the study of CCTV more generally.

The Streets Sep 03 2020 The Streets is a hard-hitting gangland thriller from the bestselling author Jacqui Rose. Ten years ago, Jo Martin was released from prison after serving twelve years of a life sentence. She is now out on license - and she isn't Jo anymore. Given a new identity by the courts, and with a

different appearance, a ready-made history and even a change of age, Jo can pretend to be anyone . . . Cookie Mackenzie is not only Ned Reid's lover - but she also works for him. She supplies the girls - and boys - for Ned's clients. There's always some runaway kid who needs shelter. Natalie Ellis works at Barney's bar. A fierce and loyal friend, she's a shoulder to cry on, a listening ear - but should everyone really trust her to keep their secrets? Lorni Duncan needs to keep running, always looking over her shoulder, especially with a young child in tow. But how will she survive? The refuges are full, and the last thing Lorni needs is the authorities getting involved. Who is she trying to escape from? Everyone has something to hide and a lot to lose, but which of them did Jo become?

Coming Out to the Streets Jul 13 2021 Lesbian, gay, bisexual, transgender, and queer (LGBTQ) youth are disproportionately represented in the U.S. youth homelessness

population. In *Coming Out to the Streets*, Brandon Andrew Robinson examines their lives. Based on interviews and ethnographic fieldwork in central Texas, *Coming Out to the Streets* looks into the LGBTQ youth's lives before they experience homelessness—within their families, schools, and other institutions—and later when they navigate the streets, deal with police, and access shelters and other services. Through this documentation, Brandon Andrew Robinson shows how poverty and racial inequality shape the ways that the LGBTQ youth negotiate their gender and sexuality before and while they are experiencing homelessness. To address LGBTQ youth homelessness, Robinson contends that solutions must move beyond blaming families for rejecting their child. In highlighting the voices of the LGBTQ youth, Robinson calls for queer and trans liberation through systemic change.

From the Streets to the State

Sep 27 2022 Blends academic

and activist perspectives to explore recent emancipatory struggles to win and transform state power. For decades, emancipatory struggles have been deeply influenced by the slogan "Change the world without taking power." Amid growing social inequalities and the return of right-wing authoritarianism, however, many now recognize the limits of disengaging from government and the state. From the Streets to the State chronicles many diverse and exciting projects to not only take state power but to fundamentally change it. A blend of scholars and activists explore issues like the nonsectarian relationships between new radical left parties, egalitarian social movements, and labor movements in Greece, Germany, Spain, Portugal, and Turkey. Contributors discuss municipal campaigns based in popular assemblies, solidarity economies, and independent political organizations fighting for racial, gender, and economic justice in cities such

as Jackson, Vancouver, and Newcastle. This volume also studies the lessons learned from the Pink Tide in Latin America as well as the social movements of racialized and gendered workers transforming human rights across the United States. Finally, the book offers case studies from around the world surveying the role of state workers and public sector unions in radically democratizing public administration through coalitions between the providers and users of public services.

People of the Streets May 31 2020 'People of the streets... you become aware of them, and wonder who and what they are... what kind of lives they have, and what living them means...' First published in 1968, *People of the Streets* was Tony Parker's sixth book, for which he spent a year approaching and interviewing people in London who were living their daily lives on street corners, along gutters or in subways. With his usual skill he

coaxed them out of their natural reticence, born of solitude, into an unfamiliar but hugely illuminating spontaneity. 'In [Parker's] books the strength lies in the interpretive mind of the writer... He is a sociologist studying single cases in some depth and shows qualities of imagination shared by the historian and the biographer - a mixture of intelligence, sympathy and empathy.' *TLS Bears in the Streets* Feb 08 2021 **One of *Bustle's* 17 of the Best Nonfiction Books Coming in January 2017 and *Men's Journal's* 7 Best Books of January** "Brilliant, real and readable." —former U.S. Secretary of State Madeleine Albright **A *USA Today* "New and Noteworthy" Book** Lisa Dickey traveled across the whole of Russia three times—in 1995, 2005 and 2015—making friends in eleven different cities, then coming back again and again to see how their lives had changed. Like the acclaimed British documentary series *Seven Up!*, she traces the ups and downs of ordinary

people's lives, in the process painting a deeply nuanced portrait of modern Russia. From the caretakers of a lighthouse in Vladivostok, to the Jewish community of Birobidzhan, to a farmer in Buryatia, to a group of gay friends in Novosibirsk, to a wealthy family in Chelyabinsk, to a rap star in Moscow, Dickey profiles a wide cross-section of people in one of the most fascinating, dynamic and important countries on Earth. Along the way, she explores dramatic changes in everything from technology to social norms, drinks copious amounts of vodka, and learns firsthand how the Russians really feel about Vladimir Putin. Including powerful photographs of people and places over time, and filled with wacky travel stories, unexpected twists, and keen insights, *Bears in the Streets* offers an unprecedented on-the-ground view of Russia today.

Secrets of the Streets Dec 18 2021 A GUIDE FOR YOUNG AFRICANS ON HOW TO TURN THEIR INHERENT TALENTS

INTO SUCCESS ANYWHERE IN THE WORLD

Dancing in the Streets Dec 26 2019 From the bestselling social commentator and cultural historian comes Barbara Ehrenreich's fascinating exploration of one of humanity's oldest traditions: the celebration of communal joy In the acclaimed *Blood Rites*, Barbara Ehrenreich delved into the origins of our species' attraction to war. Here, she explores the opposite impulse, one that has been so effectively suppressed that we lack even a term for it: the desire for collective joy, historically expressed in ecstatic revels of feasting, costuming, and dancing. Ehrenreich uncovers the origins of communal celebration in human biology and culture. Although sixteenth-century Europeans viewed mass festivities as foreign and "savage," Ehrenreich shows that they were indigenous to the West, from the ancient Greeks' worship of Dionysus to the medieval practice of

Christianity as a "danced religion." Ultimately, church officials drove the festivities into the streets, the prelude to widespread reformation: Protestants criminalized carnival, Wahhabist Muslims battled ecstatic Sufism, European colonizers wiped out native dance rites. The elites' fear that such gatherings would undermine social hierarchies was justified: the festive tradition inspired French revolutionary crowds and uprisings from the Caribbean to the American plains. Yet outbreaks of group revelry persist, as Ehrenreich shows, pointing to the 1960s rock-and-roll rebellion and the more recent "carnivalization" of sports. Original, exhilarating, and deeply optimistic, *Dancing in the Streets* concludes that we are innately social beings, impelled to share our joy and therefore able to envision, even create, a more peaceable future. "Fascinating . . . An admirably lucid, level-headed history of outbreaks of joy from Dionysus to the Grateful Dead."—Terry

Eagleton, *The Nation*
From the House to the Streets
Apr 22 2022 *From the House to the Streets* is the first study on feminists and the feminist movement in Cuba between 1902 and 1940. In the four decades following its independence from Spain in 1898, Cuba adopted the most progressive legislation for women in the western hemisphere. K. Lynn Stoner explains how a small group of women and men helped to shape broad legal reforms: she describes their campaigns, the version of feminism they adopted with all its contradictions, and contrasts it to the model of feminism North Americans were transporting to Cuba. Stoner draws on rich primary sources—texts, personal letters, journal essays, radio broadcasts, memoirs from women's congresses—which allow these women to speak in their own voices. In reconstructing the mentalité of Cuban feminists, who came primarily from a privileged social status, Stoner shows how feminism drew from

traditional notions of femininity and a rejection of gender equality to advance a cause that assumed women's expanded roles were necessary for social progress. She also examines the values of the progressive male politicians who supported feminists and worked to change Cuban laws. *Beyond the Streets* Nov 29 2022

The Streets of Europe Oct 24 2019 Merchants' shouts, jostling strangers, aromas of fresh fish and flowers, plodding horses, and friendly chatter long filled the narrow, crowded streets of the European city. As they developed over many centuries, these spaces of commerce, communion, and commuting framed daily life. At its heyday in the 1800s, the European street was the place where social worlds connected and collided. Brian Ladd recounts a rich social and cultural history of the European city street, tracing its transformation from a lively scene of trade and crowds into a thoroughfare for high-speed transportation. Looking closely

at four major cities—London, Paris, Berlin, and Vienna—Ladd uncovers both the joys and the struggles of a past world. The story takes us up to the twentieth century, when the life of the street was transformed as wealthier citizens withdrew from the crowds to seek refuge in suburbs and automobiles. As demographics and technologies changed, so did the structure of cities and the design of streets, significantly shifting our relationships to them. In today's world of high-speed transportation and impersonal marketplaces, Ladd leads us to consider how we might draw on our history to once again build streets that encourage us to linger. ? By unearthing the vivid descriptions recorded by amused and outraged contemporaries, Ladd reveals the changing nature of city life, showing why streets matter and how they can contribute to public life.

Into the Streets Oct 28 2022 What does it mean to resist? Throughout our nation's history, discrimination and

unjust treatment of all kinds have prompted people to make their objections and outrage known. Some protests involve large groups of people, marching or holding signs with powerful slogans. Others start with quotes or hashtags on social media that go viral and spur changes in behavior. People can make their voices heard in hundreds of different ways. Join author Marke Bieschke on this visual voyage of resistance through American history. Discover the artwork, music, fashion, and creativity of the activists. Meet the leaders of the movements, and learn about the protests that helped to shape the United States from all sides of the political spectrum. Examples include key events from women's suffrage, the civil rights movement, occupations by Native American nations, LGBTQ demands for equality, Tea Party protests, Black Lives Matter protests, and more. *Into the Streets* introduces the personalities and issues that drove these protests, as well as their varied aims and

accomplishments, from spontaneous hashtag uprisings to highly planned strategies of civil disobedience. Perfect for young adult audiences, this book highlights how teens are frequently the ones protesting and creating the art of the resistance.

Surviving On The Streets May 11 2021 Ace Backwards gives us our first real foray into the daily life of street people.

Intended to be written as a how-to for anyone

contemplating or more likely thrust by circumstances into street life, it is an uncensored and candid look at an entirely different world that exists co-dependently with the one with which most of us are familiar.

Ace himself admits that no book can teach you to survive the countless turbulent pitfalls awaiting you on the street - each street person's situation is unique. However, this book offers specific tips on street survival that worked - and some that didn't, which might be just as valuable for those who could learn from Ace's mistakes. For those of us who

will never live on the streets, this book gives a brutally honest peek into an alien world from the eyes of a native.

[The Struggle for the Streets of Berlin](#) Nov 05 2020 Contests over Berlin's streets in the interwar period reveal the fragility of consumer capitalism, urban order, and liberal democracy.

Blood in the Streets Oct 04 2020 The year is 1976. Veteran New Haven homicide detective Frank Suchy has finally learned to cope with the demons in his life and the daily pressure of 'the job'—being exposed to every manner of death that could possibly befall someone—all the while celebrating his third year of sobriety. But when his best friend's child is brutally murdered in broad daylight outside a downtown shopping mall, his world begins to deteriorate, bringing back the nightmares that he thought were locked away long ago. Recollections of his brief friendship with rock singer Jim Morrison (who he befriended at the 1967 New Haven concert

where the singer was arrested onstage), and all the other terrible memories he had worked so hard to suppress...come pouring back. To make matters worse, there are external forces that threaten Detective Suchy's wellbeing. Pressure from bureaucrats and the political elite to curtail any exposure of the case to the public in the wake of New Haven's recent massive Urban Renewal Project, and the simmering racial and social divide between the minority communities against the police department in particular, send Detective Suchy over the edge. He spirals out of control in a desperate race against time to solve this horrendous case, hoping to somehow redeem his soul—and the city's, for that matter—even if it means laying down his own life in the process. What Detective Suchy eventually uncovers is the seedy, horrifying underbelly of the 1970s.

From the Studio to the Streets Jul 25 2022

Money in the Streets May 23

2022 A never-ending testament of how overpowering negative forces leads to living our greatest potential. Money in the Streets is more than one man's journey in hard-knocks New York. It's more than the recounting of risking it all to win. Told with heart and laced with the sentiment of tremendous gratitude, Barry Habib deftly weaves tales of his upbringing to take the reader back in time. From his childhood, where he'd pick up the discarded toys of other children because he had so few of his own to play with on into the sales world, where Habib got creative as a sort-of street vendor, Money in the Streets blends humor and hardship through the incredulous moments of Habib's life. He wrote this book to answer a compulsion to share what worked for him as he scaled the ladder—creating multiple successful companies, growing into an international speaker, and frequenting major media networks as well as producing various entertainment productions—most notably as

the driving force and lead producer of one of the longest-running shows on Broadway (later made into a film): Rock of Ages. Habib offers his life as proof that you can keep going no matter what. He shares some of his most painful memories while also exulting in personal and business triumphs to encourage everyone to aim for the same. Of particular note are the mindset tactics in Money in the Streets that are road-tested and personal practices of Habib, who treats each day as a reason to be thankful. No matter the struggle, whether self-doubt, negativity, loss, stress, or being "stuck" in life, Money in the Streets is a resolution roadmap. An easy read that will play on the reader's every emotion, this standout work and Habib's voice are unforgettable. He writes as if you are the only person in the room...because to Habib, you are.

Ours are the Streets Mar 29 2020 From Yorkshire to Afghanistan, Ours are the Streets is a poignant and

powerful story of political radicalization by Sunjeev Sahota, author of Man Booker Prize shortlisted *The Year of the Runaways*. When Imtiaz Raina leaves England for the first time, to bury his father on his family's land near Lahore, he exchanges his uncertain life in Sheffield for a road that leads to the mountains of Kashmir and Afghanistan. Once back in Yorkshire, he writes through the night to his young wife Becka and baby daughter Noor, and tries to explain, in a story full of affection and yearning, what has happened to him - and why he has a devastating new sense of home. 'What Sahota creates is not an exploration of the psyche of a suicide bomber, but an exploration of a man.' - Yorkshire Post 'What is most chilling, and most successful, is that it all seems so familiar, so close and so easy.' - Sunday Times

Taking to the Streets Aug 26 2022 *Taking to the Streets* will be used in courses on Middle East politics and will be relevant to scholars and the

general public interested in democratization, political change, and activism.

The Story of The Streets Dec 30 2022 ****WINNER OF THE NME BEST BOOK AWARD****

'This book is going to try and get as close as possible to the full story of what informed the noise of *The Streets*. Obviously that's something I should be fairly well-qualified to know about, and I'm going to be as honest as the publisher's lawyers will allow.' With the 2001 release of *The Streets*' debut single 'Has It Come To This?' the landscape of British popular music changed forever. No longer did homegrown rappers have to anxiously defer to transatlantic influences. Mike Skinner's witty, self-deprecating sagas of late-night kebab shops and skunk-fuelled Playstation sessions showed how much you could achieve simply by speaking in your own voice. In this thoroughly modern memoir, the man the Guardian once dubbed 'half Dostoevsky . . . half Samuel Pepys' tells a freewheeling, funny and fearlessly honest tale

of Birmingham and London, ecstasy and epilepsy, Twitter-fear and Spectrum joysticks, spread-betting and growing up. He writes of his musical inspirations, role models and rivals, the craft of songwriting and reflects on the successes and failures of the decade-long journey of *The Streets*.

From the Mines to the

Streets Oct 16 2021 *From the Mines to the Streets* draws on the life of Félix Muruchi to depict the greater forces at play in Bolivia and elsewhere in South America during the last half of the twentieth century. It traces Félix from his birth in an indigenous family in 1946, just after the abolition of bonded labor, through the next sixty years of Bolivia's turbulent history. As a teenager, Félix followed his father into the tin mines before serving a compulsory year in the military, during which he witnessed the 1964 coup d'état that plunged the country into eighteen years of military rule. He returned to work in the mines, where he quickly rose to become a union leader. The

reward for his activism was imprisonment, torture, and exile. After he came home, he participated actively in the struggles against neoliberal governments, which led in 2006—the year of his sixtieth birthday—to the inauguration of Evo Morales as Bolivia's first indigenous president. The authors weave Muruchi's compelling recollections with contextual commentary that elucidates Bolivian history. The combination of an unforgettable life story and in-depth text boxes makes this a gripping, effective account, destined to become a classic sourcebook.

How the Streets Were Made

Nov 24 2019 In this book, Yelena Bailey examines the creation of "the streets" not just as a physical, racialized space produced by segregationist policies but also as a sociocultural entity that has influenced our understanding of blackness in America for decades. Drawing from fields such as media studies, literary studies, history, sociology, film studies,

and music studies, this book engages in an interdisciplinary analysis of the how the streets have shaped contemporary perceptions of black identity, community, violence, spending habits, and belonging. Where historical and sociological research has examined these realities regarding economic and social disparities, this book analyzes the streets through the lens of marketing campaigns, literature, hip-hop, film, and television in order to better understand the cultural meanings associated with the streets. Because these media represent a terrain of cultural contestation, they illustrate the way the meaning of the streets has been shaped by both the white and black imaginaries as well as how they have served as a site of self-assertion and determination for black communities.

The Freedom of the Streets Jan 19 2022 Gilded Age cities offered extraordinary opportunities to women--but at a price. As clerks, factory hands, and professionals flocked downtown to earn a

living, they alarmed social critics and city fathers, who warned that self-supporting women were just steps away from becoming prostitutes. With in-depth research possible only in a mid-sized city, Sharon E. Wood focuses on Davenport, Iowa, to explore the lives of working women and the prostitutes who shared their neighborhoods. The single, self-supporting women who migrated to Davenport in the years following the Civil War saw paid labor as the foundation of citizenship. They took up the tools of public and political life to assert the respectability of paid employment and to confront the demon of prostitution. Wood offers cradle-to-grave portraits of individual girls and women--both prostitutes and "respectable" white workers--seeking to reshape their city and expand women's opportunities. As Wood demonstrates, however, their efforts to rewrite the sexual politics of the streets met powerful resistance at every turn from men defending their

political rights and sexual power.

Climate Change from the

Streets Jun 12 2021 An urgent and timely story of the contentious politics of incorporating environmental justice into global climate change policy Although the science of climate change is clear, policy decisions about how to respond to its effects remain contentious. Even when such decisions claim to be guided by objective knowledge, they are made and implemented through political institutions and relationships—and all the competing interests and power struggles that this implies. Michael Méndez tells a timely story of people, place, and power in the context of climate change and inequality. He explores the perspectives and influence low-income people of color bring to their advocacy work on climate change. In California, activist groups have galvanized behind issues such as air pollution, poverty alleviation, and green jobs to advance equitable climate

solutions at the local, state, and global levels. Arguing that environmental protection and improving public health are inextricably linked, Mendez contends that we must incorporate local knowledge, culture, and history into policymaking to fully address the global complexities of climate change and the real threats facing our local communities.

Wiring the Streets, Surfing the Square Aug 02 2020

This book investigates the production of public space in contemporary urban contexts as conditioned by the suffusion of urban life with digital technologies. A “social production of technology” approach is taken to frame the digitally-mediated city as a communal social and cultural project. Acknowledging the multivalent and shifting nature of public space and the heterogeneity of the urban actors who form it, the “agency” of these different actors in appropriating digital technologies takes center stage. The dynamics of

negotiations between regimes of control and impulses towards freedom and experimentation, the entanglement of the spatial commons and the digital commons, changes in the notions of what constitutes membership in a public or counterpublic, and evolving relationships between the various individuals and groups who share and constitute public space, are all revealed in different actors' appropriation of digital technologies in the formation of public spaces and the conducting of public life in cities. The book is divided into two sections. Drawing on classic and contemporary scholars on public space, and on digital culture, Section I explores the implications of the convergence of these bodies of knowledge and lenses of critique and examination on the present urban condition, establishing a conceptual foundation upon which public space discourse is brought to bear on an interrogation of the "wired" or "mediated" city. Structured by the core

concepts that underlie Hannah Arendt's notion of agency in the constitution of the public sphere, Section II is devoted to discussing, and demonstrating through myriad concrete examples, how different "affordances" of digital technologies are implicated in the production of public space and in the interplay between urban governance and control, urban life and citizenship, and urban commodification. The topics in this book are of broad and current international relevance, and will appeal to scholars and students in architecture, urbanism, design, sociology, and digital culture. [Take Him to the Streets](#) Feb 20 2022

Blood in the Streets Aug 22 2019 The authors discuss a new way of judging and interpreting global events as the necessary context of investment strategy [Seductress of the Streets](#) Jul 01 2020 Meisheo was known for her beauty, but sometimes beauty can be deadly. Growing up with a junkie, whore for a mom, Meisheo's life turns from

bad to worst. At a young age Meisheo is introduced into a world of drugs, human trafficking, lies, and betrayal. The person she thought she was is now a person she would soon fear. Seductress of the Streets is a gritty street tale that will keep you on the edge. The beginning of a generational curse that Meisheo learns that she has inherited.

Theatre of the Streets Mar 21 2022

Chained to the Streets 3 Mar 09 2021 After barely escaping with their lives, the brothers clash about DESMOND working with the Feds and LUCKY sleeping with his girlfriend. The betrayal is so ugly and deep, it shatters the familial bond. Will things ever get back on the right track? Or has the connection been destroyed forever? Meanwhile, their war with the killa known as THE EASTSIDE NIGHTMARE continues, and they're up against a ruthless foe. How that battle plays out will determine the life expectancy of all involved.

When Lucky goes back to Detroit to continue working with the Feds, his demise might be imminent. Will Desmond sit back and let irreversible tragedy come to his brother? Or will he show and prove that he is still CHAINED TO THE STREETS and willing to bust his guns for his blood?

From the Streets to the Suites Sep 15 2021 From the Streets to the Suites takes readers on Keidrain Brewster's journey as he navigates the ups and downs of learning a new skill and then turning it into a business venture. Lessons are redeemed through unexpected interactions and seemingly unimportant events as he navigates himself to the rocky road of entrepreneurship. His perseverance and ability to see opportunity help him lift himself higher and higher until he is no longer in the streets but now, looking over his city from the suites. Keidrain describes the epiphanies that took him to new heights not only in his days as a commercial driving employee

but also as a new business owner. A real, honest, and bluntly told adventure that is sure to help anyone understand why keeping your eyes and mind open can help propel you to unthinkable peaks.

Fire in the Streets Jan 07 2021

In the aftermath of Dr. King's assassination in 1968, Chicago fourteen-year-old Maxie longs to join the Black Panthers, whether or not her brother Raheem, ex-boyfriend Sam, or her friends like it, and is soon caught up in the violence of anti-war and civil rights demonstrations.

Women in the Streets Feb 26

2020 Ultimately, Cohn argues, women are the protagonists of this book, whether the issue is their support of other women or the resolution of conflict in the streets of Florence, the control of their own dowries or the salvation of their own souls.

"Takin' it to the Streets" Dec

06 2020 "Drawn from mainstream sources, little-known sixties periodicals, pamphlets, public speeches, and personal voices, the

selections range from the Port Huron Statement and the NOW Bill of Rights to speeches by Malcolm X, Richard Nixon, Robert Kennedy, and Ronald Reagan, to private letters from civil rights workers and Vietnam soldiers. The book focuses on civil rights, Black Power, the counterculture, the women's movement, anti-war activity, and gay and lesbian struggles, as well as the conservative current that ran counter to more typical sixties movements. These include topics that fell outside the daily attention of the media, as well those that made front-page news. For this revised edition, the editors have added new sections on Lyndon Baines Johnson and the Great Society, popular culture, and the widespread impact of sixties movements, as well as new selections on the American Indian movement, communes, and the environment."-- Publisher.

The Streets Are Talking to Me

Apr 10 2021 This sophisticated book presents new theoretical and analytical insights into the

momentous events in the Arab world that began in 2011 and, more importantly, into life and politics in the aftermath of these events. Focusing on the qualities of the sensory world, Maria Frederika Malmström explores the dramatic differences after the Egyptian revolution and their implications for society—the lack of sound in the floating landscape of Cairo after the ouster of President Mohamed Morsi, the role of material things in the sit-ins of 2013, the military evocation of masculinities (and the destruction of alternative ones), and how people experience pain, rage, disgust, euphoria, and passion in the body. While focused primarily on changes unfolding in Egypt, this study also investigates how materiality and affect provide new possibilities for examining societies in transition. A book of rare honesty and vulnerability, *The Streets Are Talking to Me* is a brilliant, unconventional, and self-conscious ethnography of the space where affect, material

life, violence, political crisis, and masculinities meet one another.

The Beach Beneath the Streets

Apr 29 2020 Examines New York City as a paradigmatic example of the tensions between privatization and public uses of space in the contemporary U.S.

The Weather In The Streets

Jan 27 2020 'A truly great book. It is beautifully written, shrewdly observed and deftly crafted, but the novel's real concern is what it means for a woman to live an authentic life' Elizabeth Day A chance encounter with the man who enchanted her as a teenager leads Olivia Curtis into to a forbidden love affair. He is now married, and Olivia's life changes to one of secret meetings, brief phone calls and snatched liaisons in anonymous hotel rooms. Years ahead of its time when first published in 1936, this subtle and powerful novel shocked it readers with its searing honesty and passionate portrayal of clandestine love. * Books included in the VMC 40th

anniversary series include: Frost in May by Antonia White; The Collected Stories of Grace Paley; Fire from Heaven by Mary Renault; The Magic Toyshop by Angela Carter; The Weather in the Streets by Rosamond Lehmann; Deep Water by Patricia Highsmith; The Return of the Soldier by Rebecca West; Their Eyes Were Watching God by Zora Neale Hurston; Heartburn by Nora Ephron; The Dud Avocado by Elaine Dundy; Memento Mori by Muriel Spark; A View of the Harbour by Elizabeth Taylor; and Faces in the Water by Janet Frame

"Takin' it to the Streets" Aug 14 2021 Takin' It to the Streets is a comprehensive collection of primary documents covering political, social and cultural aspects of the 1960's. Drawn from mainstream sources, little-known sixties periodicals, pamphlets and public speeches, this anthology brings together representative writings many of which have been unavailable for years or have never been reprinted, from the Port Huron Statement

and Malcolm X's "The Ballot or the Bullet" to Richard Nixon's "If Mob Rule Takes Hold in the U.S." and Ronald Reagan's "Freedom versus Anarchy on Campus." Introductions and headnotes by the editors help highlight the importance of particular documents while relating them to each other and placing them within the broader context of the decade. While paying particular attention to civil rights, anti-war activity, Black power, the counter-culture, the women's and gay/lesbian struggles for recognition, the authors also take into account the conservative backlashes these sparked and thus present a balanced portrait of a tumultuous era. Covering an extremely popular period of history, Takin' It to the Streets stands out as a thorough and accessible collection of documents, an authoritative reader for a decade such as America had not seen before or experienced since.

[Code of the Street: Decency, Violence, and the Moral Life of the Inner City](#) Sep 22 2019

Unsparring and important. . . .
An informative, clearheaded
and sobering book.—Jonathan
Yardley, Washington Post
(1999 Critic's Choice) Inner-
city black America is often
stereotyped as a place of
random violence, but in fact,
violence in the inner city is
regulated through an informal
but well-known code of the
street. This unwritten set of
rules—based largely on an
individual's ability to command

respect—is a powerful and
pervasive form of etiquette,
governing the way in which
people learn to negotiate
public spaces. Elijah
Anderson's incisive book
delineates the code and
examines it as a response to
the lack of jobs that pay a
living wage, to the stigma of
race, to rampant drug use, to
alienation and lack of hope.

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