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Birdie's Big-Girl Dress Sewing with Whimsy LITTLE GIRL IN THE PINK DRESS The Dress and the Girl The Girl In The Little White Dress Dresses for the Little Girl Girls Style Book Sewing for Your Girls Ladybug Girl Dresses Up! Ignore It! Dress Like a Girl Dresses for Little Girls Dress Up Mix and Match for Girls Making Clothes for Your Little Girl Absolutely A-Line Bury My Heart at Conference Room B Little Girls Play Dress Up Dresses Designed for Little Girls Linen, Wool, Cotton Kids Oliver + S Building Block Dress Little Girl in a Red Dress with Cat and Dog The Little Girl in the Pink Dress Carefree Clothes for Girls Sew Sweet Handmade Clothes for Girls Little Girls in Matching Dresses Claire The Little Girl in the Red Dress Not Just Any Dress I Had a Favorite Dress Cute Little Dungarees Pattern Bluey: Fun and Games My Little Girl Ladybug Girl and the Dress-up Dilemma Metric Pattern Cutting for Children's Wear and Babywear The Girl in the Red Dress Ladybug Girl and the Dress-up Dilemma The Girl in the Gold Dress Princess Gabby Girl and the Sparkly Dress The Girl in the Green Dress Claire: The Little Girl who Climbed to the Top and Changed the Way Women Dress

Readers from ages 3 and up will adore this board book based on the delightful Ladybug Girl picture books. All dressed up with everywhere to go, Ladybug Girl Dresses Up! (Board Book) is a darling and charmingly illustrated book—presented in a board book format for younger readers—that follows Ladybug Girl as she embarks on dress-up adventures. Browse the pages below (click on any image to enlarge) and watch how Ladybug Girl's imagination takes flight. #3 New York Times Advice/How-To Bestseller #7 Wall Street Journal Nonfiction Bestseller "This book is game changing in a way I have never seen in a business book. I learned about myself and gained new insights into the work I've been doing for thirty years. It is a spectacular read." - John Riccitiello, CEO, Electronic Arts This is not a management book. This is a book for managers. Ever have the feeling that no matter how rewarding your job is that there's an entirely different level of success and fulfillment available to you? Linger in the mist, just out of reach... There is, and Stan Slap is going to help you get it. You hold in your hands the book that entirely redraws the potential of being a manager. It will show you how to gain the one competency most critical to achieving business impact, but it won't stop there. This book will put a whole new level of meaning into your job description. You will never really work for your company until your company really works for you. Bury My Heart at Conference Room B is about igniting the massive power of any manager's emotional commitment to his or her company—worth more than financial, intellectual and physical commitment combined. Sometimes companies get this from their managers in the early garage days or in times of tremendous gain, but it's almost unheard of to get it on a sustained, self-reinforced basis. Of course your company is only going to get it if you're willing to give it. Slap proves that emotional commitment comes from the ability to live your deepest personal values at work and then provides a remarkable process that allows you to use your own values to achieve tremendous success. This is not soft stuff; it is the stuff of hard-core results. Bury My Heart at Conference Room B is the highest-rated management development solution at a number of the world's highest-rated companies—companies that don't include "patience" on their list of corporate values. It has been exhaustively researched and bench tested with tens of thousands of real managers in more than seventy countries. You'll hear directly from managers about how this legendary method has transformed their careers and their lives. As Big as It Gets Stan Slap is doing nothing less than making the business case for a manager's humanity—for every manager and the companies that depend on them. Bury My Heart at Conference Room B gives managers the urgency to change their world and the energy to do it. It will stir the soul, race the

heart, and throb the foot used for acceleration. Buckle Up. We're Going Off-Road. Slap is smart, provocative, wickedly funny and heartfelt. He fearlessly takes on some of the most cherished myths of management for the illogic they are and celebrates the experience of being a manager in all of its potential and potential weirdness. And he talks to managers like they really talk to themselves.

Ladybug Girl gets dressed up for Halloween in the newest hardcover addition to the New York Times bestselling series. It is Halloween and Lulu must decide on a costume. Should she be Ladybug Girl or something new? She tries many different costumes, but nothing seems right. Maybe she'll think of the perfect costume as she enjoys the autumn day with her family by pumpkin picking and going on a hayride. But it isn't until Lulu and Bingo help a little girl who is lost that Lulu discovers who she was meant to be for Halloween—Ladybug Girl, of course! After all, she is Ladybug Girl and it is important to be true to yourself.

My Little Girl is about the joys of being a little girl, including dress up and time with mommy. This is a great story to read with your special little girl. The pictures and story are fun and easy to enjoy with toddlers. Sew cute and original clothes for your little angel with this easy-to-follow DIY sewing book. Yoshiko Tsukiori's Japanese sewing books provide elegant casual designs for women and children and have made her one of the most popular names in the Japanese sew-it-yourself craze. In Sewing for Your Girls, Tsukiori has done it again, creating eight adorable and endlessly versatile new patterns for clothes that will delight every mother's budget—and suit every little girl's personal style and body type. Tsukiori provides easy-to-follow instructions (in English) and shares the basic techniques for creating all the classic elements of little girls' clothes. Today's emerging legions of DIY mothers will discover how to make: A round collared shirt or tunic A classic smocked sundress Overalls with plenty of pocket room Draw-string pants that fit beautifully A shawl-collared dress or top A gathered neckline shirt, tunic, or dress A pretty dress with shoulder ruffles A raglan top or dress Add ruffles or bows, add tiers or pockets, add sleeves or go sleeveless—each of these garments can be embellished in endless variations to create literally hundreds of different styles. Tsukiori also guides readers on how to select carefree, pretty, and inexpensive fabrics that girls will love to wear every day! Imagination and creativity are the keys to dressing girls stylishly on a budget, and Sewing for Your Girls makes it easy to mix and match the basic components so that each piece is as unique as it is beautiful.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; text-align: justify; font: 11.0px 'Garamond Premier Pro'; color: #484749} She grew up in the slums of Manila in the Philippines. They lived in an affluent neighborhood in the United States. A distance of 9,000 miles and a vast ocean separated them. Their cultures separated them further. Nothing would suggest that Leslie Jamendang, "The Little Girl in the Pink Dress," and Bill and Angie McKenna would ever meet. But they did meet. And a remarkable story of love, courage, commitment, hope and change unfolded before them. "The Little Girl in the Pink Dress" is a story of joy that will uplift your spirit, strengthen your confidence in an all-powerful and loving God, and motivate you to reach out to someone in need.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; text-align: justify; font: 11.0px 'Garamond Premier Pro'; color: #484749} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; text-align: justify; font: 11.0px 'Garamond Premier Pro'; color: [] min-height: 13.0px} Bill McKenna and his wife Angie live in Maineville, Ohio, with their four children. Bill and Angie are very active in their local church, and have sponsored several children, including Leslie, in the Compassion International child sponsor program. In 2008, Bill wrote his first book, "Where God Still Walks," a spiritual and photographic journey through the Holy Land. Leslie Jamendang is a graduate of Mariners' Polytechnic College-Naga Campus, in the Philippines. Born into poverty, Leslie faced significant challenges as a child, especially after she lost her father. She tells her remarkable story of courage and hope. This is Leslie's first book.

That night, Birdie dreamed of dresses-- fluttery floral sundresses... lovely lace sheaths... chic chiffon gowns... In this follow-up to Birdie's Big-Girl Shoes, our favorite pint-sized fashionista is looking forward to a very BIG day--her birthday. But when Birdie tries on her favorite party dress, she realizes that - oh no! - it's too small. Mommy takes her to the boutique, where she tries on dress after dress, but Birdie realizes that none of these gowns will allow her to run and jump, make messes, and eat cake. Only when she takes a trip up to her favorite thinking place, the attic, does she realize that all it takes to find the perfect "Birdie

dress" is a little imagination. Little girls will love this activity book because it's all about fashion and art. Fashion builds your child's confidence. It helps her find her individuality through chic designs. You can play around with tops and bottoms. You can mix and match, and experiment with different styles. Make sure you check out with a copy of this book today! Kasia Nimocks grew up in the rural regions of Jamaica. Raised by a single mother and being second to the youngest of seven siblings, she had to live one day at a time. With living conditions as a tenement house with no plumbing, no electricity, and no hope of ever obtaining those kinds of amenities, Kasia one day determined she would not wear the cloak of her mother's poverty. Accompany her through her life as she leaves home at 15 and faces the many obstacles that refuse to release her from pauperism. Learn how that through a relationship with God and implicitly trusting Him can take anyone from being doomed to a penniless life to attending college in the largest city in Jamaica; Kingston. A little girl and her favorite dress dream of an extraordinary life. They enjoy simple pleasures together on a beautiful Greek island. They watch the sunset, do chores, and pick wildflowers on the way home. One day, the dress and the girl must leave the island and immigrate to the United States. Upon arrival, the girl is separated from the trunk carrying her favorite dress, and she fears her dress is lost forever. Many years later, the girl—now all grown up—spots the dress in a thrift store window. As the two are finally reunited, the memories of their times together come flooding back. While the girl can no longer wear the dress, it's now perfect for her own daughter—and the new journey of a girl and her dress begins. Featuring lush illustrations, *The Dress and the Girl* is a stunning picture book about memory and the power of the items we hold most dear. Make your own cute and fashionable clothes for girls with this easy-to-use sewing book. Author, Yuki Araki is one of the most recognized names in the growing sewing-for-children movement. The mother of two daughters, Araki has become a DIY sewing favorite because she knows what young girls want. They like to wear stylish clothes that also let them play with ease. Moms adore the relaxed aesthetic of Araki's simple mix-and-match play clothes and accessories, and young girls are happy wearing them because they're both cute and comfortable. Best suited for girls from two to five years old, the sewing patterns in this Japanese sewing book are simple, casual, and look good on any girl. Araki provides westernized patterns in four sizes, plus diagrams and instructions for twenty-two pieces. Simple lines give kids room to move, and the classic styles look good on any frame. Sewing designs include: Shoulder-tie camisole top and dress Classic smock shirt and dress Four variations of a basic elastic-waist skirt Shorts and easy-breezy kid-style leggings to pair with any top Button-front and pullover tops Adorable bucket hat Moms will love dressing their girls in these economical and easy-to-make clothes. Nothing could be simpler—or sweeter! *Ladybug Girl* gets dressed up for Halloween in the newest hardcover addition to the New York Times bestselling series. It is Halloween and Lulu must decide on a costume. Should she be Ladybug Girl or something new? She tries many different costumes, but nothing seems right. Maybe she'll think of the perfect costume as she enjoys the autumn day with her family by pumpkin picking and going on a hayride. But it isn't until Lulu and Bingo help a little girl who is lost that Lulu discovers who she was meant to be for Halloween—Ladybug Girl, of course! After all, she is Ladybug Girl and it is important to be true to yourself. Every old house has its secrets. However the secrets living inside the walls of this old house were more than Brian and Jess could understand. Soon after moving in the "events" would begin. Despite their struggles to maintain composure in the face of all fear, Brian and Jess would soon be pitted against each other in a struggle for life and death. What they didn't know, what no one bothered to tell them prior to moving in was that there house was built by a man with a past more sinister than anyone could imagine. Their house was being run by a man hell bent on keeping all the souls he had collected over the years under his control, while adding fresh ones when the opportunity of new homeowners came knocking. For the love of their kids, and the love they have for each other, Brian and Jess become the exception to a long chain of "takings" by the house. They fight to prove to themselves that their is still love between them, they fight to save their kids. *Princess Gabby Girl and the Sparkly Dress* is a story about a little Princess who loves to dance around the palace and discovers a gorgeous, sparkly, magic dress and Miss Marvelous in the magic mirror. She finds happiness comes by sharing

and caring for others. Her good deeds cause her dress to shine brighter but she is told by Miss Marvelous it will get dark if she forgets. She is so happy when her dress is sparkling but as soon as she focuses only on herself the dress becomes dull and dingy. She begins to forget all about her promise to Miss Marvelous. Her frustration grows as her dress continues to get darker and it appears to be beyond repair. The Princess gives up on trying to fix the dress and then with the help of Miss Marvelous she realizes that her true sparkle and true happiness comes from helping others. Once again she lights up her home, her village and her world! The theme of the book is based around Matthew 5:14-16. The message of those verses, "Let your good deeds shine out for all to see." resonates through this beautiful book. This is a lovely message and a fun way for kids to think about spreading kindness. It also, encourages readers to find their own happiness in helping others and sparkling in their own world. Kids, Parents & Grandparents will love this delightful, unique and creative message!

NEEDLEWORK & FABRIC CRAFTS. A collection of cute and contemporary children's clothing patterns designed by best selling author Lisa Lam in a unique pattern booklet format. The easy to follow step instructions and photography make these stylish designs easy and fun to sew, even for novice sewers. The designs are suitable for young children and the patterns are graded from toddler to 7. Each pattern booklet features one main design such as a dress along with two variations, for example, a tunic top and shorts. Sew cute and original clothes for your little girl with this stylish sewing book.

Popular Japanese author and designer Yoshiko Tsukiori brings unique new designs and style to the do-it-yourself sewist that make it easy to create the kind of clothes little girls adore. Japanese Sewing book *Girls Style Book* (in English) offers 24 full-sized patterns in five sizes for some of the cutest dresses, tops, outfits and accessories for girls from ages 4-10. Already loved by aficionados of Japanese fashion, this book has something for every girl's taste: relaxed, comfortable clothes that are as fun to wear as they are to look at. Projects include a wide variety of DIY-sewing dresses, tops and pants. Balloon-skirted dress with matching mini-bag Classic pinafore jumper with matching bolero jacket Pretty A-line tunic with matching pants Straight and simple sundress Summery camisole top with matching pants and hat The patterns can be adjusted to suit your little girl's shape and size. Clear, concise diagrams and instructions make these children's clothes so easy to sew, the hardest part will be deciding what to make first! There's nothing quite like dressing your little girl in clothes she adores—made with love, made by you. This book is a great resource for people who want to move beyond "everyday sewing" and are looking for more advanced skills. Even if you continue to use patterns, knowing how they're put together makes it easier to adapt a commercial pattern, too. Included in this volume are instructions on selecting fabric and how much to buy, basic patterns, how to prepare them and how long they are likely to take to assemble. Also included are designs for jumpers, playclothes, pajamas and robes. This book teaches frustrated, stressed-out parents that selectively ignoring certain behaviors can actually inspire positive changes in their kids. With all the whining, complaining, begging, and negotiating, parenting can seem more like a chore than a pleasure. Dr. Catherine Pearlman, syndicated columnist and one of America's leading parenting experts, has a simple yet revolutionary solution: **Ignore It!** Dr. Pearlman's four-step process returns the joy to child rearing. Combining highly effective strategies with time-tested approaches, she teaches parents when to selectively look the other way to withdraw reinforcement for undesirable behaviors. Too often we find ourselves bargaining, debating, arguing and pleading with kids. Instead of improved behavior parents are ensuring that the behavior will not only continue but often get worse. When children receive no attention or reward for misbehavior, they realize their ways of acting are ineffective and cease doing it. Using proven strategies supported by research, this book shows parents how to: - Avoid engaging in a power struggle - Stop using attention as a reward for misbehavior - Use effective behavior modification techniques to diminish and often eliminate problem behaviors

Overflowing with wisdom, tips, scenarios, frequently asked questions, and a lot of encouragement, *Ignore It!* is the parenting program that promises to return bliss to the lives of exasperated parents. Colour in the grannies, a game of Featherwand, a trip to Rug Island and more in this fun-filled colouring book. Bluey has been a phenomenal success since airing on ABC KIDS in October 2018, amassing legions

of dedicated fans and taking the coveted position of being the most watched program ever on ABC iView, with over 200 million plays. It has also topped the Australian iTunes Kids Chart with the series peaking at #1 and consistently remaining in the Top 5. This is a story about Julie and her best friend Becky trying to decide what to do with their day off from school. They are in Julie's room when all of a sudden she has an idea to do something they haven't done before. Play dress up! In her closet sets a box of old clothes that belonged to her great-aunts. They are in heaven now and the clothes were put in storage for many years. Julies mother cleaned out the storage and found the box and brought it home to for Julies to play with. When Lenora Oakley wakes up in a hospital bed, she remembers falling down the stairs. She remembers the fleeting glance of a red dress. But did she trip or was she pushed? Only Lenora knows and she won't tell because she's frightened that no one will believe her. 'The Girl in the Red Dress' is a contemporary ghost story with a chilling twist. A beautifully packaged celebration of mothers and daughters that will touch the heart--written by former Country Living columnist Faith Andrews Bedford. From the joyous chaos of raising small children to the thoughtful adventure of being a grandmother who "tells the stories," Andrews Bedford's charming essays capture motherhood in all its complexities and expressions. Drawing on unforgettable memories from both her Midwestern childhood and her married life in a village near the Blue Ridge Mountains, Faith explores the pleasures of everyday life within the family and the traditions that unite the generations. From her touching recollection of the matching "sister dresses" she and her siblings received every Easter to her uniquely clever method of teaching her kids to write thank you notes, Andrews Bedford lovingly captures the triumphs of being a mom. Freedom Speakz and her friends have a fun filled day in the park, as she recounts the story of how her infamous "Generations" speech came to be. In this true tale, she relives the moments from where it all began. As a tribute to Mrs. Coretta Scott King it was on that day she stood, and proclaimed FREEDOM for all to see. No one could have ever imagined that the voice of this little girl in a pink dress would forever change the world! Open up a fresh and stylish story about growing up and keeping hold of your favorite memories. As the year passes, the narrator's favorite dress goes through a series of creative changes, from dress to shirt to tank top to scarf and so on, until all that's left of it is a good memory. Assisted by her patient and crafty mama, the narrator finds that when disaster strikes her favorite things, she doesn't need to make mountains out of molehills—she "makes molehills out of mountains" instead! Structured around the days of the week, the story is also illustrated to show the passing of the seasons, a perfect complement to the themes of growing older and keeping hold (and letting go) of special mementos. Praise for I Had a Favorite Dress "A spunky story about adjusting to change with creativity and style. Tailor-made, so to speak, for the Etsy generation of DIY enthusiasts." -Publishers Weekly "Everyone is smiling in the buoyant confections created by illustrator Julia Denos—including, it's fair to say, young readers looking at them. Endearing picture book." -Wall Street Journal "What could have been yet another example of kindergarten consumerism instead becomes one of resourcefulness and resilience." -New York Times "Denos's multimedia illustrations reinforce the narrator's vibrant personality and the amazing transformations of the dress while capturing the action and emotion of the story. This book is sure to capture the imaginations of would-be seamstresses; children who can't bear to part with a favorite item; and those who want to reduce, reuse, recycle." -School Library Journal "Breezy in style, they smartly stitch each scene of alteration as the not-so-little girl sashays through the days of the week and the seasons. A charming interpretation of an old story that will speak to young fashionistas." -Kirkus Reviews 'I didn't know that you're only supposed to have one personality. I didn't realise that having lots of voices in your head was abnormal. But you are protecting yourself. You are protecting your soul, and that's what I did.' An intelligent, poised woman, Jeni Haynes sat in court and listened as the man who had abused her from birth, a man who should have been her protector, a man who tortured and terrified her, was jailed for a non-parole period of 33 years. The man was her father. The abuse that began when Jeni was only a baby is unimaginable to most. It was physically, psychologically and emotionally sadistic and never-ending. The fact she survived may be called a miracle by some - but the reality is, it is testament to the extraordinary strength of Jeni's mind. What

saved her was the process of dissociation - Multiple Personality Disorder (MPD) or Dissociative Identity Disorder (DID) - a defence mechanism that saw Jeni create over 2500 separate personalities, or alters, who protected her as best they could from the trauma. This army of alters included four-year-old Symphony, teenage motorcycle-loving Muscles, elegant Linda, forthright Judas and eight-year-old Ricky. With her army, the support of her psychiatrist Dr George Blair-West, and a police officer's belief in her, Jeni fought to create a life for herself and bring her father to justice. In a history-making ruling, Jeni's alters were empowered to give evidence in court. In speaking out, Jeni's courage would see many understand MPD for the first time. *THE GIRL IN THE GREEN DRESS* is an unforgettable memoir from a woman who refused to be silenced. Jeni Haynes is an inspiration and her bravery and determination to live is a powerful reminder of the resilience of the human spirit. This is a unique and profoundly important book as it is not only a story of survival, it also includes incredible insight from Dr George Blair-West, Jeni's psychiatrist and an expert in DID. Picture book biography on American fashion designer Claire McCardell who is credited with creating sportswear. In these beautifully illustrated pages, a diverse cast of slumber party participants considers the most time-honored traditions for how to dress. If a lady should wear white in summertime, then how about donning a spacesuit? If team colors are apropos at sporting events, why not wear helmets and play ball? Uplifting and resonant, and with a variety of interests ranging from sports to science to politics, this book is sure to inspire any young girl, instilling the idea that the best way to dress like a girl is the way that makes you feel most like YOU! If dresses could talk, what stories might they tell? This compelling collection of short stories, essays, and poems features dress as the structural grounding for autobiographical accounts from women's lives in Western society. Often personal in nature, these «dress stories» point unfailingly to matters of social and cultural import. Some of the dresses described inhabit the popular imagination: the little girl dress, the communion dress, the school uniform, the prom dress, the wedding dress, the little black dress, and the burial dress. Beyond the semiotic, tactile, and visual aspects of the dresses themselves, the narratives delve into what dresses reveal about fundamental aspects of human experience: identity, embodiment, relationship, and mortality. Bought or made, then worn, forgotten, remembered, re-constructed, and re-interpreted, each dress offers a new glimpse into how we construct meaning in our daily lives, and how dresses serve to reinforce or resist social structures and cultural expectations. Imagine it. Make it! You don't need to be a designer or pattern maker to create and sew the dress of your dreams. Let Liesl Gibson, founder and designer of Oliver + S sewing patterns, show you how to alter the elements of a pattern to make exactly the dress you imagine. *Oliver + S Building Block Dress: A Sewing Pattern Alteration Guide* shows you how to customize all the elements of a basic dress pattern. With the included Building Block Dress pattern and Liesl Gibson's detailed pattern alternation instructions, you'll learn how to create almost any dress you can imagine. Let Liesl show you how to change sleeves, silhouettes, pockets, necklines, hems, closures, and linings. By combining the elements presented in the book, you'll be able to make thousands of unique dresses. The only limit is your imagination! Use the skills you learn in this book to customize other patterns as well. With these techniques, you'll look at sewing patterns as just the starting point for your creative expression. The true story of Claire McCardell, fashion designer from the 20th century, who changed the way women dress and created the American look. This pen and ink picture book will inspire any child (or person) with big dreams, especially those with a love of fashion. Shows and tells how to make 26 A-line dresses for girls; pattern included. Simple and natural clothes to sew for girls ages 4 to 7--from the author of *Linen, Wool, Cotton*. From feminine dresses to menswear-inspired outfits, this collection of coordinated separates for girls ages 4 to 7 can be easily modified to suit the season or the child--simply choose basic colors and versatile fabrics for different seasons to make mix-and-match separates. With an emphasis on natural fabrics, these garments are designed to allow the nature of the fabric to come through. These classic styles for dresses, tops, pants, and accessories are the perfect addition to your child's wardrobe. Includes full-size patterns and detailed instructional illustrations: Each garment is accompanied by clear step-by-step instructions, diagrams, and actual-size patterns. *A Touch of Whimsy Sewing with Whimsy* is a fanciful treat in

children's sewing and embellishing. Each chapter begins with a classic pattern based on a simple silhouette then takes the sewing enthusiast on a magical journey, traveling down a path of originality filled with trims and techniques. Kari Mecca's one-of-a-kind projects and ideas range from fun and funky to sweet and sassy. She teaches each new trim or embellishing technique using step-by-step directions that mesh by design with a simple construction approach. The Stitches & Techniques section provides clear, in-depth instructions using easy-to-follow photographed steps and detailed illustrations. Techniques include: creating magical rickrack flowers and trims making and applying beautiful ribbon flowers adding sparkle with beads the sewing artistry of machine and heirloom sewing techniques Special tips and hints are highlighted throughout and are punctuated with inspirational photos to encourage readers to lend Kari's touch to their own projects and patterns. Sewing with Whimsy is truly one of Kari's most creative endeavors to date, and gives everyone pause to wonder, what sewing journey will she take us on next? Hannah's Korean name literally means Gold Dress, so why doesn't she want to be seen wearing her gold hanbok dress? 10-year-old Hannah is facing a big performance for her school's talent show. The trouble is, she's ashamed of her dress, the dance, even the music - they're too different, too Korean! What if everyone makes fun of her? Will Hannah be brave enough to perform, or will she run off stage like she did at rehearsal? First, she must learn about the gold dress she's wearing and its mysterious connection to her name and her family's past in Korea: starting with a desperate escape from war and a secret wish hidden for decades in an envelope. Can Hannah make that wish finally come true? In this touching children's story that spans four generations, a Korean American girl overcomes her embarrassment of her heritage to step forward with pride and share her culture with others. Includes patterns and instructions to make twenty items of clothing for little girls, including aprons, pants, hats, dresses, and skirts. Tells a fictionalized story of how this actual portrait of a young farm girl came to be painted by Ammi Phillips sometime around 1835 in Dutchess County, New York. This fourth edition of Metric Pattern Cutting for Children's Wear and Babywear remains the standard text book but has three major improvements. First, the sections have been re-organised to reflect changes in producing and marketing children's clothes. Today's popularity of easy-fitting styles and knitted fabrics means that basic 'flat' pattern cutting is used to construct the majority of children's wear and babywear and this type of cutting is therefore emphasised in this new edition. Shaped blocks and garments, cut to fit the body form, are still included, and are placed in chapters covering some school uniform garments or more expensive fashion or formal clothes. The book now clearly separates the sections useful to student beginners (Parts One, Two and Three), and also offers more advanced or specialist sections for students who wish to pursue a career in children's wear or for designers working in the different manufacturing sectors of the trade. The second change in this fourth edition is the introduction of colour coding to the sections; this makes it easier to identify specific processes in the book and enhances the illustrations. Finally, the size charts have been revised to reflect the changes in body sizing. The clear division of the boys' and girls' measurements in the charts has been in response to the way clothes are marketed and to co-ordinate with European size charts. 'Plus' charts for heavier children have also been added.

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