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The study of writing and reading in the middle ages is not only of direct importance to the understanding of its culture but also fascinating in its own right. Scribes, Scripts and Readers brings together fifteen essays by M.B. Parkes, the author of English Cursive Book Hands, 1250-1500. Centred on England and her direct neighbours, they deal with scribes and schools of writing, scribal techniques, and wider questions of communication in written language, literacy and the availability of books. This is a book of interest not only to palaeographers but also to historians, linguists, literary scholars and librarians. Dr Podcast (www.dr-podcast.com) is a great way to revise for the FRCA exams and has been met with widespread enthusiasm from candidates. It provides podcasts of questions and model answers with no redundant material. Dr Podcast scripts are now available in print format. Containing the scripts of all 103 individual podcasts from the Dr Podcast Final FRCA collection,

they also include diagrams the reader can draw to explain their answers. They cover the entire syllabus for the Final FRCA, allowing the readers to experience the style of the questions likely to be asked and providing tips on how to excel in the exam. Each podcast is written by a successful candidate who has insight and experience of the exam, and all material has been reviewed by experienced consultants with detailed knowledge of the educational standards. For those preparing for the Final FRCA exams, Dr Podcast scripts are a must. New communication and information technologies provide distinct challenges and possibilities for the Chinese script, which, unlike alphabetic or other phonetic scripts, relies on multiple signifying principles. In recent decades, this multiplicity has generated a rich corpus of reflection and experimentation in literature, film, visual and performance art, and design and architecture, within both China and different parts of the West. Approaching this history from a variety of alternative theoretical perspectives, Beyond Sinology reflects on the Chinese script to pinpoint the multiple connections between languages, scripts, and medial expressions and cultural and national identities. Through a complex study of intercultural representations, exchanges, and tensions, the text focuses on the concrete "scripting" of identity and alterity, advancing a new understanding of the links between identity and medium and a critique of articulations that rely on single, monolithic, and univocal definitions of writing. Chinese writing—with its history of divergent readings in Chinese and non-Chinese contexts, with its current reinvention in the age of new media and globalization—can teach us how to read and construct mediality and cultural identity in interculturally responsible ways and also how to scrutinize, critique, and yet appreciate and enjoy the powerful multi-medial creativity embodied in writing. Script Readers play a crucial role in the film industry, often responsible for determining whether a script is even looked at by a producer or development executive; yet those accountable for reading can be on the first rung of the industry ladder and have had little or no training for the task. This user-friendly 'how-to' guide written by one of the UK's leading script analysis specialists, lays bare the process of analysing film scripts. This is invaluable to anyone looking to work as a script reader, anyone who wants to work in development with writers, and for screenwriters themselves who are seeking guidance on how the industry might respond to their work. An essential reference tool, the book includes information on: How to write a brilliant script report Storytelling and screen genres Treatments and other short documents Writing clear and detailed analysis of the craft of storytelling for film Best practice in reading and reporting on scripts It also includes a full Resource Section listing useful print and online publications, organisations and associations. 'It is such a worthwhile read' - Lucy V Hay - bang2write 'Lucy Scher seeks to explain the skills needed to take

on the vital role of script reader in the film industry' - Kamera Film Salon 'An ideal reference tool for anyone considering a career as a script reader or in film development' - Moviescope Dr Podcast (www.dr-podcast.com) is a great way to revise for the FRCA exams and has been met with widespread enthusiasm from candidates. It provides podcasts of questions and model answers with no redundant material. Dr Podcast scripts are now available in print format. Containing the scripts of all 90 individual podcasts from the Dr Podcast Primary FRCA collection, they also include diagrams the reader can draw to explain their answers. They cover the entire syllabus for the Primary FRCA, allowing the readers to experience the style of the questions likely to be asked and providing tips on how to excel in the exam. Each podcast is written by a successful candidate who has insight and experience of the exam, and all material has been reviewed by experienced consultants with detailed knowledge of the educational standards. For those preparing for the Primary FRCA exams, Dr Podcast scripts are a must. Who were the 35 actors that performed with stars Bud Abbott and Lou Costello in radio's The Abbott and Costello Show? Do scripts survive for the old Burns and Allen shows or the children's crime fighter series The Green Hornet? Serious researchers and curious browsers interested in Golden Age radio will find a wealth of information in this reference collection. Most are from the 1930s, 1940s and 1950s, though subsequent decades are included for long-running shows. Crime series, whodunits, romances, situation comedies, variety shows, soap operas, quiz show series and others are included. Casual browsers will find tidbits on the radio careers of notables from other media (Humphrey Bogart, Ginger Rogers), mention of adaptations by famous authors (Jack London, Ray Bradbury), curious episode titles ("The Gorilla That Always Said Yeh-ah") and series titles (Whispering Streets), and interesting sponsors (Insect-O-Blitz). The first section is an alphabetical list of T.O. Library's significant radio script collections, with notes on their content and format. The second section is the guide to series scripts by program title. Entries include title and basic information, including collection(s) in which they are found; producers, directors, writers, musicians and regular cast; sponsors; and holdings by date, episode number and title. Increasing the book's usefulness for researchers are indexes by name, program and sponsor. First Published in 1977. Routledge is an imprint of Taylor & Francis, an informa company. Understand the ServiceNow scripting and build an efficient customized ServiceNow instance Key Features Customize your ServiceNow instance according to your organization's needs Learn to work with inbuilt JavaScript APIs in ServiceNow Take your ServiceNow experience to the next level by learning to script Book Description Industry giants like RedHat and NetApp have adopted ServiceNow for their operational needs, and it is evolving as the number one platform choice for IT Service management. ServiceNow provides their clients with an add-on when it comes to baseline instances, where scripting can be used to customize and improve the performance of instances. It also provides inbuilt JavaScript API for scripting and improving your JavaScript instance. This book will initially cover the basics of ServiceNow

scripting and the appropriate time to script in a ServiceNow environment. Then, we dig deeper into client-side and server-side scripting using JavaScript API. We will also cover advance concepts like on-demand functions, script actions, and best practices. Mastering ServiceNow Scripting acts as an end-to-end guide for writing, testing, and debugging scripts of ServiceNow. We cover update sets for moving customizations between ServiceNow instances, jelly scripts for making custom pages, and best practices for all types of script in ServiceNow. By the end of this book, you will have hands-on experience in scripting ServiceNow using inbuilt JavaScript API. What you will learn Customize your ServiceNow instance according to your organization's needs Explore the ServiceNow-exposed JavaScript APIs and libraries Discover the method for using ServiceNow scripting functions Take your ServiceNow experience to the next level by understanding advanced scripting Learn to build, test, and debug custom applications Use your customized instance efficiently with the help of best practices Who this book is for This book is targeted toward ServiceNow administrators or anyone willing to learn inbuilt JavaScript APIs used to script and customize ServiceNow instances. Prior experience with ServiceNow is required. An inside look at a "no-excuses" charter school that reveals this educational model's strengths and weaknesses, and how its approach shapes students Silent, single-file lines. Detention for putting a head on a desk. Rules for how to dress, how to applaud, how to complete homework. Walk into some of the most acclaimed urban schools today and you will find similar recipes of behavior, designed to support student achievement. But what do these "scripts" accomplish? Immersing readers inside a "no-excuses" charter school, Scripting the Moves offers a telling window into an expanding model of urban education reform. Through interviews with students, teachers, administrators, and parents, and analysis of documents and data, Joanne Golann reveals that such schools actually dictate too rigid a level of social control for both teachers and their predominantly low-income Black and Latino students. Despite good intentions, scripts constrain the development of important interactional skills and reproduce some of the very inequities they mean to disrupt. Golann presents a fascinating, sometimes painful, account of how no-excuses schools use scripts to regulate students and teachers. She shows why scripts were adopted, what purposes they serve, and where they fall short. What emerges is a complicated story of the benefits of scripts, but also their limitations, in cultivating the tools students need to navigate college and other complex social institutions—tools such as flexibility, initiative, and ease with adults. Contrasting scripts with tools, Golann raises essential questions about what constitutes cultural capital—and how this capital might be effectively taught. Illuminating and accessible, Scripting the Moves delves into the troubling realities behind current education reform and reenvisioning what it takes to prepare students for long-term success. This book explores terrorism as a strategic choice--one made carefully and deliberately by rational actors. Through an analysis of the terrorist groups of Egypt, Saudi Arabia and Yemen, this book charts a series of different strategic 'scripts' at play in terrorist

behavior, from survival, to efforts in mobilizing a supporter base, through to the grinding attrition of a long terrorist campaign. The theme that runs through all the organizations is the unbridgeable gap between their strategic vision, and what actually unfolds. Regardless of which script terrorists follow, they often fall short of achieving their political ambitions. And yet, despite its frequent failure, the terrorist strategy is returned to time and again-- people continue to join such groups, and to commit mindless acts of violence. Scripts of Terror explores the reasons behind this. It asks why, if terrorism is so rarely successful and so hard to pull off, its approach remains an appealing one. And it examines how terrorists formulate their strategies, and how they envisage achieving their ambitions through violence. Most importantly, it explores why they so often fail. A history of calligraphy and lettering offers examples of typefaces found on formal announcements, invitations, advertising, and other "commercial handwriting" from the United States, England, Germany, France, and Italy. Master the complexities of Bash shell scripting and unlock the power of shell for your enterprise Key Features Identify high-level steps such as verifying user input Using the command line and conditional statements in creating/executing simple shell scripts Create and edit dynamic shell scripts to manage complex and repetitive tasks Leverage the command-line to bypass GUI and automate common tasks Book Description In this book, you'll discover everything you need to know to master shell scripting and make informed choices about the elements you employ. Grab your favorite editor and start writing your best Bash scripts step by step. Get to grips with the fundamentals of creating and running a script in normal mode, and in debug mode. Learn about various conditional statements' code snippets, and realize the power of repetition and loops in your shell script. You will also learn to write complex shell scripts. This book will also deep dive into file system administration, directories, and system administration like networking, process management, user authentications, and package installation and regular expressions. Towards the end of the book, you will learn how to use Python as a BASH Scripting alternative. By the end of this book, you will know shell scripts at the snap of your fingers and will be able to automate and communicate with your system with keyboard expressions. What you will learn Make, execute, and debug your first Bash script Create interactive scripts that prompt for user input Foster menu structures for operators with little command-line experience Develop scripts that dynamically edit web configuration files to produce a new virtual host Write scripts that use AWK to search and reports on log files Draft effective scripts using functions as building blocks, reducing maintenance and build time Make informed choices by comparing different script languages such as Python with BASH Who this book is for If you are a Linux administrator or a system administrator and are interested in automating tasks in your daily lives, saving time and effort, this book is for you. Basic shell scripting and command-line experience will be required. Familiarity with the tasks you need to automate will be helpful. "[W]ith over 200 word for word, proven and up to date scripts, ... [this book] will instantly make you more effective

as you learn to breeze past gatekeepers, easily connect with decision makers and qualify and close more business over the phone"--P. [4] of cover. This Volume Is The First Attempt To Cross-Fertilize Palaeography And Linguistics In The Ongoing Research On Brahma And Its Daughter Scripts Used In The Present-Day India. The Palaeographic Papers Cover The Main Issues In The Decipherment Of The Indus Valley Script, And The Linguistic Papers Explore The Issues Of The Roots Of The Orthographic Unit Akshara In Vedic Phonetics. Palaeographers Epigraphists, Linguists And Computational Scientists, Will Find This Volume Interesting And Useful. Scripts by Neil Gaiman, Marv Wolfman, Dwayne McDuffie, Jeff Smith, Trina Robbins, Kurt Busiek, Greg Rucka, Nat Gertler, and Kevin Smith, each introduced by the respective author. 'You know, I did used to think that I could read your mind at times.' 'In bed you mean.' 'Yeah. And afterwards but I dunno maybe that's normal.' 'It's not.' Connell and Marianne grow up in the same small town in the west of Ireland, but the similarities end there. In school, Connell is popular. Marianne is a loner. But when the two strike up a conversation, something life-changing begins. With an introduction by director Lenny Abrahamson and featuring iconic images from the show, Normal People: The Scripts contains the complete screenplays of the acclaimed Emmy-nominated television drama based on Sally Rooney's bestselling novel. OVER ONE MILLION COPIES SOLD! WINNER OF THE COSTA NOVEL AWARD 2018 WINNER OF THE AN POST IRISH BOOK AWARDS NOVEL OF THE YEAR WINNER OF NOVEL OF THE YEAR AND BOOK OF THE YEAR AT THE BRITISH BOOK AWARDS WINNER OF THE SPECSAVERS NATIONAL BOOK AWARDS INTERNATIONAL AUTHOR OF THE YEAR LONGLISTED FOR THE MAN BOOKER PRIZE 2018 LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2019 Delve deeper into the Emmy- and Golden Globe-nominated Hulu series based on Sally Rooney's bestselling novel with this must-have collection of the Normal People scripts, featuring behind-the-scenes photos and an introduction by director Lenny Abrahamson. "You know, I did used to think that I could read your mind at times." "In bed you mean." "Yeah. And afterwards but I dunno maybe that's normal." "It's not." Connell and Marianne grow up in the same small town in the west of Ireland, but the similarities end there. In school, Connell is popular. Marianne is a loner. But when the two strike up a conversation, something life-changing begins. With an introduction by director Lenny Abrahamson and featuring iconic images from the show, Normal People: The Scripts contains the complete screenplays of the acclaimed Emmy- and Golden Globe-nominated television drama that The New York Times called "an unusually thoughtful and moving depiction of young people's emotional lives." This book is appropriate as a text for postgraduate marriage and family counselor/therapist training, and also as a professional development resource for practicing marriage and family counselors. The first three chapters of this book introduce the notions of social construction assumptions and social scripting theory. The remaining chapters then apply the theory of "scripting" to common clinical family situations seen in therapy, such as death and grief in the family, premarital child-bearing,

adolescence, couples therapy, and chemical dependence in the family. Have you ever fumbled for the right words in a difficult or unique situation during hypnotherapy? Wouldn't it be priceless to have a resource that provided you with scripts and patter to solve many problems and unexpected events during hypnosis? Knowing the magic words to use will help you turn any difficulty into an opportunity to really help clients, rather than give up in despair and these patter scripts will make you a better hypnotist. This book goes beyond just a few scripts of patter. This book will actually teach you how to structure hypnosis suggestions, compounding them and making them effective. This is not a script book that gives you start to finish "scriptnosis" scripts to read, but rather teaches you the useful patter to incorporate into your own hypnotherapy sessions; actually helping you to create your own scripts and suggestions. A clinical psychologist presents an overview of transactional analysis and a discussion of the key elements and practical applications of script theory Contains fifty-eight Ruby scripts to solve a variety of problems for system administration, image manipulation, and management of a Website. In this innovative and informative revision of their classic text, Havens and Walters provide a clear description of the hypnotic experience and a compelling explanation of its therapeutic potential within the clinical setting. The poetic and metaphorical communication patterns integrated into this hypnotic technique are designed to create therapeutic change efficiently and effectively while providing a healing relationship within which deeper personal meanings may be explored. Verbatim sample transcripts of various induction and therapeutic suggestion procedures offer an exhaustive range of possible applications. This revised edition incorporates recent research and writings on the role of unconscious processes, wellness, and positive psychology along with new metaphor scripts for problems and disorders not included in the first edition. It also includes specific guidelines for creating one's own hypnotherapeutic inductions and metaphors, as well as a detailed explanation of the therapeutically efficient and effective Diagnostic Trance process. 'Contemporary Calligraphy' describes in detail, and demonstrates clearly through the many accompanying diagrams, how to write formal scripts well and then adapt and vary them to enhance and interpret texts. Learn how to use scripting tools such as Shell Scripting, Autolt, KiXtart, and Windows Script Host. Trying to learn Maya programming from the documentation can be daunting whether or not you are a programmer. The first edition of MEL Scripting for Maya Animators earned the reputation as the best introductory book on MEL, Maya's scripting language. Now fully revised and updated, the second edition also includes new features, such as a discussion of global procedures, new chapters on fixing programming bottlenecks, advanced user interface techniques, and optimizing character rigs. New chapters on utility nodes and Maya's Web Panel feature provide new ideas on how to use MEL in applications. This new edition has kept the popular style of the first edition that offered very clear explanations of programming concepts to those without programming experience. A generous collection of code examples and Maya scene files is included on the

companion Web site. This is a book for animators, artists, game developers, visual effects developers, and technical directors who want to learn the fundamentals of Maya, how to automate tasks, personalize user interfaces, build custom tools, and solve problems with MEL. Fully updated with several new chapters. Profusely illustrated and includes a companion Web site with numerous code examples and scene files. The authors bring their extensive experience in professional production studios to provide expert guidance. "The book explores the possible origins of the Shan alphabet, citing the wide-ranging opinions of many scholars, and then delves into a careful analysis of the successive stages of the Shan script, from the earliest forms of Lik Hto Ngouk, through Lik Tou Moan and Hkun scripts, noting the problems and idiosyncrasies of each. In addition, it examines the spelling and handling of Pali words within religious writings in each of these scripts and in the Yuan script. Excerpts from early manuscripts are presented as evidence." "This volume will prove to be an indispensable linguistic reference on the developments in form and usage of the various Shan scripts."--BOOK JACKET. The volume contains a critical review of data, results and open problems concerning the principal Greek and Coptic majuscule bookhands, based on previous research of the author, revised and updated to offer an overview of the different graphic phenomena. Although the various chapters address the history of different types of scripts (i.e. biblical majuscule, sloping poitend majuscule, liturgical majuscule, epigraphic and monumental scripts), their juxtaposition allows us to identify common issues of the comparative method of palaeography. From an overall critical assessment of these aspects the impossibility of applying a unique historical paradigm to interpret the formal expressions and the history of the different bookhands comes up, due to the fact that each script follows different paths. Particular attention is also devoted to the use of Greek majuscules in the writing of ancient Christian books. A modern and critical awareness of palaeographic method may help to place the individual witnesses in the context of the main graphic trends, in the social and cultural environments in which they developed, and in a more accurate chronological framework. Master Japanese scripts with this straightforward guide from Teach Yourself - the No. 1 brand in language learning. Read and write Japanese scripts is a clear step-by-step guide to the written languages, with plenty of examples from real-life texts to show how they work in context and lots of exercises to reinforce your learning. This new edition has an easy-to-read page design. Now fully updated to make your language learning experience fun and interactive. You can still rely on the benefits of a top language teacher and our years of teaching experience, but now with added learning features within the course. Learn effortlessly with new, easy-to-read page design: AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. USEFUL VOCABULARY Easy to find and learn, to build a solid foundation for speaking. TEST YOURSELF Tests in the book to keep track of your progress. EXTEND YOUR KNOWLEDGE Extra online articles at: www.teachyourself.com to give you a richer

understanding of the culture and history of Japan. TRY THIS Innovative exercises illustrate what you've learnt and how to use it. Recounts the discovery of Minoan Linear B, explains how the ancient script was deciphered, and discusses two unsolved scripts, Linear A and Cypriot script. Delve deeper into the Emmy- and Golden Globe-nominated Hulu series based on Sally Rooney's bestselling novel with this must-have collection of the Normal People scripts, featuring behind-the-scenes photos and an introduction by director Lenny Abrahamson. "You know, I did used to think that I could read your mind at times." "In bed you mean." "Yeah. And afterwards but I dunno maybe that's normal." "It's not." Connell and Marianne grow up in the same small town in the west of Ireland, but the similarities end there. In school, Connell is popular. Marianne is a loner. But when the two strike up a conversation, something life-changing begins. With an introduction by director Lenny Abrahamson and featuring iconic images from the show, Normal People: The Scripts contains the complete screenplays of the acclaimed Emmy- and Golden Globe-nominated television drama that The New York Times called "an unusually thoughtful and moving depiction of young people's emotional lives." Stan Laurel and Oliver Hardy improvised many of the scenes for their classic comedies while the cameras were rolling, which meant that some excellent material in their scripts was lost - until now. Twenty complete, original screenplays for their short subjects are presented here for the the very first time. They include a treasure trove of unused but hilarious comedy routines. Among them is

the entire script for a proposed 1926 comedy, never filmed, which would have been the comedians' first film as a team. The scripts are illustrated with 150 rare photos; many of them vividly depict the process of making the films. Introductions for each entry detail the fascinating differences between the scripts and the movies made from them. Full cast and credit information is also included. This collection of fabulous rarities is essential for any admirer of Stan and Ollie. Description: The present work is a reissue of the 1934 edition published from London. The Material for this work was provided by some 750 inscribed objects unearthed at the sites in Mohenjodaro and Harappa. These copper coins were also found, and some slabs of clay impressed. The work was first in the study of these scripts, so it was its methodology. The method adopted was to tabulate every occurrence of each sign together with those signs whose morphography suggested the possibility of their being variants. In this way certain sign sequences showed themselves to be of common occurrence. Thus it was possible to recognize variants and also words. The author has also compared these scripts with other scripts, viz. Proto-Elamite and Sumerian scripts, bringing out resemblance between them and suggested that the connection could be due to community of descent or borrowing, which was still to be determined then. Printed Pages: 242 with 4 charts and 37 line drawing plates. Abstract List of Abbreviations 1. Introduction 2. Descriptive Catalogue of the Texts 3. Direction of the writing 4. Connection with other Scripts 5. Analysis of the Tables of Signs 6. Tables with Sign-list Portable shell scripting is the future of modern Linux, OS X, and Unix

command-line access. Beginning Portable Shell Scripting: From Novice to Professional teaches shell scripting by using the common core of most shells and expands those principles to all of scripting. You will learn about portable scripting and how to use the same syntax and design principles for all shells. You'll discover about the interaction between shells and other scripting languages like Ruby and Python, and everything you learn will be shown in context for Linux, OS X, bash, and AppleScript. What you'll learn This book will prime you on not just shell scripting, but also the modern context of portable shell scripting. You will learn The core Linux/OS X shell constructs from a portability point of view How to write scripts that write other scripts, and how to write macros and debug them How to write and design shell script portably from the ground up How to use programmable utilities and their inherent portability to your advantage, while pinpointing potential traps Pulling everything together, how to engineer scripts that play well with Python and Ruby, and even run on embedded systems Who this book is for This book is for system administrators, programmers, and testers working across Linux, OS X, and the Unix command line. Table of Contents Introduction to Shell Scripting Patterns and Regular Expressions Basic Shell Scripting Core Shell Features Explained Shells Within Shells Invocation and Execution Shell Language Portability Utility Portability Bringing It All Together Shell Script Design Mixing and Matching

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