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'[Pinckney] reveals himself to be a skilful chronicler of black experience in literary criticism, reportage and biography' The New York Times In these twenty-five essays, Darryl Pinckney has given us a view of our recent racial history that blends the social and the personal and wonders how we arrived at our current moment. Pinckney reminds us that "white supremacy isn't back; it never went away." It is this impulse to see historically that is at the core of *Busted in New York and Other Essays*, which traces the lineage of black intellectual history from Booker T. Washington through the Harlem Renaissance, to the Black Panther Party and the turbulent sixties, to today's Afro-pessimists, and celebrated and neglected thinkers in between. These are capacious essays whose topics range from the grassroots of protest in Ferguson, Missouri, to the eighteenth-century Guadeloupean composer Joseph Bologne, from an unsparing portrait of Louis Farrakhan to the enduring legacy of James Baldwin, the unexpected story of Black people experiencing Russia, Barry Jenkins's *Moonlight*, and the painter Kara Walker. The essays themselves are a kind of record, many of them written in real-time, as Pinckney witnesses the Million Man March, feels and experiences the highs and lows of Obama's first presidential campaign, explores the literary Black diaspora, and reflects on the surprising and severe lesson he learned firsthand about the changing urban fabric of New York. As Zadie Smith writes in her introduction to the book: "How lucky we are to have Darryl Pinckney who, without rancor, without insult, has, all these years, been taking down our various songs, examining them with love and care, and bringing them back from the past, like a Sankofa bird, for our present examination. These days Sankofas like Darryl are rare. Treasure him! Join Carly and her bears on their first three adventures! Captain Carly Carly just wanted to play pirates, but her brother Bobby said that everyone knows girls can't be pirates. Carly stomped off, only to find a magical cave where she sails off on her own pirate adventure. But being a pirate is harder than Carly imagined. She'll have to figure out how to keep her boat afloat, find the treasure, and defeat a rival gang of pirates, all by herself (and a few of her stuffed bears). Climbing Carly After sailing the high seas, Carly decides she wants to do something different, so she uses her magical cave to transport her and her bears to a nice mountain. But it's not all green meadows, singing birds, and fluffy mountain goats. Carly will have to navigate floods, cliffs, and ice to make it safely home again. Can Carly and her bears protect each other, or will someone get lost along the way? Undercover Carly After dodging Bobby and sneaking off to her cave without being seen, Carly decides she would make a great spy! When a local museum is targeted by a thief, Carly and her bears spring into action. But being a spy is harder than it looks, even with cool gadgets and her bears to help her. Can Carly find and capture the art thief, or will she end up being captured herself? With guitar-driven punk pop to rival top US groups like Blink 182 and Wheatus - Busted were a breath of fresh air when they burst onto the scene in 2002 with the catchy single *What I Go To School For*, followed by *Year 3000*. Busted aim to be the natural antidote to choreographed boy bands and this book offers a scrapbook of the group's personal rock'n'roll memorabilia, reflecting their rapid rise to fame. Surfing, shooting pool, football, giggling

- a series of snapshots of life in young, bright, guitar-driven Britain in 2003. Every tale is told by the lively Busted 18-year-olds, Mattie, Charlie and James, oozing wit, style and charm. Added to the mix are exclusive photographs of the band in recording and television studios, on the road and live on stage during their first tour in May 2003. Evidence from Earth Observation Satellites is an edited collection analysing emerging legal issues surrounding the use of satellite data as evidence. It considers whether data from satellite technologies can be a legally reliable, effective evidential tool in contemporary legal systems. *CLOUD ATLAS*, David Mitchell's bestselling Man Booker Prize-shortlisted novel which was also one of Richard & Judy's 100 Books of the Decade, has now been adapted for film. In this enhanced edition you can read the original novel along with a new essay by David Mitchell about the transformation of his novel into a film, and watch four exclusive videos about the book and film. The major motion picture, directed by Lana Wachowski, Tom Tykwer, and Andy Wachowski, stars Tom Hanks, Halle Berry, Susan Sarandon, Jim Sturgess, Ben Whishaw, Jim Broadbent Hugo Weaving, Doona Bae, James D'Arcy, Zhou Xun, Keith David and Hugh Grant. The novel features six characters in interlocking stories, each interrupting the one before it: a reluctant voyager crossing the Pacific in 1850; a disinherited composer blagging a precarious livelihood in between-the-wars Belgium; a high-minded journalist in Governor Reagan's California; a vanity publisher fleeing his gangland creditors; a genetically modified dinery server on death-row; and Zachry, a young Pacific islander witnessing the nightfall of science and civilisation. The narrators of *CLOUD ATLAS* hear each other's echoes down the corridor of history and their destinies are changed in ways great and small. Mitchell's other novels are *GHOSTWRITTEN*, *NUMBER9DREAM*, *BLACK SWAN GREEN* and *A THOUSAND AUTUMS OF JACOB DE ZOET*, all published by Sceptre. [www.sceptrebooks.com](#) Facebook: Sceptre Books Twitter: SceptreBooks Ron Hendrick is desperate. Out of money and out of food, he has to shoplift to feed his family. But when he is caught, the sexy security guard decides not to press charges. Ron is going to have to repay his debt to society in a different way. Because Ron's been "Busted By the MILF!" ~~~~~ Excerpt ~~~~~ So close, and so far away. Ron was driving her crazy, even though he had barely made a single move in her direction. Martya's arousal rose with every breath she took, taking in his clean male scent. If the kids hadn't been in the same room, she thought, smiling, she would have already been naked. She shivered at the thought of them making love someday, in front of the fire, the warm orange light gilding their bodies. Which didn't mean she couldn't do anything about the situation. As he spoke quietly, telling her about his theories about love and witches and Disney movies, she moved her hand under the blanket. With quick, deft moves, she unbuttoned his jeans and slipped her hand under the waistband. Jackpot. His manhood filled her hand, hot and hard and erect, and she had to bite her lip to stifle the moan of longing which would have had the girls looking at her curiously. As it was, his softly-spoken narrative stumbled to a halt as she stroked him, and he was unable to pick up the tangled threads of conversation. "What's the matter?" she teased, running her fingers up and down his length. And damn, what a length it was! "Cat got your tongue? Or does something else? have something else?" A muted groan, little more than a huff of air, was her only answer. "From the first moment that I saw you, in the store," she murmured, leaning close so she could whisper into his ear, "I wanted you." She followed up the words with a sharp nip to his earlobe, which won a startled jerk. She licked the lobe in apology, then took it into her mouth, suckling softly. "So young. And no idea how hot you were." "Of course," she continued, choosing brutal honesty, "if I had thought you were just jacking things from the store to get your kicks, I would have hauled your ass in to the station and turned you over to the cops, and never given you a second thought." "Good thing I wasn't then, isn't it?" "Oh, yes. And it's always nice to know that your interest is returned." She ran her thumb around his crown, spreading his moisture around and around the soft flesh, feeling him shiver in frustrated longing. She could sense him shifting on the couch, his hips lifting to push himself into her hand, and smiled. Over the past year, when she had been almost numb from the loss of Harry's death, she had wondered whether she was still attractive. Ron's unabashed desire for her woke a feeling of fierce

pride inside her. I'm going to wear his young ass out, she thought. In the vein of Erin Brockovich, *The Departed*, and T. J. English's *Savage City* comes *Busted*, the shocking true story of the biggest police corruption scandal in Philadelphia history, a tale of drugs, power, and abuse involving a rogue narcotics squad, a confidential informant, and two veteran journalists whose reporting drove a full-scale FBI probe, rocked the City of Brotherly Love, and earned a Pulitzer Prize. In 2003, Benny Martinez became a Confidential Informant for a member of the Philadelphia Police Department's narcotics squad, helping arrest nearly 200 drug and gun dealers over seven years. But that success masked a dark and dangerous reality: the cops were as corrupt as the criminals they targeted. In addition to fabricating busts, the squad systematically looted mom-and-pop stores, terrorizing hardworking immigrant owners. One squad member also sexually assaulted three women during raids. Frightened for his life, Martinez turned to Philadelphia Daily News reporters Wendy Ruderman and Barbara Laker. *Busted* chronicles how these two journalists—both middle-class working mothers—formed an unlikely bond with a convicted street dealer to uncover the secrets of ruthless kingpins and dirty cops. Professionals in an industry shrinking from severe financial cutbacks, Ruderman and Laker had few resources—besides their own grit and tenacity—to break a dangerous, complex story that would expose the rotten underbelly of a modern American city and earn them a Pulitzer Prize. A page-turning thriller based on superb reportage, illustrated with eight pages of photos, *Busted* is modern true crime at its finest. When Destiny's wild behavior lands her in serious trouble with the law, it's up to her brother to again rescue her. Having no choice, he accepts a favor from a rogue cop—a favor that he'll soon regret taking that will cost much more than they're willing to pay. A thief is stealing priceless diamonds in Gotham City, and the cops are after Catwoman for the crime—but for once she is innocent, and it is up to Batman to find the real culprit. Catching cheaters and liars is a lucrative hobby—until you fall for one of the suspects. Perfect for fans of *Veronica Mars*, this new novel from the author of *Last Year's Mistake* will steal your heart! Marisa never planned to be a snoop for hire. It wasn't like she wanted to catch her best friend's boyfriend making out with another girl. But as her reputation for sniffing out cheaters spreads all over school, Marisa finds herself the reluctant queen of busting two-timing boys. And her next case? It's for ex-frenemy Kendall. She's convinced her boyfriend, TJ, has feelings for someone else and persuades Marissa to start spying on him. But the more Marisa gets to know sincere and artistic TJ, the more she starts to fall for him. Worse yet, the feelings seem to be mutual. Marisa knows she needs to give up her investigation—and the spoken-for guy who may just be the love of her life. Then she uncovers new secrets about Kendall and TJ, secrets that take "cheater" to a whole new level... Reality first appeared in the late 1980s—in the sense not of real life but rather of the TV entertainment genre inaugurated by shows such as *Cops* and *America's Most Wanted*; the daytime gabfests of Geraldo, Oprah, and Donahue; and the tabloid news of *A Current Affair*. In a bracing work of cultural criticism, Eric Harvey argues that reality TV emerged in dialog with another kind of entertainment that served as its foil while borrowing its techniques: gangsta rap. Or, as legendary performers Ice Cube and Ice-T called it, "reality rap." Reality rap and reality TV were components of a cultural revolution that redefined popular entertainment as a truth-telling medium. Reality entertainment borrowed journalistic tropes but was undiluted by the caveats and context that journalism demanded. While N.W.A.'s "Fuck tha Police" countered *Cops'* vision of Black lives in America, the reality rappers who emerged in that group's wake, such as Snoop Doggy Dogg and Tupac Shakur, embraced reality's visceral tabloid sensationalism, using the media's obsession with Black criminality to collapse the distinction between image and truth. Reality TV and reality rap nurtured the world we live in now, where politics and basic facts don't feel real until they have been translated into mass-mediated entertainment. A riveting lineup of the world's most famous and infamous arrests, from Lizzie Borden (double murder) to Lindsay Lohan (DUI) to Roman Polanski (unlawful sexual intercourse) Although the headlines fade, the humiliation, vulnerability, and sometimes chilling smugness of the alleged criminal in the mug shot stands the test of time. Covering 150 years of run-ins with the law, *Busted* reveals more than 500 of the most famous, disturbing, and just plain pathetic mug shots ever recorded. Subjects from all walks of life face front and turn to the left in this enthralling slice of social history. Among the alleged perpetrators are James Brown (carrying an unlicensed weapon and assaulting a police officer), Lenny Bruce (obscenity), Bill Gates (running a red light, driving without a license), Al Capone (tax evasion), Jeffrey Dahmer (rape, torture, murder, cannibalism), Eminem (assault), Mick Jagger

(drugs charges), Malcolm X (burglary), Al Pacino (carrying a concealed weapon), Charles Barkley (disorderly conduct), Frank Sinatra (morals charges), Bernie Madoff (securities fraud, investment adviser fraud, mail fraud, wire fraud, money laundering, perjury, making false filings with the SEC, theft from an employee benefit plan), Bugsy Siegel (gambling and bootlegging), Tupac Shakur (sexual assault), Roger Clinton (drug dealing), and hundreds more. The date of the arrest is provided, along with the fascinating, shocking, and sometimes ludicrous stories of the circumstance that led to the arrest, as well as occasional details of the trial and punishment (or merely the humble apology) that followed. Impossible to turn away from, *Busted* is the perfect coffee-table or gift book for our celebrity-obsessed society. Table of contents

Young people across America were formed and transformed in the 1960s by sex, drugs, rock and roll, peace and love, war and assassination, triumph and loss. The generation's apex in 1967 was ripe with self-discovery and liberation in the heady Summer of Love. The next year brought a summer of hate as we mourned Martin and Bobby. Race riots raged. Friends were killed in Vietnam. Our hopes died in the streets of Chicago. This is the true story of one group of midwestern baby boomers led down the rabbit hole by a rebellious young teacher. They descended in innocence and hit bottom when good people were busted—in Bloomington. Release date will be updated as soon as it is known. Wyatt Davies is faced with a hard choice: give up being a veterinarian or give up the family horse racing farm he inherited. He has one chance to save the farm and that chance lies with horse trainer Camila Callahan. Camila was raised by the United Kingdom's greatest horse trainer, and he taught her everything he knew. But everyone always saw her as the cute girl in pigtails riding on her dad's shoulders instead of the great trainer she could be if given the chance. And then she saw an ad about an opportunity in the United States. Camila leaves everything behind to go all in with Wyatt Davies only to discover Wyatt has a horse with huge potential. And with that potential comes a lot of danger. Wyatt and Camila are in a race to uncover the threat as both of their careers and lives are at stake. After all . . . nothing ventured, nothing gained. A thief is stealing priceless diamonds in Gotham City, and the cops are hot on the trail of Catwoman for the crime. Batman knows she's innocent, but will he be able to stop the police before they catch the wrong cat burglar? *The Stoned Age* is a hilarious comedy about today's underestimated youth. The book takes a lighthearted look at the lives of five unique and often troublesome teens. Through this book, the reader learns that it's not the plot and storyline that make a good book, but the people who are in it. The book tells of actual occurrences that the author went through growing up. A real eye opener for all those who are out there that are tired of reading the same old boring stuff. So, take a chance, and read the life story of five comical teens who tackle today's most penetrating issues, but with a hilarious twist... *Busted* by the feds includes all of the federal sentencing guidelines in a streamlined, easy to use format, with which a defendant can quickly calculate the sentencing consequences of the charges he faces, and which an attorney will probably want to make a permanent presence in his briefcase. From America's most beloved comedic actress and the star of *Desperate Housewives* comes a personal, heartfelt, and often very funny manifesto on life, love, and the lessons we all need to learn -- and unlearn -- on the road to happiness. Teri Hatcher secured her place in America's heart when she stood up to accept her Golden Globe for Best Actress and declared herself a "has-been" on national television. That moment showcased her down-to-earth, self-deprecating style -- and her frank openness about the ups and downs she's experienced in life and work. But what the world might not have seen that night is that Teri's self-acceptance is the hard-won effort of a single mother with all the same struggles most women have to juggle -- life, love, bake sale cookies, and dying cats. Now, in the hope that her foibles and insights might inspire and motivate other women, Teri opens up about the little moments that have sustained her through good times and bad. From the everyday (like the importance of letting your daughter spill her macaroni so she knows it's okay to make mistakes) to the rare (a rendezvous with a humpback whale -- and no, he was not a suitor), the message at the heart of *Burnt Toast* -- that happiness and success are choices that we owe it to ourselves to make -- is sure to resonate with women everywhere. This book will discuss the relationships of men and women who choose to cheat. Read about the perils of being in a "committed relationship". You will discover for some the term has different meaning. To cheat or not to cheat is a quandary for all. What lengths will a cheater go to not get busted? Told With a humorous and interesting twist from the Author's perspective. Is your secret safe? From the author of *Stick Dog* comes the second book in a highly illustrated early chapter book series about three best friends whose

plans, missions, and schemes are sure to shake up their school. Featuring two-color art on every page and fun activities at the end of each book! Simon always has a lot to say. And sometimes he can't stop talking—even in the middle of class. When Simon gets in trouble for jabbering at school, his best friends, Molly and Rosie, think up a plan to keep him from getting grounded at home! It involves cars, suds, and pink plastic flamingos! But will their big plan turn into an even bigger disaster? Each hilarious friendship story in this series is designed to set independent readers up for success—with short, fast-paced chapters, black-and-red art on every page, and progress bars at the end of each chapter! Readers will be amused, comforted, and encouraged by stories about “nutty” families just like their own, and realize we all have the same family matters and what really matters is families. A quirky and fun holiday book and a great bridal shower or wedding gift! Nearly everyone thinks their own family is “nutty” or at least has one or two nuts. With 101 stories of wacky yet lovable relatives, funny foibles, and holiday meltdowns, *Chicken Soup for the Soul: Family Matters* is often hilarious and occasionally poignant. This book outlines the many experiences that I have been faced with in my life from birth to age 48. Several stories are quite comical, others are tragic and sad, but each and every one of them is true. It talks about my experiences with drugs, alcohol and death. It tells of my devotion to my family and to the less fortunate in this world. I have spent countless hours donating my rare blood, platelets, bone marrow and serums. This book tells the reason why I did this all my life, and what I have experienced with several business ventures. My first business was a plumbing company, which I started fresh out of high school. I was in business for over 17 years. I have spent several years managing rock bands, acting, and inventing. My most successful invention Plink, has been on grocery store shelves for over 12 years. I take great pride in what I do and I have always strived for perfection. I believe that persistence is the key to happiness and happiness leads to prosperity. Although I am not a rich man, I have been very successful in my life. I have owned 13 brand new cars, 3 Harley Davidson motorcycles, 5 boats, 5 houses, 4 vacant lots, 38 used cars, and I have had 56 jobs. Many of my success stories are described in detail throughout my book. The most interesting part of my book is my experience with my most recent company, Arizona Company Medical. Through Arizona Company Medical, I spent 3 years of my life furnishing Medical-Marijuana to hundreds of patients around the USA who were suffering from AIDS, Multiple Sclerosis, Cancer, Migraines, Anorexia, Glaucoma and many other diseases. Medical-Marijuana can be prescribed to ease the pain and suffering that accompanies these diseases. Also included in my book is the true story of how I was issued a Cannabis and Controlled Substance Dealer's License from the Arizona Department of Revenue, how the Federal Government collected taxes from the money I made in my business, but then busted me for distributing the same substance that I was licensed for. Details of my business and the Medical-Marijuana bust are outlined in my story. Also included are several real letters from patients who were customers of Arizona Company Medical, who wrote to me to inform me of their progress now that they have the appropriate access to their much needed medication, Medical-Marijuana. My goal is to work towards the legalization of Medical-Marijuana across the USA, and to get the proper help to those that need this medicine. May the Medical-Marijuana movement win the rights for the fight for the people of this great nation. ‘One of the boldest thriller writers working today’ TESS GERRITSEN ‘Her characters, plot, and pacing are unrivalled’ MICHAEL CONNELLY \_\_\_\_\_ FBI Special Agent Will Trent finds himself in trouble. Will Trent is on his way to Macon for an undercover assignment when he unwittingly becomes involved in a violent robbery at a gas station... Multi-million copy, international bestselling thriller writer Karin Slaughter is known for putting the reader right at the heart of the crime. *Busted* is a compelling story that will grip you from the start. A new, exclusive straight to digital short story from the No.1 Bestseller. Includes the opening chapters of *Unseen* and a taster of *Criminal*. "Sugar considers aspects of the league's dysfunction in light of basketball's rapidly increasing popularity during the 1970s and 1980s"-- Powerful countries like the United States regularly employ economic sanctions as a tool for promoting their foreign policy interests. Yet this foreign policy tool has an uninspiring track record of success, with economic sanctions achieving their goals less than a third of the time they are imposed. The costs of these failed sanctions policies can be significant for the states that impose them, their targets, and the other countries they affect. Explaining economic sanctions' high failure rate therefore constitutes a vital endeavor for academics and policy-makers alike. *Busted Sanctions* seeks to provide this explanation, and reveals that the primary cause of this failure is third-party spoilers, or

sanctions busters, who undercut sanctioning efforts by providing their targets with extensive foreign aid or sanctions-busting trade. In quantitatively and qualitatively analyzing over 60 years of U.S. economic sanctions, Bryan Early reveals that both types of third-party sanctions busters have played a major role in undermining U.S. economic sanctions. Surprisingly, his analysis also reveals that the United States' closest allies are often its sanctions' worst enemies. The book offers the first comprehensive explanation for why different types of sanctions busting occur and reveals the devastating effects it has on economic sanctions' chances of success. Three sailors embark on a road trip from Santa Barbara to Ensenada, Mexico to take delivery of a sailboat. But before they can leave, Tom, who is the captain of the vessel, becomes involved in a traffic accident with the Price of Pop Jeremy Princeton. Concerned for Tom's well-being, Jeremy insists Tom accompany him to his Santa Ynez estate Tierra Bella to consult with his in-house physician. While visiting the estate, Jeremy's art consultant Peter Harrison shows him two paintings; a Renoir and a Rembrandt, which have been stolen from the Swedish National Museum and which were shipped to Jeremy anonymously in a shipment of musical instruments. Also in Jeremy's possession is a mystical sphere called the Black Piper which is a mysterious and supernatural relic that at first is a god-send, but later becomes a curse. Enter Stephanie Kensington, an Interpol agent and Lynne Northland, an FBI paranormal psychologist who are assigned the Swedish National Museum case. The duo team up with a Swedish cop and a CIA agent to solve the mystery. The clues lead the group on an amazing and harrowing journey from Beirut to Stockholm to Cadiz to Ensenada where they uncover along the way some ancient mystical writings called the Emerald Tablets of Troth, a Franciscan monk whose knowledge can save the world from Armageddon, a demon called Wegreog, and a malevolent smuggling scheme led by one of the most powerful persons in the U.S. government. *The Curse of the Black Piper* is a light hearted tongue-in-cheek fictional adventure about three rogue sailors on a lark whose mischievous inclinations lead them into a labyrinth of extreme danger and mystical intrigue amidst the backdrop of today's contemporary world scene. *The Curse of the Black Piper* is an action packed, thrilling adventure that you won't want to put down. My name is Brooke. I'm eighteen, and I live a rich life. My mother died when I was young, and my wealthy stepfather who came into my life when I was only two, has raised me as his own. Here's the problem. Dad is so over-protective and his strict rules and curfews are driving me nuts! But, I have a plan. Maybe Dad needs a distraction so I set about providing one for him in hopes that he'll lay off with all his restrictions with me. Sometimes though, the best laid plans backfire. This just might be one of those times! ADULT CONTENT From the author of *Stick Dog* comes the second book in a highly illustrated early chapter book series about three best friends whose plans, missions, and schemes are sure to shake up their school. Simon always has a lot to say. And sometimes he can't stop talking—even in the middle of class. When Simon gets in trouble for jabbering at school, his best friends, Molly and Rosie, think up a plan to keep him from getting grounded at home! It involves cars, suds, and pink plastic flamingos! But will their big plan turn into an even bigger disaster? HarperChapters build confident readers one chapter at a time! With short, fast-paced books, art on every page, and milestone markers at the end of every chapter, they're the perfect next step for fans of *I Can Read!* Throughout his career, Johnny Cash has been depicted—and has depicted himself—as a walking contradiction: social protestor and establishment patriot, drugged wildman and devout Christian crusader, rebel outlaw hillbilly thug and elder statesman. Leigh H. Edwards explores the allure of this paradoxical image and its cultural significance. She argues that Cash embodies irresolvable contradictions of American identity that reflect foundational issues in the American experience, such as the tensions between freedom and patriotism, individual rights and nationalism, the sacred and the profane. She illustrates how this model of ambivalence is a vital paradigm for American popular music, and for American identity in general. Making use of sources such as Cash's autobiographies, lyrics, music, liner notes, and interviews, Edwards pays equal attention to depictions of Cash by others, such as Vivian Cash's publication of his letters to her, documentaries and music journalism about him, *Walk the Line*, and fan club materials found in the archives at the Country Music Foundation in Nashville, to create a full portrait of Cash and his significance as a cultural icon. This new book by the well-known anthropologists Jean and John L. Comaroff explores the global preoccupation with criminality in the early twenty-first century, a preoccupation strikingly disproportionate, in most places and for most people, to the risks posed by lawlessness to the conduct of everyday life. Ours in an epoch in which law-making, law-breaking, and law-

enforcement are ever more critical registers in which societies construct, contest, and confront truths about themselves, an epoch in which criminology, broadly defined, has displaced sociology as the privileged means by which the social world knows itself. They also argue that as the result of a tectonic shift in the triangulation of capital, the state, and governance, the meanings attached to crime and, with it, the nature of policing, have undergone significant change; also, that there has been a palpable muddying of the lines between legality and illegality, between corruption and conventional business; even between crime-and-

policing, which exist, nowadays, in ever greater, hyphenated complicity. Thinking through Crime and Policing is, therefore, an excursion into the contemporary Order of Things; or, rather, into the metaphysic of disorder that saturates the late modern world, indeed, has become its leitmotif. It is also a meditation on sovereignty and citizenship, on civility, class, and race, on the law and its transgression, on the political economy of representation.

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