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Valley of the Dolls Valley of the Dolls Valley of the Dolls Guide to the Valley of the Kings The Valley of the Sun The Treasures of the Valley of the Kings The Valley of Lost Stories The Valley of Adventure in the Valley of the Ancients Agricultural Intensification and Prehistoric Health in the Valley of Oaxaca, Mexico Life in the Valley of Death The Valley of Flowers is the Heart of the Valley of the Kings Valley of the Shadow Valley of the Anointed His story of the Valley of the Huasteca Monte Alban's Hinterland, Part Valley of the Sun Valley of the Gods Valley of the Simons Valley of the Kings The Valley of the Mississippi Illustrations from the Valley of the Moon Valley of the modern Valley of the Upper Wabash, Indiana The Valley of the Fireflies The Valley of the King The Valley of the St. Croix: Picturesque and Descriptive The Valley of the Colosses Dumnonia and the Valley of the Pictish School and Society in the Valley of the Nile The Valley of the Nile Hydrologic Commission of the Valley of Mexico Watershed, Its Origin, Purpose, and Results, Up to the Year 1968 Evaluation of the Valley of Sacaba (Bolivia) Animals of the Valley of the Amazon Valley of the Kings Since Howard Carter Transformation of the Political Economy of the Mexicali Valley of Northwest Mexico Elmerism in the Flora of the Great Valley of California

The Guardians, a group of guerrilla freedom fighters in post-World War III America, try to stop Sister whose army is advancing North from Mexico "A Wall Street Journal columnist for "Weekend Confidential" explores the hubris and ambition of Silicon Valley innovators who are changing the world, tracing the story of three upstarts who left promising college educations in favor of developing billion-dollar ideas"--Nov It could happen. A sinister plot catches the world off guard. How would you react if the world crumbled on you tomorrow? This is what readers discover as they become absorbed in the Without the Dawn series as exciting as Die Hard, Executive Decision, and Outbreak, but with a spiritual dimension not even suggested by the others. Dubbed the Indiana Jones of wildlife science by The New York Times, Alan Rabinowitz has devoted—and risked—his life to protect nature's great endangered mammals. He has journeyed to the remote corners of the earth in search of wild things, weathering treacherous terrain, plane crashes, and hostile governments. Life in the Valley of Death recounts his most ambitious and dangerous adventure yet: the creation of the world's largest tiger preserve. The tale is set in the lush Hukaung Valley of Myanmar, formerly known as Burma. An escape route for refugees fleeing the Japanese army during World War II, this rugged stretch of land claimed the lives of thousands of children, women, and soldiers. Today it is home to one of the largest tiger populations outside of India—a population threatened by rampant poaching and the recent encroachment of gold prospectors. To save the remaining tigers, Rabinowitz must navigate not only an unforgiving landscape, but the tangled web of politics in Myanmar. Faced with a military dictatorship, an insurgent army, tribes once infamous for taking the heads of their enemies, and villagers living on less than one U.S. dollar per day, the scientist and adventurer most comfortable with animals is thrust into a deadly minefield. As he works to balance the interests of disparate factions and endangered wildlife, his own life is threatened by an incurable disease. The resulting story is one of destruction and loss, but also renewal. In a valley of forests reviled as the valley of death, Rabinowitz finds new life for himself, for communities haunted by war and violence, and for the tigers he vowed to protect. With a cover design by founder of Biba, Barbara Hulanicki Valley of the Dolls took the world by storm when it was first published in 1966. Never had a novel been so frank about sex, drugs and show business. It is often cited as the bestselling novel of all time. Whether red or black; capsules or tablets; washed down with vodka or swallowed straight. For Anne, Neely and Jennifer, it doesn't matter, as long as the pill bottle is within easy reach. These three beautiful women were best friends when they are young and in New York, struggling to make their names in the entertainment industry. Only when they reach the peak of their careers do they find there's nowhere left to go but to the Valley of the Dolls. In this work, the authors interpret archaeological data on roughly 3000 years of history in the Valley of Oaxaca, from roughly 1500 BC to AD 1500. They integrate information on settl

patterns, political and social organization, artifact distribution, and more. Beautiful, beguiling and treacherous... Big Little Lies meets Picnic at Hanging Rock in a secluded valley over the Blue Mountains. Four women and their children are invited to the beautiful but remote Capertee Valley, west of the Blue Mountains. Once home to a burgeoning mining industry, now all that remains are ruins slowly being swallowed by the bush. At the jewel of the valley, a stunning, renovated Art Deco hotel. This is a place haunted by secrets. In 1919, a woman named Black walked into the night, never to be seen again. As the valley beguiles these four friends, and haunts them in equal measure, each has to confront secrets of her own: Nathalie, with a damaged marriage; Emmie, yearning for another child; Pen, struggling as a single parent; and Alexandra, hiding in the shadow of her famous husband. But as the mystery of what happened seventy years earlier unravels, one of the women vanishes into this bewitching but wild place, forcing devastating truths to the surface. Praise for *The Summers of Driftwood*: 'McCausland is a natural storyteller who weaves love, loss, mystery and secrets into a satisfying tale' Herald Sun 'Full of mystery and romance, this is the perfect atmospheric summer read' Weekly Author Denise C. Hodges examines the osteological remains from 14 archaeological sites in the Valley of Oaxaca, Mexico, in an attempt to address the relationship between the intensification of agriculture and the health status of the prehistoric population. Volume 9 of the subseries Prehistory and Human Ecology of the Valley of Oaxaca. A novel of Tutankhamun. A collection of poems that touch on themes of nature, the environment, and social protest. Valley of the Sun represents the selected poems of the author, founder of China Beach Periodicals. --New Earth Publications. This book describes and illustrates each tomb, the archaeological structures and the decorations of the temples in the Valley of the Kings. The Valley of the Kings is an ancient Egypt where, for a period of nearly 500 years from the 16th to 11th century BC, tombs and temples were constructed for the pharaohs, powerful nobles, and deities of the New Kingdom (the Eighteenth to the Twentieth Dynasties of Ancient Egypt). The author has included photographs of key features, satellite images of "The Valley", local maps, detailed valley images, 3-D plans of tomb layouts with close-ups of sectioned wall details, cartouches, and other special features. Dinah, Philip, Jack, and Lucy-Ann get on the wrong side of the law at an airport, and are embarked on another adventure, in a deserted valley surrounded by high mountains where the men from the plane seem to be hunting a treasure. A finalist for the 2017 Bram Stoker Award for Superior Achievement in a First Novel. Deftly written and utterly addictive, this Western literary horror novel will find a home with fans of authors like Joe Hill, Cormac McCarthy, and Anne Rice. One night in 1980, a man becomes a monster. Haunted by his past, Travis Stillwell spends his nights searching out women in Texas honky-tonks. What he does with them doesn't make him proud, just quiets the demons for a little while. But after Travis crosses paths one night with a mysterious pale-skinned girl, he wakes weak and blood-soaked in his cabover camper the next morning—with no sign of a girl, no memory of the night before. Annabelle Galt spies the camper parked behind her motel and offers the cowboy a few odd jobs to pay his board. Travis takes her up on the offer, if only to buy time, to lay low and heal. By day, he mends the old motel, insinuating himself into the lives of Annabelle and her ten-year-old son. By night, in the cave of his camper, he fights an insatiable, unspeakable hunger. Before long, Annabelle and her boy come to realize that this strange cowboy is not what he seems. Half a state away, a grizzled Texas Ranger is hunting Travis for his past misdeeds, but what he discovers will lead him to a revelation far more monstrous. A man of the law, he'll have to decide how far into the darkness he'll go for the sake of justice. When these lives converge on a dusty autumn night, an old enemy will find new life—and new blood. In his delightful Valley of Flowers, mountaineer Frank Smythe takes you on a botanical expedition to the Garhwal Himalaya. Alongside the author, scale the steep craggy mountains, hike, and bathe in crystal clear pools; breathe in the scented foothills of the Himalaya and their carpets of peonies, rhododendrons and gentian. Experience 'the keen, biting air of the heights and the soft, scented air of the valleys'. Climber and adventurer Smythe journeys through the Himalaya's Byundar Pass, climbs the Marol Peak, descends into the Byundar Valley, and comes terrifyingly close to an encounter with The Abominable Snowman. The Valley of Flowers is a pleasurable escape for any climber, walker, mountain lover or gardener, or indeed anyone who needs reminding of the beauty and serenity of the natural world. First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company. This novel explores human relationships in a Los Angeles of the future, where rich and poor are deeply polarized and where water, gas and education cannot be taken for granted.

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