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American History, Volume 1 Law in American History *Harvard Guide to American History* **American History, Volume 2** *American History Volume I* **Essential Documents of American History, Volume I** **The Industrial Book, 1840-1880** **Law in American History, Volume II** *American History Workbook, Volume I* **Give Me Liberty! An American History** *African American History* *American Military History, Volume II* *Miracles in American History, Volume Two: Amazing Faith That Shaped the Nation: Adapted from William J. Federer's American Minute [With 2 Paperbacks]* **Law in American History, Volume III** **Major Problems in American History: To 1877** *Miracles in American History* *A History of the Book in America* **Interpretations of American History Vol. I** *A History of the Book in America* *A History of the Book in America* **Print in Motion** **Encyclopedia of American History** *A History of the Book in America* **American History Stories** **U.S. History** **American Colonial History** *A History of the Book in America* *Benjamin Franklin* **These Truths: A History of the United States** **Why You Can't Teach United States History without American Indians** *A Companion to African American History* **All-American History: student reader** **Aspects of American History** **The Sum of Our Dreams** *The American Yawp* *America's History, Volume 1: To 1877* *The Cambridge History of America and the World: Volume 3, 1900-1945* *Going to the Source, Volume II: Since 1865* **The American People: Volume 1** *A History of Us*

Benjamin Franklin Sep 02 2020 A major new biography, illuminating the great mystery of Benjamin Franklin's faith. Renowned as a printer, scientist, and diplomat, Benjamin Franklin also published more works on religious topics than any other eighteenth-century American layperson. Born to Boston Puritans, by his teenage years Franklin had abandoned the exclusive Christian faith of his family and embraced deism. But Franklin, as a man of faith, was far more complex than the "thorough deist" who emerges in his autobiography. As Thomas Kidd reveals, deist writers influenced Franklin's beliefs, to be sure, but devout Christians in his life—including George Whitefield, the era's greatest evangelical preacher; his parents; and his beloved sister Jane—kept him tethered to the Calvinist creed of his Puritan upbringing. Based on rigorous research into Franklin's voluminous correspondence, essays, and almanacs, this fresh assessment of a well-known figure unpacks the contradictions and conundrums faith presented in Franklin's life.

U.S. History Dec 05 2020 Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

African American History Feb 19 2022 Reading Through History is pleased to present African American History: Volume One. This is a collaborative effort by two Oklahoma classroom teachers with over thirty years of teaching experience at the secondary level. It includes 159 pages of student activities related to the major figures and events of African American history from the Middle Passage up to Jackie Robinson's breakthrough in Major League Baseball. The workbook is divided into eight complete units. This is the go-to resource for any teacher in need of information or student reading activities in a U.S. History class, or African American Studies. This resource manual is sure to be a perfect fit for any classroom, whether it be elementary school, middle school, or high school. There are 37 reading lessons in all, and each has several pages of student activities to accompany the reading, including multiple choice questions, guided reading activities, vocabulary exercises, and student response essay questions. Topics include slavery, Harriet Tubman, the Underground Railroad, the Abolitionist Movement, Frederick Douglass, Sojourner Truth, the Emancipation Proclamation, the 13th-15th Amendments, Buffalo Soldiers, Jim Crow Laws, the Harlem Renaissance and many more!

Essential Documents of American History, Volume I Jul 24 2022 The most important documents in American history: Declaration of Independence, Constitution, Emancipation Proclamation, presidential speeches, Supreme Court decisions, Acts and Declarations of Congress, essays, letters, and much more.

A History of the Book in America Aug 13 2021 Volume 3 of *A History of the Book in America* narrates the emergence of a national book trade in the nineteenth century, as changes in manufacturing, distribution, and publishing conditioned, and were conditioned by, the evolving practices of authors and readers. Chapters trace the ascent of the "industrial book"—a manufactured product arising from the gradual adoption of new printing, binding, and illustration technologies and encompassing the profusion of nineteenth-century printed materials—which relied on nationwide networks of financing, transportation, and communication. In tandem with increasing educational opportunities and rising literacy rates, the industrial book encouraged new sites of reading; gave voice to diverse communities of interest through periodicals, broadsides, pamphlets, and other printed forms; and played a vital role in the development of American culture. Contributors: Susan Belasco, University of Nebraska; Candy Gunther Brown, Indiana University; Kenneth E. Carpenter, Newton Center, Massachusetts; Scott E. Casper, University of Nevada, Reno; Jeannine Marie DeLombard, University of Toronto; Ann Fabian, Rutgers University; Jeffrey D. Groves, Harvey Mudd College; Paul C. Gutjahr, Indiana University; David D. Hall, Harvard Divinity School; David M. Henkin, University of California, Berkeley; Bruce Laurie, University of Massachusetts, Amherst; Eric Lupfer, Humanities Texas; Meredith L. McGill, Rutgers University; John Nerone, University of Illinois; Stephen W. Nissenbaum, University of Massachusetts; Lloyd Pratt, Michigan State University; Barbara Sicherman, Trinity College; Louise Stevenson, Franklin & Marshall College; Amy M. Thomas, Montana State University; Tamara Plakins Thornton, State University of New York, Buffalo; Susan S. Williams, Ohio State University; Michael Winship, University of Texas at Austin.

A History of the Book in America May 10 2021 In a period characterized by expanding markets, national consolidation, and social upheaval, print culture picked up momentum as the nineteenth century turned into the twentieth. Books, magazines, and newspapers were produced more quickly and more cheaply, reaching ever-increasing numbers of readers. Volume 4 of *A History of the Book in America* traces the complex, even contradictory consequences of these changes in the production, circulation, and use of print. Contributors to this volume explain that although mass production encouraged consolidation and standardization, readers increasingly adapted print to serve their own purposes, allowing for increased diversity in the midst of concentration and integration. Considering the book in larger social and cultural networks, essays address the rise of consumer culture, the extension of literacy and reading through schooling, the expansion of secondary and postsecondary education and the growth of the textbook industry, the growing influence of the professions and their dependence on print culture, and the history of relevant technology. As the essays here attest, the expansion of print culture between 1880 and 1940 enabled it to become part of Americans' everyday business, social, political, and religious lives. Contributors: Megan Benton, Pacific Lutheran University; Paul S. Boyer, University of Wisconsin-Madison; Una M. Cadegan, University of Dayton; Phyllis Dain, Columbia University; James P. Danky, University of Wisconsin-Madison; Ellen Gruber Garvey, New Jersey City University; Peter Jaszi, American University; Carl F. Kaestle, Brown University; Nicolas Kanellos, University of Houston; Richard L. Kaplan, ABC-CLIO Publishing; Marcel Chotkowski LaFollette, Washington, D.C.; Elizabeth Long, Rice University; Elizabeth McHenry, New York University; Sally M. Miller, University of the Pacific; Richard Ohmann, Wesleyan University; Janice A. Radway, Duke University; Joan Shelley Rubin, University of Rochester; Jonathan D. Sarna, Brandeis University; Charles A. Seavey, University of Missouri, Columbia; Michael Schudson, University of California, San Diego; William Vance Trollinger Jr., University of Dayton; Richard L. Venezky (1938-2004), James L. W. West III, Pennsylvania State University; Wayne A.

Wiegand, Florida State University Michael Winship, University of Texas at Austin Martha Woodmansee, Case Western Reserve University
The Sum of Our Dreams Feb 25 2020 In *The Sum of Our Dreams*, Louis P. Masur offers a sweeping yet compact history of America from its beginnings to the current moment. For general readers seeking an accessible, single-volume account, one that challenges but does not overwhelm, and which distills and connects the major events and figures in the country's past in a single narrative, here is that book. Evoking Barack Obama's belief that America remains the "sum of its dreams," Masur locates the origin of those dreams-of freedom, equality, and opportunity-and traces their progress chronologically, illuminating the nation's struggle over time to articulate and fulfill their promise. Moving from the Colonial Era, to the Revolutionary Period, the Early Republic, and through the Civil War, Masur turns his attention to Reconstruction, the Gilded Age, the Progressive Age, World War One, the Great Depression, World War Two, the Cold War, Civil Rights, Vietnam, and Watergate, and then laying out clearly and concisely what underlies the divisiveness that has characterized American civic life over the last forty years-and now more than ever. Above all, however, Masur lets the story of American tell itself. Inspired by James Baldwin's observation that "American history is longer, larger, more beautiful and more terrible than anything anyone has ever said about it," he expands our notion of that history while identifying its individual threads. *The Sum of Our Dreams* will be the new go-to single volume for anyone wanting a foundational understanding of the nation's past, and its present.

Law in American History, Volume III Nov 16 2021 In *Law in American History, Volume III: 1930-2000*, the eminent legal scholar G. Edward White concludes his sweeping history of law in America, from the colonial era to the near-present. Picking up where his previous volume left off, at the end of the 1920s, White turns his attention to modern developments in both public and private law. One of his findings is that despite the massive changes in American society since the New Deal, some of the landmark constitutional decisions from that period remain salient today. An illustration is the Court's sweeping interpretation of the reach of Congress's power under the Commerce Clause in *Wickard v. Filburn* (1942), a decision that figured prominently in the Supreme Court's recent decision to uphold the Affordable Care Act. In these formative years of modern American jurisprudence, courts responded to, and affected, the emerging role of the state and federal governments as regulatory and redistributive institutions and the growing participation of the United States in world affairs. They extended their reach into domains they had mostly ignored: foreign policy, executive power, criminal procedure, and the rights of speech, sexuality, and voting. Today, the United States continues to grapple with changing legal issues in each of those domains. *Law in American History, Volume III* provides an authoritative introduction to how modern American jurisprudence emerged and evolved of the course of the twentieth century, and the impact of law on every major feature of American life in that century. White's two preceding volumes and this one constitute a definitive treatment of the role of law in American history.

American History, Volume 2 Sep 26 2022 *American History volume 2* gives a wide overview of America's history from the end of the Civil War era, to the political and cultural struggles of contemporary times. Thomas S. Kidd employs lessons learned from his own scholarly expertise and history classes to weave together a compelling narrative of the defeats and triumphs that have defined the American national experience. Unlike many textbooks of modern American history, religion and faith remain central aspects of the book's coverage, through present-day America. It gives detailed treatment of episodes such as America's military conflicts, the Civil Rights movement, and the culture wars of the past half-century. Professor Kidd also considers the development of America's obsession with entertainment, from the rise of the first movies, to the social media age. *American History volume 2* will help students wrestle with the political and cultural changes that have dramatically transformed contemporary American life

Law in American History, Volume II May 22 2022 In this second installment of G. Edward White's sweeping history of law in America from the colonial era to the present, White, covers the period between 1865-1929, which encompasses Reconstruction, rapid industrialization, a huge influx of immigrants, the rise of Jim Crow, the emergence of an American territorial empire, World War I, and the booming yet xenophobic 1920s. As in the first volume, he connects the evolution of American law to the major political, economic, cultural, social, and demographic developments of the era. To enrich his account, White draws from the latest research from across the social sciences--economic history, anthropology, and sociology--yet weave those insights into a highly accessible narrative. Along the way he provides a compelling case for why law can be seen as the key to understanding the development of American life as we know it. *Law in American History, Volume II* will be an essential text for both students of law and general readers.

The American People: Volume 1 Sep 21 2019 The long-awaited new novel by America's master playwright and activist—a radical reimagining of our history and our hopes and fears Forty years in the making, *The American People* embodies Larry Kramer's vision of his beloved and accursed homeland. As the founder of ACT UP and the author of *Faggots* and *The Normal Heart*, Kramer has decisively affected American lives and letters. Here, as only he can, he tells the heartbreaking and heroic story of one nation under a plague, contaminated by greed, hate, and disease yet host to transcendent acts of courage and kindness. In this magisterial novel's sweeping first volume, which runs up to the 1950s, we meet prehistoric monkeys who spread a peculiar virus, a Native American shaman whose sexual explorations mutate into occult visions, and early English settlers who live as loving same-sex couples only to fall victim to the forces of bigotry. George Washington and Alexander Hamilton revel in unexpected intimacies, and John Wilkes Booth's motives for assassinating Abraham Lincoln are thoroughly revised. In the twentieth century, the nightmare of history deepens as a religious sect conspires with eugenicists, McCarthyites, and Ivy Leaguers to exterminate homosexuals, and the AIDS virus begins to spread. Against all this, Kramer sets the tender story of a middle-class family outside Washington, D.C., trying to get along in the darkest of times. *The American People* is a work of ribald satire, prophetic anger, and dazzling imagination. It is an encyclopedic indictment written with outrageous love.

Harvard Guide to American History Oct 27 2022 Notes on research methods and materials accompany a one-volume reference guide to publications dealing with America's historical development

Why You Can't Teach United States History without American Indians Jun 30 2020 A resource for all who teach and study history, this book illuminates the unmistakable centrality of American Indian history to the full sweep of American history. The nineteen essays gathered in this collaboratively produced volume, written by leading scholars in the field of Native American history, reflect the newest directions of the field and are organized to follow the chronological arc of the standard American history survey. Contributors reassess major events, themes, groups of historical actors, and approaches--social, cultural, military, and political--consistently demonstrating how Native American people, and questions of Native American sovereignty, have animated all the ways we consider the nation's past. The uniqueness of Indigenous history, as interwoven more fully in the American story, will challenge students to think in new ways about larger themes in U.S. history, such as settlement and colonization, economic and political power, citizenship and movements for equality, and the fundamental question of what it means to be an American. Contributors are Chris Andersen, Juliana Barr, David R. M. Beck, Jacob Betz, Paul T. Conrad, Mikal Brotnov Eckstrom, Margaret D. Jacobs, Adam Jortner, Rosalyn R. LaPier, John J. Laukaitis, K. Tsianina Lomawaima, Robert J. Miller, Mindy J. Morgan, Andrew Needham, Jean M. O'Brien, Jeffrey Ostler, Sarah M. S. Pearsall, James D. Rice, Phillip H. Round, Susan Sleeper-Smith, and Scott Manning Stevens.

Interpretations of American History Vol. I Jul 12 2021 Contrary to conventional wisdom, no area of study is outdated more quickly than history, and no time has been more turbulent for the discipline than our own. This classic point/counterpoint reader in American history, now in a completely revised and updated seventh edition, takes note of history's impermanence, giving voice to the new without disposing of the old. In ten lively chapters, essays by the editors introduce dialectical readings by distinguished historians on topics from Reconstruction to the present. The essays and readings address history's timeless questions: "Reconstruction: Change or Stasis?," "American Imperialism: Economic Expansion or Ideological Crusade?," and "The Civil Rights Movement: Top-Down or Bottom-Up?" New readings are included on African Americans, women, and immigrants. In the fray of debate, eminent historians from Samuel Hays and Alfred Chandler to John Lewis Gaddis, Walter LaFeber, and Kathryn Kish Sklar struggle to interpret the past. The editors'essays moderate.

Encyclopedia of American History Mar 08 2021 The seventh edition of the *Encyclopedia of American History* updates this indispensable and classic reference book to cover the history of the United States from pre-Columbian times through the first year of the Clinton Administration.

Unequaled in the amount of information contained within a single volume, and designed to be read as a narrative, the Encyclopedia chronicles all the essential facts of American history, from government and politics to science, thought and culture. The Encyclopedia is divided onto four parts: Part 1: "THE BASIC CHRONOLOGY" presents the main political and military events in the history of the United States, beginning with the era of discovery. It has been updated to reflect newly discovered facts and modern perspectives on domestic and foreign affairs. Part 2: "THE TOPICAL CHRONOLOGY" records the nonpolitical aspects of American life and has been extensively revised to include a newly titled section "Land, Natural Resources, Energy and the Environment," as well as updated sections dealing with the American economy. A few of the topics covered in this section are the fine arts, religion, medicine, education, television and radio, immigration, population, United States expansion and Supreme Court decisions. Part 3: "NOTABLE AMERICAN BIOGRAPHIES" contains profiles of 450 influential Americans from all walks of life and their outstanding achievements. Part 4: "THE STRUCTURE OF FEDERAL GOVERNMENT" includes tables of U.S Presidents and their cabinets, party strength in Congress from 1789, and Supreme Court justices, as well as the complete texts of the Declaration of Independence and the Constitution of the United States. Jeffrey B. Morris, is professor of law at the Jacob D. Fuchsberg Law Center of Touro College. Associate editor for the last two revised editions of the Encyclopedia of American History, Morris is the author of over a dozen books, including *Federal Justice in the Second Circuit and To Administer Justice on Behalf of All the People: The United States District Court for the Eastern District of New York, 1965-1990*. He has been professor of political science at City College of the City University of New York and the University of Pennsylvania and visiting professor of law at the Brooklyn Law School. From 1976 to 1981 Morris served as the chief research associate to Chief Justice Warren E. Burger in Burger's role as head of the federal court system. Richard B. Morris, (1904-1989) was Gouverneur Morris Professor of History at Columbia University and past president of the American Historical Association. Morris wrote more than 40 books spanning legal, labor, diplomatic, political and social history, including *The Peacemakers: The Great Powers and American Independence*, *The Forging of the Union 1781-1789*, *Witnesses at the Creation, Government and Labor in Early America* and *Studies in The History of American Law*. He lectured throughout the world, serving as Fulbright Research Professor at the Sorbonne and Distinguished Professor at the John F. Kennedy Institute of the Free University of Berlin.

[American History Volume I](#) Aug 25 2022 American History volume 1 surveys the broad sweep of American history from the first Native American societies to the end of the Reconstruction period, following the Civil War. Drawing on a deep range of research and years of classroom teaching experience, Thomas S. Kidd offers students an engaging overview of the first half of American history. The volume features illuminating stories of people from well-known presidents and generals, to lesser-known men and women who struggled under slavery and other forms of oppression to make their place in American life. The role of Christianity in America is central in this book. Americans' faith sometimes inspired awakenings and the search for an equitable society, but at other times it justified violence and inequality. Students will come away from American History volume 1 better prepared to grapple with the challenges presented by the history of America's founding, the problem of slavery, and our nation's political tradition.

Major Problems in American History: To 1877 Oct 15 2021 Designed to encourage critical thinking about history, the Major Problems in American History Series introduces students to both primary sources and analytical essays. This volume presents a carefully selected group of readings that requires students to evaluate primary sources, test the interpretations of distinguished historians, and draw their own conclusions.

[A History of the Book in America](#) Feb 07 2021 History of the Book in America: Volume 2: An Extensive Republic: Print, Culture, and Society in the New Nation, 1790-1840

[Miracles in American History](#) Sep 14 2021 Discover desperate circumstances in America's past and how men and women rose up with faith and courage and situations unexplainably turned around. Read of captivating, little-known stories during the French & Indian War, Revolution, Barbary Pirate War, War of 1812, Civil War, WWI & II, and up through Apollo 13. Learn "the rest of the story" of how leaders prayed, challenged and inspired the nation and disaster was averted! YOU will be inspired as you uncover "Miracles in American History - 32 Amazing Stories of Answered Prayer." ARE you aware of these past crises when America's fate hung in the balance? In 1746, 70 ships with 13,000 troops sailed from France to lay waste to the American colonies. Massachusetts Governor William Shirley proclaimed a Day of Fasting. What happened next was unexplainable! After the Battle of Monongahela, George Washington wrote from Fort Cumberland to his younger brother, John Augustine Washington, July 18, 1755: "But by the All-Powerful Dispensations of Providence, I have been protected beyond all human probability or expectation; for I had four bullets through my coat, and two horses shot under me, yet escaped unhurt, although death was leveling my companions on every side of me!" How did Thomas Jefferson's resolution for a Day of Fasting on June 1, 1774, lead to the forming of the Continental Congress, and eventually Independence? Read how in 1781 the providential rising of three rivers in 10 days allowed Americans to escape British General Cornwallis? Or how the uncanny way Benedict Arnold's planned betrayal of West Point was discovered? George Washington exclaimed: "The Hand of Providence has been so conspicuous in all this (the course of the war) that he must be worse than an infidel that lacks faith." Ben Franklin declared: "In the beginning of the Contest with Great Britain...we had daily prayer in this room for Divine protection...All of us who were engaged in the struggle must have observed frequent instances of a Superintending Providence in our favor." In 1865, President Lincoln proclaimed a Day of Fasting for April 30. What freak accident happened two days later which changed the course of the Civil War? What did Woodrow Wilson declared as the U.S. entered WWI. Or Herbert Hoover during the Great Depression? Or FDR, Eisenhower, MacArthur and Patton during WWII? Or Truman during the Korean War? When Apollo 13 was lost in space, what happened after President Nixon called all of America to pray? Are you aware of these American Miracles? Find out as you read "Miracles in American History - 32 Amazing Stories of Answered Prayer."

[A History of the Book in America](#) Jun 11 2021

[A History of Us](#) Aug 21 2019 A History of US is the story of the history of the United States written especially for all ages to enjoy. From the hunting and fishing tribes that first crossed the Bering Strait to the civil rights movement and 20th-century attempts to define America, the 10 books in the series make history an exciting adventure story.

[A Companion to African American History](#) May 30 2020 A Companion to African American History is a collection of original and authoritative essays arranged thematically and topically, covering a wide range of subjects from the seventeenth century to the present day. Analyzes the major sources and the most influential books and articles in the field Includes discussions of globalization, region, migration, gender, class and social forces that make up the broad cultural fabric of African American history

[American History Workbook, Volume I](#) Apr 21 2022

[American Military History, Volume II](#) Jan 18 2022 From the Publisher: This latest edition of an official U.S. Government military history classic provides an authoritative historical survey of the organization and accomplishments of the United States Army. This scholarly yet readable book is designed to inculcate an awareness of our nation's military past and to demonstrate that the study of military history is an essential ingredient in leadership development. It is also an essential addition to any personal military history library.

Law in American History Nov 28 2022 G. Edward White, a leading legal historian, presents Law in American History, a two-volume, comprehensive narrative history of American law from the colonial period to the present. In this first volume, White explores the key turning points in roughly the first half of the American legal system, from the development of order in the colonies, to the signing of the Constitution, to the dissolution of the Union just before the Civil War. Thought-provoking and artfully written, Law in American History, Vol. 1 is an essential text for both students of law and general readers alike.

Give Me Liberty! An American History Mar 20 2022 Give Me Liberty! is the #1 book in the U.S. history survey course because it works in the classroom. A single-author text by a leader in the field, Give Me Liberty! delivers an authoritative, accessible, concise, and integrated American history. Updated with powerful new scholarship on borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton InQuizitive for History, the award-winning adaptive quizzing tool.

American Colonial History Nov 04 2020 Conclusion: The Crisis of the British Empire in America -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H --

I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Y

The Industrial Book, 1840-1880 Jun 23 2022 V. 1. The colonial book in the Atlantic world: This book carries the interrelated stories of publishing, writing, and reading from the beginning of the colonial period in America up to 1790. v. 2 An Extensive Republic: This volume documents the development of a distinctive culture of print in the new American republic. v. 3. The industrial book 1840-1880: This volume covers the creation, distribution, and uses of print and books in the mid-nineteenth century, when a truly national book trade emerged. v. 4. Print in Motion: In a period characterized by expanding markets, national consolidation, and social upheaval, print culture picked up momentum as the nineteenth century turned into the twentieth. v. 5. The Enduring Book: This volume addresses the economic, social, and cultural shifts affecting print culture from World War II to the present.

Going to the Source, Volume II: Since 1865 Oct 23 2019 Many document readers offer lots of sources, but only *Going to the Source* combines a rich diversity of primary and secondary sources with in-depth instructions for how to use each type of source. Mirroring the chronology of the U.S. history survey, each of the main chapters familiarizes students with a single type of source — from personal letters to political cartoons — while focusing on an intriguing historical episode such as the Cherokee Removal or the 1894 Pullman Strike. A capstone chapter in each volume prompts students to synthesize information on a single topic from a variety of source types. The wide range of topics and sources across 28 chapters provide students with all they need to become fully engaged with America's history.

Print in Motion Apr 09 2021 History of the Book in America: Volume 4: Print in Motion: The Expansion of Publishing and Reading in the United States, 1880-1940

American History, Volume 1 Dec 29 2022 American History volume 1 surveys the broad sweep of American history from the first Native American societies to the end of the Reconstruction period, following the Civil War. Drawing on a deep range of research and years of classroom teaching experience, Thomas S. Kidd offers students an engaging overview of the first half of American history. The volume features illuminating stories of people from well-known presidents and generals, to lesser-known men and women who struggled under slavery and other forms of oppression to make their place in American life. The role of Christianity in America is central in this book. Americans' faith sometimes inspired awakenings and the search for an equitable society, but at other times it justified violence and inequality. Students will come away from American History volume 1 better prepared to grapple with the challenges presented by the history of America's founding, the problem of slavery, and our nation's political tradition.

All-American History: student reader Apr 28 2020 Containing hundreds of images and dozens of maps, All American History is a complete year's curriculum for students in grades 5-8 when combined with the Student Activity Book and Teacher's Guide. It is also adaptable for younger and older students. The first volume covers Exploration through 1840. There are 32 weekly lessons, and each lesson contains three sections examining the atmosphere in which the event occurred, the event itself, and the impact this event had on the future of America. Designed to be engaging and written in a comfortable style, All American History reads like a good book—bringing America's story to life piece by piece."

These Truths: A History of the United States Aug 01 2020 New York Times Bestseller In the most ambitious one-volume American history in decades, award-winning historian and New Yorker writer Jill Lepore offers a magisterial account of the origins and rise of a divided nation, an urgently needed reckoning with the beauty and tragedy of American history. Written in elegiac prose, Lepore's groundbreaking investigation places truth itself—a devotion to facts, proof, and evidence—at the center of the nation's history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. And it rests, too, on a fearless dedication to inquiry, Lepore argues, because self-government depends on it. But has the nation, and democracy itself, delivered on that promise? *These Truths* tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation's truths, or belied them. To answer that question, Lepore traces the intertwined histories of American politics, law, journalism, and technology, from the colonial town meeting to the nineteenth-century party machine, from talk radio to twenty-first-century Internet polls, from Magna Carta to the Patriot Act, from the printing press to Facebook News. Along the way, Lepore's sovereign chronicle is filled with arresting sketches of both well-known and lesser-known Americans, from a parade of presidents and a rogues' gallery of political mischief makers to the intrepid leaders of protest movements, including Frederick Douglass, the famed abolitionist orator; William Jennings Bryan, the three-time presidential candidate and ultimately tragic populist; Pauli Murray, the visionary civil rights strategist; and Phyllis Schlafly, the uncredited architect of modern conservatism. Americans are descended from slaves and slave owners, from conquerors and the conquered, from immigrants and from people who have fought to end immigration. "A nation born in contradiction will fight forever over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. "The past is an inheritance, a gift and a burden," *These Truths* observes. "It can't be shirked. There's nothing for it but to get to know it."

America's History, Volume 1: To 1877 Dec 25 2019 With fresh interpretations from two new authors, wholly reconceived themes, and a wealth of cutting-edge new scholarship, the seventh edition of *America's History* is designed to work perfectly with the way you teach the survey today. Building on the book's hallmark strengths — balance, comprehensiveness, and explanatory power — as well as its outstanding visuals and extensive primary-source features, authors James Henretta, Rebecca Edwards, and Robert Self have shaped *America's History* into the ideal resource for survey classes.

A History of the Book in America Oct 03 2020 The fifth volume of *A History of the Book in America* addresses the economic, social, and cultural shifts affecting print culture from World War II to the present. During this period factors such as the expansion of government, the growth of higher education, the climate of the Cold War, globalization, and the development of multimedia and digital technologies influenced the patterns of consolidation and diversification established earlier. The thirty-three contributors to the volume explore the evolution of the publishing industry and the business of bookselling. The histories of government publishing, law and policy, the periodical press, literary criticism, and reading-in settings such as schools, libraries, book clubs, self-help programs, and collectors' societies—receive imaginative scrutiny as well. The *Enduring Book* demonstrates that the corporate consolidations of the last half-century have left space for the independent publisher, that multiplicity continues to define American print culture, and that even in the digital age, the book endures. Contributors: David Abrahamson, Northwestern University James L. Baughman, University of Wisconsin-Madison Kenneth Cmiel (d. 2006) James Danky, University of Wisconsin-Madison Robert DeMaria Jr., Vassar College Donald A. Downs, University of Wisconsin-Madison Robert W. Frase (d. 2003) Paul C. Gutjahr, Indiana University David D. Hall, Harvard Divinity School John B. Hench, American Antiquarian Society Patrick Henry, New York City College of Technology Dan Lacy (d. 2001) Marshall Leaffer, Indiana University Bruce Lewenstein, Cornell University Elizabeth Long, Rice University Beth Luey, Arizona State University Tom McCarthy, Beirut, Lebanon Laura J. Miller, Brandeis University Priscilla Coit Murphy, Chapel Hill, N.C. David Paul Nord, Indiana University Carol Polsgrove, Indiana University David Reinking, Clemson University Jane Rhodes, Macalester College John V. Richardson Jr., University of California, Los Angeles Joan Shelley Rubin, University of Rochester Michael Schudson, University of California, San Diego, and Columbia University Linda Scott, University of Oxford Dan Simon, Seven Stories Press Ilan Stavans, Amherst College Harvey M. Teres, Syracuse University John B. Thompson, University of Cambridge Trysh Travis, University of Florida Jonathan Zimmerman, New York University

Aspects of American History Mar 28 2020 *Aspects of American History* examines major themes, personalities and issues across American history, using topic-focused essays. Each chapter focuses on key events and time periods within a broad framework looking at liberty and equality, the role of government and national identity. The volume engages with its central themes through a broad-ranging examination of aspects of the American past, including discussions of political history, foreign policy, presidential leadership and the construction of national memory. In each essay, Simon Henderson: introduces fresh angles to traditional topics consolidates recent research in themed essays analyzes views of different historians offers an interpretive rather than narrative approach gives concise treatment to complex issues. Including an introduction which places key themes in context, this book enables readers to make comparisons and trace major thematic developments across American history.

American History Stories Jan 06 2021

The Cambridge History of America and the World: Volume 3, 1900-1945 Nov 23 2019 The third volume of The Cambridge History of America and the World covers the volatile period between 1900 and 1945 when the United States emerged as a world power and American engagements abroad flourished in new and consequential ways. Showcasing the most innovative approaches to both traditional topics and emerging themes, leading scholars chart the complex ways in which Americans projected their growing influence across the globe; how others interpreted and constrained those efforts; how Americans disagreed with each other, often fiercely, about foreign relations; and how race, religion, gender, and other factors shaped their worldviews. During the early twentieth century, accelerating forces of global interdependence presented Americans, like others, with a set of urgent challenges from managing borders, humanitarian crises, economic depression, and modern warfare to confronting the radical, new political movements of communism, fascism, and anticolonial nationalism. This volume will set the standard for new understandings of this pivotal moment in the history of America and the world.

The American Yawp Jan 26 2020 "I too am not a bit tamed--I too am untranslatable / I sound my barbaric yawp over the roofs of the world."--Walt Whitman, "Song of Myself," *Leaves of Grass* The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students--an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

Miracles in American History, Volume Two: Amazing Faith That Shaped the Nation: Adapted from William J. Federer's American Minute [With 2 Paperbacks] Dec 17 2021 Inspiring and captivating stories of faith and courage from America's history. "As religious faith is the foundation of free government, so is prayer an indispensable part of that faith."-President Dwight Eisenhower, December 24, 1953. CHAPTER TITLES: 1. William Penn Given 45,000 Square Miles in America; 2. Penn's Holy Experiment "the Seed of a Nation"; 3. Pere Marquette Braves the Mississippi; 4. Great Faith of the Moravian Missionaries; 5. Wesleys' "The Religion of the Heart"; 6. Whitefield & the Great Awakening Revival in America; 7. Molly Pitcher, Betsy Ross & Courageous Women of the Revolution; 8. Francis Asbury & the Circuit-riding Preachers; 9. Early Black Preachers & Missionaries; 10. Richard Allen & the AME Church; 11. "Black Harry" Hosier; 12. "Amazing Grace": Newton & Wilberforce; 13. Second Great Awakening Camp Meetings; 14. Timothy Dwight & the Yale Student Revival; 15. Haystack Prayer Meeting & World Missions; 16. Indians Look for "Book to Heaven": Whitmans & Northwest Missions; 17. John Stewart, Missionary to Wyandot Indians; 18. Missionaries to Hawaii; 19. Volcano Defied & Hawaiian Great Awakening; 20. Charles Finney's Revival "Every Member Must Work"; 21. William & Catherine Booth: The Salvation Army; 22. George Williams & the YMCA; 23. Thousands Join Layman's Prayer Revival & Third Great Awakening; 24. Shoe Salesman to Evangelist: Dwight L. Moody; 25. From Slave to College President: Booker T. Washington; 26. Booker T. Washington's Wisdom & World Influence; 27. Katherine Lee Bates & "America the Beautiful"; 28. Baseball Star to National Preacher: Billy Sunday; 29. Helen Keller "Things Unseen are Eternal"; 30. Eddie Rickenbacker - World War I Fighter Ace; 31. U.S. Military "For God and Country"; 32. Four Chaplains Day; 33. John F. Kennedy & PT109; 34. God's Samurai - Lead Pilot at Pearl Harbor becomes Evangelist; 35. Rev. Martin Luther King, Jr. "I have a dream"; 36. Billy Graham "If Ever We Needed God's Help It Is Now"; 37. NASA & Astronauts Prayer on the Moon.

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