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'I've hand-reared dozens of chimps over the years when they've been rejected by their mothers. They stay in the house with us until they are about two years old and are affectionate and well-behaved... They sleep in a blanket with a pillow (yes, some have been known to snuggle up in bed with me). As they get older they can become dangerous if they don't know you, but I've never been seriously bitten.' MOLLY'S ZOO is a highly entertaining account of happenings unique to Twycross Zoo. Read about the chimp who took part in a Transatlantic Air Race; how the chimps became much-loved figures when they appeared in the Brooke Bond TV ads; the birth of their first baby giraffe; watching a rare Bonobo gently pick up a sparrow trapped inside its quarters, carry it carefully to the bars and release it to freedom; and the excitement of attending the births of two baby elephants. The adventures, challenges, rewards and laughs are all captured in this heart-warming animal book for Easter. Permanent Recession: a Handbook on Art, Labour and Circumstance' is an enquiry into the capitals and currencies of experimental, radical and artist-run initiatives in Australia.00Excavating a shared history of independent practice stretching back to the 1980s, this publication situates new research within a rich continuum of debate about the Australian artmaking context.00Part research, part advocacy document, part literature review, part reader, part position paper, Permanent Recession is a living contribution to current thought. As a handbook, it is a compilation of useful information in a compact and handy form. It should be used! As a director, you are in the center of a creative team of actors, writers, designers, producers, cameramen, special effects coordinators, editors and composers. How do you draw all these talented artists together to share a single vision? How do you express the writer's intentions? And how do you keep the actors' performances fresh? Mark W. Travis takes the mystery out of directing. His refreshing approach will enhance and broaden your directing skills and help you deliver powerful performances and well-conceived cohesive films. A highly visual exploration of the best shots, moves, and set-ups in the industry. This books reveals the secrets behind each shot's success, so it can be adapted to the director's individual scenes. Provides a dazzling array of useful tips to get the performances you want from your actors. A visual and straightforward manual describing the various aspects of the storyboarding profession. Includes tips and advice from a working professional with expertise in film, television, and advertising. Storyboards are NOT overpriced comic strips! Storyboards provide: 1) Pre-visualisation tools for any film or video project no matter what size budget. 2) Professional guidance

for budgets and production timelines. 3) Creative canvas between the director, cinematographer, art directors, and the entire film crew. *Book of Sides II: Original, Two-Page Scenes for Actors and Directors* is the second book in the *Book of Sides* series by Dave Kost, featuring original, two-page, two-character scenes for use in acting, directing, and auditioning classes. While shorter than the traditional three-to-six-page scenes commonly used in classes, *Book of Sides II* features longer scenes than the first *Book of Sides* with greater character development, more reversals, and stronger climaxes. Balanced, structured scenes designed specifically for educational use challenge both actors and directors equally with objectives, obstacles, tactics, and subtext; Two-page length is ideal for high-intensity exercises and faster-paced workshops; Printed in easy-to-read film-script format with plenty of room for notes; Scenes are completely original and unencumbered by copyright, so students may film and post legally on the internet; Universally castable, so all roles can be played by actors of any gender, appearance, skill level, or ethnicity; Accessibly-written for modern students, helping them to focus on the fundamentals of performance and directing; Simple and conducive to performing in a classroom without sets, costumes, or special props. This book was written by an educator for educators and designed for use in the classroom. Never search for scenes again! Learn how to read a script, find its core, determine your vision, communicate with writers, actors, designers, cinematographers, editors, composers, and all the members of your creative team in order to insure that your vision reaches the screen. *An Introduction to Film Genres*, written by leading film scholars specifically for undergraduates who are new to the study of film, provides an introduction that helps students see thirteen film genres in a new light--to help them identify the themes, iconography, and distinctive stylistic traits of each genre. Mary Mapes's *Truth* (previously published as *Truth & Duty*) was made into the 2015 film *Truth*, starring Cate Blanchett, Robert Redford, Tophér Grace and Elizabeth Moss. A riveting play-by-play of a reporter getting and defending a story that recalls *All the President's Men*, *Truth* puts readers in the center of the "60 Minutes II" story on George W. Bush's shirking of his National Guard duty. The firestorm that followed that broadcast--a conflagration that was carefully sparked by the right and fanned by bloggers--trashed Mapes' well-respected twenty-five year producing career, caused newsman Dan Rather to resign from his anchor chair early and led to an unprecedented "internal inquiry" into the story...chaired by former Reagan attorney general Richard Thornburgh. *Truth* examines Bush's political roots as governor of Texas, delves into what is known about his National Guard duty-or lack of service-and sheds light on the solidity of the documents that backed up the National Guard story, even including images of the actual documents in an appendix to the book. It is peopled with a colorful cast of characters--from Karl Rove to Sumner Redstone--and moves from small-town Texas to Black Rock-CBS corporate headquarters--in New York City. *Truth* connects the dots between a corporation under fire from the federal government and the decision about what kinds of stories a news network may cover. It draws a line from reporting in the trenches to the gutting of the great American tradition of a independent media and asks whether it's possible to break important stories on a powerful sitting president. Looking for fresh, original scenes for your fast-paced acting or directing class? Tired of the same old material everyone recognizes? Want the flexibility to play any character in any scene? *Book of Sides: Original, Short Scenes for Actors and Directors* offers scenes that are considerably shorter than those in similar books but still feature the structure of typical scenes with arcs, clear playable objectives, and stakes for both actors. Here you will find scenes that are: One-page in length and specially designed for new, high-intensity exercises that help students develop quickly Printed in an easily readable, film-script format that provides plenty of room for annotations Completely original, allowing you to produce and distribute reinterpretations without worrying about copyright restrictions Universally castable, with roles that can be assigned to actors regardless of gender, appearance, skill level, or race Simple and conducive to performing in the classroom without props, costumes, or sets Perfect for audition workshops and crowded directing or acting classes where everyone wants an opportunity to perform Written in accessible, contemporary language that keeps student actors engaged Don't miss out! In *Book of Sides*, Dave Kost brings two decades of teaching experience to the table to deliver the ideal set of scenes for busy classroom

settings, auditions, and general training. Raises the question of a person's right to death with a story about a paralyzed automobile victim who wishes to be permitted to die rather than be kept alive by mechanical means while his doctor maintains it is his professional duty to maintain life. This book teaches first-time directors how to make the most of their first opportunity using straightforward, results-orientated instructions. On motion picture and television sets today the director spends 90% of his time directing the camera. Professional actors come to set prepared to direct themselves. In spite of this recent change, 90% of all books on directing do not teach specifically how to direct the camera. Gil Bettman's new book, *Directing the Camera*, fills that void by teaching the elements of craft that contemporary directors use to give their films the visually dynamic look preferred by audiences today. The first half of this book is devoted to teaching a systemised approach that can be used to design the very best moving shot for any dialogue scene, no matter how complex or long. Bettman's "Five Task" approach enables the aspiring director to quickly grasp this difficult element of directorial craft. In the second half the reader is taught how to shoot action sequences using moving and static cameras and the gamut of lenses to achieve the magic trick essential to shooting action -- making stunts that are highly controlled and neither violent nor dangerous look completely mind-blowing. Veteran director John Badham explains the elements of action and suspense and dissects the essentials of any good scene from any genre. Badham's list of "12 Questions You Must Ask Before Stepping On Set" is an absolute must in any filmmaker's toolbox. Whether actor, director, cinematographer, production designer, or any other creative, Badham gives you the tools to deconstruct and solve scenes that either don't work or need sharpening. Continuing the work begun in his best-selling book *I'll Be In My Trailer*, Badham shares more insights into working with difficult actors, rehearsal techniques, and getting the best performance from your cast. Carla McCloskey writes with the wisdom and simplicity that she learned during her early life in Lodi, Wisconsin, a picture-perfect small midwestern town. At her Grandmother's side she developed the life tools to balance rich personal relationships and family with a demanding life in Hollywood as a director and assistant director to many of today's most notable actors and filmmakers. She lives in Malibu, California with her husband, Leigh J. McCloskey. They have two daughters, Caytlyn and Brighton. Her husband, Leigh, is an actor, author and artist. Together they have shared the many facets of a life in Hollywood while never forgetting to live a life in love. Carla has successfully counseled many friends and colleagues over the years and is often acknowledged as the therapists' therapist. She has written *Grandma Told Me So* to help others find and keep the best possible relationships in their lives. Provides step-by-step guidance on how to produce an independent film. There's more to being a DP than holding a light meter! With this book as your guide, you are on your way to learning not only about the equipment and technology, but also about the concepts and thought processes that will enable you to shoot professionally, efficiently, and with artistic mastery. A leading book in the field, *Cinematography* has been translated into many languages and is a staple at the world's top film schools. Lavishly produced and illustrated, it covers the entire range of the profession. The book is not just a comprehensive guide to current professional practice; it goes beyond to explain the theory behind the practice, so you understand how the rules came about and when it's appropriate to break them. In addition, directors will benefit from the book's focus on the body of knowledge they should share with their Director of Photography. *Cinematography* presents the basics and beyond, employing clear explanations of standard practice together with substantial illustrations and diagrams to reveal the real world of film production. Recognizing that professionals know when to break the rules and when to abide by them, this book discusses many examples of fresh ideas and experiments in cinematography. Covering the most up-to-date information on the film/digital interface, new formats, the latest cranes and camera support and other equipment, it also illustrates the classic tried and true methods. Beneath the entertaining and instructive war stories lies the truth: how directors elicit the best performances from difficult and terrified actors. You'll learn how to use proven techniques to get actors to give their best performances - including the ten best and ten worst things to say - and what you can do when an actor won't or can't do what the director wants. Includes never before published stories from veteran director, John Badham, as well as

Sydney Pollock, Mel Gibson, James Woods, Michael Mann and many more. Prime time is a role-playing simulation game of America's television business. This book is the players' manual to that simulation. Filmmaking can be a complicated and risky adventure, but *Making the Magic Happen* shows you why directing a movie is actually simpler than you think. The trick is to properly learn the "craft" of filmmaking first, and then adapt your logistical and creative skills to the "art" of filmmaking. In *QAnon and On*, Guardian columnist Van Badham delves headfirst into the QAnon conspiracy theory, unpicking the why, how and who behind this century's most dangerous and far-fetched internet cult. From Gamergate to Pizzagate and beyond to QAnon, internet manipulation and disinformation campaigns have grown to a geopolitical scale and spilled into real life with devastating consequences, entangling everyone from politicians to Hollywood celebrities. But what would motivate followers to so forcefully avoid the facts and surrender instead to made-up stories designed to influence and control? It's a question that has haunted Van, herself a veteran of social media's relentless trolling wars. In this daring investigation, Van exposes some of the internet's most extreme communities to understand conspiracy cults from the inside. *QAnon and On* is the story of the modern internet, the farscape of political belief and a disinformation pipeline built between the two that poses an ongoing threat to democracy itself. Shocking and mesmerising in equal measure, this book will open our eyes to the dangers of partisan belief. Examining the special relationship between footwear and film, *Shoe Reels* explores images of shoes in cinema. It questions what shoes mean in the context of narrative, aesthetics and symbolism, why they are so memorable, and what their wider cultural resonances might be. This guide to directing films includes information on project development, screenplay analysis, choosing and working with a production team, auditioning and casting, script preparation, using the language of acting, and much more. Looking for fresh, original scenes for your fast-paced acting or directing class? Tired of the same old material everyone recognizes? Want the flexibility to play any character in any scene? *Book of Sides: Original, Short Scenes for Actors and Directors* offers scenes that are considerably shorter than those in similar books but still feature the structure of typical scenes with arcs, clear playable objectives, and stakes for both actors. Here you will find scenes that are: One-page in length and specially designed for new, high-intensity exercises that help students develop quickly Printed in an easily readable, film-script format that provides plenty of room for annotations Completely original, allowing you to produce and distribute reinterpretations without worrying about copyright restrictions Universally castable, with roles that can be assigned to actors regardless of gender, appearance, skill level, or race Simple and conducive to performing in the classroom without props, costumes, or sets Perfect for audition workshops and crowded directing or acting classes where everyone wants an opportunity to perform Written in accessible, contemporary language that keeps student actors engaged Don't miss out! In *Book of Sides*, Dave Kost brings two decades of teaching experience to the table to deliver the ideal set of scenes for busy classroom settings, auditions, and general training. How to create a production board, shot-by-shot, day-by-day to turn a shooting schedule into a workable production schedule. *Film Directing Fundamentals* gives the novice director an organic methodology for realizing on-screen the full dramatic possibility of a screenplay. Unique among directing books, Nicholas Proferes provides clear-cut ways to translate a script to the screen. Using the script as a blueprint, the reader is led through specific techniques to analyze and translate its components into a visual story. A sample screenplay is included that explicates the techniques discussed. Written for both students and entry-level professionals, the book assumes no knowledge and introduces basic concepts and terminology. Appropriate for screenwriters, aspiring directors and filmmakers, *Film Directing Fundamentals* helps filmmakers bring their story to life on screen. This fourth edition is updated with a new foreword by Student Academy Award-winner Jimmy Keyrouz, who studied with author Nicholas Proferes, as well as an enhanced companion website by Laura J. Medina, available at www.routledge.com/cw/proferes, which features new supplemental material for both instructors and students, including two new analyses of contemporary films—*Wendy and Lucy* (2008) and *Moonlight* (2016)—study questions, suggested assignments and exercises, as well as the instructor's manual written by Proferes in 2008. Enhanced by stills from

famous motion pictures and computer-generated images, explains framing, composition, and camera movement for achieving a high-budget look for such actions as building tension, anticipating motion, and developing a character's fear. *Social Media and Crisis Communication* provides a unique and timely contribution to the field of crisis communication by addressing how social media are influencing the practice of crisis communication. The book, with a collection of chapters contributed by leading communication researchers, covers the current and emerging interplay of social media and crisis communication, recent theories and frameworks, overviews of dominant research streams, applications in specific crisis areas, and future directions. Both the theoretical and the practical are discussed, providing a volume that appeals to both academic-minded readers as well as professionals at the managerial, decision-making level. The audience includes public relations and corporate communication scholars, graduate students studying social media and crisis communication, researchers, crisis managers working in communication departments, and business leaders who make strategic business communication planning. No other volume has provided the overarching synthesis of information regarding the field of crisis communication and social media that this book contains. Incorporated in this volume is the recent Social-mediated Crisis Communication Model developed by the editors and their co-authors, which serves as a framework for crisis and issues management in a rapidly evolving media landscape.

"across from my bed/on a wall in my room/is a mural of the earth/as the view from the moon."|| authored by julianna marie, "the view from the moon" is a collection of poetry detailing the struggles of heartbreak, identity, body image, anxiety, and growth. with the moon as a metaphor for expectations, this book aims to illustrate the rawness of growing up while also longing for your childhood. and through haikus, free verse, and prose, this book serves as a reminder that your struggles do not make you alone, but human. as julianna's debut poetry book, she hopes to create a space where people of all walks of life can relate and feel less alone.

Directing film or television is a high-stakes occupation. It captures your full attention at every moment, calling on you to commit every resource and stretch yourself to the limit; it's the white-water rafting of entertainment jobs. But for many directors, the excitement they feel about a new project tightens into anxiety when it comes to working with actors. In the years since the original edition of *Directing Actors* was published, the technical side of filmmaking has become much more easily accessible. Directors tell me that dealing with actors is the last frontier--the scariest part and the part they long for--the human part, the place where connection happens. Weston's books help directors scale the heights of the actor-director dynamic, learn the joys of collaborating with actors--and become an "actor's director." Drawing on contributions from the 2018 congress of the European Public Relations Education and Research Association (EUPRERA), this volume explores and analyses challenges around communication, management and big ideas to present findings from current research in corporate communication.

Action and suspense films have almost always been made by 'seat of the pants' filmmakers. Crafting their films on gut instinct and intuition their innate talent often leads them to exciting results. Badham examines and explains the elements of action and suspense that are needed to make a great film. Badham also dissects the elements of any good scene from any genre of film and gives valuable tools that the reader can apply in directing and acting for maximum impact. This edition features a brand new section: *The Director's Survival Guide to Episodic Television* and explores the political danger zones faced in the ever expanding world of Streaming, Cable and Network television. Badham has created a much needed First Aid Kit for all directors and the newly expanded list of "14 Must Ask Questions Before Rehearsal"- an absolute essential in any filmmakers toolbox. Intended for actors, directors, cinematographers, production designers or other creatives, Badham gives you the tools to deconstruct and understand your scenes. Continuing the work begun in Badham's best-selling book *"I'll Be In My Trailer"* he shares more insights from talented directors on how they work with the difficult actor, rehearsal techniques and getting the best performance from any actor whether novice or pro.

Nonlinear Editing Basics is an essential guide for the student or professional to understanding nonlinear editing. Not a technical manual, this easy-to-understand guide to film and video post-production incorporates the basics of nonlinear editing along with the telecine bay, three

two pulldown, and simple operation of five important and powerful editing systems. The author incorporates his experience with the Editbox, Media 100, Avid Lightworks, and DVision to bring not only an overview of the nonlinear process, but to describe the basic operation of each of these powerful editors. Regardless of whether one is looking for film or video information, this text explains the basics of both, as well as how they are interrelated. If there is a film project to be finished on video or a video project to finish in the nonlinear editor, the answer to how it is done can be found in this book. Starting with film and video basics, this book explains the integration of the nonlinear editor, as well as why some projects continue to cut workprint alongside the nonlinear editor. It addresses the use of the electronic editors to complete feature films in record time, in addition to the dangers of cutting on these quick and sometimes too powerful systems. The nonlinear editor can be mastered quickly and efficiently if the overall concept is understood. This text not only offers a clear, concise conceptual understanding, but also gives practical operation techniques using specific machines. Steven E. Browne is a Senior Editor in the Finishing Department of New Wave Entertainment in California. He is the author of two other Focal Press titles, Video Editing, now in its third edition, and Film/Video Terms and Concepts. An easy-to-understand guide to the concept of using computerized editing Explains how nonlinear editing systems have entrenched themselves into the film and video post-production work flow Brings simplicity to an often confusing segment of the film and video industry `Many books on management are sanitized, cleanly technical accounts of the unreality of managerial life and work. Politics hardly feature. This book tells it like it is: it dishes the dirt, gets low-down, into the funky and fascinating politics of organizational life' - Stewart Clegg, Aston Business School and University of Technology, Sydney Combining a practical and theoretical guide to the politics of organizational change, this book provides an exceptional resource to students of change management, and organizational behaviour. Buchanan and Badham show how the change agent who is not politically skilled will fail, and that it is necessary to be able and willing to intervene in the political processes of the organization. This revised edition includes a range of excellent new material and features, including: - a new chapter on gender in approaches to organization politics - a full range of teaching materials including case studies, incident reports, self-assessments, and more - Each chapter recommends a feature film (or DVD) to illustrate aspects of organization politics - fresh research evidence - recent literature on the nature of entrepreneurial politics; - a model of political expertise, and how that can be developed This lively and engaging book is key to MBA and other Masters degree candidates taking courses in change management, and organizational behaviour. It will also be valuable for practising managers on tailored executive programmes in organization politics. Denmark is set to achieve 100 per cent renewable energy by 2030. Iceland has topped the gender equality rankings for a decade and counting. South Korea's average life expectancy will soon reach ninety. How have these places achieved such remarkable outcomes? And how can we apply those lessons to our own communities? The future we want is already here - it's just not evenly distributed. By bringing together for the first time tried and tested solutions to society's most pressing problems, from violence to inequality, Andrew Wear shows that the world we want to live in is already within reach. Solved is a much-needed dose of optimism in an atmosphere of doom and gloom. Informative, accessible and revelatory, it is a celebration of the power of human ingenuity to make the future brighter for everyone. As a 12-year-old, Richard Eyer costarred with Robby the Robot. In Robinson Crusoe on Mars, Paul Mantee's costar was a monkey named Barney who received billing as Mona, the Woolly Monkey. Actress Randy Stuart played the wife of The Incredible Shrinking Man. Alan Caillou wrote the original pilot outline for television's The Six Million Dollar Man. Asked to look over the final script six months later, he noticed that exactly one of his lines was being used (and that out of context) and that 27 writers were being given writing credit! Tom Weaver--author of Attack of the Monster Movie Makers, Science Fiction Stars and Horror Heroes, They Fought in the Creature Features, and Interviews with B Science Fiction and Horror Movie Makers--returns with a new collection of interviews that go behind the scenes of Golden Age science fiction, horror and fantasy filmmaking. Among the interviewed are Casey Adams, John Badham, Antony Carbone, Robert Clarke, Sidney Hayers, Lewis Allen, Gene Evans, Alex Gordon,

Jackie Joseph, Ken Miller, John Moxey, Arthur Ross, Arianne Ulmer, Debra Paget and Edward Dmytryk. Shot by Shot is the world's go-to directing book, now newly updated for a special 25th Anniversary edition! The first edition sold over 250,000 copies, making it one of the bestselling books on film directing of all time. Aspiring directors, cinematographers, editors, and producers, many of whom are now working professionals, learned the craft of visual storytelling from Shot by Shot, the most complete source for preplanning the look of a movie. The book contains over 800 photos and illustrations, and is by far the most comprehensive look at shot design in print, containing storyboards from movies such as Citizen Kane, Blade Runner, Deadpool, and Moonrise Kingdom. Also introduced is the concept of A, I, and L patterns as a way to simplify the hundreds of staging choices facing a director in every scene. Shot by Shot uniquely blends story analysis with compositional strategies, citing examples then illustrated with the storyboards used for the actual films. Throughout the book, various visual approaches to short scenes are shown, exposing the directing processes of our most celebrated auteurs -- including a meticulous, lavishly illustrated analysis of Steven Spielberg's scene design for Empire of the Sun. When CBS cancelled Serling's series, The Twilight Zone, Serling sought a similar concept in Night Gallery in the early 1970s as a new forum for his brand of storytelling, a mosaic of classic horror and fantasy tales. In this work, the authors explore the genesis of the series and provide production detail and behind-the-scenes material. They offer critical commentary and off-screen anecdotes for every episode, complete cast and credit listings, and synopses of all 43 episodes. Also featured are interviews with television personalities including Roddy McDowall, John Astin, Richard Kiley and John Badham.

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