

Get Free Jewels A Secret History Victoria Finlay Pdf File Free

Fabric Color Fabric Jewels: A Secret History **The Brilliant History of Color in Art** *Colour Buried Treasure Jewels Faith in Conservation* Bright Earth Mauve An Atlas of Rare & Familiar Colour **Chromatopia** *The Secret Lives of Colour* Every Last Fear Marriage, a History *The Colours of History* **Worn** *Growing Up Disabled in Australia* *The Royal Lacemaker* The Fabric of Civilization **Discoveries: Colors** A History of the World in 100 Objects A Perfect Red A Walled Garden The Pocket **Eastward to Tartary** Threads of Life *The Most Venerable Book (Shang Shu)* *The World According to Color* **Thirty Clocks Strike the Hour** **Color Index XL** *Textiles A Natural History of Color* **Beyond Bagamoyo** **Eye Can Write Color Theory** **Where the Light Fell** *Stitches in Time* Travel by Colour

Textiles Mar 29 2020 The social history behind fashionable materials - and how they got their name.

A Perfect Red Jan 07 2021 *A Perfect Red* recounts the colourful history of cochineal, a legendary red dye that was once one of the world's most precious commodities. Treasured by the ancient Mexicans, cochineal was sold in the great Aztec marketplaces, where it attracted the attention of the Spanish conquistadors in 1519. Shipped to Europe, the dye created a sensation, producing the brightest, strongest red the world had ever seen. Soon Spain's cochineal monopoly was worth a fortune. Desperate to find their own sources of the elusive dye, the English, the French, the Dutch, and other Europeans tried to crack the enigma of cochineal. Did it come from a worm, a berry, a seed? Could it be stolen from Mexico and transplanted to their own colonies? Pirates, explorers, alchemists, scientists, and spies - all joined the chase for cochineal,

a chase that lasted for more than three centuries. A Perfect Red tells their stories - true-life tales of mystery, empire, and adventure, in pursuit of the most desirable colour on earth.

Growing Up Disabled in Australia Jun 12 2021 A rich collection of writing from those negotiating disability in their lives - a group whose voices are not heard often enough My body and its place in the world seemed normal to me. Why wouldn't it? I didn't grow up disabled; I grew up with a problem. A problem that those around me wanted to fix. We have all felt that uncanny sensation that someone is watching us. The diagnosis helped but it didn't fix everything. Don't fear the labels. That identity, which I feared for so long, is now one of my greatest qualities. I had become disabled - not just by my disease, but by the way the world treated me. When I found that out, everything changed. One in five Australians has a disability. And disability presents itself in many ways. Yet disabled people are still underrepresented in the media and in literature. In *Growing Up Disabled in Australia* - compiled by writer and appearance activist Carly Findlay OAM - more than forty writers with a disability or chronic illness share their stories, in their own words. The result is illuminating. Contributors include senator Jordon Steele-John, paralympian Isis Holt, Dion Beasley, Sam Drummond, Astrid Edwards, Sarah Firth, El Gibbs, Eliza Hull, Gayle Kennedy, Carly-Jay Metcalfe, Fiona Murphy, Jessica Walton and many more.

The Brilliant History of Color in Art Aug 26 2022 The history of art is inseparable from the history of color. And what a fascinating story they tell together: one that brims with an all-star cast of characters, eye-opening details, and unexpected detours through the annals of human civilization and scientific discovery. Enter critically acclaimed writer and popular journalist Victoria Finlay, who here takes readers across the globe and over the centuries on an unforgettable tour through the brilliant history of color in art. Written for newcomers to the subject and aspiring young artists alike, Finlay's quest to uncover the origins and science of color will

beguile readers of all ages with its warm and conversational style. Her rich narrative is illustrated in full color throughout with 166 major works of art—most from the collections of the J. Paul Getty Museum. Readers of this book will revel in a treasure trove of fun-filled facts and anecdotes. Were it not for Cleopatra, for instance, purple might not have become the royal color of the Western world. Without Napoleon, the black graphite pencil might never have found its way into the hands of Cézanne. Without mango-eating cows, the sunsets of Turner might have lost their shimmering glow. And were it not for the pigment cobalt blue, the halls of museums worldwide might still be filled with forged Vermeers. Red ocher, green earth, Indian yellow, lead white—no pigment from the artist's broad and diverse palette escapes Finlay's shrewd eye in this breathtaking exploration.

The Most Venerable Book (Shang Shu) Aug 02 2020 A wonderfully enjoyable storehouse of ancient Chinese history and legends, which also has an important role in understanding 21st-century China 'And remember: Heaven's blessing will cease forever if there's despair and poverty in your lands' The Most Venerable Book (also known as The Book of History) is one of the Five Classics, a key work of Chinese literature which preserves some of the most ancient and dramatic chronicles of the history, both real and mythological, of the Chinese state. For many centuries it was a central work for anyone wishing to work for the Imperial administration, preserving as it does a fascinating mixture of key Confucian concepts as well as page after page of heroes, benevolent rulers, sagacious ministers, and struggles against flood, corruption and vicious, despotic rulers. The First Emperor tried in 213 BC to have all copies of the book destroyed because of its subversive implication that 'the Mandate of Heaven' could be withdrawn from rulers who failed their people. For similar reasons it was also banned by Chairman Mao. Extraordinarily, the values of The Most Venerable Book have been revived by the Chinese government of the 2010s.

The Pocket Nov 05 2020 A New York Times Best Art Book of 2019

“A riveting book . . . few stones are left unturned.”—Roberta Smith’s “Top Art Books of 2019,” The New York Times This fascinating and enlightening study of the tie-on pocket combines materiality and gender to provide new insight into the social history of women’s everyday lives—from duchesses and country gentry to prostitutes and washerwomen—and to explore their consumption practices, sociability, mobility, privacy, and identity. A wealth of evidence reveals unexpected facets of the past, bringing women’s stories into intimate focus. “What particularly interests Burman and Fennetaux is the way in which women of all classes have historically used these tie-on pockets as a supplementary body part to help them negotiate their way through a world that was not built to suit them.”—Kathryn Hughes, The Guardian “A brilliant book.”—Ulinka Rublack, Times Literary Supplement

Threads of Life Sep 03 2020 ****SUNDAY TIMES BESTSELLER****
****RADIO 4 BOOK OF THE WEEK**** ****WATERSTONES SCOTTISH BOOK OF THE MONTH**** 'An astonishing feat' Christina Patterson, Sunday Times 'An inspiring and moving sideways look at history' Eithne Farry, Sunday Express An eloquent blend of history and memoir, Threads of Life is an evocative and moving book about the need we all have to tell our story. From political propaganda in medieval France to secret treason in Tudor England, from the mothers of the desaparecidos in Argentina to First World War soldiers with PTSD, from a POW camp in Singapore to a family attic in Scotland, Threads of Life is a global chronicle of identity, protest, memory and politics. Banner-maker, community textile artist and textile curator Clare Hunter chronicles the stories of the men and women, over centuries and across continents, who have used the language of sewing to make their voices heard, even in the most desperate of circumstances. 'A beautifully considered book... Clare Hunter has managed to mix the personal with the political with moving results.' TRACY CHEVALIER

Fabric Dec 30 2022 'Subtle, compendious and rich' - James McConnachie, The Sunday Times 'Dazzling ... Finlay's adventures,

vividly recounted, make enthralling reading ... This book is equally an inspiration and an education' - Bel Mooney, Daily Mail 'A gorgeous adventure through the history of cloth' Stylist The Sunday Times best paperbacks of 2022. Bestselling author Victoria Finlay spins us round the globe in a vibrant exploration of cloth through the ages. She beats the inner bark of trees into cloth in Papua New Guinea, fails to handspin cotton in Guatemala, visits tweed weavers at their homes in Harris, and has lessons in patchwork-making in Gee's Bend, Alabama. And through it all she uncovers the hidden histories of fabric: how and why people have made it, worn it, invented it and made symbols of it Interlaced with Victoria's own story of grief and recovery, Fabric is a lush patchwork of travel, history, memoir and culture - an unforgettable look into how we have made fabric, and how it has made us.

The Secret Lives of Colour Nov 17 2021 THE SUNDAY TIMES BESTSELLER 'A mind-expanding tour of the world without leaving your paintbox. Every colour has a story, and here are some of the most alluring, alarming, and thought-provoking. Very hard painting the hallway magnolia after this inspiring primer.' Simon Garfield The Secret Lives of Colour tells the unusual stories of the 75 most fascinating shades, dyes and hues. From blonde to ginger, the brown that changed the way battles were fought to the white that protected against the plague, Picasso's blue period to the charcoal on the cave walls at Lascaux, acid yellow to kelly green, and from scarlet women to imperial purple, these surprising stories run like a bright thread throughout history. In this book Kassia St Clair has turned her lifelong obsession with colours and where they come from (whether Van Gogh's chrome yellow sunflowers or punk's fluorescent pink) into a unique study of human civilisation. Across fashion and politics, art and war, The Secret Lives of Colour tell the vivid story of our culture.

Thirty Clocks Strike the Hour May 31 2020 "Thirty Clocks Strike the Hour" by Vita Sackville-West. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre.

From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The World According to Color Jul 01 2020 A kaleidoscopic exploration that traverses history, literature, art, and science to reveal humans' unique and vibrant relationship with color. We have an extraordinary connection to color—we give it meanings, associations, and properties that last millennia and span cultures, continents, and languages. In *The World According to Color*, James Fox takes seven elemental colors—black, red, yellow, blue, white, purple, and green—and uncovers behind each a root idea, based on visual resemblances and common symbolism throughout history. Through a series of stories and vignettes, the book then traces these meanings to show how they morphed and multiplied and, ultimately, how they reveal a great deal about the societies that produced them: reflecting and shaping their hopes, fears, prejudices, and preoccupations. Fox also examines the science of how our eyes and brains interpret light and color, and shows how this is inherently linked with the meanings we give to hue. And using his background as an art historian, he explores many of the milestones in the history of art—from Bronze Age gold-work to Turner, Titian to Yves Klein—in a fresh way. Fox also weaves in literature, philosophy, cinema, archaeology, and art—moving from Monet to Marco Polo, early Japanese ink artists to Shakespeare and Goethe to James Bond. By creating a new history of color, Fox reveals a new story about humans and our place in the universe: second only to language, color is the greatest carrier of cultural meaning in our world.

Color Index XL Apr 29 2020 This updated, expanded, and oversized inspirational resource presents 1,100 color palettes, with light, bright, dark, and muted varieties for each one, making it the

most expansive palette selection tool available. Color Index XL provides aspiring designers, artists, and creative individuals working with color with an indispensable, one-stop method for reviewing and selecting current, up-to-date color palettes for their creative projects. Designer and lecturer Jim Krause's classic resource is back with a new approach that presents each group of palettes in an oversized form for easy visual review, and bleeding to the edge of the page (edge indexing) for quick access. By providing variations for each palette, Krause ensures that creatives can find the best color selection for each project's needs. This book serves as the perfect resource for teachers, students, and professionals of all kinds in the art and design space who want to stay up-to-date on the ever-evolving trends in color.

The Royal Lacemaker May 11 2021 A Queen and a peasant - this stunning new saga is the story of a young woman who must find a way to support her family and stay true to herself in the face of adversity. Just seventeen years old, Lily Rose scratches out a meagre living making lace in Devon, responsible for her siblings following the death of their parents. But opportunity beckons. Hundreds of miles away, in London, Queen Victoria is preparing for her wedding. She will wear the most exquisite wedding dress in history, bearing the famous Honiton lace. When Lily is selected as one of the few to work on this top-secret commission it is the answer to her prayers. Lily quickly makes an impression, both as an expert lacemaker and a natural leader of the women working day and night. But there are others who want to see Lily fail, including Squire Clinsden who issues her with a terrible ultimatum - work for him, and be subject to his unwanted advances, or put her loved ones at risk. Torn between her duty and her dreams of a better life, Lily must battle the odds to ensure her family's survival. This wonderful debut saga novel is perfect for fans of Dilly Court and Katie Flynn. As an Image Consultant, Linda has always had an avid interest in people. Helping them to regain their confidence after they've undergone life changing surgery is one of the most satisfying areas

of her work. Linda has always loved writing stories and has been published in various magazines and annuals. Moving to the spectacular Devon coast and learning about its local history inspired her to write her first novel, *The Royal Lacemaker*. She loves beachcombing, finding it the perfect excuse to indulge in a spot of people watching.

Worn Jul 13 2021 'This riveting behind-the-scenes story of the clothes on our backs is a must-read for clotheshorses everywhere' Harper's Bazaar 'Extraordinary . . . fascinating . . . a wonderful way into history, quite often through the voices of people who don't have a say in history' Cerys Matthews *Linen, Cotton, Silk, Synthetics, Wool: through the stories of these five fabrics, Sofi Thanhauser illuminates the world we inhabit in a startling new way, travelling from China to Cumbria to reveal the craft, labour and industry that create the clothes we wear. From the women who transformed stalks of flax into linen to clothe their families in nineteenth century New England to those who earn their dowries in the cotton-spinning factories of South India today, this book traces the origins of garment-making through time and around the world. Exploring the social, economic and environmental impact of our most personal possessions, Worn looks beyond care labels to show how clothes reveal the truth about what we really care about. 'A must-read . . . combines remarkable research with heartfelt care'* Clare Hunter

Beyond Bagamoyo Jan 27 2020

Travel by Colour Aug 22 2019 Introducing the first travel guide organized by color palette. Travel through Costa Rica's green rainforests, Australia's red desert and Dubai's gold souk, along with hundreds of other colorful destinations. Travelers will discover the best places in the world to immerse themselves in their favorite shade of aquamarine, magenta, canary yellow, and everything in between. Each chapter features a single color and shows you the most picturesque places around the world where you can surround yourself with that shade. Whether it's the chilly blues of New Zealand's Fox Glacier, the earth tones of Morocco's red mudbrick

pre-Saharan architecture, or the soothing lavender fields of Provence; whatever your dream aesthetic, there's a color to match. And for those of us whose favorite color as kids was "rainbow," there's an entire chapter dedicated to those special places where the full spectrum of color is everywhere you look. *Travel by Colour* is a vibrant feast for the visually obsessed traveler. Let color be your guide. Includes photos and information to help you find 15 immersive color experiences all over the world. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, on mobile, video and in 14 languages, 12 international magazines, armchair and lifestyle books, eBooks, and more.

Fabric Oct 28 2022 From our earliest ancestors to babies born today, fabric is a necessary part of our everyday lives, but it's also an opportunity for creativity, symbolism, culture and connection. Travelling across the world and bringing history to life, bestselling author Victoria Finlay investigates how and why people have made and used cloth. A century ago in Wales, women would sew their own funeral clothes over tea with friends. In Papua New Guinea, bark is stripped from trees and beaten into cloth. Harris Tweed has a particular smell, while Guatemalan weavers use dazzling colours. Uncovering the stories of the fabrics people wear and use from sacking to silk, *Fabric* combines science, history, tradition and art in a captivating exploration of how we live, work, craft and care.

Buried Treasure Jun 24 2022 An intrepid journey to uncover the secret histories of precious stones. Victoria's search takes her to Egypt to find the lost emerald mines of Cleopatra, to the Australian opal fields with their underground towns, to Burma where she is spied on by the military junta, and to a secret location to meet the world's best diamond cutter. She reveals the wealth of human

stories behind gemstones, and discovers, with the advent of synthetics, an industry on the brink of crisis.

Jewels: A Secret History Sep 27 2022 'Glorious . . . anecdote and information accumulate with marvellous abundance and a passionate sense of the fascination of jewels' Spectator Amber is the tears of prehistoric trees. One gem links Queen Victoria and a skeleton. Cleopatra drank a pearl to win a bet. A man turned into a diamond. When we put on jewels, what are we really wearing? Victoria Finlay travels the world to tell the true stories of these miraculous oddities of nature. 'Filled with eye-catching incidents and stories . . . Finlay's evidence glitters from every page' Sunday Telegraph 'A fascinating and exhaustive travelogue' Times Literary Supplement

Discoveries: Colors Mar 09 2021 Chronicles the history of dyes and pigments and their related industries, discussing colors in the Middle Ages; the explosion of supply and demand in the sixteenth, seventeenth, and eighteenth centuries; and advances in industrial chemistry.

A Walled Garden Dec 06 2020 'A Walled Garden' reproduces the complete set of watercolours that Ian Gardner made in collaboration with Ian Hamilton Finlay for the unpublished book, 'A Walled Garden: A History of the Spandau Garden in the Time of the Architect Albert Speer'. Finlay conceived the project after corresponding with the former Third Reich architect in the late 1970s, shortly after the publication of Clara and Richard Winston's English translation of, 'Spandau: The Secret Diaries' (1976), Speer's clandestine record of his twenty-year imprisonment in west Berlin's Spandau prison from 1946 to 1966.

Marriage, a History Sep 15 2021 Just when the clamor over "traditional" marriage couldn't get any louder, along comes this groundbreaking book to ask, "What tradition?" In *Marriage, a History*, historian and marriage expert Stephanie Coontz takes readers from the marital intrigues of ancient Babylon to the torments of Victorian lovers to demonstrate how recent the idea of

marrying for love is—and how absurd it would have seemed to most of our ancestors. It was when marriage moved into the emotional sphere in the nineteenth century, she argues, that it suffered as an institution just as it began to thrive as a personal relationship. This enlightening and hugely entertaining book brings intelligence, perspective, and wit to today's marital debate.

The Colours of History Aug 14 2021 A vibrant exploration of the stories behind different colours, and the roles they've played throughout history. Each double-page spread looks at a different shade, accompanied by vivid, imaginative illustrations.

A Natural History of Color Feb 26 2020 A star curator at the American Museum of Natural History widens the palette and shows how the physical, natural, and cultural context of color are inextricably tied to what we see right before our eyes. Is color a phenomenon of science or a thing of art? Over the years, color has dazzled, enhanced, and clarified the world we see, embraced through the experimental palettes of painting, the advent of the color photograph, Technicolor pictures, color printing, on and on, a vivid and vibrant celebrated continuum. These turns to represent reality in "living color" echo our evolutionary reliance on and indeed privileging of color as a complex and vital form of consumption, classification, and creation. It's everywhere we look, yet do we really know much of anything about it? Finding color in stars and light, examining the system of classification that determines survival through natural selection, studying the arrival of color in our universe and as a fulcrum for philosophy, DeSalle's brilliant *A Natural History of Color* establishes that an understanding of color on many different levels is at the heart of learning about nature, neurobiology, individualism, even a philosophy of existence. Color and a fine tuned understanding of it is vital to understanding ourselves and our consciousness.

Eastward to Tartary Oct 04 2020 *Eastward to Tartary*, Robert Kaplan's first book to focus on a single region since his bestselling *Balkan Ghosts*, introduces readers to an explosive and little-known

part of the world destined to become a tinderbox of the future. Kaplan takes us on a spellbinding journey into the heart of a volatile region, stretching from Hungary and Romania to the far shores of the oil-rich Caspian Sea. Through dramatic stories of unforgettable characters, Kaplan illuminates the tragic history of this unstable area that he describes as the new fault line between East and West. He ventures from Turkey, Syria, and Israel to the turbulent countries of the Caucasus, from the newly rich city of Baku to the deserts of Turkmenistan and the killing fields of Armenia. The result is must reading for anyone concerned about the state of our world in the decades to come.

Eye Can Write Dec 26 2019 Can you imagine not being able to speak or communicate? The silence, the loneliness, the pain. But, inside you disappear to magical places, and even meet your best friend there. However, most of the time you remain imprisoned within the isolation. Waiting, longing, hoping. Until someone realises your potential and discovers your key, so your unlocking can begin. Now you are free, flying like a wild bird in the open sky. A voice for the voiceless. Jonathan Bryan has severe cerebral palsy, a condition that makes him incapable of voluntary movement or speech. He was locked inside his own mind, aware of the outside world but unable to fully communicate with it until he found a way by using his eyes to laboriously choose individual letters, and through this make his thoughts known. In *Eye can Write*, we read of his intense passion for life, his mischievous sense of fun, his hopes, his fears and what it's like to be him. This is a powerful book from an incredible young writer whose writing ability defies age or physical disability - a truly inspirational figure. Foreword by Sir Michael Morpurgo A portion of the proceeds from the sale of this book will be donated to Jonathan Bryan's charity, Teach Us Too. <http://www.teachustoo.org.uk/>

Bright Earth Mar 21 2022 Colour in art - as in life - is both inspiring and uplifting, but where does it come from? How have artists found new hues, and how have these influenced their work? Beginning

with the ancients - when just a handful of pigments made up the artist's palette - and charting the discoveries and developments that have led to the many splendoured rainbow of modern paints, *Bright Earth* brings the story of colour spectacularly alive. Packed with anecdotes about lucky accidents and hapless misfortunes in the quests for new colours, it provides an entertaining and fascinating new perspective on the science of art.

[A History of the World in 100 Objects](#) Feb 08 2021 This book takes a dramatically original approach to the history of humanity, using objects which previous civilisations have left behind them, often accidentally, as prisms through which we can explore past worlds and the lives of the men and women who lived in them. The book's range is enormous. It begins with one of the earliest surviving objects made by human hands, a chopping tool from the Olduvai gorge in Africa, and ends with an object from the 21st century which represents the world we live in today. Neil MacGregor's aim is not simply to describe these remarkable things, but to show us their significance - how a stone pillar tells us about a great Indian emperor preaching tolerance to his people, how Spanish pieces of eight tell us about the beginning of a global currency or how an early Victorian tea-set tells us about the impact of empire. Each chapter immerses the reader in a past civilisation accompanied by an exceptionally well-informed guide. Seen through this lens, history is a kaleidoscope - shifting, interconnected, constantly surprising, and shaping our world today in ways that most of us have never imagined. An intellectual and visual feast, it is one of the most engrossing and unusual history books published in years.

Chromatopia Dec 18 2021 This origin story of history's most vivid color pigments is perfect for artists, history buffs, science lovers, and design fanatics. Did you know that the Egyptians created the first synthetic color and used it to create the famous blue crown of Queen Nefertiti? Or that the noblest purple comes from a predatory sea snail? In the Roman Empire, hundreds of thousands of snails had to be sacrificed to produce a single ounce of dye. Throughout

history, pigments have been made from deadly metals, poisonous minerals, urine, cow dung, and even crushed insects. From grinding down beetles and burning animal bones to alchemy and pure luck, *Chromatopia* reveals the origin stories behind over fifty of history's most vivid color pigments. Featuring informative and detailed color histories, a section on working with monochromatic color, and "recipes" for paint-making, *Chromatopia* provides color enthusiasts with an eclectic story of how synthetic colors came to be. Red lead, for example, was invented by the ancient Greeks by roasting white lead, and it became the dominant red in medieval painting. Spanning from the ancient world to modern leaps in technology, and vibrantly illustrated throughout, this book will add a little chroma to anyone's understanding of the history of colors.

[An Atlas of Rare & Familiar Colour](#) Jan 19 2022 The Straus Center for Conservation and Technical Studies at the Harvard Art Museums possesses over 2500 of the world's rarest pigments. Visually and anthropologically excavating the extraordinary collection, *Atelier Editions*'s monograph examines the contained artefacts' providence, composition, symbology and application. Whilst simultaneously exploring the larger field of chromatics, utilising a variety of theoretical frameworks to interpret the collection anew. An introduction to the monograph is authored by Straus Center Director, Dr. Narayan Khandekar.

Stitches in Time Sep 22 2019 Riffing through the wardrobes of years gone by, costume historian Lucy Adlington reveals the rich stories underlying the clothes we wear in this stylish tour of the most important developments in the history of fashion, from ancient times to the present day. Starting with underwear - did you know Elizabeth I owned just one pair of drawers, worn only after her death? - she moves garment by garment through Western attire, exploring both the items we still wear every day and those that have gone the way of the dodo (sugared petticoats, farthingales and spatterdashers to name but a few). Beautifully illustrated throughout, and crammed with fascinating and eminently quotable

facts, *Stitches in Time* shows how the way we dress is inextricably bound up with considerations of aesthetics, sex, gender, class and lifestyle - and offers us the chance to truly appreciate the extraordinary qualities of these, our most ordinary possessions.

[Every Last Fear](#) Oct 16 2021 "High-energy . . . Finlay expands the puzzle and ratchets up the action." —New York Times "This debut is gripping from the first bone-chilling line until the final page."

—Newsweek One of the Most Anticipated Books of 2021: • Newsweek • CNN • E! Online • Goodreads • BuzzFeed • PopSugar • BookBub • Bibliofile • Mystery and Suspense A LibraryReads Selection — A Top Book Voted by Librarians for March 2021 An Indie Next Pick — A Top Book Voted by Independent Bookstores for March 2021 In one of the year's most anticipated debut psychological thrillers, a family made infamous by a true crime documentary is found dead, leaving their surviving son to uncover the truth about their final days. "They found the bodies on a Tuesday." So begins this twisty and breathtaking novel that traces the fate of the Pine family, a thriller that will both leave you on the edge of your seat and move you to tears. After a late night of partying, NYU student Matt Pine returns to his dorm room to devastating news: nearly his entire family—his mom, his dad, his little brother and sister—have been found dead from an apparent gas leak while vacationing in Mexico. The local police claim it was an accident, but the FBI and State Department seem far less certain—and they won't tell Matt why. The tragedy makes headlines everywhere because this isn't the first time the Pine family has been thrust into the media spotlight. Matt's older brother, Danny—currently serving a life sentence for the murder of his teenage girlfriend Charlotte—was the subject of a viral true crime documentary suggesting that Danny was wrongfully convicted. Though the country has rallied behind Danny, Matt holds a secret about his brother that he's never told anyone: the night Charlotte was killed Matt saw something that makes him believe his brother is guilty of the crime. When Matt returns to his small hometown to

bury his parents and siblings, he's faced with a hostile community that was villainized by the documentary, a frenzied media, and memories he'd hoped to leave behind forever. Now, as the deaths in Mexico appear increasingly suspicious and connected to Danny's case, Matt must unearth the truth behind the crime that sent his brother to prison—putting his own life in peril—and forcing him to confront his every last fear. Told through multiple points-of-view and alternating between past and present, Alex Finlay's *Every Last Fear* is not only a page-turning thriller, it's also a poignant story about a family managing heartbreak and tragedy, and living through a fame they never wanted.

Color Nov 29 2022 Examining the physical materials that color the world, a freelance journalist explores the social, political, and cultural implications of color throughout history.

Colour Jul 25 2022 'A rare and wonderful book... I could not be more enthusiastic.' Simon Winchester 'A treasure trove of human history and obsession...the breadth of research and insight is dazzling.' Glasgow Herald *Colour* unlocks the history of the colours of the rainbow, and reveals how paints came to be invented, discovered, traded and used. This remarkable and beautifully written book, part travelogue part narrative history, remembers a time when red paint was really the colour of blood, when orange was the poison pigment, blue as expensive as gold, and yellow made from the urine of cows force-fed with mangoes. It looks at how green was carried by yaks along the silk road, and how an entire nation was founded on the colour purple. 'A highly companionable guide, adventurous and romantic' Independent on Sunday Exciting, richly informative, and always surprising, *Colour* lifts the lid on the historical palette and unearths an astonishing wealth of stories about the quest for colours, and our efforts to understand them.

Jewels May 23 2022 Throughout history, precious stones have inspired passions and poetry, quests and curses, sacred writings and unsacred actions. In this scintillating book, journalist Victoria Finlay embarks on her own globe-circling search for the real stories

behind some of the gems we prize most. Blending adventure travel, geology, exciting new research, and her own irresistible charm, Finlay has fashioned a treasure hunt for some of the most valuable, glamorous, and mysterious substances on earth. With the same intense curiosity and narrative flair she displayed in her widely-praised book *Color*, Finlay journeys from the underground opal churches of outback Australia to the once pearl-rich rivers of Scotland; from the peridot mines on an Apache reservation in Arizona to the remote ruby mines in the mountains of northern Burma. She risks confronting scorpions to crawl through Cleopatra's long-deserted emerald mines, tries her hand at gem cutting in the dusty Sri Lankan city where Marco Polo bartered for sapphires, and investigates a rumor that fifty years ago most of the world's amber was mined by prisoners in a Soviet gulag. *Jewels* is a unique and often exhilarating voyage through history, across cultures, deep into the earth's mantle, and up to the glittering heights of fame, power, and wealth. From the fabled curse of the Hope Diamond, to the disturbing truths about how pearls are cultured, to the peasants who were once executed for carrying amber to the centuries-old quest by magicians and scientists to make a perfect diamond, *Jewels* tells dazzling stories with a wonderment and brilliance truly worthy of its subjects.

Where the Light Fell Oct 24 2019 In this searing meditation on the bonds of family and the allure of extremist faith, one of today's most celebrated Christian writers recounts his unexpected journey from a strict fundamentalist upbringing to a life of compassion and grace—a revelatory memoir that “invites comparison to *Hillbilly Elegy*” (Publishers Weekly, starred review). “This stunning tale reminds us that the only way to keep living is to ask God for the impossible: love, forgiveness, and hope.”—Kate Bowler, *New York Times* bestselling author of *Everything Happens for a Reason* Raised by an impoverished widow who earned room and board as a Bible teacher in 1950s Atlanta, Philip Yancey and his brother, Marshall, found ways to venture out beyond the confines of their eight-foot-

wide trailer. But when Yancey was in college, he uncovered a shocking secret about his father's death—a secret that began to illuminate the motivations that drove his mother to extreme, often hostile religious convictions and a belief that her sons had been ordained for a divine cause. Searching for answers, Yancey dives into his family origins, taking us on an evocative journey from the backwoods of the Bible Belt to the bustling streets of Philadelphia; from trailer parks to church sanctuaries; from family oddballs to fire-and-brimstone preachers and childhood awakenings through nature, music, and literature. In time, the weight of religious and family pressure sent both sons on opposite paths—one toward healing from the impact of what he calls a “toxic faith,” the other into a self-destructive spiral. *Where the Light Fell* is a gripping family narrative set against a turbulent time in post-World War II America, shaped by the collision of Southern fundamentalism with the mounting pressures of the civil rights movement and Sixties-era forces of social change. In piecing together his fragmented personal history and his search for redemption, Yancey gives testament to the enduring power of our hunger for truth and the possibility of faith rooted in grace instead of fear. “I truly believe this is the one book I was put on earth to write,” says Yancey. “So many of the strands from my childhood—racial hostility, political division, culture wars—have resurfaced in modern form. Looking back points me forward.”

Faith in Conservation Apr 22 2022 This book, arising from over twenty years experience of working with the world's major faiths, draws extensively upon joint World Bank and ARC (Alliance of Religion and Conservation)/WWF (World Wildlife Fund for Nature) projects world wide. It shows, through stories, land management, myths, investment policies, legends, advocacy and celebration, the role the major faiths have, do and can play in making the world a better place. The major faiths are the oldest institutions in the world and have survived essentially because they are constantly evolving and changing. There is much to be learnt by newer institutions such

as the World Bank and the multitudes of NGOs about how to remain true to what you believe but change and grow as you develop. The book explores issues of climate change, forestry, asset management, education and biodiversity protection and does so using the techniques of the great faiths storytelling, example and celebration. It reveals a variety of world views and it asks us to see that our personal view may be just one amongst many. The challenge of living with integrity in a pluralist world underlies the book and it offers models of how diversity is crucial in attempting to ensure we have a sustainable world.

Mauve Feb 20 2022 1856. Eighteen-year-old chemistry student William Perkin's experiment has gone horribly wrong. But the deep brown sludge his botched project has produced has an unexpected power: the power to dye everything it touches a brilliant purple. Perkin has discovered mauve, the world's first synthetic dye, bridging a gap between pure chemistry and industry which will change the world forever. From the fetching ribbons soon tying back the hair on every fashionable head in London, to the laboratories in which scientists first scrutinized the human chromosome under the microscope, leading all the way to the development of modern vaccines against cancer and malaria, Simon Garfield's landmark work swirls together science and social history to tell the story of how one colour became a sensation.

Color Theory Nov 24 2019 In depth demonstrations teach how to interpret the basic shapes of the head and facial features. Everyone who paints or draws portraits worries most about one thing: getting an accurate likeness. But getting a likeness doesn't take genius and isn't based on a bag of tricks. It's really a matter of learning to use a logical procedure, based on careful observation of the subject, and then lots of practice. Drawing a Likeness is divided into three parts. In the first part you learn how to analyze a head--how to recognize the basic shapes and their variations, and place the features within the larger form of the head. Drawings of many different subjects serve as examples. In the second part, the actual drawing procedure

is analyzed in minute detail as three different-shaped heads--oval, rectangular, and round--are drawn. Each of these three demonstrations contains a photograph of the subject and develops the portrait in great detail (45 actual steps) right down to the finished drawing. In the third part of the book, you learn how to use different combinations of drawing materials to create a wide range of effects: charcoal, Conté, and carbon pencils on both gray and white charcoal paper, graphite pencils on illustration board, soft and hard charcoal sticks and pencils on smooth board, charcoal and carbon pencil worked over acrylic-gessoed chipboard. There are six demonstrations in this section showing how to draw men and women of different ages. Each demonstration has ten steps, one per page, and includes a photograph of the subject. *Drawing a Likeness* is a basic, practical book for anyone who has ever tried to draw or paint a portrait--students, amateurs, professionals, and teachers.

[The Fabric of Civilization](#) Apr 10 2021 From Paleolithic flax to 3D knitting, explore the global history of textiles and the world they weave together in this enthralling and educational guide. The story of humanity is the story of textiles -- as old as civilization itself. Since the first thread was spun, the need for textiles has driven technology, business, politics, and culture. In *The Fabric of Civilization*, Virginia Postrel synthesizes groundbreaking research from archaeology, economics, and science to reveal a surprising history. From Minoans exporting wool colored with precious purple dye to Egypt, to Romans arrayed in costly Chinese silk, the cloth trade paved the crossroads of the ancient world. Textiles funded the Renaissance and the Mughal Empire; they gave us banks and bookkeeping, Michelangelo's *David* and the Taj Mahal. The cloth business spread the alphabet and arithmetic, propelled chemical research, and taught people to think in binary code. Assiduously researched and deftly narrated, *The Fabric of Civilization* tells the story of the world's most influential commodity.

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