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In the years since the Mars Exploration Rover Spirit and Opportunity first began transmitting images from the surface of Mars, we have become familiar with the harsh, rocky, rusty-red Martian landscape. But those images are much less straightforward than they may seem to a layperson: each one is the result of a complicated set of decisions and processes involving the large team behind the Rovers. With *Seeing Like a Rover*, Janet Vertesi takes us behind the scenes to reveal the work that goes into creating our knowledge of Mars. Every photograph that the Rovers take, she shows, must be processed, manipulated, and interpreted—and all that comes after team members negotiate with each other about what they should even be taking photographs of in the first place. Vertesi's account of the inspiringly successful Rover project reveals science in action, a world where digital processing uncovers scientific truths, where images are used to craft consensus, and where team members develop an uncanny intimacy with the sensory apparatus of a robot that is millions of miles away. Ultimately, Vertesi shows, every image taken by the Mars Rovers is not merely a picture of Mars—it's a portrait of the whole Rover team, as well. This volume shows, in colour step-by-step sequences, how to trace, perforate, emboss, cut and tint parchment paper to create greeting cards and bookmark designs. There are 22 projects shown in colour, together with full-size pattern and easy-to-follow instructions for each one. This book examines how Mexican artisans and diverse actors participate in translations of aesthetics, politics, and history through the field of craft. Dozens of the beloved basic build-them-yourself S/M toys from the original Kinkycrafts - the Thousand Tailed Flogger, the Bubble Wrap Dildo and more - are still in widespread use in toybags everywhere. This volume includes the best of the original, plus more than a dozen new projects provided by crafts people all over the world with updated instructions and illustrations for greater ease of construction. "... the metalcraft and jewelry of this overlooked and idiosyncratic artist-metalsmith... resonates with an uncommon personal passion." --W. Scott Braznell This luxuriously illustrated catalog, the first survey of her life and work, reproduces seventy objects by Janet Payne Bowles (1872-1948), an Arts and Crafts jeweler and metalsmith who worked in Boston, New York, and Indianapolis and enjoyed an international reputation during her lifetime. Explores how beads are made, looks at the areas from which beads originate, and examines how they are used, not only in adornment but as forms of money and as a show of wealth and power Janet Burroway's bestselling *Imaginative Writng: The Elements of Craft* explores the craft of

creative writing in four genres: Fiction, Poetry, Drama, and Creative Nonfiction. A trade author as well as a professor of creative writing, Burroway brings her years of teaching and writing to this book. "Try-This" exercises appear throughout each chapter. Provocative and fun, these exercises help writers develop the specific writing skills discussed within the text. "Working toward a draft" exercises encourage writers to develop their ideas into complete drafts. In response to reviewer requests, the preface "Invitation to the Writer" has been expanded into a full chapter. This new chapter introduces writers to important skills such as reading like a writer, journaling, and participating in the writer's workshop. This book offers lots of ideas and encouragement at a great price! In a handbook for aspiring writers, the best-selling author of the Stephanie Plum novels answers important questions about how she comes up with her plots, the creation of memorable characters, what the life of a full-time writer is like, what prospective writers need to know about the publishing industry, how to deal with rejection, and more. Original. 350,000 first printing.

Goats are the hottest animal today to raise for hobby farmers, commercial farmers, and members of both 4-H and FFA. But using the product from a goat requires special skills, handling, and recipes. Here's The Whole Goat Handbook, chock full of recipes, crafting projects, advice, and more. Cooking with goat meat requires special, adapted recipes because the meat is so strong in flavor; there's no devoted goat-meat cookbook on the market until now! Here as well are recipes for making cheese with goat milk as well as goat-milk soap. And for those raising goats for fiber, here are hard-won recommendations on crafting, knitting, and weaving. This book will show you how to do all this and more.

Tales of a champion surfcaster: the education of a young woman hell-bent on following her dream and learning the mysterious and profound sport, and art, of surfcasting, on the island of Martha's Vineyard. Janet Messineo knew from the get-go that she wanted to become a great fisherman. She knew she was as capable as any man of catching and landing a huge fish. It took years—and many terrifying nights alone on the beach in complete darkness, in search of a huge creature to pull out of the sea—for her to prove to herself and to the male-dominated fishing community that she could make her dream real. Messineo writes of the object of her obsession: striped bass and how it can take a lifetime to become a proficient striped bass fisherman; of stripers as nocturnal feeders, hard-fighting, clever fish that under the cover of darkness trap bait against jetties or between fields of large boulders near shorelines, or, once hooked, rub their mouths against the rocks to cut the line. She writes of growing up in Lawrence, Massachusetts, and Salem, New Hampshire, the granddaughter of textile mill workers, tagging along with her father and brother as they cast off of jetties; of going to art school, feeling from a young age the need to escape, and finding herself, one summer, on the Vineyard. She describes the series of jobs that supported her fishing—waitressing at the Black Dog, Helios, and the Home Port, among other restaurants. She writes of her education in patience and the technique to land a fish; learning the equipment—hooks, sinkers, her first squid jig; buying her first one-ounce Rebel lure. She re-creates the thrill of fishing at night, of being buffeted by the island's harsh winds and torrential rains; the terror of hooking something mysterious in the darkness that might pull her into water over her head. She gives us a rich portrait of island life and writes of its history and of Chappaquiddick's (it belonged to the Wampanoags, who originally called it Cheppiaquidne—"separate island"); of the Martha's Vineyard Derby: its beginning in 1946 as a way to bring tourism to the island during the offseason, and the Derby's growing into one of the largest tournaments in the world. Messineo describes her dream of becoming a marine taxidermist, of learning the craft and perfecting the art of it. She writes of the men she's fished with and the women who forged the path for others (among them, Lorraine "Tootie" Johnson, who fished Vineyard waters for more than sixty years, and Lori VanDerlaske, who won the Derby shore division in 1995). And she writes of her life commingled with fishing—her marriage to a singer, poet, activist; their adopting a son with Asperger's; and her teaching him to fish. She writes of the transformative power of fishing that helped her to shake off drugs and alcohol, and of her profound respect for fish as a magnificent animal. With eighteen of the author's favorite fish recipes, *Casting into the Light* is a book about following one's dreams and about the quiet reckoning with self in the long hours of darkness at the water's edge, with the sounds of the ocean, the night air, and the jet-black sky. ***LONGLISTED FOR THE DESMOND ELLIOTT PRIZE 2016*** 'KNOWS HOW TO KEEP HER AUDIENCE HOOKED' The Times 'A MASTERFUL STORYTELLER' Clare Mackintosh 'DARK, WEIRD AND GLORIOUSLY FEMINIST' Elle Georgian London, in the summer of 1763. At nineteen, Anne Jacob, the elder daughter of well-to-do parents, meets Fub the butcher's apprentice and is awakened to the possibilities of joy and passion. Anne lives a sheltered life: her home is a miserable place and her parents have already chosen a more suitable husband for her than Fub. But Anne is an unusual young woman and is determined to pursue her own happiness in her own way... ..even if that means getting a little blood on her hands. 'A SHARP EYE AND A SHARPER WIT' Guardian 'A SPIRITED, DARK DEBUT' Woman & Home 'STRANGE, DARK AND UTTERLY MESMERIC' Hannah Kent *And Janet Ellis's second, darkly compelling novel, *How It Was*, is out now* Twelve tense hours, three women, and the suicide standoff that turns one family's little piece of heaven into a scene from hell Ronnie Farnham's husband is supposed to move out today. But when Jeff pulls into the driveway drunk, with a shotgun in the front seat, she realizes nothing about the day will go as planned. The next few hours spiral down in a flash, unlike the slow disintegration of their marriage-and whatever part of that painful unraveling is Ronnie's fault, not much else matters now but these moments. Her family's lives depend on the choices she will make-but is what's best for her best for everyone? Based on a real event from the author's life, *The Far End of Happy* is a chilling contemporary novel. Fans of Mary Kubica, Diane Chamberlin, and Rosalind Wiseman will be on the edge of their seats during this story of one troubled man, the family that loves him, and the suicide standoff that will change them all forever. Also From Kathryn Craft: *The Art of Falling* Penelope Sparrow, a 28-year-old dancer, has spent her entire life focusing on the perfection of her body. But when she wakes up in a Philadelphia hospital unable to move after a near-fatal accident, she can't remember the events leading up to her crushing 14-story fall. What readers are saying about *The Far End of Happy* "This is one hell of a powerful book with a message. It's a work of fiction but by God it's near to truth." "The story is tense and heartbreaking as it takes you through the twelve hours Ronnie has to endure as she waits for Jeff's fate to be decided." "This is the kind of story that makes you appreciate what you have and see the world a little differently than you did before." "The Far End of Happy is a tragic, yet hopeful story of human resilience." "THE FAR END OF HAPPY is an extraordinarily compelling book, founded in an extraordinary comprehension of human nature, addiction, denial-and love, familial bonds, and character strength and integrity." What reviewers are saying about *The Far End of Happy* "This novel is the very definition of a page-turner as it follows a twelve hour stand-off between a man threatening suicide and the police."-Huffington Post "This title is based on the author's experience with a standoff involving her husband, which adds real, raw, emotion to the plot. Framing the novel within a 12-hour period keeps the pages turning"-Library Journal "...a heartbreaking story packed with tension and brimming with humanity."-Lori Nelson Spielman, #1 international bestselling author of *The Life List* "A compelling read, an unflinching exploration of one of life's most inexplicable horrors."-New York Journal of Books "Kathryn Craft keeps the tension edge-of-your-seat suspenseful in *The Far End of Happy*..."- Kate Moretti, author of the New York Times bestselling *Thought I Knew You*, and *Binds That Tie* "A complex and gripping story of broken hearts, lives, and marriages that will tear you apart from beginning to end."-Steenia Holmes, New York Times and USA Today bestselling author of *The Memory Child* and *Finding Emma* "An incredibly honest and courageous exploration of a marriage torn apart by neglect and threats of suicide."-Mary Kubica, author of *The Good Girl* Robert Olen Butler, winner of the Pulitzer Prize in Fiction, teaches graduate fiction at Florida State University — his version of literary boot camp. In *From Where You Dream*, Butler reimagines the process of writing as emotional rather than intellectual, and tells writers how to achieve the dreamspace necessary for composing honest, inspired fiction. Proposing that fiction is the exploration of the human condition with yearning as its compass, Butler reinterprets the traditional tools of the craft using the dynamics of desire. Offering a direct view into the mind and craft of a literary master, *From Where You Dream* is an invaluable tool for the novice and experienced writer alike. Dana, the widow of a Pennsylvania senator, buries her husband on the morning of 9/11 not far from the site of the United 93 crash. Shocked by this grim synchronicity, she finally pulls herself together and heads south to pick up the lost strands of her youth. She reconnects with Cassius Huston, who is black, and is separated from his raging wife but devoted to his three-year-old daughter. Tentative at first, and taken by surprise, Dana and Cassius fall in love. When Dana is threatened by Cassius' family, she flees to the Gulf Coast, to the fishing village of Pelican Bay, to wait for him. "An excellent guide that explains how different beers are crafted and what gives these different types their synergies with superior cheeses." —Max McCalman, coauthor of *Mastering Cheese* Gourmand Awards Winner—Beer category, USA Cheese & Beer capitalizes on the rapidly growing audience for craft beer in the U.S. and the enthusiasm these passionate beer fans have for good cheese. The beer enthusiast who wants to know which cheeses to pair with an IPA, porter or Trappist ale can easily find a recommendation. Each style entry includes: Style Notes: a description of that

beer style—what defines it from the brewer’s perspective, and what to expect from the beverage in the glass Beers to Try: Several recommended craft beers in that style, both domestic and imported. Some of the breweries included from across the country are: Boulevard Brewing (Kansas City, MO), Allagash Brewing (Portland, ME), Brooklyn Brewery (Brooklyn, NY), Firestone Walker (Paso Robles CA), Great Divide (Denver, CO), and Rogue Ales (Newport OR) Cheese Affinities: In general terms, what types of cheeses pair well with that style and why Cheeses to Try: Brief profiles of three well-distributed cheeses (domestic and imported) specifically recommended for that style and why More Cheeses to Try: A list of other cheeses to pair with that beer style—so that every reader should be able to find at least a couple of the recommended cheeses The introductory chapter includes general advice on pairing cheese and beer; and on selecting, storing and presenting cheese. Six themed platters give readers ideas for entertaining with beer and cheese. “Beautiful, well-researched and tastefully written.” —Greg Koch, CEO & Co-Founder, Stone Brewing Co./Stone Brewing World Bistro & Gardens Much has been written about C.R. Ashbee, a key figure in the British Arts and Crafts movement in the late 19th century, but little about his wife, Janet. In this volume, Felicity Ashbee presents the first biography devoted solely to her mother's life. Among the themes touched upon are Janet's qualities and the ways in which they complemented her husband's work, the challenges she faced as the wife of an acknowledged homosexual, her three-year platonic love affair with a family friend, her public life, and important social issues of her time. Illustrated with eight color plates and b & w photographs. Ashbee has written scholarly articles on art history and 19th and 20th century material culture. Annotation copyrighted by Book News, Inc., Portland, OR FBI agent Kate O’Hare and charming criminal Nick Fox race against time to uncover a buried train filled with Nazi gold in this thrilling adventure from #1 New York Times bestselling author Janet Evanovich and Steve Hamilton. Type A special agent Kate O’Hare and international criminal Nick Fox have brought down some of the biggest bad guys out there. But now they face their most dangerous foe yet—a vast, shadowy international organization known only as the Brotherhood. Directly descended from the Vatican Bank priests who served Hitler during World War II, the Brotherhood is on a frantic search for a lost train loaded with \$30 billion in Nazi gold, untouched for over seventy-five years somewhere in the mountains of Eastern Europe. Kate and Nick know that there is only one man who can find the fortune and bring down the Brotherhood—the same man who taught Nick everything he knows—his father, Quentin. As the stakes get higher, they must also rely on Kate’s own father, Jake, who shares his daughter’s grit and stubbornness. From a remote monastery in the Swiss Alps to the lawless desert of the Western Sahara, Kate, Nick, and the two men who made them who they are today must crisscross the world in a desperate scramble to stop their deadliest foe in the biggest adventure of their lives. Offers recipes for drinks made from fruit and vegetable juices, including tomato-carrot-red pepper juice, watermelon-nectarine-pear juice, and kiwi-grape-honeydew melon juice. Better Nate Than Ever meets The Parker Inheritance in this heartwarming mystery about finding your people and accepting others as they are. Twelve-year-old Maren is sure theater camp isn’t for her. Theater camp is for loud, confident, artsy people: people like her older sister, Hadley—the last person Maren wants to think about—and her cinema-obsessed, nonbinary bunkmate, Theo. But when a prank goes wrong, Maren gets drawn into the hunt for a diamond ring that, legend has it, is linked to the camp’s namesake, Charlotte “Charlie” Goodman, a promising director in Blacklist Era Hollywood. When Maren connects the clues to Shakespeare’s Twelfth Night, she and her new friends are off searching through lighting booths, orchestra pits and costume storages, discovering the trail and dodging camp counselors. But they’re not the only ones searching for the ring, and with the growing threat of camp closing forever, they're almost out of time. Here is the first comprehensive survey of modern craft in the United States. Makers follows the development of studio craft--objects in fiber, clay, glass, wood, and metal--from its roots in nineteenth-century reform movements to the rich diversity of expression at the end of the twentieth century. More than four hundred illustrations complement this chronological exploration of the American craft tradition. Keeping as their main focus the objects and the makers, Janet Koplos and Bruce Metcalf offer a detailed analysis of seminal works and discussions of education, institutional support, and the philosophical underpinnings of craft. In a vivid and accessible narrative, they highlight the value of physical skill, examine craft as a force for moral reform, and consider the role of craft as an aesthetic alternative. Exploring craft's relationship to fine arts and design, Koplos and Metcalf foster a critical understanding of the field and help explain craft's place in contemporary culture. Makers will be an indispensable volume for craftspeople, curators, collectors, critics, historians, students, and anyone who is interested in American craft. A lyrical picture book biography of Janet Collins, the first African American principal dancer at the Metropolitan Opera House. Janet Collins wanted to be a ballerina in the 1930s and 40s, a time when racial segregation was widespread in the United States. Janet pursued dance with a passion, despite being rejected from discriminatory dance schools. When she was accepted into the Ballet Russe de Monte Carlo as a teenager on the condition that she paint her skin white for performances, Janet refused. She continued to go after her dreams, never compromising her values along the way. From her early childhood lessons to the height of her success as the first African American prima ballerina in the Metropolitan Opera, Brave Ballerina is the story of a remarkable pioneer as told by Michelle Meadows, with fantastic illustrations from Ebony Glenn. More than 250,000 copies sold! A creative writer’s shelf should hold at least three essential books: a dictionary, a style guide, and Writing Fiction. Janet Burroway’s best-selling classic is the most widely used creative writing text in America, and for more than three decades it has helped hundreds of thousands of students learn the craft. Now in its tenth edition, Writing Fiction is more accessible than ever for writers of all levels—inside or outside the classroom. This new edition continues to provide advice that is practical, comprehensive, and flexible. Burroway’s tone is personal and nonprescriptive, welcoming learning writers into the community of practiced storytellers. Moving from freewriting to final revision, the book addresses “showing not telling,” characterization, dialogue, atmosphere, plot, imagery, and point of view. It includes new topics and writing prompts, and each chapter now ends with a list of recommended readings that exemplify the craft elements discussed, allowing for further study. And the examples and quotations throughout the book feature a wide and diverse range of today’s best and best-known creators of both novels and short stories. This book is a master class in creative writing that also calls on us to renew our love of storytelling and celebrate the skill of writing well. There is a very good chance that one of your favorite authors learned the craft with Writing Fiction. And who knows what future favorite will get her start reading this edition? A beautiful watercolor celebration of the love between ocean mamas and their babies, big and small. From whales and dolphins, to hermit crabs and jellyfish, the ocean is filled with many different creatures. Join them on this imaginary undersea journey as ocean mamas care for their babies, each in their own special way! Because one thing is universal: there's no other love like that between mamas and their little ones. With bright and beautiful watercolor illustrations comes this tender and heartwarming celebration of all the different mamas and babies you can find, especially those that live under the sea. Presents craft projects that young readers can complete on their own or with adults, including robots, flying saucers, pet rocks, and flowers. This book brings together prominent investigators to provide a comprehensive guide to doing life course research, including an “inside view” of how they designed and carried out influential longitudinal studies. Using vivid examples, the contributors trace the connections between early and later experience and reveal how researchers and graduate students can discover these links in their own research. Well-organized chapters describe the best and newest ways to: *Use surveys, life records, ethnography, and data archives to collect different types of data over years or even decades. *Apply innovative statistical methods to measure dynamic processes that result in improvement, decline, or reversibility in economic fortune, stress, health, and criminality. *Explore the micro- and macro-level explanatory factors that shape individual trajectories, including genetic and environmental interactions, personal life history, interpersonal ties, and sociocultural institutions. Created in conjunction with the Metropolitan Museum of Art, this unique hands-on book and craft kit allows readers to learn bead-making from jewelry art representing five African regions. The act of field sketching allows us to experience the landscape first-hand - rather than reliance upon plans, maps and photographs at a distance, back in the studio. Aimed primarily at landscape architects, Janet Swales takes the reader on a journey through the art of field sketching, providing guidance and tips to develop skills from those starting out on a design course, to those looking to improve their sketching. Combining techniques from landscape architecture and the craft and sensibilities of arts practice, she invites us to experience sensations directly out in the field to enrich our work: to look closely at the effects of light and weather; understand the lie and shapes of the land through travel and walking; and to consider lines of sight from the inside out as well as outside in. Full colour throughout with examples, checklists and case studies of other sketchers’ methods, this is an inspirational book to encourage landscape architects to spend more time in the field and reconnect with the basics of design through drawing practice. It's a dark day for Itching Down. Four million wasps have just descended on the town, and the pests are

relentless! What can be done? Bap the Baker has a crazy idea that just might work . . . Young readers will love this lyrical, rhyming text as they watch the industrious citizens of Itching Down knead, bake, and slather the biggest wasp trap there ever was! John Vernon Lord's bright ink and crayon illustrations fill the pages with humorous detail. Named one of the Best Books of the Summer by Lit Hub, The Millions, Refinery29, and Hey Alma. "Hilarious, wise, wicked, and tender." —Cynthia D'Aprix Sweeney, The New York Times—bestselling author of *The Nest* Janet works at a rundown dog shelter in the woods. She wears black, loves The Smiths, and can't wait to get rid of her passive-aggressive boyfriend. Her brain is full of anxiety, like "one of those closets you never want to open because everything will fall out and crush you." She has a meddlesome family, eccentric coworkers, one old friend who's left her for Ibiza, and one new friend who's really just a neighbor she sees in the hallway. Most of all, Janet has her sadness—a comfortable cloak she uses to insulate herself from the oppressions of the wider world. That is, until one fateful summer when word spreads about a new pill that offers even cynics like her a short-term taste of happiness . . . just long enough to make it through the holidays without wanting to stab someone with a candy cane. When her family stages an intervention, her boyfriend leaves, and the prospect of making it through Christmas alone seems like too much, Janet decides to give them what they want. What follows is life-changing for all concerned—in ways no one quite expects. Hilarious, bitterly wise, and surprisingly warm, *Sad Janet* is the depression comedy you never knew you needed.

Janet Burroway followed in the footsteps of Sylvia Plath. Like Plath, she was an early *Mademoiselle* guest editor in New York, an Ivy League and Cambridge student, an aspiring poet-playwright-novelist in the period before feminism existed, a woman who struggled with her generation's conflicting demands of work and love. Unlike Plath, Janet Burroway survived. In sixteen essays of wit, rage, and reconciliation, *Embalming Mom* chronicles loss and renaissance in a life that reaches from Florida to Arizona across to England and home again. Burroway brilliantly weaves her way through the dangers of daily life—divorcing her first husband, raising two boys, establishing a new life, scattering her mother's ashes and sorting the meager possessions of her father. Each new danger and challenge highlight the tenacious will of the body and spirit to heal. "Ordinary life is more dangerous than war because nobody survives," Burroway contemplates in the essay "Danger and Domesticity," yet each of her meditations reminds us that it's our daily rituals and trials that truly keep us alive. From "the DIY maven" (*Architectural Digest*), comes a beautiful, practical craft book for both aspiring and seasoned makers. Here are 60 projects for high-quality furniture, textiles, and accessories to enjoy all through the house—plus all the techniques you need for dyeing or sewing fabric, cutting leather, antiquing mirrors, working with wood, and much more. *A Well-Crafted Home* includes simple, creative details that will tailor a space to your taste. More than just "DIY" crafts, these carefully designed projects call for good materials—like linen, leather, and wood—so the finished product will last you a lifetime. Ranging from beginner to more advanced, each item elevates a room in a way you'd never expect: a large-scale painting with an effortless "dot" design looks like a modern piece of art, flax linen bedding sewn with a few easy seams is a gorgeous way to set off the bed (and is more affordable than you would think), and a copper pipe rack for hanging clothes is so pretty, you'll want to keep it on display. There's something for every room in this book: **The Entryway:** Dowel Wall Hooks, Reclaimed Wood Bench, Woven Leather Basket, Soft Planter Cover, Block-Print Pillow, Looped-Tassel Wall Hanging **The Living Room:** Dyed Fabric Ottoman, Tassel Wall Banner, Bleach-Dot Lumbar Pillow, Flange-Edge Throw Pillow, Tied Shibori Throw Pillow, Gemstone Box, Air-Dry Clay Bowl, Rolling Trunk Storage, Glass-Cover Pendant Lamp **The Kitchen:** Wooden Herb Planter, Rustic Footed Cutting Board, Quilted Cushions, Leather-Loop Tea Towels, Ombre Ceramic Vase **The Dining Room:** Heirloom Linen Tablecloth, Indigo-Stripe Napkins, Leather Napkin Rings, Clay Candlesticks, Boro Stitched Trivet, Beaded Light Fixture, **The Bedroom:** Framed Cane Headboard; Linen Bedding with Duvet, Shams, and Pillowcases; Simple Stitch Throw Pillow; Sewn Leather Pillow; Trimmed Waffle-Weave Blanket; Modern Latch-Hook Stool; Dyed Fabric Art in Round Mat; Natural Jute Rug; Painted Ceramic Tray; Acrylic Side Table; Refurbished Table Lamp; Boro Stitched Memory Quilt **The Closet:** Copper Garment Rack, Leaning Floor Mirror, Wall Shoe Display, Thread-Wrapped Pendant Light, Liberty Print Hamper, Antiqued Mirror Table **The Bathroom:** Natural Wood Stump, Oak Tub Tray, Knotted Rope Ladder, Terry-cloth Towels, Leather Wastebasket **The Outdoor Oasis:** Simple Sewn Hammock, Painted Wood Stump, Restored-Frame Tray, Ice-Dyed Blanket, Colorwash Sheepskin With beautiful photographs of rooms styled with all of the projects, *A Well-Crafted Home* proves that even the smallest touch of handmade can make a house a home. The most widely used and respected book on writing fiction, *Writing Fiction* guides the writer from first inspiration to final revision. Supported by an abundance of exercises, this guide/anthology explores and integrates the elements of fiction while offering practical techniques and concrete examples. A focus on the writing process in its entirety provides a comprehensive guide to writing fiction, approaching distinct elements in separate chapters while building on what has been covered earlier. Topics include free-writing to revision, plot, style, characterization, dialogue, atmosphere, imagery, and point of view. An anthology of diverse and contemporary short stories followed by suggestions for discussion and writing exercises, illustrates concepts while offering variety in pacing and exposure to this increasingly popular form. The book also discusses key issues including writing workshops, using autobiography as a basis for fiction, using action in stories, using dialogue, and maintaining point of view. The sixth edition also features more short stories than any previous edition and includes quotation boxes that offer advice and inspirational words from established writers on a wide range of topics—such as writing from experience, story structure, openings and endings, and revision. For those interested in developing their creative writing skills. The mother of a private contractor who carried out humanitarian work during the Iraq War traces the life of her son and the circumstances that led to his suicide in April 2004. More than 250,000 copies sold! A creative writer's shelf should hold at least three essential books: a dictionary, a style guide, and *Writing Fiction*. Janet Burroway's best-selling classic is the most widely used creative writing text in America, and for more than three decades it has helped hundreds of thousands of students learn the craft. Now in its tenth edition, *Writing Fiction* is more accessible than ever for writers of all levels—inside or outside the classroom. This new edition continues to provide advice that is practical, comprehensive, and flexible. Burroway's tone is personal and nonprescriptive, welcoming learning writers into the community of practiced storytellers. Moving from freewriting to final revision, the book addresses "showing not telling," characterization, dialogue, atmosphere, plot, imagery, and point of view. It includes new topics and writing prompts, and each chapter now ends with a list of recommended readings that exemplify the craft elements discussed, allowing for further study. And the examples and quotations throughout the book feature a wide and diverse range of today's best and best-known creators of both novels and short stories. This book is a master class in creative writing that also calls on us to renew our love of storytelling and celebrate the skill of writing well. There is a very good chance that one of your favorite authors learned the craft with *Writing Fiction*. And who knows what future favorite will get her start reading this edition? **Parchment craft**, the art of embossing and perforating translucent parchment paper to create delicate raised designs, is a delightful and rewarding craft. **USA TODAY BESTSELLER** In 1962, in the Soviet Union, eight-year-old Katya is bequeathed what will become the love of her life: a Blüthner piano, on which she discovers an enriching passion for music. Yet after she marries, her husband insists the family emigrate to America—and loses her piano in the process. In 2012, in Bakersfield, California, twenty-six-year-old Clara Lundy is burdened by the last gift her father gave her before he and her mother died in a terrible house fire: a Blüthner upright she has never learned to play. Now a talented and independent auto mechanic, Clara's career is put on hold when she breaks her hand trying to move the piano, and in sudden frustration she decides to sell it. Only in discovering the identity of the buyer—and the secret history of her piano—will Clara be set free to live the life of her choosing. Originally published in 2005, *To Be A Playwright* is an insightful and detailed guide to the craft of playwriting. Part memoir and part how-to guide, this useful book outlines the tools and techniques necessary to the aspiring playwright. Comprised of a collection of memoirs and lectures which blend seamlessly to deliver a practical hands-on guide to playwriting, this book illuminates the elusive challenges confronting creators of dynamic expression and offers a roadmap to craft of playwriting.

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