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Migration World History The Cold War Alcohol in World History Globalization in World History The Adventures of Ibn Battuta South Africa in World History Food in World History World History Mastering Modern World History Revolutions in World History China in World History, Third Edition Patterns of World History Navigating World History Neutrality in World History Making Sense of World History The Cambridge World History The Industrial Revolution in World History World History Explore World History Student Book Perspectives of world history Contemporary World History World History For Dummies The Cambridge World History of Food The City The Middle East in Modern World History World History China In World History History of International Relations Consumerism in World History World History and National Identity in China Agriculture in World History The Family Gender in World History The Wiley International Handbook of History Teaching and Learning World History Empires of the Sea Peace Democracy Voyages in World History

From the origins of drinking to the use and abuse of alcohol in the present day, this global historical study draws on approaches and research from biology, anthropology, sociology and psychology. Topics covered include: the impact of colonialism alcohol before the world economy industrialization and alcohol globalization, consumer society, and alcohol. Gina Hames argues that the production, trade, consumption, and regulation of alcohol have shaped virtually every civilization in numerous ways. It has perpetuated the development of both domestic and international trade; helped create identity and define religion; provided a tool for oppression as well as a tool for cultural and political resistance; and has supplied governments with essential revenues as well as a means of control over minority groups. Alcohol in World History is one of the first studies to pull together such a wide range of sources in order to compare the role of alcohol throughout time and across both western and non-western civilizations. World history has expanded dramatically in recent years, primarily as a teaching field, and increasingly as a research field. Growing numbers of teachers and Ph.Ds in history are required to teach the subject. They must be current on topics from human evolution to industrial development in Song-dynasty China to today's disease patterns - and then link these disparate topics into a coherent course. Numerous textbooks in print and in preparation summarize the field of world history at an introductory level. But good teaching also requires advanced training for teachers, and access to a stream

of new research from scholars trained as world historians. In this book, Patrick Manning provides the first comprehensive overview of the academic field of world history. He reviews patterns of research and debate, and proposes guidelines for study by teachers and by researchers in world history. *World History: An Introduction* provides readers with the knowledge and tools necessary to understand the global historical perspective and how it can be used to shed light on both our past and our present. A concise and original guide to the concepts, methods, debates and contents of world history, it combines a thematic approach with a clear and ambitious focus. Each chapter traces connections with the past and the present to explore major questions in world history: How did humans evolve from an endangered species to the most successful of them all? How has nature shaped human history? How did agricultural societies push human history in a new direction? How has humankind organized itself in ever more complex administrative systems? How have we developed new religious and cultural patterns? How have the paths of 'The West' and 'The Rest' diverged over the last five centuries? How, at the same time, has the world become more interconnected and "globalized"? How is this world characterized by growing gaps in wealth, poverty and inequality? Sharp and accessible, Eric Vanhaute's introduction to this exciting field demonstrates that world history is more of a perspective than a single all-encompassing narrative: an instructive new way of seeing, thinking and doing. It is an essential resource for students of history in a global context. A comprehensive review of the research literature on history education with contributions from international experts *The Wiley International Handbook of History Teaching and Learning* draws on contributions from an international panel of experts. Their writings explore the growth the field has experienced in the past three decades and offer observations on challenges and opportunities for the future. The contributors represent a wide range of pioneering, established, and promising new scholars with diverse perspectives on history education. Comprehensive in scope, the contributions cover major themes and issues in history education including: policy, research, and societal contexts; conceptual constructs of history education; ideologies, identities, and group experiences in history education; practices and learning; historical literacies: texts, media, and social spaces; and consensus and dissent. This vital resource: Contains original writings by more than 40 scholars from seven countries Identifies major themes and issues shaping history education today Highlights history education as a distinct field of scholarly inquiry and academic practice Presents an authoritative survey of where the field has been and offers a view of what the future may hold Written for scholars and students of education as well as history teachers with an interest in the current issues in their field, *The Wiley International Handbook of History Teaching and Learning* is a

comprehensive handbook that explores the increasingly global field of history education as it has evolved to the present day. Focuses on individual lived experiences to trace the development of world-historical studies in China's long twentieth century. The desire to acquire luxury goods and leisure services is a basic force in modern life. This work explores both the historical origins and world-wide appeal of this relatively modern phenomenon. Existing textbooks on international relations treat history in a cursory fashion and perpetuate a Euro-centric perspective. This textbook pioneers a new approach by historicizing the material traditionally taught in International Relations courses, and by explicitly focusing on non-European cases, debates and issues. The volume is divided into three parts. The first part focuses on the international systems that traditionally existed in Europe, East Asia, pre-Columbian Central and South America, Africa and Polynesia. The second part discusses the ways in which these international systems were brought into contact with each other through the agency of Mongols in Central Asia, Arabs in the Mediterranean and the Indian Ocean, Indic and Sinic societies in South East Asia, and the Europeans through their travels and colonial expansion. The concluding section concerns contemporary issues: the processes of decolonization, neo-colonialism and globalization – and their consequences on contemporary society. History of International Relations provides a unique textbook for undergraduate and graduate students of international relations, and anybody interested in international relations theory, history, and contemporary politics. The Middle East in Modern World History focuses on the history of this region over the past 200 years. It examines how global trends during this period shaped the Middle East and how these trends were affected by the region's development. Three trends from the past two centuries are highlighted: The region as a strategic conduit between East and West The development of the region's natural resources, especially oil The impact of a rapidly globalizing world economy on the Middle East A two-volume set which traces the history of food and nutrition from the beginning of human life on earth through the present. The industrial revolution was the single most important development in human history over the past three centuries, and it continues to shape the contemporary world. With new methods and organizations for producing goods, industrialization altered where people live, how they play, and even how they define political issues. By exploring the ways the industrial revolution reshaped world history, this book offers a unique look into the international factors that started the industrial revolution and its global spread and impact. In the fourth edition, noted historian Peter N. Stearns continues his global analysis of the industrial revolution with new discussions of industrialization outside of the West, including the study of India, the Middle East, and China. In addition, an expanded

conclusion contains an examination of the changing contexts of industrialization. The Industrial Revolution in World History is essential for students of world history and economics, as well as for those seeking to know more about the global implications of what is arguably the defining socioeconomic event of modern times.

Introduction: How Does Peace Have a World History? Chapter One: Survival of the Peaceful: Prehistory to the First Civilizations. Pre-Human Peace and Peacemaking. Prehistoric Evolutions of Peace. Peace, Peacemaking and the First Civilizations. Chapter Two: Peace in the Ancient West: Egypt, Greece and Rome. A Tale of Two Worlds: Peace and Peacemaking in Ancient Egypt. Ancient Greece, Cradle of Western Peace and Peacemaking? One Empire, One Peace: The Rise of Rome to the Pax Romana's Decline. Chapter Three: Peace in the Ancient East: India, China and Japan. The Many, the Few, the One: Peace and Peacemaking in Ancient India. Harmonies and Antinomies of Ancient China. Foreign Influences and Native Peace in Japanese History. Chapter Four: Monotheistic Peaces: Judaism, Christianity and Islam. Shalom: Peace in the Torah and its Times. "Our" Universal Peace: From Christ to Constantine. A Pillar of Peace: The Qur'an and its World. Chapter Five: Medieval, Renaissance and Reformation Peaces. A Tale of Two Cities: Medieval Peace and Peacemaking. (Re)Births of Peace: Renaissance Revivals of and Departures from Traditions. Reforming Christian Peace and Peacemaking. Chapter Six: Peace, Peacemaking and the Ascent of Nation-States. Intra-National Peace and Peacemaking. Inter-National Peace and Peacemaking. Peace and Peacemaking Despite Nation-States. Chapter Seven: Colonial and Imperial Peace and Peacemaking. Peaces of the World: Colonial Peace and Peacemaking. The World in Peaces: Imperial Peace and Peacemaking. Chapter Eight: Modern Economics of Peace and Peacemaking. Capitalism: The Profitability of Peace and the Cost of War. Who Owns Peace? Socialist Perspectives. Chapter Nine: Peace in the Twentieth Century, Part One: 1900-1949. The "War to End all Wars". The Peace to End all Peace? Chapter Ten: Peace in the Twentieth Century, Part Two: 1949-1989. Cold War/Hot Peace. One World, Many Peaces. Chapter Eleven: The Presents of Peace. Globalization: Peace at the End of History. Threatening Opportunities: Terrorism, Technology, New Media and Peace. Conclusion: The Pyramid of Peace: Past, Present and Future. Selected Bibliography. Works Cited. Index.

In this third edition of *Globalization in World History*, Peter Stearns explores the roots of contemporary globalization, examining shifts in the global flow of people, goods, and ideas as early as 1000 CE. Exploring how four moments in history have accelerated the process of globalization, Stearns's narrative details how factors such as economics, migration, disease transmission, culture, the environment, and politics have influenced the nature of globalization as we understand it today. This revised edition includes: Updates to the whole study with appropriate recent references; New brief transition

sections that focus attention on the Mongol period, debates over the role of the eighteenth century, and the partial retreat from globalization after World War I; A new final chapter that deals with the rise in attacks on globalization during the most recent decade, from populist objections to the implications of growing authoritarianism, raising the question of whether a new transition is taking shape around us today. Through an interdisciplinary approach that links political, sociological, and historical perspectives, Stearns provides a comprehensive overview of globalization and the historical factors that have shaped it. This book will be of interest to undergraduate and postgraduate students of world history, economic history, and political economy.

World History: Cultures, States, and Societies to 1500 offers a comprehensive introduction to the history of humankind from prehistory to 1500. Authored by six USG faculty members with advance degrees in History, this textbook offers up-to-date original scholarship. It covers such cultures, states, and societies as Ancient Mesopotamia, Ancient Israel, Dynastic Egypt, India's Classical Age, the Dynasties of China, Archaic Greece, the Roman Empire, Islam, Medieval Africa, the Americas, and the Khanates of Central Asia. It includes 350 high-quality images and maps, chronologies, and learning questions to help guide student learning. Its digital nature allows students to follow links to applicable sources and videos, expanding their educational experience beyond the textbook. It provides a new and free alternative to traditional textbooks, making World History an invaluable resource in our modern age of technology and advancement.

Ross Dunn's classic retelling of the travels of Ibn Battuta, a Muslim of the 14th century. The era from 1400 to 1800 saw intense biological, commercial, and cultural exchanges, and the creation of global connections on an unprecedented scale. Divided into two books, Volume 6 of the Cambridge World History series considers these critical transformations. The first book examines the material and political foundations of the era, including global considerations of the environment, disease, technology, and cities, along with regional studies of empires in the eastern and western hemispheres, crossroads areas such as the Indian Ocean, Central Asia, and the Caribbean, and sites of competition and conflict, including Southeast Asia, Africa, and the Mediterranean. The second book focuses on patterns of change, examining the expansion of Christianity and Islam, migrations, warfare, and other topics on a global scale, and offering insightful detailed analyses of the Columbian exchange, slavery, silver, trade, entrepreneurs, Asian religions, legal encounters, plantation economies, early industrialism, and the writing of history. The Student Book has 15 chapters divided into 3 types: Keys to History, Historical Eras, and Historical Themes. Key chapters feature World Geography, Study Tools, and Biographies. The 6 Era chapters follow a chronology from Early

Humans to Modern Times. Theme chapters focus on major historical concepts, like Agriculture or Trade, and are linked to a particular era. Chapters follow a consistent format: Introduction, Vocabulary, Big Idea, Important Topics, Review, and Write About It. The simplified text is heavily illustrated and intended to be read to students who are nonreaders. Students are frequently presented with important study tools like timelines, maps, and tables. A novel approach to Chinese history is adopted here, in that the theme of the book is China's relations with the non-Chinese world, not only political and economic, but cultural, social and technological as well. It seeks to show that China's history is part of everyone's history. In particular it traces China's relationship since the thirteenth century to the emergent world order and the various world institutions of which that order is composed. Each chapter discusses China's comparative place in the world, the avenues of contact between China and other civilizations, and who and what passed along these channels.

The City: A World History tells the story of the rise and development of urban centers from ancient times to the twenty-first century. It begins with the establishment of the first cities in the Near East in the fourth millennium BCE, and goes on to examine urban growth in the Indus River Valley in India, as well as Egypt and areas that bordered the Mediterranean Sea. Athens, Alexandria, and Rome stand out both politically and culturally. With the fall of the Roman Empire in the West, European cities entered into a long period of waning and deterioration. But elsewhere, great cities--among them, Constantinople, Baghdad, Chang'an, and Tenochtitlán--thived. In the late Middle Ages and the Early Modern period, urban growth resumed in Europe, giving rise to cities like Florence, Paris, and London. This urban growth also accelerated in parts of the world that came under European control, such as Philadelphia in the nascent United States. As the Industrial Revolution swept through in the nineteenth century, cities grew rapidly. Their expansion resulted in a slew of social problems and political disruptions, but it was accompanied by impressive measures designed to improve urban life. Meanwhile, colonial cities bore the imprint of European imperialism. Finally, the book turns to the years since 1914, guided by a few themes: the impact of war and revolution; urban reconstruction after 1945; migration out of many cities in the United States into growing suburbs; and the explosive growth of "megacities" in the developing world.

Patterns of World History offers a distinct framework for understanding the global past through the study of origins, interactions, and adaptations. Authors Peter von Sivers, Charles A. Desnoyers, and George Stow--each specialists in their respective fields--examine the full range of human ingenuity over time and space in a comprehensive, even-handed, and critical fashion. The book helps students to see and understand patterns through: ORIGINS - INTERACTIONS - ADAPTATIONS. These key

features show the O-I-A framework in action: * Seeing Patterns, a list of key questions at the beginning of each chapter, focuses students on the 3-5 over-arching patterns, which are revisited, considered, and synthesized at the end of the chapter in Thinking Through Patterns. * Each chapter includes a Patterns Up Close case study that brings into sharp relief the O-I-A pattern using a specific idea or thing that has developed in human history (and helped, in turn, develop human history), like the innovation of the Chinese writing system or religious syncretism in India. Each case study clearly shows how an innovation originated either in one geographical center or independently in several different centers. It demonstrates how, as people in the centers interacted with their neighbors, the neighbors adapted to--and in many cases were transformed by--the idea, object, or event. Adaptations include the entire spectrum of human responses, ranging from outright rejection to creative borrowing and, at times, forced acceptance. * Concept Maps at the end of each chapter use compelling graphical representations of ideas and information to help students remember and relate the big patterns of the chapter. The authors of VOYAGES IN WORLD HISTORY never forget that history is made up of the stories of people. Each chapter of the text centers on a story -- a traveler's account that highlights the book's main theme, the constant movement of people, goods, and ideas. The travelers include merchants, poets, rulers, explorers, soldiers, missionaries, and scholars, and their voyages provide a framework for each chapter that will capture students' interest and draw them into the stories of the people, places, and events crucial to understanding world history. Special features highlight connections across chapters, societies, and periods, helping students understand historical events in a global context. Available in the following split options: VOYAGES IN WORLD HISTORY, Third Edition Complete, Volume 1: To 1600, and Volume 2: Since 1500. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Empires of the Sea brings together studies of maritime empires from the Bronze Age to the Eighteenth Century. The volume develops the category of maritime empire as a specific type of empire in both European and 'non-western' history. The definitive history of the Cold War and its impact around the world We tend to think of the Cold War as a bounded conflict: a clash of two superpowers, the United States and the Soviet Union, born out of the ashes of World War II and coming to a dramatic end with the collapse of the Soviet Union. But in this major new work, Bancroft Prize-winning scholar Odd Arne Westad argues that the Cold War must be understood as a global ideological confrontation, with early roots in the Industrial Revolution and ongoing repercussions around the world. In The Cold War, Westad offers a new perspective on a century when great power rivalry and ideological battle transformed every corner of our globe. From Soweto

to Hollywood, Hanoi, and Hamburg, young men and women felt they were fighting for the future of the world. The Cold War may have begun on the perimeters of Europe, but it had its deepest reverberations in Asia, Africa, and the Middle East, where nearly every community had to choose sides. And these choices continue to define economies and regimes across the world. Today, many regions are plagued with environmental threats, social divides, and ethnic conflicts that stem from this era. Its ideologies influence China, Russia, and the United States; Iraq and Afghanistan have been destroyed by the faith in purely military solutions that emerged from the Cold War. Stunning in its breadth and revelatory in its perspective, this book expands our understanding of the Cold War both geographically and chronologically, and offers an engaging new history of how today's world was created. Neutrality in World History provides a cogent synthesis of five hundred years of neutrality in global history. Author Leos Müller argues that neutrality and neutral states, such as Switzerland, Sweden, Belgium have played an important historical role in implementing the free trade paradigm, shaping the laws of nations and humanitarianism, and serving as key global centers of trade and finance. Offering an intriguing alternative to dominant world history narratives, which hinge primarily on the international relations and policies of empires and global powers, Neutrality in World History provides students with a distinctive introduction to neutrality's place in world history. Discover how the modern world came to be with this easy-to-follow and up-to-date history companion Want to get a taste of the entirety of human history in a single book? With World History For Dummies, you'll get an overview of the history of, well, everything, from the Neanderthal experience to the latest historical developments of the 21st century. Re-live history from your armchair as you ride into battle alongside Roman generals, prepare Egyptian pharaohs for the afterlife, and learn from the great Greek poets and philosophers. Written in the easy-to-digest style the For Dummies series is famous for, you'll discover: How religion, philosophy, and science shaped, and were shaped by, the great figures of history The human consequences of warfare, from historical battles to more modern conflicts from the 20th century What's influencing events in the 21st century, from climate change to new regimes and economies World History For Dummies is the perfect gift for the lifelong learner who wants to brush up on their world history knowledge. It's also an indispensable resource for AP World History students looking for a supplemental reference to help them with their studies. Focusing on local movements to achieve equal distribution of social, economic, and political rights and natural resources, Democracy examines how ordinary and extraordinary men and women of different cultural and religious backgrounds have formed and attempted to sustain institutions that would permit them to live together in equality and

peace. The second edition of this concise survey offers a comparative and comprehensive study of culinary cultures and food politics throughout the world, from ancient times to the present day. It examines the long history of globalization of foods as well as the political, social, and environmental implications of our changing relationship with food, showing how hunger and taste have been driving forces in human history. Including numerous case studies from diverse societies and periods, *Food in World History* explores such questions as: What social factors have historically influenced culinary globalization? How did early modern plantations establish patterns for modern industrial food production? Were eighteenth-century food riots comparable to contemporary social movements around food? Did Italian and Chinese migrant cooks sacrifice authenticity to gain social acceptance in the Americas? Have genetically modified foods fulfilled the promises made by proponents? This new edition includes expanded discussions of gender and the family, indigeneity, and the politics of food. Expanded chapters on contemporary food systems and culinary pluralism examine debates over the concentration of corporate control over seeds and marketing, authenticity and exoticism within the culinary tourism industry, and the impact of social media on restaurants and home cooks. People have always lived in families, but what that means has varied dramatically across time and cultures. The family is not a "natural" phenomenon but an institution with a dynamic history stretching 10,000 years into the past. Mary Jo Maynes and Ann Waltner tell the story of this fundamental unit from the beginnings of domestication and human settlement. They consider the codification of rules governing marriage in societies around the ancient world, the changing conceptions of family wrought by the heightened pace of colonialism and globalization in the modern world, and how state policies shape families today. The authors illustrate ways in which differences in gender and generation have affected family relations over the millennia. Cooperation between family members--by birth or marriage--has driven expansions of power and fusions of culture in times and places as different as ancient Mesopotamia, where kings' daughters became priestesses who mediated among the various cultures and religions of their fathers' kingdom, and sixteenth-century Mexico, in which alliances between Spanish men and indigenous women variously allowed for consolidation of colonial power or empowered resistance to colonial rule. But family discord has also driven - and been driven by - historical events such as China's 1919 May Fourth Movement, in which young people seeking an end to patriarchal authority were key participants. Maynes's and Waltner's view of the family as a force of history brings to light processes of human development and patterns of social life and allows for new insights into the human past and present. *Making Sense of World History* is a comprehensive and accessible textbook that helps students understand the key themes of

world history within a chronological framework stretching from ancient times to the present day. To lend coherence to its narrative, the book employs a set of organizing devices that connect times, places, and/or themes. This narrative is supported by: Flowcharts that show how phenomena within diverse broad themes interact in generating key processes and events in world history. A discussion of the common challenges faced by different types of agent, including rulers, merchants, farmers, and parents, and a comparison of how these challenges were addressed in different times and places. An exhaustive and balanced treatment of themes such as culture, politics, and economy, with an emphasis on interaction. Explicit attention to skill acquisition in organizing information, cultural sensitivity, comparison, visual literacy, integration, interrogating primary sources, and critical thinking. A focus on historical "episodes" that are carefully related to each other. Through the use of such devices, the book shows the cumulative effect of thematic interactions through time, communicates the many ways in which societies have influenced each other through history, and allows us to compare and contrast how they have reacted to similar challenges. They also allow the reader to transcend historical controversies and can be used to stimulate class discussions and guide student assignments. With a unified authorial voice and offering a narrative from the ancient to the present, this is the go-to textbook for World History courses and students. The Open Access version of this book, available at <https://www.taylorfrancis.com/books/9781003013518>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license. This broad comparative survey focuses on five big case studies, starting with the English Revolution in the seventeenth century, and going on to the Mexican, Russian, Vietnamese and Iranian Revolutions. *Revolutions in World History* traces the origins, developments, and outcomes of these revolutions, providing an understanding of the revolutionary tradition in a global context. Questions about motivations and ideologies are raised as well as about the effectiveness of these revolutions. Completely updated to include with new chapters, this second edition is a fascinating exploration of what happens to established ideas about men and women, and their roles, when different cultural systems come into contact. *Civilization from its origins* has depended on the food, fibre, and other commodities produced by farmers. In this unique exploration of the world history of agriculture, Mark B. Tauger looks at farmers, farming, and their relationships to non-farmers from the classical societies of the Mediterranean and China through to the twenty-first century. Viewing farmers as the most important human interface between civilization and the natural world, *Agriculture in World History* examines the ways that urban societies have both exploited and supported farmers, and together have endured the environmental changes

and crises that threatened food production.? Accessibly written and following a chronological structure, *Agriculture in World History* illuminates these topics through studies of farmers in numerous countries all over the world from Antiquity to the contemporary period. Key themes addressed include the impact of global warming, the role of political and social transformations, and the development of agricultural technology. In particular, the book highlights the complexities of recent decades: increased food production, declining numbers of farmers, and environmental, economic, and political challenges to increasing food production against the demands of a growing population. This wide-ranging survey will be an indispensable text for students of world history, and for anyone interested in the historical development of the present agricultural and food crises.?

South Africa in World History discusses the history of South Africa from the early centuries of the Common Era to the present-day and addresses broad themes of world history such as colonialism, white settlement, nationalism and reconciliation. Comprehensive, balanced and updated with new research, Duiker's *CONTEMPORARY WORLD HISTORY*, 7th Edition, equips you with the context to interpret events in today's news. You'll view history from the broader global perspective, while also gaining insight into the distinct character of individual civilizations and regions. Integrating political, economic, social and cultural history into a smoothly written narrative, the author illuminates the most decisive moments in recent times -- helping you understand the causes of events and place them in a bigger context. Insightful timelines contrast different cultures and nations. Detailed maps show the importance of geography in history, while spot maps zoom in to provide critical details. *Historians Debate* sections explain the various ways historians examine events, and *Opposing Viewpoints* provide primary source excerpts you can analyze. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. This new edition provides a new preface to this highly popular book. The theme of the book is China's relations with the non-Chinese world, not only political and economic, but cultural, social and technological as well. It seeks to show that China's history is part of everyone's history. In particular it traces China's relationship since the thirteenth century to the emergent world order and the various world institutions of which that order is comprised. Each chapter discusses China's comparative place in the world, the avenues of contact between China and other civilizations, and who and what passed along these channels. Fisher explores the process of migration chronologically and at levels varying from the migration of an individual community, to larger patterns of the collective movements of major ethnic groups, to the more abstract study of emigration, migration, and immigration. The fifth edition of this bestselling book is for school and college

students taking courses in Modern World History and for undergraduates in History and International Relations. It is a complete, self-contained, lively and highly readable course, suitable for individual study or classroom use. The general reader who wishes to find out how the world got into its present state will also find the book useful.

Key features of the fifth edition:

- A new chapter on Latin America and its changing relationship with the USA
- New sections on the Arab Spring, the 2008 financial crash and its aftermath, and the European Union in crisis
- New material on the changing face of communism in China; USA: Bush to Obama; Russia under Putin and Medvedev; the continuing conflict between Palestinians and Israelis and the 'war against terrorism'

Content includes:

- A survey of international relations and war from 1900 to 2012
- Europe and its history - the rise and fall of fascism and communism
- International affairs of the major superpowers - USA, Russia/USSR and China
- International conflict -The Holocaust, 9/11 and the fall of Saddam Hussein
- Decolonization and subsequent events in Africa, and the rise of political Islam
- Global problems - climate change, economic crises, the population 'explosion'
- Mention of disagreements and controversies among historians, as well as new interpretations and discoveries

Norman Lowe has had many years' experience of teaching History at all levels, and for 25 years was Head of History at Nelson and Colne College in Lancashire. He is the author of *Mastering Modern British History* and *Mastering Twentieth Century Russian History*. Fully updated companion website with examples of document questions for each chapter www.palgrave.com/masterseries/Lowe

World History: Journeys from Past to Present uses common themes to present an integrated and comprehensive survey of human history from its origins to the present day. By weaving together thematic and regional perspectives in coherent chronological narratives, Goucher and Walton transform the overwhelming sweep of the human past into a truly global story that is relevant to the contemporary issues of our time. Revised and updated throughout, the second edition of this innovative textbook combines clear chronological progression with thematically focused chapters divided into six parts as follows:

- PART 1. EMERGENCE (Human origins to 500 CE)
- PART 2. ORDER (1 CE-1500 CE)
- PART 3. CONNECTIONS (500-1600 CE)
- PART 4. BRIDGING WORLDS (1300-1800 CE)
- PART 5. TRANSFORMING LIVES (1500-1900)
- PART 6. FORGING A GLOBAL COMMUNITY (1800- Present)

The expanded new edition features an impressive full-color design with a host of illustrations, maps and primary source excerpts integrated throughout. Chapter opening timelines supply context for the material ahead, while end of chapter questions and annotated additional resources provide students with the tools for independent study. Each chapter and part boasts introductory and summary essays that guide the reader in comprehending the relevant theme. In addition, the companion website offers a range of resources including an interactive

historical timeline, an indispensable study skills section for students, tips for teaching and learning thematically, and PowerPoint slides, lecture material and discussion questions in a password protected area for instructors. This textbook provides a basic introduction for all students of World History, incorporating thematic perspectives that encourage critical thinking, link to globally relevant contemporary issues, and stimulate further study.

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