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Crazy Like a Fox Crazy Like a Fox Crazy Like a Fox Crazy Like a Fox Sometimes I Feel Like a Fox *Crazy like a Fox Sometimes I Feel Like a Fox* **Crazy Like a Fox Crazy Like a Fox Hair Like a Fox Crazy Like a Fox Crazy Like a Fox Crazy Like a Fox Crazy Like a Fox** Like a Fox to a Swallow I Am Not a Fox **Fox and I Every Day I'm Hustling The Hedgehog and the Fox No Time Like the Future A Fox Found a Box Red Fox How to Tame a Fox (and Build a Dog) Clever as a Fox Maybe a Fox Invest Like a Fox... Not Like a Hedgehog Be Like the Fox Green Eggs and Ham The Boy, The Mole, The Fox and The Horse Sly Like a Fox Fox Crossing Hoax A Fox Called Herbert How to Find a Fox Fox Confessions of the Fox Trusted Like the Fox BE LIKE THE FOX Fox in Socks Network Like a Fox**

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The television editor of The Hollywood Reporter shares his insights into the rise of Fox News, illuminating the bold personalities and back-room deals that made Rupert Murdoch's media gamble pay off. 40,000 first printing. Proven techniques for leading-instead of following-fast-changing markets Investors, no matter what strategy they are using, can be placed into two categories. Single-minded, inflexible hedgehogs lock into one strategy and stick with it through thick and thin. Dynamic, adaptable foxes, on the other hand, are alert for changes, learn from experience, embrace new ideas, and make the most of new trends and technologies. The key lies in being flexible and realizing that markets are dynamic. Invest Like a Fox . . . Not Like a Hedgehog shows investors how being a hedgehog can reduce returns while increasing the risk of a portfolio, and how acquiring the cunning and adaptability of the fox will improve returns while reducing risk. It reveals the shortcomings of popular but hedgehog-like investment strategies and shows how a fox-like investor adjusts to new market realities. Readers learn how to use the renowned Bayesian Theory of Probability and other guideposts from outside the world of finance to adjust their strategies and react to new information. [Siren Classic: Erotic Contemporary Romantic Suspense] Brought together by chance, lust at first sight soon becomes a far more passionate and deeply binding love than Fox or Emma ever hoped to imagine. But when lies, deception, even murder threaten to tear them apart, will these tenuous, yet, precious new bonds withstand the pressure? Will they be strong enough to allow hope, honesty, and trust to lay a foundation for a real, lasting future? Only with a trip to Pheasant Lake and a journey inside their souls, will the truth be uncovered in the place where passions, love and lies are intertwined. Note: This book contains anal sex, voyeurism, and light bondage. ** A

Siren Erotic Romance A curious creature that looks like a fox but acts like a dog sets out to find where he belongs in this charming tale of self-discovery and friendship perfect for fans of Gaston and Not Quite Narwhal. When Luca first arrives at the dog park, the other dogs turn him away. "You're not a dog," they say, "You're a fox." But . . . Luca likes to chase cats. He likes to yip at mailmen. And he likes sniff other dogs you-know-where. Still, Luca has to admit, he doesn't look like the other dogs. So . . . he must be a fox, right? But when Luca finds a trio of foxes in the forest and asks to join them, they don't think that Luca is a fox at all. After all, Luca acts just like a dog. Luca can't seem to find anyone quite like him, but then he meets a caring little girl and finds something even better--a friend. In this heartwarming tale, Karina Wolf and Chuck Groenick remind us that you don't need a label to find just where you belong. "Wolf and Groenink take on the big issue of identity within the context of a gentle urban world, and readers will sense that the thoughtful, earnest protagonist's question--"Who am I?"--will lead to a wonderful answer: someone who is loved." --Publishers Weekly "A warmhearted and warm-spirited story of love and acceptance." --Kirkus Reviews Discover the very special book that has captured the hearts of millions of readers all over the world. 'A wonderful work of art and a wonderful window into the human heart' Richard Curtis A book of hope for uncertain times. Enter the world of Charlie's four unlikely friends, discover their story and their most important life lessons. The boy, the mole, the fox and the horse have been shared millions of times online - perhaps you've seen them? They've also been recreated by children in schools and hung on hospital walls. They sometimes even appear on lamp posts and on cafe and bookshop windows. Perhaps you saw the boy and mole on the Comic Relief T-shirt, Love Wins? Here, you will find them together in this book of Charlie's most-loved drawings, adventuring into the Wild and exploring the thoughts and feelings that unite us all. Crazy Like A Fox by Anne Stuart released on Oct 24, 1997 is available now for purchase. Worlds collide in a spectacular way when Newbery and National Book Award finalist Kathi Appelt and Pulitzer Prize nominee and #1 New York Times bestseller Alison McGhee team up to create a fantastical, heartbreaking, and gorgeous tale about two sisters, a fox cub, and what happens when one of the sisters disappears forever. Sylvie and Jules, Jules and Sylvie. Better than just sisters, more than best friends, they'd be identical twins if only they'd been born in the same year. And if only Sylvie wasn't such a fast—faster than fast—runner. But Sylvie is too fast, and when she runs to the river they're not supposed to go anywhere near to

throw a wish rock just before the school bus comes on a snowy morning, she runs so fast that no one sees what happens...and no one ever sees her again. Jules is devastated, but she refuses to believe what all the others believe, that—like their mother—her sister is gone forever. At the very same time, in the shadow world, a shadow fox is born—half of the spirit world, half of the animal world. She too is fast—faster than fast—and she senses danger. She’s too young to know exactly what she senses, but she knows something is very wrong. And when Jules believes one last wish rock for Sylvie needs to be thrown into the river, the human and shadow worlds collide. Writing in alternate voices—one Jules’s, the other the fox’s—Kathi Appelt and Alison McGhee tell the searingly beautiful tale of one small family’s moment of heartbreak, a moment that unfolds into one that is epic, mythic, shimmering, and most of all, hopeful. This Dr. Seuss classic will have readers of all ages craving Green Eggs and Ham—no matter where they are! I do not like green eggs and ham. I do not like them, Sam-I-am. With unmistakable characters and signature rhymes, Dr. Seuss’s beloved favorite has cemented its place as a children’s classic. Kids will love the terrific tongue-twisters as the list of places to enjoy green eggs and ham gets longer and longer...and they might even learn a thing or two about trying new things! And don’t miss the Netflix series adaptation – featuring the voice talents of Michael Douglas, Diane Keaton, Daveed Diggs, and more! Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than the classic large format Seuss picture books like *The Lorax* and *Oh, The Places You’ll Go!*, these portable packages are perfect for practicing readers ages 3-7, and lucky parents too! Children’s love for animals and disguise come together in this award-winning introduction to the Anishinaabe tradition of totem animals. In this introduction to the Anishinaabe tradition of totem animals, young children explain why they identify with different creatures such as a deer, beaver or moose. Delightful illustrations show the children wearing masks representing their chosen animal, while the few lines of text on each page work as a series of simple poems throughout the book. In a brief author’s note, Danielle Daniel explains the importance of totem animals in Anishinaabe culture and how they can also act as animal guides for young children seeking to understand themselves and others. Key Text Features author’s note Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.7 With prompting and support, describe the relationship

between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts). CCSS.ELA-LITERACY.RL.1.4 Identify words and phrases in stories or poems that suggest feelings or appeal to the senses. CCSS.ELA-LITERACY.RL.2.4 Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song. CCSS.ELA-LITERACY.RL.3.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting) CCSS.ELA-LITERACY.RL.4.2 Determine a theme of a story, drama, or poem from details in the text; summarize the text. CCSS.ELA-LITERACY.RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).

LONGLISTED FOR THE HISTORICAL WRITERS' ASSOCIATION NON-FICTION CROWN 2017

'Lively, compulsively readable, fluently written and unshowily erudite' Guardian 'A gripping portrait of a brilliant political thinker, who understood the dangers of authoritarianism and looked for ways to curb them even though independent speech had become impossible' The New Yorker 'A ripping read . . . fascinating, charming, enjoyably unorthodox' Telegraph

Niccol• Machiavelli lived in a fiercely competitive world, one where brute wealth, brazen liars and ruthless self-promoters seemed to carry off all the prizes; where the wealthy elite grew richer at the expense of their fellow citizens. In times like these, many looked to crusading religion to solve their problems, or they turned to a new breed of leaders - super-rich dynasties like the Medici or military strongmen like Cesare Borgia; upstarts from outside the old ruling classes. In the republic of Florence, Machiavelli and his contemporaries faced a choice: should they capitulate to these new princes, or fight to save the city's democratic freedoms? Be Like the Fox follows Machiavelli's dramatic quest for political and human freedom through his own eyes. Masterfully interweaving his words with those of his friends and enemies, Erica Benner breathes life into his penetrating, comical, often surprising comments on events. Far from the cynical henchman people think he was, Machiavelli emerges as his era's staunchest champion of liberty, a profound ethical thinker who refused to compromise his ideals to fit corrupt times. But he did sometimes have to mask his true convictions, becoming a great artist of fox-like dissimulation: a master of disguise in dangerous times. Crossing paths with a black cat is said to bring bad luck. But crossing paths with The Fox is a whole other story . . . **SOME**

SAY THE FOX IS GOOD LUCK In the mountain village of Fox Crossing, Maine, everyone knows the story of The Fox. According to local legend, one of the town's founders crossed paths with a curious-looking fox with a distinctive white ear and paw. The unusual fox sighting not only inspired the town's name, it sparked a fantastical piece of folklore that's been passed down for generations. Some people say that whoever sees The Fox will be rewarded with good fortune, love, and happiness. Others say it's just a silly folk tale . . . **WHAT DOES THE FOX SAY?** Annie Hatherley doesn't believe The Fox legend—even though it was her great-great-great-grandmother who spotted the critter centuries ago. But now it's part of Annie's legacy, along with her family business, Hatherley's Outfitters. For years, Annie's been selling gear to hikers on the Appalachian Trail. But she's never seen The Fox—until now. Out of nowhere, this little white-eared vixen leads her to Nick Ferrone, a woefully unprepared hiker who needs her help. The Shoo Fly Bakery owner also spots the sly creature—who takes him to a homeless dog that needs his love. Annie can't deny that something magical is happening—because she's starting to fall for a certain foxy hiker named Nick . . . Praise for Melinda Metz's *Talk to the Paw* "Filled with romance and adorable kitty antics . . . a light and cozy read that is awesome to curl up with, particularly alongside your own mischievous cat!" —Modern Cat "Surpassingly cute story of a matchmaking cat determined to pair off his human with a neighbor through the power of stinky laundry." —Kirkus Reviews "The fox knows many things, but the hedgehog knows one big thing." This ancient Greek aphorism, preserved in a fragment from the poet Archilochus, describes the central thesis of Isaiah Berlin's masterly essay on Leo Tolstoy and the philosophy of history, the subject of the epilogue to *War and Peace*. Although there have been many interpretations of the adage, Berlin uses it to mark a fundamental distinction between human beings who are fascinated by the infinite variety of things and those who relate everything to a central, all-embracing system. Applied to Tolstoy, the saying illuminates a paradox that helps explain his philosophy of history: Tolstoy was a fox, but believed in being a hedgehog. One of Berlin's most celebrated works, this extraordinary essay offers profound insights about Tolstoy, historical understanding, and human psychology. This new edition features a revised text that supplants all previous versions, English translations of the many passages in foreign languages, a new foreword in which Berlin biographer Michael Ignatieff explains the enduring appeal of Berlin's essay, and a new appendix that provides rich context, including excerpts from reviews

and Berlin's letters, as well as a startling new interpretation of Archilochus's epigram. A New York Times Editors' Choice: "A mind-bending romp through a gender-fluid, eighteenth century London . . . a joyous mash-up of literary genres shot through with queer theory and awash in sex, crime, and revolution." NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • HuffPost • Kirkus Reviews • Finalist for the Lambda Literary Award • Shortlisted for the Center for Fiction First Novel Prize • "A dazzling tale of queer romance and resistance."—Time Jack Sheppard and Edgeworth Bess were the most notorious thieves, jailbreakers, and lovers of eighteenth-century London. Yet no one knows the true story; their confessions have never been found. Until now. Reeling from heartbreak, a scholar named Dr. Voth discovers a long-lost manuscript—a gender-defying exposé of Jack and Bess's adventures. Is *Confessions of the Fox* an authentic autobiography or a hoax? As Dr. Voth is drawn deeper into Jack and Bess's tale of underworld resistance and gender transformation, it becomes clear that their fates are intertwined—and only a miracle will save them all. Writing with the narrative mastery of Sarah Waters and the playful imagination of Nabokov, Jordy Rosenberg is an audacious storyteller of extraordinary talent. Praise for *Confessions of the Fox* "A cunning metafiction of vulpine versatility . . . an action-adventure tale with postmodern flourishes; an academic comedy spliced with period erotica; an intimate meditation on belonging."—Katy Waldman, *The New Yorker* "Confessions of the Fox is so goddamned good. Reading it was like an out-of-body experience. I want to run through the streets screaming about it. It should be in the personal canon of every queer and non-cis person. Read it."—Carmen Maria Machado, National Book Award finalist for *Her Body and Other Parties* "A hat tip to *Moby-Dick* . . . a running footnote hall of mirrors to rival Borges . . . one of the most trenchant calls for progressive action that I have read in a very long time."—*The New York Times Book Review* "An ambitious work of metafiction, a sexy queer love story . . . a bold first novel."—*Entertainment Weekly* Helen Kings and Alma Carneggio couldn't be more different: Helen makes a living as a single-mum and partner in a London law firm, while Alma lives a privileged life as the wife of a Milanese industrial aristocrat. Yet, their lives are haunted by the same tragedy: the mysterious death of Luca Carneggio, Alma's son and Helen's lover- and the father of Helen's teenage daughter Emmy, an illegitimate child and therefore a disgrace to the Carneggio family. While Alma drifts through her days on painkillers and tranquilizers, hiding in her family's estate, Helen is keeping up the façade of a

tough self-made woman. But in her quiet moments, only a ghost Luca keeps her company – and her resentment towards the Carneggios alive. She blames them for the dreams she had to give up. But as Emmy turns into a young adult, this truth is being challenged - until it finally falls apart. The reader follows Alma and Helen on their winded - and sometimes funny - ways to come to terms with their past, finding a new way of being after having lost what they loved the most. When Alma is suddenly stripped of her family corset, she begins to long for meeting her only granddaughter. But is it too late for a new beginning? In this thrilling new foxhunting mystery from New York Times bestselling author Rita Mae Brown, an investigation into a missing and valuable object flushes out murder, ghosts, and old family rivalries. Now “Sister” Jane Arnold and a pack of four-legged friends must catch the scent of a killer and unearth a long-buried truth. As the calendar turns, the crisp October winds bode well for this year’s hunting season. But before the bugle sounds, Sister Jane takes a scenic drive up the Blue Ridge Mountains for a board meeting at the Museum of Hounds and Hunting. Brimming with colorful stories and mementos from hunts of yore, the mansion is plunged into mystery when a venerable hunting horn is stolen right out of its case. The only clue, on a left-behind cell phone, is what seems to be a “selfie” video of the horn’s original owner, Wesley Carruthers—deceased since 1954. Odder still, Wesley’s body was never found. When Sister makes a discovery that may explain his unsolved disappearance, it leads her back to the Jefferson Hunt at midcentury, with her faithful hounds at her side. But as the clues quickly mount, Sister is no longer sure if she’s pursuing a priceless artifact, a thief, Wesley’s killer . . . or a ghost. The only certainty is that someone wants to put Sister off the chase—perhaps permanently. Teeming with familiar and beloved characters, intrigue, and the rich local history of Virginia’s horse country, *Crazy Like a Fox* races toward its stunning conclusion in full cry and packed with plenty of surprises. Once again, Rita Mae Brown dazzles and delights in her irresistible style, with a novel readers are certain to be crazy about. Praise for *Crazy Like a Fox* “If you can pick up *Crazy Like a Fox* and recognize the voices of Comet, a wise old gray fox; Dasher, a hound at the top of his game; and Golliwog, a snippy calico cat, you qualify as a member of the pack that surrounds Sister Jane Arnold, Master of Jefferson Hunt and the sleuth in Rita Mae Brown’s enchanting novels set in the Virginia horse country. . . . Just the kind of story that adds to the charm of Brown’s whimsical mysteries, with their thrilling hunts and intelligent animals.”—The New York Times Book Review “Brown’s animal

characters, including horses, hounds, and foxes, have as much to say as the people, and Brown never misses an opportunity to interject her own social commentary. This will appeal . . . to fans of Brown’s Sneaky Pie novels.”—Publishers Weekly

When his radio breaks, a little fox finds that the forest is filled with its own rhythm and music--drip drops and chirp chirps--in this picture book that gently introduces the concept of mindfulness. A little fox is digging for food when--OUCH! What is that?--the fox finds a box! When the fox brings the box home to his animal friends--and turns a funny-looking knob--the box starts to sing, and music fills the forest. Everyone agrees that it feels nice. Day and night, they listen to the box's songs, until, one day, it goes quiet. No matter what they try, they just can't get the box to sing again. The animals stop swishing their tails and flapping their wings.... But, in the silence, the fox hears the drip-drop rhythm of melting icicles and the thump thump of a beaver's tail and comes to realize music is everywhere. The noises of the forest and the animals build into a symphony, until, eventually, everyone joins together in a joyous dance party. From the author of fan favorite *Douglas, You Need Glasses!*, here is a wonderful celebration of music--and appreciating the little things that have surrounded you all along. **INSTANT NEW YORK TIMES BESTSELLER** An NPR Best Book of the Year “A thorough and damning exploration of the incestuous relationship between Trump and his favorite channel.” —The New York Times “A Rosetta Stone for stuff about this presidency that doesn’t otherwise make sense to normal humans.” —Rachel Maddow, MSNBC “Stelter’s critique goes beyond salacious tidbits about extramarital affairs (though there are plenty of those) to expose a collusion that threatens the pillars of our democracy.” —The Washington Post

The urgent and untold story of the collusion between Fox News and Donald Trump from the New York Times bestselling author of *Top of the Morning*. While other leaders were marshaling resources to combat the greatest pandemic in modern history, President Donald Trump was watching TV. Trump watches over six hours of Fox News a day, a habit his staff refers to as “executive time.” In January 2020, when Fox News began to downplay COVID-19, the President was quick to agree. In March, as the deadly virus spiraled out of control, Sean Hannity mocked “coronavirus hysteria” as a “new hoax” from the left. Millions of Americans took Hannity and Trump’s words as truth—until some of them started to get sick. In *Hoax*, CNN anchor and chief media correspondent Brian Stelter tells the twisted story of the relationship between Donald Trump and Fox News. From the moment Trump

glided down the golden escalator to announce his candidacy in the 2016 presidential election to his acquittal on two articles of impeachment in early 2020, Fox hosts spread his lies and smeared his enemies. Over the course of two years, Stelter spoke with over 250 current and former Fox insiders in an effort to understand the inner workings of Rupert Murdoch's multibillion-dollar media empire. Some of the confessions are alarming. "We don't really believe all this stuff," a producer says. "We just tell other people to believe it." At the center of the story lies Sean Hannity, a college dropout who, following the death of Fox News mastermind Roger Ailes, reigns supreme at the network that pays him \$30 million a year. Stelter describes the raging tensions inside Fox between the Trump loyalists and the few remaining journalists. He reveals why former chief news anchor Shep Smith resigned in disgust in 2019; why a former anchor said "if I stay here I'll get cancer;" and how Trump has exploited the leadership vacuum at the top to effectively seize control of the network. Including never before reported details, Hoax exposes the media personalities who, though morally bankrupt, profit outrageously by promoting the President's propaganda and radicalizing the American right. It is a book for anyone who reads the news and wonders: How did this happen? A magnificent and arresting picture book that goes to the heart of human relationships. Find out how wacky words can be with Dr. Seuss and the Fox in Socks in this classic hardcover picture book of tongue tanglers! This rhyming romp includes chicks with bricks, chewy blue glue, a noodle eating poodle, and so much more! Just try to keep your tongue out of trouble! Seuss piles his the energetic rhymes into a mountain of hilarity that the whole family will enjoy. Rhyming has never been this fun! Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than the classic large format Seuss picture books like *The Lorax* and *Oh, The Places You'll Go!*, these portable packages are perfect for practicing readers ages 3-7, and lucky parents too! In this engaging introduction to the red fox (*Vulpes vulpes*), J. David Henry recounts his years of field research on this flame-colored predator. With its catlike whiskers, teeth, and paws, as well as vertical-slit pupils, the North American red fox not only resembles but often behaves like a feline, especially when hunting. Probing the reasons for these similarities, Henry reveals the behavior and ecology of a species that thrives from the edge of suburbia to the cold northern tundra. 'The book is great: moving but also properly funny.' Hadley Freeman, *The Guardian* 'A memoir

with an unusual sense of purpose. . . pithy, highly readable' The Times The entire world knows Michael J. Fox as Marty McFly, the teenage sidekick of Doc Brown in Back to the Future. His two previous bestselling memoirs, Lucky Man and Always Looking Up, dealt with how he came to terms with the illness, all the while exhibiting his iconic optimism. In No Time Like the Future: An Optimist Considers Mortality, Michael shares personal stories and observations about illness and health, ageing, the strength of family and friends, and how our perceptions about time affect the way we approach mortality. Thoughtful and moving, but with Fox's trademark sense of humour, his book provides a vehicle for reflection about our lives, our loves, and our losses. Running through the narrative is the drama of the medical madness Fox recently experienced, that included his daily negotiations with the Parkinson's disease he's had since 1991, and a spinal cord issue that necessitated immediate surgery. His challenge to learn how to walk again, only to suffer a devastating fall, nearly caused him to ditch his trademark optimism and "get out of the lemonade business altogether." Does he make it all of the way back? Read the book. INSTANT NEW YORK TIMES BESTSELLER "If there's one book you pick up this summer, make it this one." - Washington Post "A wise and intimate book about a solitary woman, a biologist by training, who befriends a fox." - Yann Martel, author of Life of Pi Catherine Raven has lived alone since the age of 15. After finishing her PhD in biology, she built herself a tiny cottage on an isolated plot of land in Montana, in a place as far away from other people as possible. She viewed the house as a way station, a temporary rest stop where she could gather her nerves and fill out applications for what she hoped would be a real job that would help her fit into society. Then one day she realises she has company: a mangy-looking fox who starts showing up at her house every afternoon at 4.15pm. She has never had a visitor before. How do you even talk to a fox? She brings out her camping chair, sits as close to him as she dares, and begins reading to him from The Little Prince. Her scientific training has taught her not to anthropomorphise animals, yet as she grows to know him, his personality reveals itself and the two form a powerful bond - shaken only when natural disaster threatens to destroy their woodland refuge. Fox and I is a story of survival and transformation, a captivating tale of a friendship between two species in a shared habitat, battling against the uncontainable forces of nature on one side and humanity on the other - immersive, original and utterly unforgettable. Vivica A. Fox is a dynamo who has created a lasting career on her own, through sheer, roll-up-your-sleeves DIY hustle. Every Day I'm

Hustling is a personal book with a message Fox passionately believes in: that you make your own luck, that you never ever wake up in the morning thinking somebody's going to call you and offer you that part or ask you out on that date that's going to change your life, that you have to wake up and put on your longest eyelashes and fiercest heels and go out and make your life happen yourself. The actress provides start-today strategies for success in business and "been there" lessons in love, buttressed with stories from her early family life all the way through to today. Always honest and always funny, Fox also tells behind-the-scenes tales from some of her biggest movies — such as Uma Thurman's life-changing advice during Kill Bill and Will Smith's downtime pep talk on Independence Day. And she maps out exactly what it took to come back with a role on the smash hit Empire and her own frisky show on Lifetime, Vivica's Black Magic. She also shares her how-is-she-53? secrets to looking your best, no matter the age on your driver's license. A study of animal intelligence reevaluates humankind's complex relationship with animals, explaining how we define and measure how animals learn, and why we have decided that some animals are smarter than others. In a story told entirely in similes, Rufus the fox is behaving strangely, but for a very good reason. Includes a definition of simile and suggestions for writing a simile story. Equipped with a camera and determination, a little girl sets out to track down an elusive red fox. But foxes are sneaky, and it proves more difficult than she thought. Nilah Magruder's debut picture book charmingly tells the story of what it means to not give up and how sometimes what you're looking for is closer than you think. The inspiring true story of "one of the country's finest educators" (National Review) and the school he changed forever. Under the leadership of highly unorthodox principal Dr. Ben Chavis, Oakland's American Indian Public Charter School was hailed as an "education miracle" by governor Arnold Schwarzenegger after it was transformed from a failing "nuisance" into one of the best public middle schools in the nation. This is the story of that transformation and of a man who dared to be different. With his rigorous, no-nonsense approach, Dr. Chavis debunks the myth that poor, minority, inner-city schools have little chance at academic excellence. Focusing on back-to-basics ideals, he has created a structured educational model that, combined with the enthusiasm of his students and teachers, delivers astounding results. In Crazy Like a Fox, Dr. Chavis recounts how he did it—in his own words and through the stories of the extraordinary young people he's helped. "Return to the charming mountain town of Fox Crossing, Maine--where nature lovers are welcome, the

locals are friendly, and a single glimpse of a legendary fox can change your life forever... Most people think The Fox is just a folk tale, designed to lure tourists to their quiet little town on the Appalachian Trail. But kindergarten teacher Lillian Smith is hoping the stories of the white-eared, white-pawed vixen—who brings luck and love to those who see her—are all true. After a chance sighting of the fabled fox, Lillian hopes her hiker boyfriend Owen will finally propose. Instead, he publicly dumps her, claiming she's not adventurous enough. Lillian's determined to prove him wrong. But she sure could use some of that foxy magic to win him back... Luckily, Lillian is not alone. She has her good friend Gavin, the local boot camp worker who agrees to help her reinvent herself—even though he thinks she's fine the way she is. Then there are the townsfolk who also claim to have caught glimpses of The Fox: an offbeat musician with a downbeat career, a not-so-fortunate couple who've forgotten just how lucky they are, and a playwright whose life needs a second act. But if the fox legend is true, things always have a way of working out—for those crazy enough to keep believing. . .”--Provided by publisher. Tucked away in Siberia, there are furry, four-legged creatures with wagging tails and floppy ears that are as docile and friendly as any lapdog. But, despite appearances, these are not dogs—they are foxes. They are the result of the most astonishing experiment in breeding ever undertaken—imagine speeding up thousands of years of evolution into a few decades. In 1959, biologists Dmitri Belyaev and Lyudmila Trut set out to do just that, by starting with a few dozen silver foxes from fox farms in the USSR and attempting to recreate the evolution of wolves into dogs in real time in order to witness the process of domestication. This is the extraordinary, untold story of this remarkable undertaking. Most accounts of the natural evolution of wolves place it over a span of about 15,000 years, but within a decade, Belyaev and Trut’s fox breeding experiments had resulted in puppy-like foxes with floppy ears, piebald spots, and curly tails. Along with these physical changes came genetic and behavioral changes, as well. The foxes were bred using selection criteria for tameness, and with each generation, they became increasingly interested in human companionship. Trut has been there the whole time, and has been the lead scientist on this work since Belyaev’s death in 1985, and with Lee Dugatkin, biologist and science writer, she tells the story of the adventure, science, politics, and love behind it all. In *How to Tame a Fox*, Dugatkin and Trut take us inside this path-breaking experiment in the midst of the brutal winters of Siberia to reveal how scientific history is made and continues to be made today. To date, fifty-six

generations of foxes have been domesticated, and we continue to learn significant lessons from them about the genetic and behavioral evolution of domesticated animals. How to Tame a Fox offers an incredible tale of scientists at work, while also celebrating the deep attachments that have brought humans and animals together throughout time. "While it is often stated with great confidence that pattern baldness is the result of defective genes and "male" androgenic hormones (e.g., testosterone, DHT), the theory is physiologically unsound. In fact, after 60 years of research the "genetic-androgen" doctrine has produced a single FDA-approved "therapy" that works less than 50% the time and can result in permanent chemical castration. ...Standing on the shoulders of giants (e.g., Otto Warburg, Albert Szent-Györgyi, Gilbert Ling, Ray Peat and others), Hair Like a Fox sets up an alternative "bioenergetic model" of pattern hair loss with a focus on the smallest unit of life, the cell. This same context elucidates simple yet effective therapies for halting and perhaps reversing pattern hair loss in a way that harmonizes with our unique physiology"--Amazon.com. GUARDIAN BOOKS OF THE YEAR 2017 LONGLISTED FOR THE HISTORICAL WRITERS' ASSOCIATION NON-FICTION CROWN 2017 'A ripping read ... fascinating, charming, enjoyably unorthodox' Daily Telegraph Was Niccolò Machiavelli really the cynical schemer of legend - or was he a profound ethical thinker, who tried to save the democratic freedom of Renaissance Florence as it was threatened by ruthless dynasties? This revelatory biography shows us a man of fox-like dissimulation: a master of disguise in dangerous times. 'A gripping portrait of a brilliant political thinker, who understood the dangers of authoritarianism and looked for ways to curb them' The New Yorker 'Compelling ... this unconventional biography questions whether the philosopher deserves his reputation as an advocate for tyranny' Julian Baggini, Financial Times Rufus the fox is up to something-- find out why he's acting so crazy in this clever simile story. All night, he's been sleeping like a log. When the sun rises, he feels as fresh as a daisy. In a story told entirely with similes, Rufus sneaks up and startles his friend Babette, and leads her on a wild chase through the woods. Perfect for teaching figurative language, this brightly-illustrated picture book includes the definition of a simile, as well as a brief introduction to idioms and clichés-- and examples on every page of different sayings and similes. Loreen Leedy's zany illustrations depict the figurative sayings in literal ways-- a wooden fox sleeping like a log, a yellow and black striped sheep who's as mad as a hornet-- to bring home the meanings of the expressions. Perfect for kids studying creative writing, or English

language learners who may not be familiar with common but less literal sayings, *Crazy Like a Fox* will make readers happy as a clam-- and help them incorporate similes into their own writing. Return to the charming mountain town of Fox Crossing, Maine—where nature lovers are welcome, the locals are friendly, and a single glimpse of a legendary fox can change your life forever. . . . **YOU DON'T HAVE TO BE CRAZY TO LIVE HERE** Most people think *The Fox* is just a folk tale, designed to lure tourists to their quiet little town on the Appalachian Trail. But kindergarten teacher Lillian Smith is hoping the stories of the white-eared, white-pawed vixen—who brings luck and love to those who see her—are all true. After a chance sighting of the fabled fox, Lillian hopes her hiker boyfriend Owen will finally propose. Instead, he publicly dumps her, claiming she's not adventurous enough. Lillian's determined to prove him wrong. But she sure could use some of that foxy magic to win him back . . . **BUT IT HELPS . . . IF YOU'RE CRAZY LIKE A FOX** Luckily, Lillian is not alone. She has her good friend Gavin, the local boot camp worker who agrees to help her reinvent herself—even though he thinks she's fine the way she is. Then there are the townsfolk who also claim to have caught glimpses of *The Fox*: an offbeat musician with a downbeat career, a not-so-fortunate couple who've forgotten just how lucky they are, and a playwright whose life needs a second act. But if the fox legend is true, things always have a way of working out—for those crazy enough to keep believing . . . Praise for Melinda Metz's *Talk to the Paw* "Filled with romance and adorable kitty antics . . . a light and cozy read that is awesome to curl up with, particularly alongside your own mischievous cat!" —Modern Cat "Surpassingly cute story of a matchmaking cat determined to pair off his human with a neighbor through the power of stinky laundry." —Kirkus Reviews In this introduction to the Anishinaabe tradition of totem animals, young children explain why they identify with different creatures such as a deer, beaver or moose. Delightful illustrations show the children wearing masks representing their chosen animal, while the few lines of text on each page work as a series of simple poems throughout the book. In a brief author's note, Danielle Daniel explains the importance of totem animals in Anishinaabe culture and how they can also act as animal guides for young children seeking to understand themselves and others. Winner of the 2017 Wrestling Observer Award for Best Wrestling Book. "Outstanding" - Stone Cold Steve Austin "The best biography ever done on a wrestler" - Dave Meltzer, Wrestling Observer "May very well be the most compelling pro wrestling biography in the history of the genre" -

Alex Marvez, Sporting News "Transcends wrestling bios" - Mike Johnson, PWInsider.com "The research that this author went into...it's unbelievable. I can't recommend this book enough" - John Pollock, POST Wrestling "*****" - John Lister, Cinemazine An alpha male with a beta body, looking to thrive in worlds where beta males with alpha bodies are the primary requirement. He was a complex paradox, a walking contradiction. He lived more in 35 years than most do in a lifetime, the product of an arduous infancy. His overachievement is awe-inspiring. Tales of his conflicts and conquests became the stuff of legend. His borderline genius and tragic demise made him an icon shrouded in mystique. He was Brian Pillman, and two decades later the most comprehensive look at one of professional wrestling's most fascinating stories has been compiled. Discover unheard details of his upbringing, the incredible story behind chasing an NFL roster spot and his introduction to pro wrestling in the crazy Stampede circuit. Revel at his trials and tribulations in WCW and the WWF, walking the fine line between the cusp of superstardom and political turmoil. Reflect in the most detailed, inside breakdown of his Loose Cannon gambit ever produced, the scam that turned him into the talk of the business, before fatally drowning in personal tragedy and addiction. With exclusive interviews with some of Brian's closest friends and family, Crazy Like A Fox is a must-read for Pillman fans, and a breathtaking look at the bizarre world of wrestling to boot... Meet Herbert, the rabbit who knows he was born to be a fox. When his mommy isn't looking, he puts on pointy fox ears, makes himself a bushy tail, and asks his sister to paint him orange, just like a fox. But Mommy doesn't understand; why can't he just be a good rabbit? This delightful picture book is a true celebration of being ourselves and supporting our loved ones. Let this joyful tale inspire you to be who you are and follow your dreams.

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