

Get Free Green Grass Running Water Thomas King Pdf File Free

Green Grass, Running Water Truth & Bright Water Green Grass, Running Water Dreadful Water Shows Up Biblical References in Thomas King's "Green Grass, Running Water" Medicine River The Truth About Stories Thomas King [One Good Story](#), [that One Cold Skies](#) The Red Power Murders The Evolution of Alice One Good Story, That One Indians on Vacation [Deep House](#) [The Back Of The Turtle](#) A Coyote Solstice Tale [The Inconvenient Indian](#) Matter of Malice [When You Sing It Now, Just Like New: First Nations Poetics, Voices, and Representations](#) [Forms and Functions of the Trickster Figure in Thomas King's Green Grass, Running Water](#) Obsidian Borders Coyote Kills John Wayne Waterfall Hikes of Upstate South Carolina Sufferance [Anthropologica](#) Continental Divides 77 Fragments of a Familiar Ruin The Once and Future King Across the Lines Biblical References in Thomas King's Green Grass, Running Water Von Puritanern, Relativsätzen und Wandelbaren Frauengestalten [Making It Like a Man](#) [Anthropologica](#) [The World Book Encyclopedia](#) A Short History Of Indians In Canada Muting White Noise Writing in Dust The Cambridge Companion to Canadian Literature

The Once and Future King Jul 10 2020 DigiCat Publishing presents to you this special edition of "The Once and Future King" by T. H. White. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Evolution of Alice Jan 28 2022 Alice is a single mother raising her three young daughters on the rez where she grew up. Life has never been easy, but she's managed to get by with the support of her best friend, Gideon, and her family. When an unthinkable loss occurs, Alice is forced to confront truths that will challenge her belief in herself and the world she thought she knew. Peopled with unforgettable characters and told from multiple points of view, this is a novel where spirits are alive, forgiveness is possible, and love is the only thing that matters. Reissued with a new story by David A. Robertson and foreword by Shelagh Rogers.

[Anthropologica](#) Feb 03 2020

Green Grass, Running Water Nov 06 2022 Strong, Sassy women and hard-luck hardheaded men, all searching for the middle ground between Native American tradition and the modern world, perform an elaborate dance of approach and avoidance in this magical, rollicking tale by Cherokee author Thomas King. Alberta is a university professor who would like to trade her two boyfriends for a baby but no husband; Lionel is forty and still sells televisions for a patronizing boss; Eli and his log cabin stand in the

way of a profitable dam project. These three—and others—are coming to the Blackfoot reservation for the Sun Dance and there they will encounter four Indian elders and their companion, the trickster Coyote—and nothing in the small town of Blossom will be the same again

Waterfall Hikes of Upstate South Carolina Dec 15 2020 A waterfall is the perfect destination for a day hike! Here South Carolina native Thomas King lists 125 waterfall hikes in the mountains of the Upstate. Ranging from roadside to 10 miles in length, these hikes will take you to some of the most famous and some of the most remote waterfalls in the region. Each entry includes complete driving and hiking directions, trail length and estimated hiking time, difficulty rating, and a detailed description of the waterfall itself, including a photograph.

[Making It Like a Man](#) Mar 06 2020 Making It Like a Man: Canadian Masculinities in Practice is a collection of essays on the practice of masculinities in Canadian arts and cultures, where to “make it like a man” is to participate in the cultural, sociological, and historical fluidity of ways of being a man in Canada, from the country’s origins in nineteenth-century Victorian values to its immersion in the contemporary post-modern landscape. The book focuses on the ways Canadian masculinities have been performed and represented through five broad themes: colonialism, nationalism, and transnationalism; emotion and affect; ethnic and minority identities; capitalist and domestic politics; and the question of men’s relationships with themselves and others. Chapters include studies of well-known and more obscure figures in the Canadian arts and culture scenes, such as visual artist Attila Richard Lukacs; writers Douglas Coupland, Barbara Gowdy, Simon Chaput, Thomas King, and James De Mille; filmmakers Clement Virgo, Norma Bailey, John N. Smith, and Frank Cole; as well as familiar and not-so-familiar tokens of Canadian masculinity such as the hockey hero, the gangsta rapper, the immigrant farmer, and the drag king. Making It Like a Man is the first book of its kind to explore and critique historical and contemporary masculinities in Canada with a special focus on artistic and cultural production and representation. It is concerned with mapping some of the uniquely Canadian places and spaces in the international field of masculinity studies, and will be of interest to academic and culturally informed audiences.

The Truth About Stories Jul 02 2022 Winner of the 2003 Trillium Book Award "Stories are wondrous things," award-winning author and scholar Thomas King declares in his 2003 CBC Massey Lectures. "And they are dangerous." Beginning with a traditional Native oral story, King weaves his way through literature and history, religion and politics, popular culture and social protest, gracefully elucidating North America's relationship with its Native peoples. Native culture has deep ties to storytelling, and yet no other North American culture has been the subject of more erroneous stories. The Indian of fact, as King says, bears little resemblance to the literary Indian, the dying Indian, the construct so powerfully and often destructively projected by White North America. With keen perception and wit, King illustrates that stories are the key to, and only hope for, human understanding. He compels us to listen well.

77 Fragments of a Familiar Ruin Aug 11 2020 Timely, important, mischievous, powerful: in a word, exceptional Seventy-seven poems intended as a eulogy for what we have squandered, a reprimand for all we have allowed, a suggestion for what might still be salvaged, a poetic quarrel with our intolerant and greedy selves, a reflection on mortality and longing, as well as a long-running conversation with the mythological currents that flow throughout North America.

Forms and Functions of the Trickster Figure in Thomas King's Green Grass, Running Water Apr 18 2021 Seminar paper from the year 2004 in the subject English Language and Literature Studies - Literature, grade: 2 (B), University of Cologne (English Seminar), language: English, abstract: Thomas King's novel Green Grass, Running Water distinguishes itself from most of the modern novels, above all, from the novels written by Native American authors, in its genuine form and content. Not only the synthesis of oral and written form of narrating stories makes it a valuable literary work that reveals evidence for the existence of a relatively, if not utterly unknown culture, but also the author's effort to depict characters and stories from the mythology of the Native Americans contribute to it. The central figure among the mythological figures from the Native American culture in the novel Green Grass, Running Water is, by all means, the figure of Coyote. A lot of research has been conducted on the importance of this figure in the Native American mythology, on its meaning in Thomas King's novel and on the combination of these two aspects. It could be regarded that Thomas King attempts through his characters to illustrate on a larger scale the relationship between two diverse entities and their unequal position in it. This argument has been considered to a large extent by many authors and academics, among which Herb Wyile presents the following point in his article "Trust Tonto" Thomas King's subversive fictions and the politics of cultural literacy. "Given these various elements, it might be tempting initially to describe his work as blending Western literary forms with forms from Native cultures. A more appropriate characterization, however, can be found in Kimberley Blaeser's description of the trickster figure in Native writing as "[n]ot a composite, which is made up of distinct and recognizable parts, but a complex, which is one unit whose makeup is intricate and interwoven" ("Trickster" 51). Her description applies nicely to King's writing, since in those Native cultures (and King's writing as an extension of them), that blending or syncretism is already there, because of the cross-fertilization historically and currently between different tribal traditions and because of the legacy of the history of colonialism, during which cultural interaction was imposed.¹ In the light of the opinion presented in the above written quotation this paper will concentrate on the analysis of the meaning and form of the pivotal figure in Thomas King's novel Green Grass, Running Water - the trickster figure of Coyote and attempt to discover the intertwined intertextuality in the dialogs, in which Coyote takes part.

The Back Of The Turtle Sep 23 2021 This is Thomas King's first literary novel in 15 years and follows on the success of the award-winning and bestselling The Inconvenient Indian and his beloved Green Grass, Running Water and Truth and Bright Water, both of which continue to be taught in Canadian schools and universities. Green

Grass, *Running Water* is widely considered a contemporary Canadian classic. In *The Back of the Turtle*, Gabriel returns to Smoke River, the reserve where his mother grew up and to which she returned with Gabriel's sister. The reserve is deserted after an environmental disaster killed the population, including Gabriel's family, and the wildlife. Gabriel, a brilliant scientist working for DowSanto, created GreenSweep, and indirectly led to the crisis. Now he has come to see the damage and to kill himself in the sea. But as he prepares to let the water take him, he sees a young girl in the waves. Plunging in, he saves her, and soon is saving others. Who are these people with their long black hair and almond eyes who have fallen from the sky? Filled with brilliant characters, trademark wit, wordplay and a thorough knowledge of native myth and story-telling, this novel is a masterpiece by one of our most important writers.

Across the Lines Jun 08 2020 This third volume of ASNEL Papers covers a wide range of theoretical and thematic approaches to the subject of intertextuality. Intertextual relations between oral and written versions of literature, text and performance, as well as problems emerging from media transitions, regionally instructed forms of intertextuality, and the works of individual authors are equally dealt with. Intertextuality as both a creative and a critical practice frequently exposes the essential arbitrariness of literary and cultural manifestations that have become canonized. The transformation and transfer of meanings which accompanies any crossing between texts rests not least on the nature of the artistic corpus embodied in the general framework of historically and socially determined cultural traditions. Traditions, however, result from selective forms of perception; they are as much inventions as they are based on exclusion. Intertextuality leads to a constant reinforcement of tradition, while, at the same time, intertextual relations between the new literatures and other English-language literatures are all too obvious. Despite the inevitable impact of tradition, the new literatures tend to employ a dynamic reading of culture which fosters social process and transition, thus promoting transcultural rather than intercultural modes of communication. Writing and reading across borders becomes a dialogue which reveals both differences and similarities. More than a decolonizing form of deconstruction, intertextuality is a strategy for communicating meaning across cultural boundaries.

One Good Story, That One Dec 27 2021 Thomas King has been called "one of the first rank of contemporary Native American writers—a gifted storyteller of universal relevance" by *Publishers Weekly*. *One Good Story, That One* is a collection steeped in native oral tradition and shot through with King's special brand of wit and comic imagination. These highly acclaimed stories conjure up Native and Judeo-Christian myths, present-day pop culture and literature, while mixing in just the right amount of perception and experience.

Writing in Dust Oct 01 2019 *Writing in Dust* is the first sustained study of prairie Canadian literature from an ecocritical perspective. Drawing on recent scholarship in environmental theory and criticism, Jenny Kerber considers the ways in which prairie writers have negotiated processes of ecological and cultural change in the region from the early twentieth century to the present. The book begins by proposing that current

environmental problems in the prairie region can be understood by examining the longstanding tendency to describe its diverse terrain in dualistic terms—either as an idyllic natural space or as an irredeemable wasteland. It inquires into the sources of stories that naturalize ecological prosperity and hardship and investigates how such narratives have been deployed from the period of colonial settlement to the present. It then considers the ways in which works by both canonical and more recent writers ranging from Robert Stead, W.O. Mitchell, and Margaret Laurence to Tim Lilburn, Louise Halfe, and Thomas King consistently challenge these dualistic landscape myths, proposing alternatives for the development of more ecologically just and sustainable relationships among people and between humans and their physical environments. *Writing in Dust* asserts that “reading environmentally” can help us to better understand a host of issues facing prairie inhabitants today, including the environmental impacts of industrial agriculture, resource extraction, climate change, shifting urban–rural demographics, the significance of Indigenous understandings of human–nature relationships, and the complex, often contradictory meanings of eco-cultural metaphors of alien/invasiveness, hybridity, and wildness.

[The World Book Encyclopedia](#) Jan 04 2020 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

[Anthropologica](#) Oct 13 2020

Sufferance Nov 13 2020 Jeremiah Camp, a.k.a. the Forecaster, can look into the heart of humanity and see the patterns that create opportunities and profits for the rich and powerful. Problem is, Camp has looked one too many times, has seen what he hadn’t expected to see and has come away from the abyss with no hope for himself or for the future. So Jeremiah does what any intelligent, sensitive person would do. He runs away. Goes into hiding in a small town, at an old residential school on an even smaller Indian reserve with no phone, no Internet, no television. With the windows shut, the door locked, the mailbox removed to discourage any connection with the world, he feels safe at last. Except nobody told the locals that they should leave Jeremiah alone. And then his past comes calling. Ash Locken, head of the Locken Group, the multinational consortium that Jeremiah has fled, arrives on his doorstep with a simple proposition. She wants our hero to formulate one more forecast, and she’s not about to take no for an answer. Before he left the Locken empire, Jeremiah had put together a list of twelve names, every one a billionaire. The problem is the people on the list are dying at an alarming and unnatural rate. And Ash Locken wants to know why. A sly and satirical look at the fractures in modern existence, *Sufferance* is a bold and provocative novel about the social and political consequences of the inequality created by privilege and power—and what we might do about it.

The Red Power Murders Feb 26 2022 From the bestselling author of *The Back of the Turtle* and *The Inconvenient Indian* comes a wry and irreverent mystery *Thumps Dreadful* Water has never liked surprises—even the good ones are annoying. So it’s no shock that a string of seemingly random occurrences is causing Thumps some real discomfort. First Noah Ridge, the Red Power Native activist, arrives in Thumps’ sleepy

town of Chinook. Then the body of a retired FBI agent turns up at the local Holiday Inn. In the background hovers the ghostly presence of Lucy Kettle, second-in-charge of the Red Power movement, a tough woman in a tough place until her disappearance years ago. Now the sheriff wants Thumps to trade in his photography gig for a temporary cop beat. And it won't be over, Thumps soon realizes, until everyone's dead—or famous. Hailed by critics in his first appearance, Cherokee ex-cop Thumps DreadfulWater is back in rumpled but razor-sharp form, doing his laconic, comic best to avoid trouble—and catch the bad guys. Bestselling writer Thomas King has penned a second entertaining DreadfulWater mystery, injected with the author's characteristic dry wit and biting social commentary.

Obsidian Mar 18 2021 From the award-winning and #1 bestselling author of *The Back of the Turtle*; *Green Grass, Running Water* and *The Inconvenient Indian* Thumps DreadfulWater's world is turned upside down when Nina Maslow, the producer of a true-crime reality-TV show, turns up dead after working on a cold case that Thumps has spent years trying to forget. What's more, someone seems set on taunting Thumps, leaving reminders of the Obsidian murder case around town. Is it possible that the elusive serial killer who murdered his girlfriend and her daughter all those years ago has resurfaced in Chinook? Or is this the work of a copycat looking to mess with Thumps by stirring up memories from his past? Dragged back into a case that has haunted him for years, Thumps DreadfulWater is determined to solve the mystery of the Obsidian murders. But as he works the case, he begins to realize just how dangerous the person he is dealing with is—and that he might be the next target. Thumps DreadfulWater, the sly, wry, reluctant investigator of *Cold Skies* and *A Matter of Malice*, returns in another irresistible mystery that only Thomas King could create.

Borders Feb 14 2021 From two celebrated Indigenous creators comes a powerful graphic novel about a family caught between nations. *Borders* is a masterfully told story of a boy and his mother whose road trip from Alberta to Salt Lake City is thwarted at the border when they identify their citizenship as Blackfoot. Refusing to identify as either American or Canadian first bars their entry into the US, and then their return into Canada. In the limbo between countries, they find power in their connection to their identity and to each other. This much-anthologized story has been adapted into a gripping graphic novel by award-winning artist Natasha Donovan. A beautifully told tale with broad appeal, *Borders* resonates deeply with themes of identity, justice, and belonging.

Biblical References in Thomas King's "Green Grass, Running Water" Sep 04 2022 Seminar paper from the year 2004 in the subject English - Literature, Works, grade: 1,0, University of Constance, course: (Re-)Writing Gender in Contemporary Native North American Literature, language: English, abstract: In reading Thomas King's novel *Green Grass, Running Water* we inevitably come across many references to biblical names and stories. Intertextuality is a major technique in the novel and especially the mythical stories are explicitly interwoven with hints to the Bible. The author deals with canonical texts as well as with Indian myths and, as we're going to see later, also with

historical events etc. He takes up names and parts of the pre-text and re-writes them. It is essential to note, however, that these pre-texts are not opposed to each other as part of a binary structure. Rather they interact with one another and form something new each time they are told¹. Besides the many direct and indirect references, there are also several correspondences between the structure of *Green Grass, Running Water* and the Bible, e.g. the four stories told by the four old Indians can be seen as a parallel to the four gospels in the New Testament². In the following I am going to focus on explicit references in the four mythical stories that develop in the conversation of the trickster Coyote and a first person narrator. The main part of this analysis is the comparison between the biblical pre-texts and King's re-writing. As the actual parallels are very few there has to be some other idea behind these intertextual devices. It is probably more about history and hierarchy than about the pure pre-text.

DreadfulWater Shows Up Oct 05 2022 From award-winning literary author Thomas King (aka Hartley GoodWeather) comes a stylish mystery debut featuring ex-California cop Thumps DreadfulWater, a smart and savvy Cherokee Indian whose witty exterior belies a clever, stubborn sleuth. With his cop life officially behind him, Thumps now makes his living as a fine-arts photographer in Chinook -- a western town snuggled up against a reservation that's struggling for economic independence via investment in a glitzy new resort and casino complex called Buffalo Mountain. It's a slow-paced, good life for Thumps and his eccentric cat, Freeway. Most of the time. But when a dead body turns up in one of the just-completed luxury condos, things change fast -- and not for the better. Photographing corpses is not part of Thumps's master plan. He can't help getting involved, especially when he realizes that the number one suspect is Stanley "Stick" Merchant, anticondo protestor and wayward son of Claire Merchant, head of the tribal council and Thumps's onetime love. If it affects Claire, it affects Thumps. It seems that Stick disappeared just about the time of the murder. Coincidence? Or just bad timing? Thumps knows that the police often shoot smart-ass teenagers first and ask questions later. He doesn't want that to happen to Stick. But can Thumps find Stick in time? And can Thumps find a killer before a killer finds Thumps? *DreadfulWater Shows Up* marks the arrival of a detective with a difference. With energy and verve and a very special voice, Thomas King and Hartley GoodWeather create an engaging and original page-turner that zings with memorable characters and biting social commentary.

A Coyote Solstice Tale Aug 23 2021 Winner of the American Indian Library Association Youth Literature Awards, Best Picture Book. Trickster Coyote is having his friends over for a festive solstice get-together in the woods when a little girl comes by unexpectedly. She leads the party-goers through the snowy woods to a shopping mall -- a place they have never seen before. Coyote gleefully shops with abandon, only to discover that filling your shopping cart with goodies is not quite the same thing as actually paying for them. The trickster is tricked and goes back to his cabin in the woods -- somewhat subdued -- though nothing can keep Coyote down for long. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.4 Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated

lines) supply rhythm and meaning in a story, poem, or song.

Green Grass, Running Water Jan 08 2023 Strong, sassy women and hard-luck, hard-headed men, all searching for the middle ground between Native American tradition and the modern world, perform an elaborate dance of approach and avoidance in this magical, rollicking tale by award-winning author Thomas King. Alberta, Eli, Lionel and others are coming to the Blackfoot reservation for the Sun Dance. There they will encounter four Indian elders and their companion, the trickster Coyote—and nothing in the small town of Blossom will be the same again. . . .

Cold Skies Mar 30 2022 From the award-winning and #1 bestselling author of Sufferance and Indians on Vacation When a body is found in an airport rental car, Thumps DreadfulWater learns that the deceased was developing a revolutionary technology. The technology is new, but could it be so valuable that someone would kill for it? Thumps DreadfulWater has finally found some peace and quiet. His past as a California cop now far behind him, he's living out his retirement as a fine-arts photographer in the small town of Chinook. His health isn't great, and he could use a new stove, but as long as he's got his cat and a halfway decent plate of eggs, life is good. All of that changes when a body turns up on the eve of a major water conference and the understaffed sheriff's department turns to Thumps for help. Thumps wants none of it, but even he is intrigued when he learns that the deceased was developing a new technology that could revolutionize water and oil drilling . . . and that could also lose some very powerful people a lot of money. As strangers begin to pour into Chinook for the conference, Thumps finds himself sinking deeper and deeper into a conflict between secretive players who will not hesitate to kill to get what they want.

One Good Story, that One Apr 30 2022 Named in the University of Toronto Bookstore Review as one of the top100 Canadian books of all time There is much more than one good story in this bestselling (over 10,000 copies sold) collection of short fiction. In fact, there are more than a few of the best examples of native storytelling ever published. Thomas King, author of the acclaimed Medicine River and Green Grass, Running Water, and the newly released Truth and Bright Water, has proven he has a magical gift, a fresh voice and a special brand of wit and comic imagination. One Good Story, That One is steeped in native oral tradition, led off by a sly creation tale, introducing the traditional native trickster coyote. Weaving the realities of native history and contemporary life through the story, King recounts a parodic version of the Garden of Eden story, slyly pulling our leg and our funnybone. A collection that is rich with strong characters, alive with crisp dialogue and shot through with the universal truths we are all searching for, One Good Story, That One is one great read.

Indians on Vacation Nov 25 2021 A #1 Indie bestseller and a Canadian bestseller for 22 weeks, the brilliant latest novel from one of Canada's foremost authors Inspired by a handful of postcards sent nearly a hundred years ago, Bird and Mimi attempt to trace long-lost uncle Leroy and the family medicine bundle he took with him to Europe. "I'm sweaty and sticky. My ears are still popping from the descent into Vaclav Havel. My sinuses ache. My stomach is upset. My mouth is a sewer. I roll over and bury my face

in a pillow. Mimi snuggles down beside me with no regard for my distress. "My god," she whispers, "can it get any better?" By turns witty, sly and poignant, this is the unforgettable tale of one couple's holiday in Europe, where their wanderings through its famous capitals reveal a complicated history, both personal and political.

Medicine River Aug 03 2022 When Will returns to Medicine River, he thinks he is simply attending his mother's funeral. He doesn't count on Harlen Bigbear and his unique brand of community planning. Harlen tries to sell Will on the idea of returning to Medicine River to open shop as the town's only Native photographer. Somehow, that's exactly what happens. Through Will's gentle and humorous narrative, we come to know Medicine River, a small Albertan town bordering a Blackfoot reserve. And we meet its people: the basketball team; Louise Heavyman and her daughter, South Wing; Martha Oldcrow, the marriage doctor; Joe Bigbear, Harlen's world-travelling, storytelling brother; Bertha Morley, who has a short fling with a Calgary dating service; and David Plume, who went to Wounded Knee. At the centre of it all is Harlen, advising and pestering, annoying and entertaining, gossiping and benevolently interfering in the lives of his friends and neighbours.

Truth & Bright Water Dec 07 2022 The lives of the inhabitants of two towns, Truth and Bright Water, separated by a river running between Montana and an Ottawa Indian reservation, intertwine over the course of a summer as seen through the eyes of two young boys, Tecumseh and his cousin Lum, in a novel about life, love, family secrets, and growing up. Reprint.

The Inconvenient Indian Jul 22 2021 WINNER of the 2014 RBC Taylor Prize The Inconvenient Indian is at once a "history" and the complete subversion of a history—in short, a critical and personal meditation that the remarkable Thomas King has conducted over the past 50 years about what it means to be "Indian" in North America. Rich with dark and light, pain and magic, this book distills the insights gleaned from that meditation, weaving the curiously circular tale of the relationship between non-Natives and Natives in the centuries since the two first encountered each other. In the process, King refashions old stories about historical events and figures, takes a sideways look at film and pop culture, relates his own complex experiences with activism, and articulates a deep and revolutionary understanding of the cumulative effects of ever-shifting laws and treaties on Native peoples and lands. This is a book both timeless and timely, burnished with anger but tempered by wit, and ultimately a hard-won offering of hope -- a sometimes inconvenient, but nonetheless indispensable account for all of us, Indian and non-Indian alike, seeking to understand how we might tell a new story for the future.

Deep House Oct 25 2021 From the #1 bestselling author of *Indians on Vacation*, *Sufferance* and *77 Fragments of a Familiar Ruin* For the first time since the pandemic, Thumps DreadfulWater has finally found some peace in small-town Chinook. Sure, his beloved cat is still missing and his relationship with Claire is more than uncertain, but at least he can relax in the comfort of his home. And now that local businesses are starting to open their doors again, everything can go back to normal. But when Thumps

unintentionally discovers a body at the bottom of a treacherous canyon, he becomes entangled once again in an inexplicable mystery. As more puzzling details come to the surface, Thumps begins to question whom he can truly trust—especially when an unexpected visitor walks back into his life. In the follow-up to *Obsidian*, a *Globe and Mail* Favourite of 2020, *Thumps Dreadful* returns with wit and wry humour to solve a mystery that only Thomas King could create.

Muting White Noise Nov 01 2019 In "Muting White Noise," James H. Cox considers how Native authors have liberated our imaginations from colonial narratives. Cox takes his title from Sherman Alexie, for whom the white noise of a television set represents the white mass-produced culture that mutes American Indian voices. Cox foregrounds the work of Native intellectuals in his readings of the American Indian novel tradition. He thereby develops a critical perspective from which to re-see the role played by the Euro-American novel tradition in justifying and enabling colonialism.

Continental Divides Sep 11 2020 North America is more a political and an economic invention than a place people call home. Nonetheless, the region shared by the United States and its closest neighbors, North America, is an intriguing frame for comparative American studies. *Continental Divides* is the first book to study the patterns of contact, exchange, conflict, and disavowal among cultures that span the borders of Canada, the United States, and Mexico. Rachel Adams considers a broad range of literary, filmic, and visual texts that exemplify cultural traffic across North American borders. She investigates how our understanding of key themes, genres, and periods within U.S. cultural study is deepened, and in some cases transformed, when Canada and Mexico enter the picture. How, for example, does the work of the iconic American writer Jack Kerouac read differently when his Franco-American origins and Mexican travels are taken into account? Or how would our conception of American modernism be altered if Mexico were positioned as a center of artistic and political activity? In this engaging analysis, Adams charts the lengthy and often unrecognized traditions of neighborly exchange, both hostile and amicable, that have left an imprint on North America's varied cultures.

When You Sing It Now, Just Like New: First Nations Poetics, Voices, and Representations May 20 2021

Coyote Kills John Wayne Jan 16 2021 Exploring the cultural and literary borderlands between Native American, postcolonial, and postmodern theories of cultural representation, Carlton Smith explicates Frederick Jackson Turner's famous frontier thesis in terms of the repressed Other. Through readings of six important contemporary works by innovative writers, Smith provides rich insight into "minority" versions of the frontier.

Biblical References in Thomas King's *Green Grass, Running Water* May 08 2020 Seminar paper from the year 2004 in the subject English - Literature, Works, grade: 1,0, University of Constance, course: (Re-)Writing Gender in Contemporary Native North American Literature, language: English, abstract: In reading Thomas King's novel *Green Grass, Running Water* we inevitably come across many references to biblical

names and stories. Intertextuality is a major technique in the novel and especially the mythical stories are explicitly interwoven with hints to the Bible. The author deals with canonical texts as well as with Indian myths and, as we're going to see later, also with historical events etc. He takes up names and parts of the pre-text and re-writes them. "It is essential to note, however, that these pre-texts are not opposed to each other as part of a binary structure. Rather they interact with one another and form something new each time they are told"¹. Besides the many direct and indirect references, there are also several correspondences between the structure of *Green Grass, Running Water* and the Bible, e.g. the four stories told by the four old Indians can be seen as a parallel to the four gospels in the New Testament². In the following I am going to focus on explicit references in the four mythical stories that develop in the conversation of the trickster Coyote and a first person narrator. The main part of this analysis is the comparison between the biblical pre-texts and King's re-writing. As the actual parallels are very few there has to be some other idea behind these intertextual devices. It is probably more about history and hierarchy than about the pure pre-text.

Matter of Malice Jun 20 2021 When a TV producer asks Thumps to assist with an episode about a local woman from a wealthy family whose death was ruled "misadventure," he is reluctant to get involved. Then the producer dies in the exact same manner, and Thumps finds himself solving two cases. Can a reality TV show solve a cold case? The crew of a true-crime reality TV show, *Malice Aforethought*, shows up in Chinook to do an episode about the death of Trudy Samuels. Trudy's death had originally been ruled accidental, but with ratings in mind, one of the producers, Nina Maslow, wants to prove it was murder. And she wants Thumps to help. Thumps is reluctant to get involved until Nina dies in the exact same place and in the exact same way as Trudy. Are the two deaths related? Or are there two murderers on the loose in Chinook? Thumps uses Nina's *Malice Aforethought* files to try to fit the pieces of the puzzle together, and in the process discovers that she had already started work on another case close to Thumps' heart: the Obsidian murders.

Von Puritanern, Relativsätzen und Wandelbaren Frauengestalten Apr 06 2020

A Short History Of Indians In Canada Dec 03 2019 Acclaimed author Thomas King is in fabulous, fantastical form in this bestselling short story collection. From the surreal migrations of the title story to the misadventures of Coyote in the modern world and the chaos of a baby's unexpected arrival by airmail, King's tales are deft, hilarious and provocative. A *National Post* and *Quill & Quire* bestseller, and an Amazon.ca Top Pick for 2005, *A Short History of Indians in Canada* is a comic tour de force.

The Cambridge Companion to Canadian Literature Aug 30 2019 A comprehensive and lively introduction to Canadian literature, its major genres, themes and preoccupations.

Thomas King Jun 01 2022 A comprehensive, up-to-date overview of the work of one of the foremost Native North American writers and his reception and influence.

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