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Paradise Lust Jul 27 2022 A “certainly weird . . . strangely wonderful . . . [and] often irresistible” search to find the real Garden of Eden (The New York Times Book Review). Where, precisely, was God’s Paradise? St. Augustine had a theory. So did medieval monks, John Calvin and

Christopher Columbus. But when Darwin's theory of evolution changed our understanding of human origins, shouldn't the desire to put a literal Eden on the map have faded away? Not so fast. This "gloriously researched, pluckily written historical and anecdotal assay of humankind's age-old quixotic quest for the exact location of the Biblical garden" (Elle) explores an obsession that has consumed scientists and theologians alike for centuries. To this day, the search continues, taken up by amateur explorers, clergymen, scholars, engineers and educators—romantic seekers all who started with the same simple-sounding Bible verses, only to end up at a different spot on the globe: Sri Lanka, the Seychelles, the North Pole, Mesopotamia, China, Iraq—and Ohio. Inspired by an Eden seeker in her own family, "Wilensky-Lanford approaches her subjects with respect, enthusiasm and conscientious research" (San Francisco Chronicle) as she traverses a century-spanning history provoking surprising insights into where we came from, what we did wrong, and where we go from here. And it all makes for "a lively journey" (Kirkus Reviews).

Life Worth Living May 01 2020 The grassroots handbook for Edenizing nursing homes.

From the Ashes of Angels Nov 18 2021 Provides convincing evidence that angels, demons, and fallen angels were flesh-and-blood members of a giant race predating humanity, spoken of in the Bible as the Nephilim. • Indicates that the earthly paradise of Eden was a realm in the mountains of Kurdistan. • By the author of Gateway to Atlantis. Our mythology describes how beings of great beauty and intelligence, who served as messengers of gods, fell from grace through pride.

These angels, also known as Watchers, are spoken of in the Bible and other religious texts as lusting after human women, who lay with them and gave birth to giant offspring called the Nephilim. These religious sources also record how these beings revealed forbidden arts and sciences to humanity--transgressions that led to their destruction in the Great Flood. Andrew Collins reveals that these angels, demons, and fallen angels were flesh-and-blood members of a race predating our own. He offers evidence that they lived in Egypt (prior to the ancient Egyptians), where they built the Sphinx and other megalithic monuments, before leaving the region for what is now eastern Turkey following the cataclysms that accompanied the last Ice Age. Here they lived in isolation before gradually establishing contact with the developing human societies of the Mesopotamian plains below. Humanity regarded these angels--described as tall, white-haired beings with viperlike faces and burning eyes--as gods and their realm the paradise wherein grew the tree of knowledge. Andrew Collins demonstrates how the legends behind the fall of the Watchers echo the faded memory of actual historical events and that the legacy they have left humanity is one we can afford to ignore only at our own peril.

Eve Aug 04 2020 From the author of the twenty-five-million-copy bestseller *The Shack* comes a captivating new novel destined to be one of the most talked-about books of the decade. *Eve* is a bold, unprecedented exploration of the Creation narrative, true to the original texts and centuries of scholarship—yet with breathtaking discoveries that challenge traditional beliefs about who we are and how we're made. *Eve* opens a refreshing

conversation about the equality of men and women within the context of our beginnings, helping us see each other as our Creator does—complete, unique, and not constrained by cultural rules or limitations. When a shipping container washes ashore on an island between our world and the next, John the Collector finds a young woman inside—broken, frozen, and barely alive. With the aid of Healers and Scholars, John oversees her recovery and soon discovers that her genetic code connects her to every known race. No one would guess what her survival will mean... No one but Eve, Mother of the Living, who calls her “daughter” and invites her to witness the truth about her own story—indeed, the truth about us all. As The Shack awakened readers to a personal, non-religious understanding of God, Eve will free us from faulty interpretations that have corrupted human relationships since the Garden of Eden. Thoroughly researched and exquisitely written, Eve is a masterpiece that will inspire readers for generations to come.

Gates of Eden Aug 23 2019 In Gates of Eden, Ethan Coen exhibits on the printed page the striking, twisted, yet devastatingly on-target vision of modern American life familiar from his movies. The world within the world we live in comes alive in fourteen brazenly original tragicomic short stories—from the Midwest mob war that fizzles due to the principals' ineptness to the trials of a deaf private eye with a blind client to a fugitive's heartbreaking explanation for having beheaded his wife, alarming in that it almost makes sense.

The Elusive Eden Jan 09 2021 California is a region of rich geographic and human diversity. The Elusive Eden charts the historical development of California, beginning

with landscape and climate and the development of Native cultures, and continues through the election of Governor Gavin Newsom. It portrays a land of remarkable richness and complexity, settled by waves of people with diverse cultures from around the world. Now in its fifth edition, this up-to-date text provides an authoritative, original, and balanced survey of California history incorporating the latest scholarship. Coverage includes new material on political upheavals, the global banking crisis, changes in education and the economy, and California's shifting demographic profile. This edition of The Elusive Eden features expanded coverage of gender, class, race, and ethnicity, giving voice to the diverse individuals and groups who have shaped California. With its continued emphasis on geography and environment, the text also gives attention to regional issues, moving from the metropolitan areas to the state's rural and desert areas. Lively and readable, The Elusive Eden is organized in ten parts. Each chronological section begins with an in-depth narrative chapter that spotlights an individual or group at a critical moment of historical change, bringing California history to life.

Paradise Found Oct 06 2020

Irrigated Eden Aug 16 2021 Irrigation came to the arid West in a wave of optimism about the power of water to make the desert bloom. Mark Fiege's fascinating and innovative study of irrigation in southern Idaho's Snake River valley describes a complex interplay of human and natural systems. Using vast quantities of labor, irrigators built dams, excavated canals, laid out farms, and brought millions of acres into cultivation. But at each step, nature rebounded and compromised the intended agricultural

order. The result was a new and richly textured landscape made of layer upon layer of technology and intractable natural forces—one that engineers and farmers did not control with the precision they had anticipated. Irrigated Eden vividly portrays how human actions inadvertently helped to create a strange and sometimes baffling ecology. Winner of the Idaho Library Association Book Award, 1999 Winner of the Charles A. Weyerhaeuser Award, Forest History Society, 1999-2000

***Four Letters to the Earl of Carlisle* Apr 23 2022**

***West of Eden* Mar 11 2021 Award-winning journalist Frank Rose provides a riveting, behind-the-scenes account of a business and a technology in turmoil. The fall of Steve Jobs, the visionary entrepreneur who founded Apple Computer, is also the story of a freewheeling California youth culture on a collision course with corporate America.**

Noah's Flood Feb 28 2020 Basing their research on geophysics, oral legends, and archaeology, the authors offer evidence that the flood in the book of Genesis actually occurred.

Seeking Eden Jan 27 2020 Seeking Eden promotes an awareness of, and appreciation for, Georgia's rich garden heritage. Updated and expanded here are the stories of nearly thirty designed landscapes first identified in the early twentieth-century publication *Garden History of Georgia, 1733-1933*. Seeking Eden records each garden's evolution and history as well as each garden's current early twenty-first-century appearance, as beautifully documented in photographs. Dating from the mid-eighteenth to the early twentieth centuries, these publicly and privately owned gardens include nineteenth-century

parterres, Colonial Revival gardens, Country Place-era landscapes, rock gardens, historic town squares, college campuses, and an urban conservation garden. Seeking Eden explores the significant impact of the women who envisioned and nurtured many of these special places; the role of professional designers, including J. Neel Reid, Philip Trammel Shutze, William C. Pauley, Robert B. Cridland, the Olmsted Brothers, Hubert Bond Owens, and Clermont Lee; and the influence of the garden club movement in Georgia in the early twentieth century.

FEATURED GARDENS: *Andrew Low House and Garden | Savannah Ashland Farm | Flintstone Barnsley Gardens | Adairsville Barrington Hall and Bulloch Hall | Roswell Battersby-Hartridge Garden | Savannah Beech Haven | Athens Berry College: Oak Hill and House o' Dreams | Mount Berry Bradley Olmsted Garden | Columbus Cator Woolford Gardens | Atlanta Coffin-Reynolds Mansion | Sapelo Island Dunaway Gardens | Newnan vicinity Governor's Mansion | Atlanta Hills and Dales Estate | LaGrange Lullwater Conservation Garden | Atlanta Millpond Plantation | Thomasville vicinity Oakton | Marietta Rock City Gardens | Lookout Mountain Salubrity Hall | Augusta Savannah Squares | Savannah Stephenson-Adams-Land Garden | Atlanta Swan House | Atlanta University of Georgia: North Campus, the President's House and Garden, and the Founders Memorial Garden | Athens Valley View | Cartersville vicinity Wormsloe and Wormsloe State Historic Site | Savannah vicinity Zahner-Slick Garden | Atlanta*

You Matter to God Jun 01 2020 In his clear and accessible signature style, Derek Prince employs his extraordinary understanding of Scripture to lay out the

depth of Jesus's great love for individuals and to help them discover their worth. Using powerful biblical teachings on the parables of the Hidden Treasure and the Pearl of Great Price, Prince helps free readers from guilt, insecurity, fear, and shame, in order to help them realize how incredibly loved they are.

Jesus Goes to Hollywood Jul 15 2021 Jesus Goes to Hollywood is a fascinating collection of the most enduring, and often controversial, alternative theories about Jesus. The author provides in-depth research and scholarship written in a way that makes it fascinating for lay audiences. Topical and timely, this is a book not to be missed!

Gods of Eden Jan 01 2023 They Came To Earth Millions Of Years Ago To Spread The Poison Of Hatred, War And Catastrophe... They Are With Us Still... Human history is a seemingly endless succession of bloody conflicts and devastating turmoil. Yet, inexplicably, in the light of astonishing intellectual and technological advancement, Man's progress has been halted in one crucial area: he still indulges the primitive beast within and makes war upon his neighbors. As a result of seven years of intense research, William Bramley has uncovered the sinister thread that links humanity's darkest events -- from the wars of the ancient pharaohs to the assassination of JFK. In this remarkable, shocking and absolutely compelling work, Bramley presents disturbing evidence of an alien presence on Earth -- extraterrestrial visitors who have conspired to dominate Humankind through violence and chaos since the beginning of time...a conspiracy which continues to this very day.

The Aesthetic Obsession Jan 21 2022

The Lost Books of the Bible Dec 08 2020 Collects the lost books of the Bible, sharing stories of Jesus as a child, discussing other miracles of Mary, and other tales not included in the New Testament.

The Gate of Eden Aug 28 2022

Shakespeare and the Loss of Eden Feb 07 2021 In a harsh, uncaring world the family is valued as a source of warmth and stability. At the same time, we are increasingly compelled to recognize that families can be oppressive both physically and emotionally. Now for the first time in paperback, Catherine Belsey's richly illustrated account of Shakespeare's plays, in conjunction with early modern images of Adam and Eve, locates the construction of family values in cultural history and politics. She shows the pleasures and anxieties generated in the period by the domestication of desire, parental love and cruelty and the relations between siblings - and discusses how Shakespeare's plays explore these themes.

The Lords Of Avaris Dec 20 2021 The Lords of Avaris is one man's journey in search of the legendary origins of the Western World. Our story begins in a small rock-cut tomb below the desolate ruin-mound of Jericho in the Jordan Valley. This is the start of an epic journey of discovery, in the Homeric mould, which ranges across the ancient lands and archaeological sites of the Mediterranean. From Joshua's Jericho to Romulus' Rome, the true chronicle of our pre-Christian past is uncovered revealing an extraordinary historical picture, previously unimagined by scholars. The epic legends of the West, which permeate the writings of Greece and Rome, appear to have been based on the exploits of genuine historical figures and actual events. There really was an 'Heroic Age'

of brazen-clad warriors, the last of which fought before the walls of Troy, just as described in Homer's Iliad. At the beginning of the Middle Bronze Age - two thousand years before the assassination of Julius Caesar in the Roman Senate - a new people appeared on the stage of history to join the great civilisations of Mesopotamia and Egypt. These 'Indo-European'-speaking tribes were chariot-riding warriors from the northern mountains and plains. They became the Hittites, the Aryan kings of Mitanni, the Vedic heroes of the Indus, and the founders of the later empires of Greece, Persia and Rome. They had many legendary names - the Divine Pelasgians of Greece, the Luwians of Troy and western Anatolia, the Rephaim and Anakim of the Bible, and the Hyksos rulers of Avaris who suppressed Egypt for generations. Their heroes and heroines are legionary: Inachus, mythical king of Argos in the Peloponnese; his daughter the beautiful Princess Io who married an Egyptian pharaoh; Danaus, the Hyksos ruler who, fleeing from Egypt to Greece, founded the Mycenaean dynasty which culminated in Agamemnon's ill-fated Trojan War; Cadmus, the bringer of writing to the West; Minos, the Cretan high-king of Knossos who built the infamous Labyrinth; Mopsus, warrior and sage who led a vast Greek, Philistine and Anatolian army into the Levant in a daring attempt to seize Egypt in the time of Ramesses III. All these, and more, are the stuff of legend - but The Lords of Avaris reveals these Classical heroes as flesh-and-blood characters from our ancestral past.

Love and its Critics Jul 03 2020 This book is a history of love and the challenge love offers to the laws and customs of its times and places, as told through poetry from the Song of Songs to John Milton's Paradise Lost. It is also an

account of the critical reception afforded to such literature, and the ways in which criticism has attempted to stifle this challenge. Bryson and Movsesian argue that the poetry they explore celebrates and reinvents the love the troubadour poets of the eleventh and twelfth centuries called fin'amor: love as an end in itself, mutual and freely chosen even in the face of social, religious, or political retribution. Neither eros nor agape, neither exclusively of the body, nor solely of the spirit, this love is a middle path. Alongside this tradition has grown a critical movement that employs a 'hermeneutics of suspicion', in Paul Ricoeur's phrase, to claim that passionate love poetry is not what it seems, and should be properly understood as worship of God, subordination to Empire, or an entanglement with the structures of language itself - in short, the very things it resists. The book engages with some of the seminal literature of the Western canon, including the Bible, the poetry of Ovid, and works by English authors such as William Shakespeare and John Donne, and with criticism that stretches from the earliest readings of the Song of Songs to contemporary academic literature. Lively and enjoyable in its style, it attempts to restore a sense of pleasure to the reading of poetry, and to puncture critical insistence that literature must be outwitted. It will be of value to professional, graduate, and advanced undergraduate scholars of literature, and to the educated general reader interested in treatments of love in poetry throughout history.

Eden by Design Jun 25 2022 "Eden by Design is a compelling and fascinating description of a possible Los Angeles that never came to be. Greg Hise and William

Deverell have resurrected the Olmsted Brothers' 1930 plan for Los Angeles County, and then, in a wonderful introduction, put the plan in context so that to read it now is to see not only what seemed dangerous and possible in 1930 but also how and why one route to the present was chosen over others. In their hands, the plan acts like a ghost of Los Angeles, reminding us about a vanished past, lost possibilities, and the secrets that our present masks."—Richard White, author of *The Organic Machine*

"The Report is not only a vital document in the history of Los Angeles . . . but a lost classic of a neglected golden age of city planning and landscape architecture. . . . It embodies a truly regional perspective; an ecological perspective; a long-range vision; an integration of design with finance and administration; and a truly grand interpretation of public space. It deserves to be known to every serious student of the American planning tradition."—Robert Fishman, author of *Bourgeois Utopias: The Rise and Fall of Suburbia*

"An essential document for understanding the history of the West's largest city. Los Angeles had the opportunity to become an extraordinarily beautiful environment, a Paris in the desert. The editors make clear why, sadly, it did not; but also they hold out hope that portions of this brilliant but neglected plan might still be recovered."—Donald Worster, author of *Nature's Economy: A History of Ecological Ideas*

"A welcome addition to the literature of American urban planning history."—Roger Montgomery, Professor of Architecture Emeritus, University of California, Berkeley

Warriors in Eden May 13 2021 A Franciscan priest describes the struggle of the Peruvian Indians against Shinging Path terrorists, drug traffickers, and

government corruption

***The Ashes of Eden* May 25 2022** Following his reluctant retirement, Captain James Kirk is offered an irresistible adventure by a mysterious young woman that will force Kirk to confront the fragile peace between the Federation and the Klingons

What We Owe the Future Sep 16 2021 Instant New York Times Bestseller “This book will change your sense of how grand the sweep of human history could be, where you fit into it, and how much you could do to change it for the better. It's as simple, and as ambitious, as that.” —Ezra Klein An Oxford philosopher makes the case for “longtermism” — that positively influencing the long-term future is a key moral priority of our time. The fate of the world is in our hands. Humanity's written history spans only five thousand years. Our yet-unwritten future could last for millions more — or it could end tomorrow. Astonishing numbers of people could lead lives of great happiness or unimaginable suffering, or never live at all, depending on what we choose to do today. In *What We Owe The Future*, philosopher William MacAskill argues for longtermism, that idea that positively influencing the distant future is a key moral priority of our time. From this perspective, it's not enough to reverse climate change or avert the next pandemic. We must ensure that civilization would rebound if it collapsed; counter the end of moral progress; and prepare for a planet where the smartest beings are digital, not human. If we make wise choices today, our grandchildren's grandchildren will thrive, knowing we did everything we could to give them a world full of justice, hope and beauty.

Tribes of Eden Nov 30 2022

Orchard: A Year in England's Eden Nov 26 2019 By the Wainwright-Conservation-Prize-winning author of Rebirding Spend a year in an orchard, celebrating its imperilled, overlooked abundance of life.

Lord of the Flies Nov 06 2020 This dystopian classic is 'exciting, relevant and thought-provoking' (Stephen King). When a group of schoolboys are stranded on a desert island, what could go wrong? ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD' 'One of my favorite books - I read it every couple of years.' Suzanne Collins, author of The Hunger Games What are we? Humans? Or animals? Or savages? What's grown-ups going to think? Going off-hunting pigs-letting fires out-and now! A plane crashes on a desert island. The only survivors are a group of schoolboys. By day, they explore the dazzling beaches, gorging fruit, seeking shelter, and ripping off their uniforms to swim in the lagoon. At night, in the darkness of the jungle, they are haunted by nightmares of a primitive beast. Orphaned by society, they must forge their own; but it isn't long before their innocent games devolve into a murderous hunt ... 'Thrills me with all the power a fiction can have ... Exemplary.' Ian McEwan 'An existential fable backlit with death's incandescent glare.' Ben Okri 'Violently real ... An apocalyptic novelist [who writes with] humanist rage and defiance.' Marlon James 'Beautiful and desperate, something quite out of the ordinary.' Stevie Smith 'Beautifully written, tragic and provocative.' E. M. Forster 'A fragment of nightmare.' New Statesman 'A post-apocalyptic, dystopian survivor-fantasy ... [A novel] for all time ... A cult classic.' Guardian 'Stands out mightily in my memory ... Such a strong statement about the human heart.' Patricia Cornwell 'Terrifying and

haunting.' Kingsley Amis What readers are saying: 'Every real human being should read this ... This is what we are.' 'It's brilliant, it's captivating, it's thought provoking and brutal and for some, its truly terrifying.' 'It can be read and re-read many times, and every time something new will appear.' 'There is a reason why this is studied at school ... Excellent read.' 'This is one of the few books I've read that I keep on my Kindle to read again.' 'I revisit this every few years and it's always fresh and impressive ... One of the best books I've ever read.'

West of Eden Jun 13 2021 West of Eden is the definitive story of Hollywood, told, in their own words, by the people on the inside: Lauren Bacall, Arthur Miller, Dennis Hopper, Frank Gehry, Ring Lardner, Joan Didion, Stephen Sondheim - all interviewed by Jean Stein, who grew up in the Forties in a fairytale mansion in the Hollywood Hills. The book takes us from the discovery of oil in the Twenties with the story of the tycoon Edward Doheny (There Will Be Blood) and traces the growth of corruption through the syndicates, the mob, and the movie studios - from the beginnings of the film industry to the end, with News Corp. and Rupert Murdoch (who bought the Stein mansion in 1985). West of Eden is about money, power, fame and terrible secrets: the doomed Hollywood of the late Fifties, early Sixties - 'the rotten heart of paradise'. Like her last book, the best-selling Edie, this is an oral history told through brilliantly edited interviews. As this is Hollywood, it's a book full of sex, drugs and celebrity glamour; but because it's built from the firsthand accounts of people who were actually there, many of them writers, actors and artists, it's also strangely claustrophobic, seductive, and completely compelling.

Expelled from Eden Sep 24 2019 No stranger to living and writing on the edge, the author shares the fruits of his productive career as "the most prodigiously talented and historically important novelist under 35," including autobiographical writing, interviews, critical essays, correspondence, and poems.

***Oh William! Dec 28 2019 NEW YORK TIMES
BESTSELLER • Pulitzer Prize winner Elizabeth Strout explores the mysteries of marriage and the secrets we keep, as a former couple reckons with where they've come from—and what they've left behind. BOOKER PRIZE FINALIST • ONE OF THE TEN BEST BOOKS OF THE YEAR: Maureen Corrigan, NPR's Fresh Air "Elizabeth Strout is one of my very favorite writers, so the fact that Oh William! may well be my favorite of her books is a mathematical equation for joy. The depth, complexity, and love contained in these pages is a miraculous achievement."—Ann Patchett, author of The Dutch House I would like to say a few things about my first husband, William. Lucy Barton is a writer, but her ex-husband, William, remains a hard man to read. William, she confesses, has always been a mystery to me. Another mystery is why the two have remained connected after all these years. They just are. So Lucy is both surprised and not surprised when William asks her to join him on a trip to investigate a recently uncovered family secret—one of those secrets that rearrange everything we think we know about the people closest to us. What happens next is nothing less than another example of what Hilary Mantel has called Elizabeth Strout's "perfect attunement to the human condition." There are fears and insecurities, simple joys and acts of tenderness, and revelations about***

affairs and other spouses, parents and their children. On every page of this exquisite novel we learn more about the quiet forces that hold us together—even after we've grown apart. At the heart of this story is the indomitable voice of Lucy Barton, who offers a profound, lasting reflection on the very nature of existence. "This is the way of life," Lucy says: "the many things we do not know until it is too late."

ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Time, Vulture, She Reads

The Architecture of Paradise Oct 18 2021

Men in Eden Oct 30 2022 The American West of the nineteenth century was a world of freedom and adventure for men of every stripe—not least also those who admired and desired other men. Among these sojourners was William Drummond Stewart, a flamboyant Scottish nobleman who found in American culture of the 1830s and 1840s a cultural milieu of openness in which men could pursue same-sex relationships. This book traces Stewart's travels from his arrival in America in 1832 to his return to Murthly Castle in Perthshire, Scotland, with his French Canadian-Cree Indian companion, Antoine Clement, one of the most skilled hunters in the Rockies. Benemann chronicles Stewart's friendships with such notables as Kit Carson, William Sublette, Marcus Whitman, and Jim Bridger. He describes the wild Renaissance-costume party held by Stewart and Clement upon their return to America—a journey that ended in scandal. Through Stewart's letters and novels, Benemann shows that Stewart was one of many men drawn to the sexual freedom offered by the West. His book provides a tantalizing new perspective on the Rocky Mountain fur

trade and the role of homosexuality in shaping the American West.

The Soft Machine Sep 04 2020 With a dangerous blend of chemistry and magic, secret agent Lee has the ability to change bodies - his own, or with anyone he chooses. Also able to time travel, he finds himself forced to use his skills to defeat a team of priests, who are using mind control to produce their own private slave race. Dead soldiers, African street urchins, evil doctors, corrupt judges and monsters from the mythology of history and science all feature in Lee's terrifying adventure. A surreal space odyssey, The Soft Machine is the first book in Burrough's innovative 'cut-up' trilogy - followed by Nova Express and The Ticket That Exploded - and a ferocious assault on hype, poverty, war and addiction in all its forms.

Dragons of Eden Mar 30 2020 "A history of the human brain from the big bang, fifteen billion years ago, to the day before yesterday . . . It's a delight."—The New York Times Dr. Carl Sagan takes us on a great reading adventure, offering his vivid and startling insight into the brain of man and beast, the origin of human intelligence, the function of our most haunting legends—and their amazing links to recent discoveries. "How can I persuade every intelligent person to read this important and elegant book? . . . He talks about all kinds of things: the why of the pain of human childbirth . . . the reason for sleeping and dreaming . . . chimpanzees taught to communicate in deaf and dumb language . . . the definition of death . . . cloning . . . computers . . . intelligent life on other planets. . . . Fascinating . . . delightful."—The Boston Globe "In some lost Eden where

dragons ruled, the foundations of our intelligence were laid. . . . Carl Sagan takes us on a guided tour of that lost land. . . . Fascinating . . . entertaining . . . masterful.”—St. Louis Post-Dispatch

East of Eden Apr 11 2021 A masterpiece of Biblical scope, and the magnum opus of one of America’s most enduring authors, in a commemorative hardcover edition In his journal, Nobel Prize winner John Steinbeck called East of Eden "the first book," and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck’s later years, East of Eden is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and read by thousands as the book that brought Oprah’s Book Club back, East of Eden has remained vitally present in American culture for over half a century.

Altar of Eden Mar 23 2022 The fate of a new global terror lies in an ancient biblical mystery from the Book of Genesis... A breathtaking thriller from the NEW YORK TIMES bestselling author of MAP OF BONES and THE DOOMSDAY KEY. Louisiana veterinarian Lorna Polk stumbles upon a shipwrecked fishing trawler carrying a caged group of exotic animals, clearly part of a black market smuggling ring. Yet, something is wrong with

these beasts, disturbing deformities that make no sense. They also all share one uncanny trait - heightened intelligence. To uncover the truth about the origin of this strange cargo and the terrorist threat it poses, Lorna must team up with Jack Menard, a man who has a dark and bloody past. Together, they must hunt for a beast that escaped the shipwreck while uncovering a mystery that traces back to mankind's earliest roots...

***The Journal and Correspondence of William, Lord
Auckland Oct 25 2019***

online.popcom.gov.ph