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Privilege The Gendered Society The Gendered Society Reader Privilege Manhood in America Gender, Sexuality, and Intimacy: A Contexts Reader The Serious Goose Taking a Stand Reading Harper Lee: Understanding To Kill a Mockingbird and Go Set a Watchman Pearl Harbor Redefining Multicultural Education, 3rd Edition Diversity in Couple and Family Therapy: Ethnicities, Sexualities, and Socioeconomics The Language of Hate Masculinities, Gender Relations, and Sport Threshold Concepts in Women's and Gender Studies Textbook of Pharmacoepidemiology The Matrix of Race Reading Feminist Theory The Three Little Tamales A Companion to Literary Theory Exploring Inequality: A Sociological Approach Children's Literature in Action: A Librarian's Guide, 3rd Edition Family and Health Facing Social Class A Leftist Critique of the Principles of Identity, Diversity, and Multiculturalism Got Solidarity? Suddenly Supernatural: Unhappy Medium The Oxford Handbook of Emerging Adulthood Handbook for Achieving Gender Equity Through Education Chocolate Fever Sportsex Cardiology Explained Teaching for Diversity and Social Justice Plain Radical Cultural Encyclopedia of the Penis Gender Violence, 3rd Edition Working with Embodiment in Supervision Privilege

Through the Looking-Glass The Forest and the Trees Building the Anti-Racist University

In the new arena for anti-racist work in which we find ourselves, the neo-liberal, 'post-race' university, this interdisciplinary collection demonstrates common global political concerns about racism in Higher Education. It highlights a range of issues regarding students, academic staff and knowledge systems, and all of the contributions seek to challenge the complacency of the 'post-race' present that is dominant in North-West Europe and North America, Brazil's mythical 'racial democracy' and South Africa's post-apartheid 'rainbow nation'. The collection makes clear that we are not yet past the need for anti-racist institutional action because of the continuing impact of coloniality on and in these nations. From within the colonial psyche which still exists in the 21st century these nations actively deracinate politics, subjectivities, political economy and affective relationalities when they re-imagine themselves to be 'post-race' states where all citizens can have a share in the good life because now only class matters. Universities have also taken on the mantle of upholding societal 'post-race' status through ineffective equality and diversity policies and strategies. The collection makes the case for the urgent need to decolonize the university in 'post-race', neoliberal times through a focus on institutional racism in HEIs in Canada, Brazil, South Africa, the UK and the USA. As such it addresses institutional whiteness; the transformation of organizational cultures; the presence and experiences of Black people, People of Colour and Indigenous people in HEIs; the development of curriculum interventions; widening participation and organizational change; and future directions for racial equality and diversity in a 'post-race' era. This book was originally

published as a special issue of Race Ethnicity and Education. First published in 1985, the Handbook for Achieving Gender Equity Through Education quickly established itself as the essential reference work concerning gender equity in education. This new, expanded edition provides a 20-year retrospective of the field, one that has the great advantage of documenting U.S. national data on the gains and losses in the efforts to advance gender equality through policies such as Title IX, the landmark federal law prohibiting sex discrimination in education, equity programs and research. Key features include: Expertise – Like its predecessor, over 200 expert authors and reviewers provide accurate, consensus, research-based information on the nature of gender equity challenges and what is needed to meet them at all levels of education. Content Area Focus – The analysis of gender equity within specific curriculum areas has been expanded from 6 to 10 chapters including mathematics, science, and engineering. Global/Diversity Focus – Global gender equity is addressed in a separate chapter as well as in numerous other chapters. The expanded section on gender equity strategies for diverse populations contains seven chapters on African Americans, Latina/os, Asian and Pacific Island Americans, American Indians, gifted students, students with disabilities, and lesbian, gay, bisexual, and transgender students. Action Oriented – All chapters contain practical recommendations for making education activities and outcomes more gender equitable. A final chapter consolidates individual chapter recommendations for educators, policymakers, and researchers to achieve gender equity in and through education. New Material – Expanded from 25 to 31 chapters, this new edition includes: *more emphasis on male gender equity and on sexuality issues; *special within population gender equity challenges (race, ability and

disability, etc); *coeducation and single sex education; *increased use of rigorous research strategies such as meta-analysis showing more sex similarities and fewer sex differences and of evaluations of implementation programs; *technology and gender equity is now treated in three chapters; *women's and gender studies; *communication skills relating to English, bilingual, and foreign language learning; and *history and implementation of Title IX and other federal and state policies. Since there is so much misleading information about gender equity and education, this Handbook will be essential for anyone who wants accurate, research-based information on controversial gender equity issues—journalists, policy makers, teachers, Title IX coordinators, equity trainers, women's and gender study faculty, students, and parents. In this book, Andrew Brindle analyzes a corpus of texts taken from a white supremacist web forum which refer to the subject of homosexuality, drawing conclusions about the discourses of extremism and the dissemination of far-right hate speech online. The website from which Brindle's corpus is drawn, Stormfront, has been described as the most powerful active influence in the White Nationalist movement (Kim 2005). Through a linguistic analysis of the data combining corpus linguistic methodologies and a critical discourse analysis approach, Brindle examines the language used to construct heterosexual, white masculinities, as well as posters' representations of gay men, racial minorities and other out-groups, and how such groups are associated by the in-group. Brindle applies three types of analysis to the corpus: a corpus-driven approach centered on the study of frequency, keywords, collocation and concordance analyses; a detailed qualitative study of posts from the forum and the threads in which they are located; and a corpus-based approach which

combines the corpus linguistic and qualitative analyses. The analysis of the data demonstrates a convergence of reactionary responses to not only women, gay men and lesbians, but also to racial minorities. Brindle's findings suggest that due to the forum format of the data, topics are discussed and negotiated rather than dictated unilaterally as would be the case in a hierarchical organization. This research-based study of white supremacist discourse on the Internet facilitates understanding of hate speech and the behavior of extremist groups, with the aim of providing tools to combat elements of extremism and intolerance in society.

There was nothing out of the ordinary about Jim Koplín. He was just your typical central Minnesota gay farm boy with a Ph.D. in experimental psychology who developed anarchist-influenced, radical-feminist, and anti-imperialist politics, while never losing touch with his rural roots. But perhaps the most important thing about Jim is that throughout his life, almost literally to his dying breath, he spent some part of every day on the most important work we have: tending the garden.

Plain Radical is a touching homage to a close friend and mentor taken too soon. But it is also an exploration of the ways in which an intensely local focus paired with a fierce intelligence can provide a deep, meaningful, even radical engagement with the world. Drawing on first hand accounts as well as the nearly 3,000 pages of correspondence that flowed between the two men between 1988 and 2012, this book is about the intersection of two biographies and the ideas two men constructed together. It is in part a love story, part intellectual memoir, and part political polemic; an argument for how we should understand problems and think about solutions—in those cases when solutions are possible—to create a decent human future. Now Published by SAGE! In *Exploring Inequality: A Sociological Approach*, author Jenny

M. Stuber examines the socially constructed nature of our identities, the processes by which we acquire them, prejudice and privilege, and the unequal outcomes they produce within institutions. By employing both micro-level and macro-level perspectives, as well as integrating intersectional analysis in every chapter, this text provides a solid and effective framework for understanding social diversity and inequality. The updated Second Edition features a strong introductory chapter reviewing key theories and concepts, real-world examples, social problems and their solutions, and better visuals to help students gain a comprehensive understanding of social inequality. Included with this text The online resources for your text are available via the password-protected Instructor Resource Site. "What ways of seeing, thinking, and knowing: threshold concepts in women's and gender studies does is not "cover" material but rather "uncover" the key threshold concepts and ways of thinking that students need in order to develop a deep understanding and to approach material like feminist scholars do, across disciplines. This book illustrates four of the most critical threshold concepts in women's and gender studies: the social construction of gender; privilege and oppression; intersectionality; and feminist praxis, and grounds these concepts in multiple illustrations. This book is for introduction to women's and gender studies courses."-- This practitioner-oriented introduction to literature for children ages 5–12 covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital ebooks, apps, and audiobooks as well as print titles, providing full coverage of today's range of materials for children • Features short essays by top authors and practitioners in the field to give readers expert opinions

and guidance • Provides author comments, collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today's education assessment standards

Meet a very Serious Goose in late-night host Jimmy Kimmel's first fun and funny picture book! There is nothing silly about this goose. You CANNOT make her laugh, so DON'T EVEN TRY! Written, illustrated, and lettered by Jimmy Kimmel, this picture book challenges young readers to bring the silly out of a very Serious Goose. Inspired by Jimmy's nickname for his kids, The Serious Goose reminds us to be silly in a serious way. Challenge your little comedians to make this no-nonsense goose smile. This delightful read-aloud is guaranteed to create gaggles of giggles time and time again! Kimmel's proceeds from sales of THE SERIOUS GOOSE will be donated to Children's Hospital Los Angeles (CHLA) and children's hospitals around the country.

Introduces readers to the modes of literary and cultural study of the previous half century

A Companion to Literary Theory is a collection of 36 original essays, all by noted scholars in their field, designed to introduce the modes and ideas of contemporary literary and cultural theory. Arranged by topic rather than chronology, in order to highlight the relationships between earlier and most recent theoretical developments, the book groups its chapters into seven convenient sections: I. Literary Form: Narrative and Poetry; II. The Task of Reading; III. Literary Locations and Cultural Studies; IV. The Politics of Literature; V. Identities; VI. Bodies and Their Minds; and VII. Scientific Inflections.

Allotting proper space to all areas of theory most relevant

today, this comprehensive volume features three dozen masterfully written chapters covering such subjects as: Anglo-American New Criticism; Chicago Formalism; Russian Formalism; Derrida and Deconstruction; Empathy/Affect Studies; Foucault and Poststructuralism; Marx and Marxist Literary Theory; Postcolonial Studies; Ethnic Studies; Gender Theory; Freudian Psychoanalytic Criticism; Cognitive Literary Theory; Evolutionary Literary Theory; Cybernetics and Posthumanism; and much more. Features 36 essays by noted scholars in the field Fills a growing need for companion books that can guide readers through the thicket of ideas, systems, and terminologies Presents important contemporary literary theory while examining those of the past The Wiley-Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century. Offers young readers a guide to the events that led to the bombing of Pearl Harbor and the episodes that followed as a result of it. Thoroughly updated and revised, the third edition of *The Gendered Society* explores current thinking about gender, both inside academia and in our everyday lives. Michael S. Kimmel challenges the claim that gender is limited to women's experiences--his compelling and balanced study of gender includes both masculine and feminine perspectives. Part 1 examines the latest work in biology, anthropology, psychology, and sociology; Part 2 provides an original analysis of the gendered worlds of family, education, and work; and Part 3 explores gender interactions, including friendship and love, sexuality, and violence. Kimmel makes three bold and persuasive statements about gender. First, he demonstrates that gender differences are often extremely exaggerated; in fact, he argues that men and women have

much more in common than we think they do. Kimmel also challenges the pop psychologists who suggest that gender difference is the cause of inequality between the sexes; instead, he reveals that the reverse is true--gender inequality itself is the cause of the differences between men and women. Finally, he illustrates that gender is not merely an element of individual identity, but a socially constructed institutional phenomenon. A new chapter on media examines the portrayal of gender in one of the most powerful--and provocative--social institutions. Of particular interest to students, Kimmel's analysis of this dynamic, image-driven industry makes the study of gender relevant in an immediate and tangible way. Essential reading for both students and scholars, *The Gendered Society* is an authoritative, incisive, and lively statement about contemporary gender relations from one of the country's foremost thinkers on the subject. Kimmel's companion text, *The Gendered Society Reader*, Third Edition (OUP, 2008), provides a perfect complement for classroom use. For more than three decades, the women's movement and its scholars have exhaustively studied women's complex history, roles, and struggles. In *Manhood in America: A Cultural History*, Fourth Edition, author Michael Kimmel argues that it is time for men to rediscover their own evolution. Drawing on a myriad of sources, he demonstrates that American men have been eternally frustrated by their efforts to keep up with constantly changing standards. Kimmel contends that men must follow the lead of the women's movement; it is only by mining their past for its best qualities and worst excesses that men will free themselves from the constraints of the masculine ideal. The political and academic program of Identity, Diversity, and Multiculturalism is not a progressive social movement and, in fact, works against the principles and values of the Left. *Race against Reason*

critiques the key tenets of the program and offers a genuinely leftist way forward. This new anthology brings together over 90 recent readings on gender, sexuality, and intimate relationships from *Contexts*, the award-winning magazine published by the ASA. Each contributor is a contemporary sociologist writing in the clear, concise, and jargon-free style that has made *Contexts* the “public face” of sociology. The editors have chosen pieces that are timely, thought-provoking, and especially suitable for classroom use; written introductions that frame each of the books three main sections; and provided questions for discussion.

Privilege Through the Looking-Glass is a collection of original essays that explore privilege and status characteristics in daily life. This collection seeks to make visible that which is often invisible. It seeks to sensitize us to things we have been taught not to see. Privilege, power, oppression, and domination operate in complex and insidious ways, impacting groups and individuals. And yet, these forces that affect our lives so deeply seem to at once operate in plain sight and lurk in the shadows, making them difficult to discern. Like water to a fish, environments are nearly impossible to perceive when we are immersed in them. This book attempts to expose our environments. With engaging and powerful writing, the contributors share their personal stories as a means of connecting the personal and the public. This volume applies an intersectional perspective to explore how race, class, gender, sexuality, education, and ableness converge, creating the basis for privilege and oppression. *Privilege Through the Looking-Glass* encourages readers to engage in self and social reflection, and can be used in a range of courses in sociology, social work, communication, education, gender studies, and African American studies. Each chapter includes discussion questions and/or activities for further engagement.

“Privilege Through the Looking-Glass offers a varied and profound examination of how privilege functions as the underside of power. This is a powerful and important book about inequality, identity, agency, and the challenge of addressing difference as part of a democratic ethos in a time of growing authoritarianism all over the world. Every educator should read this book.” – Henry A. Giroux, Professor, McMaster University “A courageous volume that blends theory, personal experiences, and reflections on contemporary debates over identity. This is a book that is more about the politics of identity than identity politics. It is a powerful testament to the urgency of understanding privilege and deserves to be read widely.” – Peter McLaren, Distinguished Professor, Chapman University “Privilege Through the Looking-Glass unmask the casual ‘isms’ that suppress the best aspects of our humanity, by assembling a powerful and honest collection of parables. Poignant and unflinching, the contributors eschew the cloak of objectivism to give the hard truth about privilege as a social ill, and the collective responsibility of the conscious community to confront all forms of oppression... this book has lessons for anyone with the spirit to explore better ways to be themselves and relate to others.” – Ivory A. Toldson, Professor, Howard University, and Editor-in-Chief for The Journal of Negro Education Patricia Leavy, Ph.D., is an award-winning independent sociologist and best-selling author. Exploring the more sophisticated and nuanced perspective in the era of sports dominance in America, athletics have become both a metaphor and reality of American masculinity. Edited by three of the leading scholars at the intersection of masculinity and sports studies, this volume offers a fascinating articulation on the state of athletics in modern society. Each part of this volume examines a significant arena and tackles some of the

most deeply rooted issues within the field of sports. From the mechanisms by which masculinity is interwoven into sports, to the violence encoded within the field, this book provides an insiders look at the state of gender relations being contested and transformed. If sociology could teach everyone just one thing, what would it be? What insight about the nature of social life could serve as a gateway to questions that point toward everything we want to know? What could we use as a starting point, a core view of reality on which sociological practice of all kinds is based, consciously or not? *The Forest and the Trees* is one sociologist's response to the hypothetical -- the core insight with the greatest potential to change how people see the world and themselves in it. It is about what that insight is and why it matters that we understand it, use it, and pass it on. It is about the future of a discipline whose influence and credibility will stand or fall on the ability to foster a clear and widespread understanding of what it means to think sociologically. *The Forest and the Trees* is an account of how sociological practice finds its way into almost every aspect of life, from headlines in the morning paper to the experiences of growing older to the ravages of social oppression. It is about things small and things large, things simple and things more complex than we can imagine. *The Forest and the Trees* flows from the tradition of Peter Berger's *Invitation to Sociology* and C. Wright Mills' *Sociological Imagination*. It will engage students and teachers alike with a rare and powerful combination of a scholar's feel for the discipline, and a gifted writer's voice that moves and inspires with the immediacy of lived experience, a clear and accessible articulation of the tools of the trade, and a passionate commitment to the promise of sociology to revolutionize how people think about social life and participate in it. The battle between the sexes has raged on for centuries, but are men

and women really from different planets? In *The Gendered Society Reader*, Third Edition, coeditors Michael S. Kimmel and Amy Aronson pull together an array of dynamic voices—both male and female, classic and contemporary—to examine various interpretations of gender. These lively, in-depth readings explore gender discourse over a wide range of disciplines, focusing primarily on two central issues: difference and domination. Carefully balanced to reflect the diversity of its subject, this text addresses provocative and fundamental questions including: * How are males and females different? * What do these differences mean? * How do various cultures interpret gender? * Why do societies continue to differentiate people on the basis of gender? * Why is it that almost every known society is based on male domination? The reader mirrors the intuitive structure of Kimmel's companion volume, *The Gendered Society*, Third Edition. The first sections are arranged by discipline, presenting classic statements on theoretical perspectives and research inquiries. The final sections examine the often fraught relationships between gender and education, the workplace, the body, the family, love, and sex. The celebrated contributors include Margaret Mead, Peggy Reeves Sanday, Joan Acker, Judith Lorber, Robert M. Sapolsky, Scott Coltrane, and many more. Thoughtfully updated with rich and timely new material, the third edition also introduces a vibrant section on the media, which features incisive explorations of video games and pornography. A popular and now classic text, *The Gendered Society Reader* is both informative and entertaining; it is required reading for students, scholars, and anyone curious about the fascinating study of gender. The first book-length study of Harper Lee's two novels, this is the ultimate reference for those interested in Harper Lee's writing, most notably as it considers race, class, and gender. • Assists students as they

strive to better understand complex issues of race, class, and gender that remain relevant topics of discussion • Provides a needed and updated student guide on Harper Lee's writing • Assesses Lee's iconic characters and helps readers to comprehend the controversy surrounding the character flaws of Atticus Finch • Offers a personal perspective written by a friend of Harper Lee

Privilege is about more than being white, wealthy, and male, as Michael Kimmel, Abby Ferber, and a range of contributors make clear in this timely anthology. In an era when 'diversity' is too often shorthand for 'of color' and/or 'female' the personal and analytical essays in this collection explore the multifaceted nature of social location and consider how gender, class, race, sexual orientation, (dis)ability, and religion interact to create nuanced layers of privilege and oppression. The individual essays (taken together) guide students to a deep understanding of the dynamics of diversity and stratification, advantage, and power. The fourth edition features thirteen new essays that help students understand the intersectional nature of privilege and oppression and has new introductory essays to contextualize the readings. These enhancements, plus the updated pedagogical features of discussion questions and activities at the end of each section, encourage students to examine their own beliefs, practices, and social location. Around the globe, families are often faced with a variety of health issues, often as a result of social, political, religious, and economic forces. This multidisciplinary volume addresses the impact health issues have on individual family members and how this affects their family relationships. The Textbook of Pharmacoepidemiology provides a streamlined text for evaluating the safety and effectiveness of medicines. It includes a brief introduction to pharmacoepidemiology as well as sections on data sources, methodology and applications. Each chapter includes key

points, case studies and essential references. One-step resource to gain understanding of the subject of pharmacoepidemiology at an affordable price Gives a perspective on the subject from academia, pharmaceutical industry and regulatory agencies Designed for students with basic knowledge of epidemiology and public health Includes many case studies to illustrate pharmacoepidemiology in real clinical setting An updated edition of the groundbreaking anthology that explores the proliferation of gendered violence From Harvey Weinstein to Brett Kavanaugh, accusations of gender violence saturate today's headlines. In this fully revised edition of *Gender Violence*, Laura L. O'Toole, Jessica R. Schiffman, and Rosemary Sullivan bring together a new, interdisciplinary group of scholars, with up-to-date material on emerging issues like workplace harassment, transgender violence, intersectionality, and the #MeToo movement. Contributors provide a fresh, informed perspective on gender violence, in all of its various forms. With twenty-nine new contributors, and twelve original essays, the third edition now includes emerging contemporary issues such as LGBTQ violence, sex work, and toxic masculinity. A trailblazing text, *Gender Violence, Third Edition* is an essential read for students, activists, and others. In this variation of "The Three Little Pigs" set in the Southwest, three little tamales escape from a restaurant before they can be eaten, and set up homes in the prairie, cornfield, and desert. *Reading Feminist Theory: From Modernity to Postmodernity* interweaves classical and contemporary writings from the social sciences and the humanities to represent feminist thought from the late eighteenth century to the present. Editors Susan Archer Mann and Ashly Suzanne Patterson pay close attention to the multiplicity and diversity of feminist voices, visions, and vantage points by race, class, gender, sexuality, and global

location. Along with more conventional forms of theorizing, this anthology points to multiple sites of theory production--both inside and outside of the academy--and includes personal narratives, poems, short stories, zines, and even music lyrics. Offering a truly global perspective, the book devotes three chapters and more than thirty readings to the topics of colonialism, imperialism and globalization. It also provides extensive coverage of third-wave feminism, poststructuralism, queer theory, postcolonial theory, and transnational feminisms. For over 30 years, *Teaching for Diversity and Social Justice* has been the definitive sourcebook of theoretical foundations, pedagogical and design frameworks, and curricular models for social justice teaching practice. Thoroughly revised and updated, this fourth edition continues in the tradition of its predecessors to cover the most relevant issues and controversies in social justice education (SJE) in a practical, hands-on format. Filled with ready-to-apply activities and discussion questions, this book provides teachers and facilitators with an accessible pedagogical approach to issues of oppression in classrooms. The revised edition also focuses on providing students and participants with the tools needed to apply their learning about these issues. This fourth edition includes new and revised material for each of the core chapters in the book complemented by fully developed online teaching designs, including over 150 downloadables, activities, and handouts on the book's companion website. A classic for educators across disciplines and contexts, *Teaching for Diversity and Social Justice* presents a thoughtful, well-constructed, and inclusive foundation for engaging people in the complex and often daunting problems of discrimination and inequality in American society. Because of his unusual love for chocolate in any form, Henry Green makes medical history with the only

case of chocolate fever. The 21st Century in the United States continues to be marked by persistent disparities between members of different classes, races, genders, and sexual orientations. Influencers of this society seem bent on polarizing citizens along their diverse identities, often blaming those already disadvantaged for the nation's apparent plights. Elite white men still benefit from a political, economic, and social hegemony and some ardently resist an egalitarian society. Preserving American democracy rests in the hands of young Americans committed to equity and social justice. In *Got Solidarity?*, Jörg Vianden reports the results from the Straight White College Men Project, a nationwide qualitative study of how heterosexual white college men experience or perceive campus and community diversity issues. In college, few white men tend to engage in majors, discussions, or courses on diversity, inclusion, equity, or social justice. Indeed, many white men say that they have "no place" in these discussions, and more commonly assert that "diversity is not about them." Using a sociological perspective, the author chronicles their upbringing in families and schools, their perspectives on race, gender, and sexual orientation, as well as their trepidations on challenging oppression they notice taking place around them. Their stories lead to a renewed understanding of how white disengagement constrains progress toward a just society. This book offers strategies for enhancing college teaching and learning, adds to the body of research on identity development theory, and provides implications for improving campus climates, fostering social justice advocacy, as well as re-designing programs promoting understanding of human differences. Written especially for straight white male college students, as well as for educators at all levels, this book underscores the critical need for whites to raise consciousness, activate empathy, and

build solidarity with members of minoritized social groups. Given the current American predicament, *Got Solidarity?* makes a timely contribution to our understanding of masculinity and endeavors to create a just society. Fifteen years ago, Jeffrey Jensen Arnett proposed emerging adulthood as a new life stage at ages 18-29, one distinct from both the adolescence that precedes it and the young adulthood that eventually follows. Rather than marrying and becoming parents in their early 20s, most people in developed countries now postpone these transitions until at least their late 20s, spending these years in self-focused explorations as they try out different possibilities in their education, careers, and relationships. Since Arnett proposed his theory of emerging adulthood in 2000, it has turned into a full-fledged academic field, and the ideas have been applied in practical areas as well, such as mental health and education. The *Oxford Handbook of Emerging Adulthood* brings together for the first time the wealth of theory and research that has developed in this new and burgeoning field. It includes chapters by many prominent scholars on a wide range of topics, such as brain development, relations with friends, relations with parents, expectations for marriage, sexual relationships, media use, substance use and abuse, and resilience. The chapters both summarize the existing research and point the way to new prospects for research in the years to come. *Sportsex* examines the landscape of sports writ globally. And it is about the way sport allows men and women—but mostly men—to consider their looks, their vitality, and their relationship to their gender in ways that would be considered taboo in any other context. Miller pays particular attention to the way celebrity is considered around the world through a number of different athletic activities. Along the way he also offers his own personal connection to sport as both a

researcher and recipient of its abuses and pleasures. In a world where everything is considered in its relationship to globalization, sport is one of the few arenas of social life that can be concretely seen in international terms. Sportsex opens that world up in a way that is accessible and significant for anyone interested in the shape of our emerging world culture. Topically organized and drawing on the most up-to-date theories and perspectives in the field, *The Matrix of Race, Second Edition* examines the intersecting, multilayered identities of contemporary society, and the powerful social institutions that shape our understanding of race. Leading scholars Rodney D. Coates, Abby L. Ferber, and David L. Brunson use a storytelling approach to illustrate how racial inequality has produced drastically different opportunities, experiences, and outcomes within all aspects of life, from schools, housing, medicine, and workplaces to our criminal justice and political systems. Readers are equipped with a historical perspective, theoretical framework, and diverse view of race and racial ideologies so that they can confidently participate and contribute to dialogues and practices that will ultimately dismantle race and racial structures. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a

sample video now. LMS Cartridge: Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site. Learn more. Peter. Pecker. Wiener. Dick. Schlong. Penis. Whatever we choose to call it, the penis is more than just a body part. This A-to-Z encyclopedia explores the cultural meanings, interpretations, and activities associated with the penis over the centuries and across cultures. Scholars, activists, researchers and clinicians delve into the penis in antiquity, in art, in religion, in politics, in media, in music, and in the cultural imagination. They examine the penis as a problem, a fetishized commodity, a weapon, an object of play. Penile décor and fashions—from piercings to koteka—are treated with equal dignity. Explanation of common medical terms and not-so-common subcultural practices add to the broad scope of the book. Taken together, the Cultural Encyclopedia of the Penis offers refreshing, thoughtful, and wide-ranging insight into this malleable, meaningful body part. This unprecedented volume provides a primer on diverse couples and families—one of the most numerous and fastest-growing populations in the United States—illustrating the unique challenges they face to thrive in various cultural and social surroundings. • Offers an examination of a broader-than-typical array of diverse families and the challenges they face • Includes case vignettes of couples and families of varying racial/ethnic, socioeconomic, religious/spiritual, and sexual orientations, the subgroups among them, and their intersections • Examines issues including social disparities, stereotyping and discrimination, identity development, and the roles of neighborhoods and communities • Written to allow easy incorporation as a textbook or supplemental text • Includes highlighted "Myths

and Realities" with each chapter as well as a list of additional resources and cultural competence take-aways after each section Contributions by Jared N. Champion, Miriam M. Chirico, Thomas Clark, David R. Dewberry, Christopher J. Gilbert, David Gillota, Kathryn Kein, Rob King, Rebecca Krefting, Peter C. Kunze, Linda Mizejewski, Aviva Orenstein, Raúl Pérez, Philip Scepanski, Susan Seizer, Monique Taylor, Ila Tyagi, and Timothy J. Viator Stand-up comedians have a long history of walking a careful line between serious and playful engagement with social issues: Lenny Bruce questioned the symbolic valence of racial slurs, Dick Gregory took time away from the stage to speak alongside Martin Luther King Jr., and—more recently—Tig Notaro challenged popular notions of damaged or abject bodies. Stand-up comedians deploy humor to open up difficult topics for broader examination, which only underscores the social and cultural importance of their work. Taking a Stand: Contemporary US Stand-Up Comedians as Public Intellectuals draws together essays that contribute to the analysis of the stand-up comedian as public intellectual since the 1980s. The chapters explore stand-up comedians as contributors to and shapers of public discourse via their live performances, podcasts, social media presence, and political activism. Each chapter highlights a stand-up comedian and their ongoing discussion of a cultural issue or expression of a political ideology/standpoint: Lisa Lampanelli's use of problematic postracial humor, Aziz Ansari's merging of sociology and technology, or Maria Bamford's emphasis on mental health, to name just a few. Taking a Stand offers a starting point for understanding the work stand-up comedians do as well as its reach beyond the stage. Comedians influence discourse, perspectives, even public policy on myriad issues, and this book sets out to take those jokes

seriously. *Working with Embodiment in Supervision: A Systemic Approach* offers a number of approaches to working with the body in therapy and counselling supervision. The authors are all experienced supervisors of clinical practice. The book is divided into two parts. Part One addresses how power and difference are embodied, exploring implications for the supervisory process. Part Two offers supervisees and supervisors practices for using our bodies with intention in supervision, working with physical sensation, emotion and bodily movement and expression. The book introduces a repertoire of innovative practices for supervisors to reflect on, talk about and work with embodiment in supervisory practice and includes exercises and detailed guides to assist readers in using the practices in their own work. *Working with Embodiment in Supervision* will be of use for practitioners (both supervisors and supervisees) involved in supervision of clinical practice, as well as trainers and trainees engaged in supervision training. It should also be of interest to those who want to address embodiment in mental health, psychology, psychotherapy and counselling practice. One of the most time-consuming tasks in clinical medicine is seeking the opinions of specialist colleagues. There is a pressure not only to make referrals appropriate but also to summarize the case in the language of the specialist. This book explains basic physiologic and pathophysiologic mechanisms of cardiovascular disease in a straightforward manner, gives guidelines as to when referral is appropriate, and, uniquely, explains what the specialist is likely to do. It is ideal for any hospital doctor, generalist, or even senior medical student who may need a cardiology opinion, or for that matter, as the first country in the world to enact a formal policy of multiculturalism, Canada has made impressive strides toward promoting civic inclusion for all; however, the education

system remains less than forthcoming about the injustices that shape our democracy and create conditions that teach young people to see difference as deficiency. Ratna Ghosh and Mariusz Galczynski seek to persuade educators to incorporate the ideology of multiculturalism into their classroom pedagogy and professional practice. In this third edition, *Redefining Multicultural Education* mobilizes an expanded definition of multiculturalism that encompasses gender identity, sexual orientation, religious expression, and (dis)ability. New features include material on environmental awareness, cyberbullying, multilingual learners, digital technologies, youth radicalization, and recent events in Quebec and First Nations communities. Integrating vignettes, discussion questions, and sample activities with techniques for applying a multicultural lens to any subject area or level of study, this lively and accessible guide is essential for those interested in preparing students for a global economy in which innovation relies, before all else, on diversity.

In this third *Suddenly Supernatural* book, spirit-seeing Kat has pretty much overcome her fear of communicating with ghosts. But when she and best friend Jac visit the Whispering Pines Mountain House and Kat is challenged to help a deceased medium make her way back into the light, things get a little darker. From battling off dark spirits to fighting with Jac, Kat's week-long stay at the haunted mountain house is anything but relaxing. The question is what will be scarier: facing off with a misguided spirit or with her best friend, whose mother happens to be their chaperone? Many Americans, holding fast to the American Dream and the promise of equal opportunity, claim that social class doesn't matter. Yet the ways we talk and dress, our interactions with authority figures, the degree of trust we place in strangers, our religious beliefs, our achievements, our senses of morality and of ourselves—all

are marked by social class, a powerful factor affecting every domain of life. In *Facing Social Class*, social psychologists Susan Fiske and Hazel Rose Markus, and a team of sociologists, anthropologists, linguists, and legal scholars, examine the many ways we communicate our class position to others and how social class shapes our daily, face-to-face interactions—from casual exchanges to interactions at school, work, and home. *Facing Social Class* exposes the contradiction between the American ideal of equal opportunity and the harsh reality of growing inequality, and it shows how this tension is reflected in cultural ideas and values, institutional practices, everyday social interactions, and psychological tendencies. Contributor Joan Williams examines cultural differences between middle- and working-class people and shows how the cultural gap between social class groups can influence everything from voting practices and political beliefs to work habits, home life, and social behaviors. In a similar vein, Annette Lareau and Jessica McCrory Calarco analyze the cultural advantages or disadvantages exhibited by different classes in institutional settings, such as those between parents and teachers. They find that middle-class parents are better able to advocate effectively for their children in school than are working-class parents, who are less likely to challenge a teacher's authority. Michael Kraus, Michelle Rheinschmidt, and Paul Piff explore the subtle ways we signal class status in social situations. Conversational style and how close one person stands to another, for example, can influence the balance of power in a business interaction. Diana Sanchez and Julie Garcia even demonstrate that markers of low socioeconomic status such as incarceration or unemployment can influence whether individuals are categorized as white or black—a finding that underscores how race and class may work in tandem to

shape advantage or disadvantage in social interactions. The United States has one of the highest levels of income inequality and one of the lowest levels of social mobility among industrialized nations, yet many Americans continue to buy into the myth that theirs is a classless society. Facing Social Class faces the reality of how social class operates in our daily lives, why it is so pervasive, and what can be done to alleviate its effects. Privilege is about more than being white, wealthy, and male—as Michael Kimmel, Abby Ferber, and a wide range of contributors make clear in this innovative and timely anthology. In an era when “diversity” is too often shorthand for “of color” and/or “female,” the personal and analytical essays in this collection explore the multifaceted nature of social location and consider how gender, class, race, sexual orientation, (dis)ability and religion interact to create nuanced layers of privilege and oppression. The individual essays are powerfully thought-provoking; taken together, they help guide students to a deep understanding of the dynamics of diversity and stratification, advantage and power. The third edition features ten new or newly-recast essays which will help students understand the intersectional nature of privilege and oppression. Enhanced pedagogy (including new discussion questions and “personal connections” activities at the conclusion of each section) encourages students to examine their own assumptions, beliefs, values, practices, and social locations—without becoming overwhelmed.

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