

# Get Free Finding Manana A Memoir Of Cuban Exodus Mirta Ojito Pdf File Free

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He's a hip-hop icon credited with single-handedly creating gangsta rap. Television viewers know him as Detective Odafin "Fin" Tutuola on the top-rated drama Law & Order: SVU. But where the hype and the headlines end, the real story of Ice-T—the one few of his millions of fans have ever heard—truly begins. Ice is Ice-T in his own words—raw, uncensored, and unafraid to speak his mind. About his orphan upbringing on the gang-infested streets of South Central, his four-year stint in the U.S. Army, his successful career as a hustler and thief, and his fateful decision to turn away from a life of crime and forge his own path to international stardom. Along the way, Ice shares never-before-told stories about friends such as Tupac, Dick Wolf, Chris Rock, and Flavor Flav, among others. And he offers up candid observations on marriage and monogamy, the current state of hip-hop, and his latest passion: mentoring at-risk youths around the country. With insights into the cutthroat world of the street—and the cutthroat world of Hollywood—Ice is the unforgettable story of a true American original. The Last Asylum is Barbara Taylor's haunting memoir of her journey through the UK mental health system. A RADIO 4 BOOK OF THE WEEK SHORTLISTED FOR THE RBC TAYLOR PRIZE In July 1988, Barbara Taylor, then an acclaimed young historian, was admitted to what had once been England's largest psychiatric institution: Colney Hatch Lunatic Asylum, later known as Friern Hospital. This searingly honest, thought-provoking and beautifully written memoir is the story of the author's madness years, set inside the wider story of the death of the asylum system in the twentieth century. It is a meditation on her own experience of breakdown and healing, but also that of the millions of other people who have suffered, are suffering, will suffer mental illness. 'Personal story, psychoanalytic process, the experience of madness, the feel of being an inpatient in the last days of Friern, the history of the asylum . . . A beautiful memoir, engrossing' Independent 'Moving, brave and intelligent' Susan Hill, The Times 'Dazzling. A great achievement, full of life and hope' Sunday Telegraph Barbara Taylor's previous books include an award-winning study of nineteenth-century socialist feminism, *Eve and the New Jerusalem*; an intellectual biography of the pioneer feminist Mary Wollstonecraft; and *On Kindness*, a defence of fellow feeling co-written with the psychoanalyst Adam Phillips. She is a longstanding editor of the leading history journal, *History Workshop Journal*, and a director of the Raphael Samuel History Centre. She teaches History and English at Queen Mary University of London. Special Deluxe by Neil Young - the second installment of the iconic musician's memoirs Quirky and wonderfully candid, Neil Young's new book of reminiscences is as compelling as his first book. He returns with more unforgettable stories about his six decades in the music business - but this is not your average rock biography. He centres this new work on one of his life's passions, cars, using the framework of all the cars he's ever owned to construct a narrative of his life and career, exploring and demonstrating how memories are attached to objects. Young also expresses regret for the environmental impact of his past cars, and now passionately advocates the use of clean energy. Special Deluxe is a mix of memoir and environmental politics by one of the most gifted and influential artists of our time. The next installment of Neil Young's memoir after *Waging Heavy Peace*, Special Deluxe is essential reading for his fans and will also appeal to readers of *Life* by Keith Richards and *Chronicles* by Bob Dylan. 'Not your average rock-star autobiography .... Young is a natural obsessive and a bit cantankerous, which makes an interesting combination' Richard Williams, *Guardian* 'Waging Heavy Peace is as charismatically off the wall as Neil Young's records' Janet Maslin, *New York Times* Neil Young's music and songwriting span forty years, and his 34 studio albums are among the most enduring and popular in modern times. Born and raised in Canada, long resident in California, he has been uniquely inducted twice into the Rock and Roll Hall of Fame. He is also well-known as a political activist, environmentalist and philanthropist, co-

founding Farm Aid and The Bridge School for educationally impaired children. In a firsthand account of the air war over France during World War I, American pilot Frederick Libby describes his enlistment in Canada's Royal Flying Corps and his exploits in the air over enemy lines. "The girl with Bob Dylan on the cover of *Freewheelin'* broke a forty-five-year silence with this affectionate and dignified recalling of a relationship doomed by Dylan's growing fame." —UNCUT magazine

Suze Rotolo chronicles her coming of age in Greenwich Village during the 1960s and the early days of the folk music explosion, when Bob Dylan was finding his voice and she was his muse. A shy girl from Queens, Suze was the daughter of Italian working-class Communists, growing up at the dawn of the Cold War. It was the age of McCarthy and Suze was an outsider in her neighborhood and at school. She found solace in poetry, art, and music—and in Greenwich Village, where she encountered like-minded and politically active friends. One hot July day in 1961, Suze met Bob Dylan, then a rising musician, at a concert at Riverside Church. She was seventeen, he was twenty; they were both vibrant, curious, and inseparable. During the years they were together, Dylan transformed from an obscure folk singer into an uneasy spokesperson for a generation. *A Freewheelin' Time* is a hopeful, intimate memoir of a vital movement at its most creative. It captures the excitement of youth, the heartbreak of young love, and the struggles for a brighter future in a time when everything seemed possible.

On August 1, 1944, Miron Białoszewski, later to gain renown as one of Poland's most innovative poets, went out to run an errand for his mother and ran into history. With Soviet forces on the outskirts of Warsaw, the Polish capital revolted against five years of Nazi occupation, an uprising that began in a spirit of heroic optimism. Sixty-three days later it came to a tragic end. The Nazis suppressed the insurgents ruthlessly, reducing Warsaw to rubble while slaughtering some 200,000 people, mostly through mass executions. The Red Army simply looked on. Białoszewski's blow-by-blow account of the uprising brings it alive in all its desperate urgency. Here we are in the shoes of a young man slipping back and forth under German fire, dodging sniper bullets, collapsing with exhaustion, rescuing the wounded, burying the dead. An indispensable and unforgettable act of witness, *A Memoir of the Warsaw Uprising* is also a major work of literature. Białoszewski writes in short, stabbing, splintered, breathless sentences attuned to "the glaring identity of 'now.'" His pages are full of a white-knuckled poetry that resists the very destruction it records.

Madeline G. Levine has extensively revised her 1977 translation, and passages that were unpublishable in Communist Poland have been restored.

**NOW AN ORIGINAL SERIES ON ABC • "Just may be the best new comedy of [the year] . . . based on restaurateur Eddie Huang's memoir of the same name . . . [a] classic fresh-out-of-water comedy."**—People "Bawdy and frequently hilarious . . . a surprisingly sophisticated memoir about race and assimilation in America . . . as much James Baldwin and Jay-Z as Amy Tan . . . rowdy [and] vital . . . It's a book about fitting in by not fitting in at all."—Dwight Garner, *The New York Times*

**NATIONAL BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS**

Assimilating ain't easy. Eddie Huang was raised by a wild family of FOB ("fresh off the boat") immigrants—his father a cocksure restaurateur with a dark past back in Taiwan, his mother a fierce protector and constant threat. Young Eddie tried his hand at everything mainstream America threw his way, from white Jesus to macaroni and cheese, but finally found his home as leader of a rainbow coalition of lost boys up to no good: skate punks, dealers, hip-hop junkies, and sneaker freaks. This is the story of a Chinese-American kid in a could-be-anywhere cul-de-sac blazing his way through America's deviant subcultures, trying to find himself, ten thousand miles from his legacy and anchored only by his conflicted love for his family and his passion for food. Funny, moving, and stylistically inventive, *Fresh Off the Boat* is more than a radical reimagining of the immigrant memoir—it's the exhilarating story of every American outsider who finds his destiny in the margins.

Praise for *Fresh Off the Boat* "Brash and funny . . . outrageous, courageous, moving, ironic and true."—*New York Times* Book Review "Mercilessly funny and provocative, *Fresh Off the Boat* is also a serious piece of work. Eddie Huang is hunting nothing less than Big Game here. He does everything with style."—Anthony Bourdain "Uproariously funny . . . emotionally honest."—*Chicago Tribune* "Huang is a fearless raconteur. [His] writing is at once hilarious and provocative; his incisive wit pulls through like a perfect plate of dan dan noodles."—Interview "Although writing a memoir is an audacious act for a thirty-year-old, it is not nearly as audacious as some of the things Huang did and survived even earlier. . . . Whatever he ends up doing, you can be sure it won't look or sound like anything that's come before. A single, kinetic passage from *Fresh Off the Boat* . . . is all you need to get that straight."—Bookforum

The author shares his insights into the craft of writing and offers a humorous perspective on his own experience as a writer. In this instant and tenacious *New York Times* bestseller, Nike founder and board chairman Phil Knight "offers a rare and revealing look at the notoriously media-shy man behind the

swoosh" (Booklist, starred review), illuminating his company's early days as an intrepid start-up and its evolution into one of the world's most iconic, game-changing, and profitable brands. Bill Gates named *Shoe Dog* one of his five favorite books of 2016 and called it "an amazing tale, a refreshingly honest reminder of what the path to business success really looks like. It's a messy, perilous, and chaotic journey, riddled with mistakes, endless struggles, and sacrifice. Phil Knight opens up in ways few CEOs are willing to do." Fresh out of business school, Phil Knight borrowed fifty dollars from his father and launched a company with one simple mission: import high-quality, low-cost running shoes from Japan. Selling the shoes from the trunk of his car in 1963, Knight grossed eight thousand dollars that first year. Today, Nike's annual sales top \$30 billion. In this age of start-ups, Knight's Nike is the gold standard, and its swoosh is one of the few icons instantly recognized in every corner of the world. But Knight, the man behind the swoosh, has always been a mystery. In *Shoe Dog*, he tells his story at last. At twenty-four, Knight decides that rather than work for a big corporation, he will create something all his own, new, dynamic, different. He details the many risks he encountered, the crushing setbacks, the ruthless competitors and hostile bankers—as well as his many thrilling triumphs. Above all, he recalls the relationships that formed the heart and soul of Nike, with his former track coach, the irascible and charismatic Bill Bowerman, and with his first employees, a ragtag group of misfits and savants who quickly became a band of swoosh-crazed brothers. Together, harnessing the electrifying power of a bold vision and a shared belief in the transformative power of sports, they created a brand—and a culture—that changed everything. "I'm reading this book right now and loving it!"—Cheryl Strayed, #1 New York Times bestselling author of *Wild* How can a mother and daughter who love (but don't always like) each other coexist without driving each other crazy? "Vibrating with emotion, this deeply honest account strikes a chord."—People "A wry and moving meditation on aging and the different kinds of love between women."—O: The Oprah Magazine After surviving a traumatic childhood in nineteen-seventies New York and young adulthood living in the shadow of her flamboyant mother, Rita, a makeup-addicted former television singer, Elissa Altman has managed to build a very different life, settling in Connecticut with her wife of nearly twenty years. After much time, therapy, and wine, Elissa is at last in a healthy place, still orbiting around her mother but keeping far enough away to preserve the stable, independent world she has built as a writer and editor. Then Elissa is confronted with the unthinkable: Rita, whose days are spent as a flâneur, traversing Manhattan from the Clinique counters at Bergdorf to Bloomingdale's and back again, suffers an incapacitating fall, leaving her completely dependent upon her daughter. Now Elissa is forced to finally confront their profound differences, Rita's yearning for beauty and glamour, her view of the world through her days in the spotlight, and the money that has mysteriously disappeared in the name of preserving youth. To sustain their fragile mother-daughter bond, Elissa must navigate the turbulent waters of their shared lives, the practical challenges of caregiving for someone who refuses to accept it, the tentacles of narcissism, and the mutual, frenetic obsession that has defined their relationship. *Motherland* is a story that touches every home and every life, mapping the ferocity of maternal love, moral obligation, the choices women make about motherhood, and the possibility of healing. Filled with tenderness, wry irreverence, and unforgettable characters, it is an exploration of what it means to escape from the shackles of the past only to have to face them all over again. Praise for *Motherland* "Rarely has a mother-daughter relationship been excavated with such honesty. Elissa Altman is a beautiful, big-hearted writer who mines her most central subject: her gorgeous, tempestuous, difficult mother, and the terrain of their shared life. The result is a testament to the power of love and family."—Dani Shapiro, author of *Inheritance* A series of carefully crafted, often deeply personal essays, Frye Gaillard blends memoir, history, and critical analysis to explore the works of Harper Lee, Anne Frank, James Baldwin, Robert Penn Warren, John Steinbeck, and many others. This book is a tribute to the writings that have enriched and altered his life. The incredible story of a Wall Street banker who went to China with \$400,000,000 and learned the hard way how (not) to do business there . . . In the early nineties, China finally opened for business and Wall Street wanted in on the act. When the investment bankers arrived from New York with their Harvard MBAs, pinstripes and tasselled loafers, ready to negotiate with the Old Cadres, the stage was set for collision. This is the true story of a tough Wall Street banker who came to China looking for glory. He teamed up with an ex-Red Guard and a Mandarin-speaking Englishman. Together, they raised over \$400,000,000 and bought up factories all over China. Only as they watched those millions slide towards the abyss did they start to understand that China really doesn't play by anyone else's rules. Tim Clissold was there at the beginning of China's transformation and he's still there, doing business. In this new edition of his hugely successful book he describes just

how much - and how little - has changed in China since his story began. 'I ate and ate and ate in the hopes that if I made myself big, my body would be safe. I buried the girl I was because she ran into all kinds of trouble. I tried to erase every memory of her, but she is still there, somewhere. . . . I was trapped in my body, one that I barely recognized or understood, but at least I was safe.' New York Times bestselling author Roxane Gay has written with intimacy and sensitivity about food and bodies, using her own emotional and psychological struggles as a means of exploring our shared anxieties over pleasure, consumption, appearance, and health. As a woman who describes her own body as "wildly undisciplined," Roxane understands the tension between desire and denial, between self-comfort and self-care. In *Hunger*, she casts an insightful and critical eye on her childhood, teens, and twenties—including the devastating act of violence that acted as a turning point in her young life—and brings readers into the present and the realities, pains, and joys of her daily life. With the bracing candor, vulnerability, and authority that have made her one of the most admired voices of her generation, Roxane explores what it means to be overweight in a time when the bigger you are, the less you are seen. *Hunger* is a deeply personal memoir from one of our finest writers, and tells a story that hasn't yet been told but needs to be.

The author presents a tribute to his late golden retriever, Trixie, that describes his family's adoption of the retired service animal, the numerous lessons he learned throughout their relationship, and the family's grief upon her passing. "We wear Aran Sweaters and Lederhosen. We are forbidden from speaking English. We are trapped in a language war. We are the Speckled People." In one of the most original memoirs to emerge in years, Hugo Hamilton tells the haunting story of his German-Irish childhood in 1950s Dublin. His Gaelic-speaking, Irish nationalist father rules the home with tyranny, while his German-speaking mother rescues her children with cakes and stories of her own struggle against Nazi Germany. Out on the streets of Dublin is another country, where they are taunted as Nazis and subjected to a mock Nuremberg trial. Through the eyes of a child, this rare and shockingly honest book gradually makes sense of family, language, and identity, unlocking at last the secrets that his parents kept in the wardrobe.

New York Times Bestseller From the first FDNY chief to respond to the 9/11 attacks, an intimate memoir and a tribute to those who died that others might live When Chief Joe Pfeifer led his firefighters to investigate an odor of gas in downtown Manhattan on the morning of 9/11, he had no idea that his life was about to change forever. A few moments later, he watched as the first plane crashed into the World Trade Center. Pfeifer, the closest FDNY chief to the scene, spearheaded rescue efforts on one of the darkest days in American history. *Ordinary Heroes* is the unforgettable and intimate account of what Chief Pfeifer witnessed at Ground Zero, on that day and the days that followed. Through his eyes, we see the horror of the attack and the courage of the firefighters who ran into the burning towers to save others. We see him send his own brother up the stairs of the North Tower, never to return. And we walk with him and his fellow firefighters through weeks of rescue efforts and months of numbing grief, as they wrestle with the real meaning of heroism and leadership. This gripping narrative gives way to resiliency and a determination that permanently reshapes Pfeifer, his fellow firefighters, NYC, and America. *Ordinary Heroes* takes us on a journey that turns traumatic memories into hope, so we can make good on our promise to never forget 9/11. "My family doesn't do happy endings. We do sad endings or frustrating endings or no endings at all. We are hardwired to expect the next interruption or disappearance or broken promise." Hope Solo is the face of the modern female athlete. She is fearless, outspoken, and the best in the world at what she does: protecting the goal of the U.S. women's soccer team. Her outsized talent has led her to the pinnacle of her sport—the Olympics and the World Cup—and made her into an international celebrity who is just as likely to appear on ABC's *Dancing with the Stars* as she is on the covers of *Sports Illustrated*, *ESPN The Magazine*, and *Vogue*. But her journey—which began in Richland, Washington, where she was raised by her strong-willed mother on the scorched earth of defunct nuclear testing sites—is similarly haunted by the fallout of her family history. Her father, a philanderer and con man, was convicted of embezzlement when Solo was an infant. She lost touch with him as he drifted out of prison and into homelessness. By the time they reunited, years later, in the parking lot of a grocery store, she was an All-American goalkeeper at the University of Washington and already a budding prospect for the U.S. national team. He was living in the woods. Despite harboring serious doubts even about the provenance of her father's last name (and her own), Solo embraces him as fiercely as she pursues her dreams of being a world-class soccer player. When those dreams are threatened by her standing within the national team, as when she was famously benched in the semifinals of the 2007 World Cup after four shutouts and spoke her piece publicly, we see a woman of uncompromising independence and hard-won perseverance navigate the petty backlash against her. For the first time, she tells her version of that

controversial episode, and offers with it a full understanding of her hard-scrabble life. Moving, sometimes shocking, Solo is a portrait of an athlete finding redemption. This is the Hope Solo whom few have ever glimpsed. Signed poster inside. The magic of *The Sound of Music* lives on in the minds and hearts of everyone it has touched. Now, Charmian Carr, who in 1965 captivated moviegoers as Liesl "Sixteen Going on Seventeen" von Trapp, tells what it was like to be a part of the film that has become a cultural phenomenon. It's all here: from how she got the role (and why she almost didn't) to romances on the set and wild nights in Salzburg; from the near-disaster during the gazebo dance to her relationships--then and now--with her six celluloid siblings. Charmian offers stories from fans and friends and a treasury of photographs. And she reveals why she left acting, what she learned when she met the real von Trapp children; and how *The Sound of Music* has helped her get through stormy times in her own life. Forever Liesl celebrates the spirit of the movie and what it stands for: family love, romance, inspiration, nostalgia, and the joy and power of music.

Stationed on an obscure South Pacific atoll, Morotai, during World War II, aviator Boeman presents a fascinating, understated portrait of his fellow wartime fliers and their missions against the Japanese. Against All Hope is Armando Valladares' account of over twenty years in Fidel Castro's tropical gulag. Arrested in 1960 for being philosophically and religiously opposed to communism, Valladares was not released until 1982, by which time he had become one of the world's most celebrated "prisoners of conscience." Interned all those years at the infamous Isla de Pinos prison (from whose windows he watched the failure of the Bay of Pigs invasion), Valladares suffered endless days of violence, putrid food and squalid living conditions, while listening to Castro's firing squads eliminating "counter revolutionaries" in the courtyard below his cell. Valladares survived by prayer and by writing poetry whose publication in Europe brought his case to the attention of international figures such as French President Francois Mitterand and to human rights organizations whose constant pressure on the Castro regime finally led to his release.

Into the Wild meets Walden—a lyrical memoir for nature lovers and for anyone who has wondered what it would be like to disconnect from our hyper-connected culture and seek more meaningful connections. After losing vision in one eye and becoming estranged from his family and friends, a young man spent two years searching for identity in self-imposed solitude in the backwoods of northern Vermont, where he embarked on a project of stripping away facades and all social ties--and learned to face himself. On a clear May afternoon at the end of his junior year at Harvard, Howard Axelrod played a pick-up game of basketball. In a skirmish for a loose ball, a boy's finger hooked behind Axelrod's eyeball and left him permanently blinded in his right eye. A week later, he returned to the same dorm room, but to a different world. A world where nothing looked solid, where the distance between how people saw him and how he saw had widened into a gulf. Desperate for a sense of orientation he could trust, he retreated to a jerry-rigged house in the Vermont woods, where he lived without a computer or television, and largely without human contact, for two years. He needed to find a more lasting sense of meaning away from society's pressures and rush. Named one of the best books of the year by Slate, Chicago Tribune, Entropy Magazine, and named one of the top 10 memoirs by Library Journal "Breaking Night" Urban slang for: staying up through the night, until the sun rises "Breaking Night reads more like an adventure story than an addiction-morality tale. It's a white-knuckle account of survival. . . . Murray's stoicism has been hard-earned; it serves her well as a writer. Breaking Night itself is full of heart, without a sliver of ice, and deeply moving." —The New York Times Book Review (Editors' Choice) "From runaway to Harvard student, Murray tells an engaging, powerfully motivational story about turning her life around. . . . In this incredible story of true grit, Murray went from feeling like 'the world was filled with people who were repulsed by me' to learning to receive the bountiful generosity of strangers who truly cared." —Publishers Weekly (starred review) "The admirable story of a teen who overcame homelessness through sheer grit and the kindness of friends. . . . An uplifting story of survival." —Kirkus Reviews "Education was the miracle that saved Murray's life. . . . Her story is inspirational, and her description of [her high school], and its role in her life, should be read by everyone concerned about education." —Washington Post Book World "Truly uplifting. . . . Liz Murray has shown us the worst, and the very best, of America." —Haven Kimmel, author of *A Girl Named Zippy* and *She Got Up Off the Couch* #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST:

National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KOED • New York Public Library "A memoir of survival and hope"--Jacket. "Consent" is a Molotov cocktail, flung at the face of the French establishment, a work of dazzling, highly controlled fury...By every conceivable metric, her book is a triumph." -- The New York Times Already an international literary sensation, an intimate and powerful memoir of a young French teenage girl's relationship with a famous, much older male writer—a universal #MeToo story of power, manipulation, trauma, recovery, and resiliency that exposes the hypocrisy of a culture that has allowed the sexual abuse of minors to occur unchecked. Sometimes, all it takes is a single voice to shatter the silence of complicity. Thirty years ago, Vanessa Springora was the teenage muse of one of the country's most celebrated writers, a footnote in the narrative of a very influential man in the French literary world. At the end of 2019, as women around the world began to speak out, Vanessa, now in her forties and the director of one of France's leading publishing houses, decided to reclaim her own story, offering her perspective of those events sharply known. Consent is the story of one precocious young girl's stolen adolescence. Devastating in its honesty, Vanessa's painstakingly memoir lays bare the cultural attitudes and circumstances that made it possible for a thirteen-year-old girl to become involved with a fifty-year-old man who happened to be a notable writer. As she recalls the events of her childhood and her seduction by one of her country's most notable writers, Vanessa reflects on the ways in which this disturbing relationship changed and affected her as she grew older. Drawing parallels between children's fairy tales and French history and her personal life, Vanessa offers an intimate and absorbing look at the meaning of love and consent and the toll of trauma and the power of healing in women's lives. Ultimately, she offers a forceful indictment of a chauvinistic literary world that has for too long accepted and helped perpetuate gender inequality and the exploitation and sexual abuse of children. Translated from the French by Natasha Lehrer "...One of the belated truths that emerges from [Consent] is that Springora is a writer. [...]Her sentences gleam like metal; each chapter snaps shut with the clean brutality of a latch." -- The New Yorker "Consent [is] rapier-sharp, written with restraint, elegance and brevity." -- The Times (London) "[Consent] has something steely in its heart, and it departs from the typical American memoir of childhood abuse in exhilarating ways." -- Slate "Lucid and nuanced...[Consent] will speak to trauma survivors everywhere." -- Los Angeles Review of Books "A piercing memoir about the sexually abusive relationship she endured at age 14 with a 50-year-old writer...This chilling account will linger with readers long after the last page is turned." -- Publishers Weekly "Springora's lucid account is a commanding discussion of sexual abuse and victimization, and a powerful act of reclamation." -- Booklist "A chilling story of child abuse and the sophisticated Parisians who looked the other way...[Springora] is an elegant and perceptive writer." -- Kirkus A memoir of love, life, and recipes from the woman who brought kale to the City of Light The story of how one expat woman left her beloved behind when she moved to France—her beloved kale, that is. Unable to find le chou kale anywhere upon moving to the City of Light with her new husband, and despite not really speaking French, Kristen Beddard launched a crusade to single-handedly bring kale to the country of croissants and cheese. Infused with Kristen's recipes and some from French chefs, big and small (including Michelin star chef Alain Passard) Bonjour Kale is a humorous, heartfelt memoir of how Kristen, kale, and France collide. NEW YORK TIMES EDITORS' CHOICE • In this vulnerable, insightful memoir, the New York Times columnist tells the story of his five-year struggle with a disease that officially doesn't exist, exploring the limits of modern medicine, the stories that we unexpectedly fall into, and the secrets that only suffering reveals. "A powerful memoir about our fragile hopes in the face of

chronic illness.”—Kate Bowler, bestselling author of *Everything Happens for a Reason* In the summer of 2015, Ross Douthat was moving his family, with two young daughters and a pregnant wife, from Washington, D.C., to a sprawling farmhouse in a picturesque Connecticut town when he acquired a mysterious and devastating sickness. It left him sleepless, crippled, wracked with pain--a shell of himself. After months of seeing doctors and descending deeper into a physical inferno, he discovered that he had a disease which according to CDC definitions does not actually exist: the chronic form of Lyme disease, a hotly contested condition that devastates the lives of tens of thousands of people but has no official recognition--and no medically approved cure. From a rural dream house that now felt like a prison, Douthat's search for help takes him off the map of official medicine, into territory where cranks and conspiracies abound and patients are forced to take control of their own treatment and experiment on themselves. Slowly, against his instincts and assumptions, he realizes that many of the cranks and weirdos are right, that many supposed "hypochondriacs" are victims of an indifferent medical establishment, and that all kinds of unexpected experiences and revelations lurk beneath the surface of normal existence, in the places underneath. *The Deep Places* is a story about what happens when you are terribly sick and realize that even the doctors who are willing to treat you can only do so much. Along the way, Douthat describes his struggle back toward health with wit and candor, portraying sickness as the most terrible of gifts. It teaches you to appreciate the grace of ordinary life by taking that life away from you. It reveals the deep strangeness of the world, the possibility that the reasonable people might be wrong, and the necessity of figuring out things for yourself. And it proves, day by dreadful day, that you are stronger than you ever imagined, and that even in the depths there is always hope. The author offers an account of her descent into Ritalin addiction, her experiences as an addict, and her difficult struggle to gain control over the drug and her life. A brilliant, sinuous exploration of family and childhood memory by one of the most original British philosophers of the twentieth century. *Germs* is about first things, the seeds from which a life grows, as well as about the illnesses it incurs, the damage it sustains. Written at the end of his life by Richard Wollheim, one of the major philosophers of the late twentieth century, the book is not the usual story of growing up and getting on but a brilliant recovery and evocation of childhood consciousness and unconsciousness, an eerily precise rendering of that primitive, formative world we all come from in which we do not know either the world or ourselves for sure, and things—houses, clothes, meals, parents—loom large around us, as indispensable as they are out of our control. Richard Wollheim's remarkably original memoir is a disturbing, enthralling, dispassionate but also deeply personal depiction of a child standing, fascinated and fearful, on the threshold of individual life. A revealing memoir by the Israeli leader who almost made peace with the Palestinians Written almost entirely from inside a prison cell, *Searching for Peace* is the compelling memoir of former Israeli prime minister Ehud Olmert. The child of parents who were members of the Irgun, the paramilitary group that fought for the establishment of Israel, Olmert became the youngest member of the Israeli Knesset in 1973, serving in the right-wing Likud party. He rose quickly in the party, serving in national government before being elected mayor of Jerusalem in 1993. As mayor he overcame decades of municipal malaise, inertia, and waves of terror attacks to bring huge improvements in the city's infrastructure, education, and welfare. Although a child of the Israeli right, it was during his mayoralty that he realized the inevitability of compromise and the need to divide the city in any future peace agreement with the Palestinians. Olmert rejoined the national government in 2003 as a top aide to then-Prime Minister Ariel Sharon. After Sharon suffered a debilitating stroke in 2006, Olmert took over as acting prime minister, then led Sharon's new centrist party Kadima to victory in elections. Heading a coalition government, Olmert led Israel through the war with Lebanon in July 2006 and approved the dramatic strike on Syria's nuclear reactor the following year. From late 2006 through 2008, Olmert engaged in some three dozen negotiations with Palestinian leader Mahmoud Abbas. The talks, Olmert says, came "within a hair's breadth" of reaching a comprehensive peace deal. At the same time, Olmert was fighting allegations that he had illegally accepted large sums of money from a well-connected American businessman. He was acquitted of all but a minor charge against him, but in 2014 he was convicted on charges of taking \$15,000 in bribes involving the construction of an industrial park while he served as Minister of Industry and Trade. He served 16 months in prison, using his time to write these memoirs. *Searching for Peace* offers a riveting political story and an unparalleled window into Israeli history, peacemaking, politics, U.S.-Israel relations, and the future of the Middle East. National Book Award finalist Sy Montgomery reflects on the personalities and quirks of 13 animals--her friends--who have profoundly affected her in this stunning, poetic, and life-affirming memoir featuring illustrations by Rebecca Green. Now a limited Netflix series starring Zoe

Saldana! This Reese Witherspoon Book Club Pick and New York Times bestseller is “a captivating story of love lost and found” (Kirkus Reviews) set in the lush Sicilian countryside, where one woman discovers the healing powers of food, family, and unexpected grace in her darkest hours. It was love at first sight when actress Tembi met professional chef, Saro, on a street in Florence. There was just one problem: Saro’s traditional Sicilian family did not approve of his marrying a black American woman. However, the couple, heartbroken but undeterred, forged on. They built a happy life in Los Angeles, with fulfilling careers, deep friendships, and the love of their lives: a baby girl they adopted at birth. Eventually, they reconciled with Saro’s family just as he faced a formidable cancer that would consume all their dreams. *From Scratch* chronicles three summers Tembi spends in Sicily with her daughter, Zoela, as she begins to piece together a life without her husband in his tiny hometown hamlet of farmers. Where once Tembi was estranged from Saro’s family, now she finds solace and nourishment—literally and spiritually—at her mother-in-law’s table. In the Sicilian countryside, she discovers the healing gifts of simple fresh food, the embrace of a close knit community, and timeless traditions and wisdom that light a path forward. All along the way she reflects on her and Saro’s romance—an incredible love story that leaps off the pages. In Sicily, it is said that every story begins with a marriage or a death—in Tembi Locke’s case, it is both. “Locke’s raw and heartfelt memoir will uplift readers suffering from the loss of their own loved ones” (Publishers Weekly), but her story is also about love, finding a home, and chasing flavor as an act of remembrance. *From Scratch* is for anyone who has dared to reach for big love, fought for what mattered most, and those who needed a powerful reminder that life is...delicious. Begun by the author when he was eighty-seven years old and mourning the loss of his wife, *Our Story* is a graphic memoir like no other: a celebration of a marriage that spanned the twentieth century in China, told in vibrant, original paintings and prose. Rao Pingru was twenty-four-year-old soldier when he was reintroduced to Mao Meitang, a girl he’d known in childhood and now the woman his father had arranged for him to marry. One glimpse of her through a window as she put on lipstick was enough to capture Pingru’s heart: a moment that sparked a union that would last almost sixty years. *Our Story* is Pingru and Meitang’s epic but unassuming romance. It follows the couple through the decades, in both poverty and good fortune—looking for work, opening a restaurant, moving cities, mending shoes, raising their children, and being separated for seventeen years by the government when Pingru is sent to a labor camp. As the pair ages, China undergoes extraordinary growth, political turmoil, and cultural change. When Meitang passes away in 2008, Pingru memorializes his wife and their relationship the only way he knows how: through painting. In an outpouring of love and grief, he puts it all on paper. Spanning 1922 through 2008, *Our Story* is a tales of enduring love and simple values that is at once tragic and inspiring: an old-fashioned story that unfolds in a nation undergoing cataclysmic change. (With gorgeous full-color illustrations throughout, and a distinctive exposed spine emulating the original Chinese design.) Tatiana du Plessix, the wife of a French diplomat, was a beautiful, sophisticated “white Russian” who had been the muse of the famous Russian poet Vladimir Mayakovsky. Alexander Liberman, the ambitious son of a prominent Russian Jew, was a gifted magazine editor and aspiring artist. As part of the progressive artistic Russian émigré community living in Paris in the 1930s, the two were destined to meet. They began a passionate affair, and the year after Paris was occupied in World War II they fled to New York with Tatiana’s young daughter, Francine. There they determinedly rose to the top of high society, holding court to a Who’s Who list of the midcentury’s intellectuals and entertainers. Flamboyant and outrageous, bold and brilliant, they were irresistible to friends like Marlene Dietrich, Salvador Dalí, and the publishing tycoon Condé Nast. But to those who knew them well they were also highly neurotic, narcissistic, and glacially self-promoting, prone to cut out of their lives, with surgical precision, close friends who were no longer of use to them. Tatiana became an icon of New York fashion, and the hats she designed for Saks Fifth Avenue were de rigueur for stylish women everywhere. Alexander Liberman, who devotedly raised Francine as his own child from the time she was nine, eventually came to preside over the entire Condé Nast empire. The glamorous life they shared was both creative and destructive and was marked by an exceptional bond forged out of their highly charged love and raging self-centeredness. Their obsessive adulation of success and elegance was elevated to a kind of worship, and the high drama that characterized their lives followed them to their deaths. Tatiana, increasingly consumed with nostalgia for a long-lost Russia, spent her last years addicted to painkillers. Shortly after her death, Alexander, then age eighty, shocked all who knew him by marrying her nurse. *Them: A Portrait of Parents* is a beautifully written homage to the extraordinary lives of two fascinating, irrepressible people who were larger than life emblems of a bygone age. Written with honesty and grace by the person who knew them best, this generational saga is a



survivor's story. Tatiana and Alexander survived the Russian Revolution, the fall of France, and New York's factory of fame. Their daughter, Francine, survived them. This is the frank, harrowing, and true story of one young woman's descent into addiction and prostitution, and the long arduous struggle to reclaim her life. A shy, bookish college graduate, a nice girl from a solid middle-class home but uncertain of her way in life, Kate Holden tried her first hit of heroin as a one-time experiment—an adventure with friends—but the drug took over. Hooked, she lost her job and her apartment, and she stole from her family. Desperation drove her onto the streets, where she became "Lucy," offering her body for cash to the first car to stop, risking arrest and, worse, the human predators—anything for her next fix. With her name on the police blotter, she eventually left the streets and offered her services to a high-class brothel. There she discovered hidden strengths, as well as parts of herself that frightened her. Throughout, however hurt and dismayed, her family never abandoned her, and their acceptance and unyielding love helped her defeat the drug and leave her netherworld behind. In taut, devastating prose, Kate Holden recounts her journey with an emotional honesty and genuineness that will leave no reader untouched. A Holocaust survivor and tireless advocate for the world's poor shares her personal journey from the Ravensbrück concentration camp to the French Resistance and eventually, a life led improving the lives of the poorest of the poor. 35,000 first printing. A riveting, provocative, and ultimately hopeful exploration of mother-daughter estrangement, woven with research and anecdotes, from an award-winning journalist. The day of her mother's funeral, Harriet Brown was five thousand miles away. To say that Harriet and her mother had a difficult relationship is a wild understatement; the older Harriet grew, the more estranged they became. By the time Harriet's mom died at age 76, they were out of contact. Yet Harriet felt her death deeply, embarking on an exploration of what family estrangement means—to those who cut off contact, to those who are estranged, to the friends and family members who are on the sidelines. *Shadow Daughter* tackles a subject we rarely discuss as a culture: family estrangements, especially those between parents and adult children. Estrangements—between parents and children, siblings, multiple generations—are surprisingly common, and even families that aren't officially estranged often have some experience of deep conflicts. Estrangement is an issue that touches most people, one way or another, one that's still shrouded in secrecy, stigma, and shame. In addition to her personal narrative, Harriet employs interviews with others who are estranged, as well as the most recent research on family estrangement, for a brave exploration of this taboo topic. Ultimately, *Shadow Daughter* is a thoughtful, deeply researched, and provocative exploration of the ties that bind and break, forgiveness, reconciliation, and what family really means. Why would a talented young woman enter into a torrid affair with hunger, drugs, sex, and death? Through five lengthy hospital stays, endless therapy, and the loss of family, friends, jobs, and all sense of what it means to be "normal," Marya Hornbacher lovingly embraced her anorexia and bulimia -- until a particularly horrifying bout with the disease in college put the romance of wasting away to rest forever. A vivid, honest, and emotionally wrenching memoir, *Wasted* is the story of one woman's travels to reality's darker side -- and her decision to find her way back on her own terms. Brutal and beautiful, *Stray* is the true story of a girl who runs away and finds herself. After growing up in a dysfunctional and emotionally abusive home, Tanya Marquardt runs away on her sixteenth birthday. Her departure is an act of rebellion and survival--whatever she is heading toward has to be better than what she is leaving behind. Struggling with her inner demons, Tanya must learn to take care of herself during two chaotic years in the working-class mill town of Port Alberni, followed by the early-nineties underground goth scene in Vancouver, British Columbia. She finds a chosen family in her fellow misfits, and the bond they form is fierce and unflinching. Told with raw honesty and strength, *Stray* reveals Tanya's fight to embrace the vulnerable, beguiling parts of herself and heal the wounds of her past as she forges her own path to a new life.

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