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The Diary of Anne Frank *Diary Of A Young Girl* *The Diary of Anne Frank* Anne Frank on the Postwar Dutch Stage **Anne Frank** **Anne Frank's Tales from the Secret Annexe** **Anne Frank & Me** *What We Talk About When We Talk About Anne Frank* *Anne Frank Unbound* **Dreams Of Anne Frank** **Anne Frank** Anne Frank: The Collected Works The World of Anne Frank The Diary of a Young Girl **Anne Frank on the Postwar Dutch Stage** Anne Frank **An Obsession with**

Anne Frank The Computer Game The Stolen Legacy of Anne Frank **Anne Frank Unbound** All My Sons **Sex and Slaughter in the Tent of Jael** *Anne Frank's Diary: The Graphic Adaptation* *Student Body (College Edition)* *Catalog of Copyright Entries* *Catalogue of Title Entries of Books and Other Articles Entered in the Office of the Register of Copyrights, Library of Congress, at Washington, D.C.* **Long Walk To Freedom In Holland** **Stands a**

House An Obsession with Anne Frank The Play of Daniel Keyes' Flowers for Algernon *And Then They Came for Me* **Someone Who'll Watch Over Me** **Pandora's Box** **The Negro Motorist Green Book** **The Major Phases of Philip Roth** **Beyond Reasonable Doubt** **The Two Frank Thrings** Anne Frank's The Diary of Anne Frank **Who Was Anne Frank?**

Collection of critical essays about issues related to Anne Frank's diary.

"Sexual assault on college campuses...addressing the problem is thornier than it sounds. Should campuses adjudicate cases, or only police? What if the victim wants privacy or nobody's really sure what happened at all? These tricky questions propel the action in STUDENT BODY, Frank Winters's compelling drama... A group of buddies is hanging out in their campus's scrappy theater, surrounded by plywood and power tools, when a freshman arrives seeking advice. She has discovered video on her camera from last week's party, and amid the revelry is footage of what

looks like a rape. Should she call the cops? Delete the file? What if the apparent victim was willing-or the apparent rapist was someone they know? As the group debates, argues, and eventually votes (then votes again, and again) on what to do, stories from that night emerge, revealing that everyone present played some role in what happened, and everyone has something to lose. ...Winters constructs it succinctly, keeping the focus on the difficult ethical questions, not on teary confessions of knowledge or guilt. After all, if nailing one culprit solved much, it wouldn't make for such

interesting drama." Miriam Felton-Dansky, *The Village Voice* In her incredible diary, Anne Frank revealed the challenges of a youth spent forced into hiding by Hitler's Nazi regime. This concise and engrossing biography, aimed at young readers, uncovers Anne's life before the secret annex, the traumas of going into hiding, and the legacy of her diary. Maps and diagrams provide historical and visual references in a way that young readers will find fascinating and accessible. Puffin's 'Who Was . . . ?' book series presents young readers with clearly-written biographies of some

of history's most renowned individuals. A concise, readable volume of the articles and memoirs most relevant for understanding the life, death, and legacy of Anne Frank. "This volume of essays was developed from ... a colloquium convened in 2005 by the Working Group on Jews, Media, and Religion of the Center for Religion and Media at New York University"--Intr. In the Central Criminal Court, the Old Bailey Sir David Metcalfe, distinguished QC and Chairman of the Bar Council, is conducting the most important defense of his career - his own.

Accused of the willful murder of his terminally ill wife, Sir David finds himself locked in legal combat with his old rival, Sir Anthony Blair Booth QC, prosecuting counsel.-3 women, 11 men As one of the first American journalists to enter the newly liberated concentration camps in the closing days of the Holocaust, Meyer Levin wished the world to know of the horror he had found. Seizing upon Anne Franks Diary as a poignant voice to tell the tale, he helped to arrange for its American publication and secured from Anne's father the right to adapt it for the theater. But Levin's overtly "Jewish" treatment

was rejected in favor of a play with a universal message, conceived by Lillian Hellman and others in her circle. Anne's thoughts about her Jewishness were distorted, omitted, and reworded in this new version, and Levin was convinced that a conspiracy existed to delete the Jewish elements from the diary. He spent the rest of his life protesting this suppression of Anne's legacy and fighting for the right to produce his own play. Now Ralph Melnick draws on material never used before—including papers of Lillian Hellman, Otto Frank, and other key players—and substantiates

Levin's claims. Melnick unravels the story step by step, establishing the bias of the opposition to Levin. He also describes the wider cultural struggle of the 1950s of which this episode was only a small part. Documenting the conspiracy against Levin and, therefore, ultimately against Anne Frank's work, he shows that something meaningful was at stake in this struggle over the "Jewishness" of the destruction of the Jews. Anne Frank's Diary has been acclaimed throughout the world as an indelible portrait of a gifted girl and as a remarkable document of the

Holocaust. For Meyer Levin, the respected writer who helped bring the Diary to an American audience, the Jewish girl's moving story became a thirty-year obsession that altered his life and brought him heartbreaking sorrow. Lawrence Graver's fascinating account of Meyer Levin's ordeal is a story within a story. What began as a warm collaboration between Levin and Anne's father, Otto Frank, turned into a notorious dispute that lasted several decades and included litigation and public scandal. Behind this story is another: one man's struggle with himself—as a Jew and as a writer—in postwar America.

Looming over both stories is the shadow of the Holocaust and its persistent, complex presence in our lives. Graver's book is based on hundreds of unpublished documents and on interviews with some of the Levin-Frank controversy's major participants. It illuminates important areas of American culture: publishing, law, religion, politics, and the popular media. The "Red Scare," anti-McCarthyism, and the commercial imperatives of Broadway are all players in this book, along with the assimilationist mood among many Jews and the simplistic pieties of American society in

the 1950s. Graver also examines the different and often conflicting ways that people the world over, Jewish and Gentile, wanted Anne Frank and her much-loved book to be represented. That her afterlife has in extraordinary ways taken on the shape and implications of myth makes Graver's story—and Meyer Levin's—even more compelling. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to

1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1995. They shared a name, of course, and their physical resemblance was startling. And both Frank Thrings were huge figures in the landscape of twentieth-century Australian theatre and film. But in many ways they could hardly have been more different. Frank Thring the father (1882-1936) began his career as a sideshow conjuror, and he wheeled, dealed and occasionally married his way

into becoming the legendary 'F.T.' — impresario, speculator and owner of Efftee Films, Australia's first 'talkies' studio. He built for himself an image of grand patriarchal respectability, a sizeable fortune, and all the makings of a dynasty. Frank Thring the son (1926-1994) squandered the fortune and derailed the dynasty in the course of creating his own persona — a unique presence that could make most stages and foyers seem small. He won fame playing tyrants in togas in Hollywood blockbusters, then, suddenly, came home to Melbourne to play perhaps his finest role — that of

Frank Thring, actor and personality extraordinaire. Central to this role was that Frank the son was unapologetically and outrageously gay. Peter Fitzpatrick's compelling dual biography tells the story of two remarkable characters. It's a kind of detective story, following the tracks of two men who did all they could to cover their tracks, and to conceal 'the self': Frank the father used secrecy and sleight-of-hand as strategies for self-protection; Frank the son masked a thoroughly reclusive personality with flamboyant self-parody. It's also the tale of a lost

relationship — and of the power a father may have had, even over a son who hardly knew him. "A brilliantly conceived and long overdue opening up [or deconstruction] of the Anne Frank story." —James Clifford, Professor Emeritus, History of Consciousness Department, University of California As millions of people around the world who have read her diary attest, Anne Frank, the most familiar victim of the Holocaust, has a remarkable place in contemporary memory. Anne Frank Unbound looks beyond this young girl's words at the numerous ways people have engaged her life

and writing. Apart from officially sanctioned works and organizations, there exists a prodigious amount of cultural production, which encompasses literature, art, music, film, television, blogs, pedagogy, scholarship, religious ritual, and comedy. Created by both artists and amateurs, these responses to Anne Frank range from veneration to irreverence. Although at times they challenge conventional perceptions of her significance, these works testify to the power of Anne Frank, the writer, and Anne Frank, the cultural phenomenon, as people worldwide

forge their own connections with the diary and its author. "This collection of brilliant essays offers fascinating and unexpected insights into the significance of Anne Frank's iconic Holocaust-era diary from many disciplinary perspectives in the arts and humanities." —Jan T. Gross, the Norman B. Tomlinson Professor of War and Society, Princeton University "This volume is a major contribution to scholarship regarding Anne Frank's diary and its cultural influence . . . Highly recommended." —Choice "Engrossing . . .

The overall aim is to provide a greater understanding of the general and particular engagement with Anne Frank as a person, a symbol, an icon, an inspiration, and perhaps most polarizing, as one victim, not the victim of the Nazi holocaust." —Broadside An excellent account and reflection on each diverse stage of Philip Roth's 50-year career. This book is a case study into the affective history of Holocaust drama offering a new perspective on the impact of *The Diary of Anne Frank*, the pivotal 1950s play that was a turning point in Holocaust consciousness. Despite its

overwhelming success, criticism of the Broadway makeover has been harsh, suggesting that the alleged Americanization would not do justice to the violence of the Holocaust or Anne Frank's budding Jewishness. This study revisits these issues by focusing on the play's European appropriation delving into the emotional intensity with which the play was produced and received. The core of the exploration is a history of the Dutch staging in ethnographic detail, based on unique archival material such as correspondence with Otto Frank, prompt books, original tapes,

blueprints of the set and oral history.

The microhistory of the first Dutch performance of the stage adaptation of Anne Frank's diary examines the staging in the context of the postwar hesitant development of publicly voiced Holocaust consciousness.

Influenced by memory studies and affect theory, the emphasis is on the emotional impact of the drama on both the members of the cast and the audience and will be of great interest to students and scholars in theater and performance studies, memory studies, cultural history, Jewish studies, Holocaust studies and contemporary

European history. The Heinemann Plays series offers contemporary drama and classic plays in durable classroom editions. Many have large casts and an equal mix of boy and girl parts. This play is a dramatization of Daniel Keyes's story about a retarded adult who desperately wants to be able to read and write. Pandora's Box (1904) (Die Böchse der Pandora) is a play by the German dramatist Frank Wedekind. It forms the second part of his pairing of 'Lulu' plays (the first is Earth Spirit [1895]), both of which depict a society "riven by the demands of lust and greed". G. W. Pabst directed a

silent film version (Pandora's Box), which was loosely based on the play, in 1929. Both plays together also formed the basis for the opera Lulu by Alban Berg in 1935 (premiered posthumously in 1937). In the original manuscript, dating from 1894, the 'Lulu' drama was in five acts and subtitled 'A Monster Tragedy'. Wedekind subsequently divided the work into two plays: Earth Spirit (German: Erdgeist, first printed in 1895) and Pandora's Box (German: Die Böchse der Pandora). It is now customary in theatre performances to run the two plays

together, in abridged form, under the title Lulu. Wedekind is known to have taken his inspiration from at least two sources: the pantomime Lulu by F.licien Champsaur, which he saw in Paris in the early 1890s, and the sex murders of Jack the Ripper in London in 1888. The premiere of Pandora's Box, a restricted performance due to difficulties with the censor, took place in Nuremberg on 1 February 1904. The 1905 Viennese premiere, again restricted, was instigated by the satirist Karl Kraus. In Vienna Lulu was played by Tilly Newes, later to become Wedekind's wife, with the part of Jack the Ripper

played by Wedekind himself. A FRANK O'CONNOR AWARD-winning, simply stunning short-story collection by one of America's most critically acclaimed young writers. From the up-and-coming young American writer who has contributed to McSweeney's and written for THE NEW YORKER comes a masterful collection of short stories that has already received rave reviews from many of the most prominent writers working today. Some of the stories are comic masterpieces, some embody as dark a vision of the universe as you are likely to encounter, and all of them

showcase a writer grappling with the great questions of modern life. There was once an Englishman, an Irishman and an American - locked up together in a cell in the Middle East. As victims of political action, powerless to initiate change, what can they do, how do they pass the time, and how do they survive? This play investigates. In one moment Nicole Burns's life changes forever. The sound of gunfire at an Anne Frank exhibit, the panic, the crowd, and Nicole is no longer Nicole. Whiplashed through time and space, she wakes to find herself a privileged Jewish girl living in Nazi-occupied Paris

during World War II. No more Internet diaries and boy troubles for Nicole - now she's a carefree Jewish girl, with wonderful friends and a charming boyfriend. But when the Nazi death grip tightens over France, Nicole is forced into hiding, and begins a struggle for survival that brings her face to face with Anne Frank. "This is a powerful and affecting story." (KLIATT) 'At last, Sinatra has the biography he deserves' - The Irish Times Frank Sinatra was the best-known entertainer of his century - infinitely charismatic, more legendary and notorious than any other public

personality of his era. But no matter what you think, you don't know him. In this critically acclaimed biography, James Kaplan reveals how Sinatra made listening to pop music a more personal experience than it had ever been. We relive the years 1915 to 1954 in vibrant detail, experiencing as if for the first time Sinatra's journey from the streets of Hoboken, his fall from the summit of celebrity, and his Oscar-winning return in *From Here to Eternity*. Here is the book that, finally, gets under his skin. "This book is a case study into the affective history of Holocaust drama offering a new

perspective on the impact of *The Diary of Anne Frank*, the pivotal 1950s play that was a turning point in Holocaust consciousness. Despite its overwhelming success, criticism of the Broadway makeover has been harsh, suggesting that the alleged Americanization would not do justice to the violence of the Holocaust or Anne Frank's budding Jewishness. This study revisits these issues by focusing on the play's European appropriation delving into the emotional intensity with which the piece was produced and received. The core of the exploration is a history of the Dutch

staging in ethnographic detail, based on unique archival material such as correspondence with Otto Frank, prompt books, original tapes, blueprints of the set and oral history. This book is a microhistory of the first Dutch performance of the stage adaptation of Anne Frank's diary by the American playwrights Goodrich and Hackett. The stage history is examined in the context of the postwar hesitant development of publicly voiced Holocaust consciousness. Influenced by memory studies and affect theory, the emphasis is on the emotional impact of the drama on both

the members of the cast and the audience and will be of great interest to students and scholars in theatre & performance studies, memory studies, cultural history, Jewish Studies, Holocaust Studies and Contemporary European History"-- "Prose's book is a stunning achievement. . . . Now Anne Frank stands before us. . . a figure who will live not only in history but also in the literature she aspired to create." — Minneapolis Star Tribune In June, 1942, Anne Frank received a diary for her thirteenth birthday, just weeks before she and her family went into hiding from the Nazis in an

Amsterdam attic. For two years, she described life in hiding in vivid, unforgettable detail and grappled with the unfolding events of World War II. Before the attic was raided in August, 1944, Anne Frank furiously revised and edited her work, crafting a piece of literature that she hoped would be read by the public after the war. And read it has been. In Anne Frank, bestselling author Francine Prose deftly parses the artistry, ambition, and enduring influence of Anne Frank's beloved classic, *The Diary of a Young Girl*. She investigates the diary's unique afterlife: the obstacles and

criticism Otto Frank faced in publishing his daughter's words; the controversy surrounding the diary's Broadway and film adaptations, and the social mores of the 1950s that reduced it to a tale of adolescent angst and love; the conspiracy theories that have cried fraud, and the scientific analysis that proved them wrong. Finally, having assigned the book to her own students, Prose considers the rewards and challenges of teaching one of the world's most read, and banned, books. How has the life and death of one girl become emblematic of the lives and deaths of

so many, and why do her words continue to inspire? Approved by both the Anne Frank House Foundation in Amsterdam and the Anne Frank-Fonds in Basel, run by the Frank family, Anne Frank unravels the fascinating story of a memoir that has become one of the most compelling, intimate, and important documents of modern history. The compelling diary of a young girl on the brink of maturity as her life draws toward its tragic end -- one of the most moving and vivid documents of the Jewish experience. This is the story of Anne Frank who with her family went into hiding during the

Nazi occupation in Holland. The play interweaves a dramatised account of events in Europe with domestic scenes from the secret annex. The script draws strongly on Anne's diary. In July 1942, Anne Frank And Her Family Fleeing The Horrors Of Nazi Occupation, Hid In The Back Of An Amsterdam Warehouse. Anne Was Thirteen When The Family Went Into The Secret Annexe, And Over The Next Two Years She Vividly Describes In Her Diary The Frustrations Of Living In Such Confined Quarters, The Constant Threat Of Discovery, Hunger And Tiredness, And, Above All, The

Boredom. Her Diary Ends Abruptly When She And Her Family Were Finally Discovered By The Nazis In August 1944. The Author Was Born On 12 June 1929 And Died While Imprisoned At Bergen-Belsen, Three Months Short Of Her Sixteenth Birthday. The Book Remains The Single Most Poignant True-Life Story To Emerge From The Second World War. The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use

and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race. An uncut edition of Anne Frank's diary includes entries

originally omitted by her father and provides insight into Anne's relationship with her mother. The First Graphic Adaptation of the Multi-Million Bestseller '12th June, 1942: I hope I will be able to confide everything to you, as I have never been able to confide in anyone, and I hope you will be a great source of comfort and support.' In the summer of 1942, fleeing the horrors of the Nazi occupation, Anne Frank and her family were forced into hiding in the back of an Amsterdam warehouse. Aged thirteen when she went into the secret annexe, Anne Frank kept a diary in

which she confided her innermost thoughts and feelings, movingly revealing how the eight people living under these extraordinary conditions coped with the daily threat of discovery and death. Adapted by Ari Folman, illustrated by David Polonsky, and authorized by the Anne Frank Foundation in Basel, this is the first graphic edition of the beloved diary of Anne Frank. 'Astonishing and excruciating. Its gnaws at us still' New York Times Book Review 'A modern classic' The Times 'Mesmerizing... Polonsky creates unforgettable panels that enable us to see Anne

Frank's writing in a fresh light' Frankfurter Allgemeine Zeitung (Germany) Provides background information on Anne Frank and her times THE STORY: In this transcendently powerful new adaptation by Wendy Kesselman, Anne Frank emerges from history a living, lyrical, intensely gifted young girl, who confronts her rapidly changing life and the increasing horror of her time with astonis Theatre program. In the Hebrew Bible, Judges 4-5 tells the lurid story of the heroic figure of Jael, the formidable woman who saves Israel from the Canaanite army by

seducing their general, Sisera, and then nailing his head to the ground with a tent-peg. Once separated from its original theological context, the Jael and Sisera tradition transforms into a story about gender identity and conflict between the sexes. This gruesome tale has long intrigued scholars and artists alike, repeatedly and creatively building on its gendered themes. In Sex and Slaughter in the Tent of Jael, Colleen Conway offers the first sustained look at how this biblical tradition has been used artistically to articulate and inform cultural debates about gender. She traces the cultural

retellings of this story in poems, prints, paintings, plays, and narratives across centuries. Conway examines the ways in which Jael has been reimagined by turns as a wily seductress, passionate lover, frustrated and bored mother, peace-bringing earth goddess, and deadly cyborg assassin. Meanwhile, Sisera variously plays the enemy general, the seduced lover, the noble but tragically duped victim, and the violent male chauvinist. Ultimately, Conway's analyses demonstrate how cultural productions of this ancient text intersect with broader

conversations about the often conflicted, and sometimes violent, relationship between the sexes. Anne Frank's diary is one of the most recognised and widely read books of the Second World War. Hundreds of thousands of people visit the Anne Frank House on the Prinsengracht in Amsterdam each year to see the annexe where Anne and her family hid from the occupying forces, before eventually being deported to Auschwitz in 1944. Only Anne's father, Otto, survived the Holocaust. Anne Frank: The Collected Works includes each of the versions of Anne's world-famous diary including the 'A'

and 'B' diaries now in continuous, readable form, and the definitive text ('D') edited by renowned translator and author Mirjam Pressler. For the first time readers have access to Anne's letters, personal reminiscences, daydreams, essays and notebook of favourite quotes. Also included are background essays by notable writers such as historian Gerhard Hirschfeld (University of Stuttgart) and Francine Prose (Bard College) on topics such as 'Anne Frank's Life', 'The History of the Frank Family' and 'The Publication History of Anne Frank's diary', as well as numerous

photographs of the Franks and the other occupants of the annexe. An essential book for scholars and general readers alike, *The Collected Works* brings together for the first time Anne Frank's complete writings, together with important images and documents. Supported by the Anne Frank Fonds in Basel, Switzerland, set up by Otto Frank to act as the guardian of Anne's work, this is a landmark publication marking the anniversary of 90 years since Anne's birth in 1929. The 'Creative Writing Tutor' scheme provides a lively series of themed booklets that will stimulate

your child's imagination and inspire him or her to write in a more interesting way and to achieve better results. The booklets provide 'a tutor' for the child, fun features and stories to read, follow up activities to complete, harder vocabulary to prepare children for more advanced writing and many helpful tips and techniques to improve writing style. Written by an experienced teacher, they are recommended for use at school or at home by children aged 9-13 years, of all abilities. They are excellent for stretching fast workers and able writers or preparing for writing tasks in

11+ examinations. In this book we learn to write interesting fiction pieces around the subject of shopping and computer games. These memoirs from one of the great leaders of our time are 'essential reading for anyone who wants to understand history - and then go out and change it!' Barack Obama The riveting memoirs of the outstanding moral and political leader of our time, *Long Walk to Freedom* brilliantly re-creates the drama of the experiences that helped shape Nelson Mandela's destiny. Emotive, compelling and uplifting, *Long Walk to Freedom* is the exhilarating story of an epic life;

a story of hardship, resilience and ultimate triumph told with the clarity and eloquence of a born leader.

'Enthralling . . . Mandela emulates the few great political leaders such as Lincoln and Gandhi, who go beyond mere consensus and move out ahead of their followers to break new ground' Sunday Times 'The authentic voice of Mandela shines through this book . . . humane, dignified and magnificently unembittered' The Times 'Burns with the luminosity of faith in the invincible nature of human hope and dignity . . .

Unforgettable' Andre Brink "In celebrating the spirit of optimism

that shines through the thoughts and dreams of one extraordinary thirteen-year-old during the darkest of times, Bernard Kops has created a dramatic masterpiece" (Time Out) "This play has been a catalyst in stimulating young people not only to question the past but also to confront the very real issues of racism today." (Jenny Culank, Artistic Director of Classworks Theatre, Cambridge) In 1942 Anne Frank, a young Jewish girl, was forced into hiding with seven others in a secret annexe in Amsterdam. Dreams of Anne Frank vividly brings her story to life in a poignant and highly

charged drama. Using actors, movement and song Bernard Kops re-imagines and explores Anne Frank's hidden world, a world in which she lived, fell in love and dreamed of freedom. Dreams of Anne Frank won the 1993 Time Out award for best children's production and has been performed around the world. Commentary and notes by Bernard Kops Anne Frank's Diary has been acclaimed throughout the world as an indelible portrait of a gifted girl and as a remarkable document of the Holocaust. For Meyer Levin, the respected writer who helped bring

the Diary to an American audience, the Jewish girl's moving story became a thirty-year obsession that altered his life and brought him heartbreaking sorrow. Lawrence Graver's fascinating account of Meyer Levin's ordeal is a story within a story. What began as a warm collaboration between Levin and Anne's father, Otto Frank, turned into a notorious dispute that lasted several decades and included litigation and public scandal. Behind this story is another: one man's struggle with himself—as a Jew and as a writer—in postwar America. Looming over both stories is the shadow of the Holocaust and its

persistent, complex presence in our lives. Graver's book is based on hundreds of unpublished documents and on interviews with some of the Levin-Frank controversy's major participants. It illuminates important areas of American culture: publishing, law, religion, politics, and the popular media. The "Red Scare," anti-McCarthyism, and the commercial imperatives of Broadway are all players in this book, along with the assimilationist mood among many Jews and the simplistic pieties of American society in the 1950s. Graver also examines the different and often conflicting ways

that people the world over, Jewish and Gentile, wanted Anne Frank and her much-loved book to be represented. That her afterlife has in extraordinary ways taken on the shape and implications of myth makes Graver's story—and Meyer Levin's—even more compelling. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed

scholarship accessible once again using print-on-demand technology. This title was originally published in 1995. "In these tales the reader can observe Anne's writing prowess grow from that of a young girl's into the observations of a perceptive, edgy, witty and compassionate woman"--Jacket flaps. Presents the classic play, first produced in 1947, about guilt, responsibility, and the relationship between fathers and sons in the aftermath of a World War II corruption case. "A multimedia play that combines videotaped interviews with Holocaust survivors

Ed Silverberg and Eva Schloss with live actors recreating scenes from their lives during World War II"--Back cover.

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