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Water control and management have been fundamental to the building of human civilisation. In Europe, the regulation of major rivers, the digging of canals and the wetland reclamation schemes from the sixteenth to nineteenth centuries, generated new typologies of waterscapes with significant implications for the people who resided within them. This book explores the role of waterways as a form of heritage, culture and sense of place and the potential of this to underpin the development of cultural tourism. With a multidisciplinary approach across the social sciences and humanities, chapters explore how the control and management of water flows are among some of the most significant human activities to transform the natural environment. Based upon a wealth and breadth of European case studies, the book uncovers the complex relationships we have with waterways, the ways that they have been represented over recent centuries and the ways in which they continue to be redefined in different cultural contexts. Contributions recognise not only valuable assets of hydrology that are at the core of landscape management, but also more intangible aspects that matter to people, such as their familiarity, affecting what is understood as the fluvial sense of place. This highly original collection will be of interest to those working in cultural tourism, cultural geography, heritage studies, cultural history, landscape studies and leisure studies. By introducing a multifaceted approach to epic geography, the editors of the volume wish to provide a critical assessment of spatial perception, of its repercussions on shaping narrative as well as of its discursive traits and cultural contexts. Taking the genre-specific boundaries of Greco-Roman epic poetry as a case in point, a team of international scholars examines issues that lie at the heart of modern criticism on human geography. Modern and ancient discourse on space representations revolves around the nation-shaping force of geography, the gendered dynamics of landscapes, the topography of isolation

and integration, the politics of imperialism, globalization, environmentalism as well as the power of language and narrative to turn space into place. One of the major aims of the volume is to show that the world of the Classics is not just the origin, but the essence of current debates on spatial constructions and reconstructions. Our attitude to nature has changed over time. This book explores the historical, literary and philosophical origins of the changes in our attitude to nature that allowed environmental catastrophes to happen. The book presents a philosophical reflection on human societies' attitude to the environment, informed by the history of the concept of landscape and the role played by the concept of nature in the human imagination. It features a wealth of examples from around the world to help understand the contemporary environmental crisis in the context of both the built and natural environment. Berque locates the start of this change in human labour and urban elites being cut off from nature. Nature became an imaginary construct masking our real interaction with the natural world. He argues that this gave rise to a theoretical and literary appreciation of landscape at the expense of an effective practical engagement with nature. This mindset is a general feature of the world's civilizations, manifested in similar ways in different cultures across Europe, China, North Africa and Australia. Yet this approach did not have disastrous consequences until the advent of western industrialization. As a phenomenological hermeneutics of human societies' environmental relation to nature, the book draws on Heideggerian ontology and Veblen's sociology. It provides a powerful distinction between two attitudes to landscape: the tacit knowledge of earlier peoples engaged in creating the landscape through their work - "landscaping thought"- and the explicit theoretical and aesthetic attitudes of modern city dwellers who love nature while belonging to a civilization that destroys the landscape - "landscape thinking". This book gives a critical survey of landscape thought and theory for students, researchers and anyone interested in human societies' relation to nature in the fields of landscape studies, environmental philosophy, cultural geography and environmental history. Urban Landscape Entomology provides readers with the background needed to adequately understand and manage many of the complexities of urban landscape pest management. For those who need training in landscape entomology, this work serves as a practical guidebook and resource. Its chapters include quality color images of pests, along with pest management tactics, such as tree injection procedures. This topical arrangement facilitates easy extraction of information relevant to a particular situation (e.g., management of borers) and uses practical terms without oversimplifying the subject matter. This work is an invaluable resource for practitioners of landscape entomology, including technicians and operations that service local landscape management needs, such as horticultural and turfgrass management. In addition, it is also a useful reference for advanced courses in landscape entomology. Includes diagnostic information on both turfgrass and ornamental pest management Concludes each chapter with a list of key papers for further reading and research Provides information on open-source online resources for insect identification and insecticide classification Includes details of the author's international work in such urban landscapes as China, Costa Rica and Cuba, also including additional global perspectives Defining a research question, describing why it needs to be answered and explaining how methods are selected and applied are challenging tasks for anyone embarking on academic research within the field of landscape architecture. Whether you are an early career researcher or a senior academic, it is essential to draw meaningful conclusions and robust answers to research questions. Research in Landscape Architecture provides guidance on the rationales needed for selecting methods and offers direction to help to frame and design academic research within the discipline. Over the last couple of decades the traditional orientation in landscape architecture as a field of professional practice has gradually been complemented by a growing focus on research. This book will help you to develop the

connections between research, teaching and practice, to help you to build a common framework of theory and research methods. Bringing together contributions from landscape architects across the world, this book covers a broad range of research methodologies and examples to help you conduct research successfully. Also included is a study in which the editors discuss the most important priorities for the research within the discipline over the coming years. This book will provide a definitive path to developing research within landscape architecture. For courses in Physical Geography. Explore the changing global environment with real-world examples and mobile field trips Continuing Tom L. McKnight's well-known thematic focus on landscape appreciation, Darrel Hess offers a broad survey of all of the physical processes and spatial patterns that create Earth's physical landscape. McKnight's Physical Geography: A Landscape Appreciation provides a clear writing style, superior art program, and abundant pedagogy to appeal to a wide variety of readers. The Twelfth Edition offers a truly meaningful integration of visualization, technology, and the latest applied science, providing essential opportunities to teach and engage readers in these processes and patterns. Topics that are tied to readers' real-world concerns such as global environmental change, along with new videos, photography, online lab resources, and updated interactive tools, make it the most effective learning program for physical geography. Also available with MasteringGeography™ This title is also available with MasteringGeography—an online homework, tutorial, and assessment program designed to work with this text to engage students and improve results. Interactive, self-paced tutorials provide individualized coaching to help students stay on track. With a wide range of activities available, students can actively learn, understand, and retain even the most difficult concepts. Note: You are purchasing a standalone product; MasteringGeography does not come packaged with this content. Students, if interested in purchasing this title with MasteringGeography, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase both the physical text and MasteringGeography, search for: 0134169859 / 9780134169859 McKnight's Physical Geography: A Landscape Appreciation Plus MasteringGeography with eText -- Access Card Package Package consists of: 0134195426 / 9780134195421 McKnight's Physical Geography: A Landscape Appreciation 0134245156 / 9780134245157 MasteringGeography with Pearson eText -- ValuePack Access Card -- for McKnight's Physical Geography: A Landscape Appreciation A collection of seventeen essays examining the field of American cultural landscapes past and present. The role of J. B. Jackson and his influence on the field is explored in many of them. The book analyses the landscape as a geosystem in all its complexity (from the abiotic environment, and land use to socio-economic character) as an integrated natural resource, as society's life space, as well as an object of planning and decision making on sustainable land use. It presents the landscape properties in the form of databases that comply with the INSPIRE Directive 2007/2/EC (INSPIRE – Infrastructure for Spatial Information in Europe) requirements, which can be used for a variety of purposes and can serve as a national spatial information database for the needs of applied landscape-ecological research and real-world spatial planning processes. The book also provides overview legends with complete domain values of selected attributes of all three landscape structures (primary, secondary and tertiary) routinely used in Slovakia. Lastly, the book offers an example of the construction and mapping of geocomplexes as well as the database creation on the model territory at the regional level. An Anthropology of Landscape tells the fascinating story of a heathland landscape in south-west England and the way different individuals and groups engage with it. Based on a long-term anthropological study, the book emphasises four individual themes: embodied identities, the landscape as a sensuous material form that is acted upon and in turn acts on people, the landscape

as contested, and its relation to emotion. The landscape is discussed in relation to these themes as both 'taskscape' and 'leisurescape', and from the perspective of different user groups. First, those who manage the landscape and use it for work: conservationists, environmentalists, archaeologists, the Royal Marines, and quarrying interests. Second, those who use it in their leisure time: cyclists and horse riders, model aircraft flyers, walkers, people who fish there, and artists who are inspired by it. The book makes an innovative contribution to landscape studies and will appeal to all those interested in nature conservation, historic preservation, the politics of nature, the politics of identity, and an anthropology of Britain. **ALERT:** Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Contemporary Human Geography is a beautifully crafted, modular springboard into essential human and cultural geography concepts, designed for the contemporary geography student. This brief, innovative text explores current human geography in the bold visual style that distinguishes Dorling Kindersley (DK) publications. Topics within each chapter are organized into modular, self-contained, two-page spreads. Together with the graphics, Rubenstein's efficient writing engages students, presenting information clearly without sacrificing the high-quality geography content essential to students and instructors. Landscape Citizenship, featuring work by academics from North America, Europe, and the Middle East, extends the growing body of thought and research in landscape democracy and landscape justice. Landscape, as a milieu of situated everyday practice in which people make places and places make people in an inextricable relation, is proving a powerful concept for conceiving of politics and citizenships as lived, dialogic, and emplaced. Grounded in discourses of ecological, environmental, watershed, and bioregional citizenships, this edited collection evaluates belonging through the idea of landscape as landship which describes substantive, mutually constitutive relations between people and place. With a strong international focus across 14 chapters, it delves into key topics such as marginalization, indigeneity, globalization, politics, and the environment, before finishing with an epilogue written by Kenneth R. Olwig. This volume will appeal to scholars and activists working in citizenship studies, migration, landscape studies, landscape architecture, ecocriticism, and the many disciplines which converge around these topics, from design to geography, anthropology, politics, and much more. Trusted for its timeliness, readability, and sound pedagogy, The Cultural Landscape: An Introduction to Human Geography emphasizes the relevance of geographic concepts to human problems. The relationship between globalization and cultural diversity is woven throughout; Rubenstein addresses these themes with a clear organization and presentation that engages students and appeals to instructors. The Eleventh Edition focuses on issues of access and inequality to discuss negative trends (such as the economic downturn, depleting resources, and human-caused climate change) as well as positive steps taken (sustainability, technology, regime change, women's rights, and more). An updated design is optimized for eBooks and more effective student learning. The cartography and photos are fully updated. This best-selling text

covers basic principles in human geography. It follows a thematic approach that emphasizes where people and human activities are located, why they are located in particular places, and what significance these observed arrangements represent. The revised sixth edition has been reworked to strengthen coverage of ethnicity, local diversity, and the "where and why" framework of the book. Human activity during the Anthropocene has transformed landscapes worldwide on a scale that rivals or exceeds even the largest of natural forces. Landscape ecology has emerged as a science to investigate the interactions between natural and anthropogenic landscapes and ecological processes across a wide range of scales and systems: from the effects of habitat or resource distributions on the individual movements, gene flow, and population dynamics of plants and animals; to the human alteration of landscapes affecting the structure of biological communities and the functioning of entire ecosystems; to the sustainable management of natural resources and the ecosystem goods and services upon which society depends. This novel and comprehensive text presents the principles, theory, methods, and applications of landscape ecology in an engaging and accessible format that is supplemented by numerous examples and case studies from a variety of systems, including freshwater and marine "scapes". Kaplan's, 5-Steps, Crash Course and the others are great resources for reviewing at the end, but Tamm's Textbook Tools accompany kids all year long. This AP Human Geography companion is filled with vocab and assignments that follow the Rubenstein text throughout the year, chapter-by-chapter. They can be used as regular weekly assignments or reviews. They can be used on short notice if there is a sub, or be done as homework. All you need is the textbook. Teachers can copy at will, or the book can be used as a student consumable. As publishers started putting the majority of their content online, it opened a niche for traditional paper assignments, a void filled by this series. Whether the textbook itself is written in ink or electrons, students still need to write and keep notes for themselves, and portfolios still matter. These activities challenge students to apply the concepts and give examples, diagramming each chapter as it comes. Facebook message or email (HUDSONFLA@gmail.com) if you want bulk pricing for a class set. Cultural landscapes are a product of the interactions between humans and natural settings. They are landscapes and seascapes that are shaped by human history and land use. Socioeconomic processes especially, but also environmental changes and natural disturbances, are some of the forces that make up landscape dynamics. To understand and manage such complex landscapes, interdisciplinary and transdisciplinary approaches are necessary, emphasizing the integration of natural and social sciences and considering multiple landscape functions. The spatial patterns of Asian landscapes are strongly related to human activities and their impacts. Anthropogenic patterns and processes have created numerous traditional cultural landscapes throughout the region, and understanding them requires indigenous knowledge. Cultural landscape ecology from a uniquely Asian perspective is explored in this book, as are the management of landscapes and land-use policies. Human-dominated landscapes with long traditions, such as those described herein, provide useful information for all ecologists, not only in Asia, to better understand the human-environmental relationship and landscape sustainability. *Landscape and Race in the United States* is the definitive volume on racialized landscapes in the United States. Edited by Richard Schein, each essay is grounded in a particular location but all of the essays are informed by the theoretical vision that the cultural landscapes of America are infused with race and America's racial divide. While featuring the black/white divide, the book also investigates other social landscapes including Chinatowns, Latino landscapes in the Southwest and white suburban landscapes. The essays are accessible and readable providing historical and contemporary coverage. Basic principles : "Sustainability" in context -- Principle 1 : Keep healthy sites healthy -- Principle 2 : Heal injured soils and sites -- Principle 3 : Favor living, flexible materials --

Principle 4 : Respect the waters of life -- Principle 5 : Pave less -- Principle 6 : Consider origin and fate of materials -- Principle 7 : Know the costs of energy over time -- Principle 8 : Celebrate light, respect darkness -- Principle 9 : Quietly defend silence -- Principle 10 : Maintain to sustain -- Principle 11 : Demonstrate performance, learn from failure -- Sustaining principles, evolving efforts. Why do the cities of the late twentieth century look as they do? What values do their appearance express and enfold? Their sheer scale and the durability of their materials assure that our cities will inform future generations about our era, in the same way that gothic cathedrals and medieval squares tell us something of the Middle Ages. In the meantime, our urban landscapes can tell us much about ourselves. For E. C. Relph, the urban landscape must be envisioned as a total environment—not just streets and buildings but billboards and parking meters as well. The *Modern Urban Landscape* traces the developments since 1880 in architecture, technology, planning, and society that have formed the visual context of daily life. Each of these shaping influences is often viewed in isolation, but Relph surveys the ways in which they have operated independently to create what we see when we walk down a street, shop in a mall, or stare through a windshield on an expressway. Two sets of ideas and fashions, Relph argues, have had an especially important impact on urban landscapes in the twentieth century. An "internationalism" made possible by new building technologies and more rapid communications has replaced regional style and custom as the dominant feature of city appearance, while a firm belief in the merits of self-consciousness has imposed logical analysis and technical manipulation on such commonplace objects as curbstones and park benches. "As a result," writes Relph, "the modern urban landscape is both rationalized and artificial, which is another way of saying that it is intensely human." The only compact yet comprehensive survey of environmental and cultural forces that have shaped the visual character and geographical diversity of the settled American landscape. The book examines the large-scale historical influences that have molded the varied human adaptation of the continent's physical topography to its needs over more than 500 years. It presents a synoptic view of myriad historical processes working together or in conflict, and illustrates them through their survival in or disappearance from the everyday landscapes of today. This book examines the power definiteness of landscape from a social constructivist perspective with a particular focus on the importance of aesthetic concepts of landscape in development. It seeks to answer the question of how societal notions of landscape emerge, how they are individually updated and how these ideas affect the use and design of physical space. It also analyzes how physical manifestations of societal activity impact on understandings of individual and societal landscapes and addresses the essential aspect of the social construction of landscape, cultural specificity, which in turn is discussed in the context of the expansion of a western landscape concept. The book offers an unprecedented, comprehensive and detailed examination of societal power relations in the context of landscape development. The numerous case studies from the physical manifestation of modern spatial planning in the United States, the power discourses concerning the design of model railway landscapes, and the medial production of stereotypical landscape notions shed light on the complex and multilayered interactions of collective and individual landscape references. It is a valuable resource for geographers, sociologists, landscape architects, landscape planners and philosophers. This compelling book offers a fresh perspective on how the natural world has been imagined, built on, and transformed by human beings throughout history and around the globe. Coverage ranges from the earliest societies to preindustrial China and India, from the emergence in Europe of the modern world to the contemporary global economy. The focus is on what the places we have created say about us: our belief systems and the ways we make a living. Also explored are the social and environmental consequences of human activities, and how conflicts over the meaning of progress

are reflected in today's urban, rural, and suburban landscapes. Written in a highly engaging style, this ideal undergraduate-level human geography text is illustrated with over 25 maps and 70 photographs. Note: Many additional photographs related to the themes addressed in the book are available at the author's website (www.greatmirror.com.) In the papers collected in this, the first volume of the Spatial Practices series, Englishness is reflected in the spaces it occupies or dwells in. Broadly influenced by a renewed and growing interest in questions of cultural identity, its emergence in Victorian theories and fictions of nationality, and the new cultural geography, the papers cover a rich variety of spaces and places which have been appropriated for cultural meanings: the rural countryside and farmland of the Home Counties in the early nineteenth century as Arcadian idyll in Cobbett, as the land to die for in war propaganda, and as nostalgia for a unified, organic English culture in Lawrence, Morton and Priestley's travel writing, but also in the Shell Tourist Guides to motoring in rural England; English moorland; the sacred geographies of monuments in Hardy and others; the traditional seaside deconstructed in Martin Parr's photography, and the sea as English Victorian imperial territory and its symbolic breezes in Froude's travel writing. The English landscape is also a paradigm for the description of other places in D. H. Lawrence's travel writing or for the colonial territory itself in Rushdie's writing India, a displacement of other landscapes. This collection of papers examines the assumption that constructions of rural England provide the basis for an understanding of Englishness.

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urbanisation. The 'cultural landscape' and 'resilience' approaches have, until now, largely been viewed as distinct methods for understanding the effects of these dynamics and the ways in which they might be adapted or managed. This book brings together these two perspectives, providing new insights into the social-ecological resilience of cultural landscapes by coming to terms with, and challenging, the concepts of 'driving forces', 'thresholds', 'adaptive cycles' and 'adaptive management'. By linking these research communities, this book develops a new perspective on landscape changes. Based on firm conceptual contributions and rich case studies from Europe, the Americas and Australia, it will appeal to anyone interested in analysing and managing change in human-shaped environments in the context of sustainability. Books a la Carte are unbound, three-hole-punch versions of the textbook. This lower cost option is easy to transport and comes with same access code or media that would be packaged with the bound book. Trusted for its timeliness, readability, and sound pedagogy, *The Cultural Landscape: An Introduction to Human Geography* emphasizes the relevance of geographic concepts to human challenges. The relationship between globalization and cultural diversity is woven throughout; Rubenstein addresses these themes with a clear organization and presentation that engages students and appeals to instructors. The Eleventh Edition focuses on issues of access and inequality to discuss negative trends (such as the economic downturn, depleting resources, and human-caused climate change) as well as positive steps taken (sustainability, technology, regime change, women's rights, and more). An updated design is optimized for eBooks and more effective student learning. The cartography and photos are fully updated, along with the text's robust technology package. Package consists of: Books a la Carte for *Cultural Landscape, The: An Introduction to Human Geography*, 11/e Since the turn of the millennium, there has been a burgeoning interest in, and literature of, both landscape studies and food studies. *Landscape* describes places as relationships and processes. Landscapes create people's identities and guide their actions and their preferences, while at the same time are shaped by the actions and forces of people. Food, as currency, medium, and sustenance, is a fundamental part of those landscape relationships. This volume brings together over fifty contributors from around the world in forty profoundly interdisciplinary chapters. Chapter authors represent an astonishing range of disciplines, from agronomy, anthropology, archaeology, conservation, countryside management, cultural studies, ecology, ethics, geography, heritage studies, landscape architecture, landscape management and planning, literature, urban design and architecture. Both food studies and landscape studies defy comprehension from the perspective of a single discipline, and thus such a range is both necessary and enriching. *The Routledge Handbook of Landscape and Food* is intended as a first port of call for scholars and researchers seeking to undertake new work at the many intersections of landscape and food. Each chapter provides an authoritative overview, a broad range of pertinent readings and references, and seeks to identify areas where new research is needed—though these may also be identified in the many fertile areas in which subjects and chapters overlap within the book. Originally published in 1984 *Nature's Ideological Language* examines the common ideological roots of environmental reclamation and nature preservation. In the general context of European, British and American historical experience, the Jutland heaths of Denmark are taken as a concrete example for a general critique of European and American policy concerning the use of landscape. Two sets of contradictions are highlighted: ideological and practical between development and preservation; and those between scientific, historical aesthetic and recreational motivation for preservation. The book is based on a study of the Jutland heath from 1750 to the present, focusing on the Danish perception of the area as expressed in literary art and in economic journals, topographies and government reports. Against this background, the development of the modern conception of nature is traced and its

ideological implications and planning consequences discussed. As a study of humanistic geography, this book will be of interest to geographers, conservationists and planners. First published in 1999. The Issues in Heritage Management series is a joint venture between Routledge and English Heritage. It provides accessible, thought-provoking books on issues central to heritage management. Each book within the series is designed to provide a topical introduction to a key issue in heritage management for students in higher education and for heritage professionals. Rapid changes are taking place in countryside management today, making their impact on the historic landscape. In an accessible format, this volume examines the questions and conflicts that arise in *Managing the Historic Rural Landscape*. It is essential reading for students and professionals concerned with countryside management, in particular those involved with cultural landscapes and students of planning. On the eve of its 50th anniversary, the Landscape Architecture Foundation asked a diverse group of the world's leading landscape architects to reflect on the last half-century and present bold ideas for what the discipline should achieve in the future. Well beyond the public conception of the profession as "gardener" or "park designer," these landscape architects discussed their role in addressing weighty issues like climate change, urbanization, management of vital resources like water, and global inequities. The New Landscape Declaration brings together their ideas and experiences in essays from thirty-three preeminent thinkers, including: James Corner, designer of the High Line in New York City Randy Hester, founder of the modern participatory design movement in landscape architecture Kate Orff, researcher, innovator, and design activist Martha Schwartz, acclaimed landscape architect and artist turned activist Carl Steinitz, Geodesign pioneer Richard Weller, prolific design researcher and author Kongjian Yu, celebrated designer, dean, and author from the People's Republic of China The New Landscape Declaration asserts the vital role of landscape architecture in solving the defining issues of our time. Relevant to designers across the globe, the ideas cross disciplinary boundaries and challenge current silos of thought and practice, underscoring the need to diversify, innovate, and create a bold culture of leadership, advocacy, and activism. *Livestock in a Changing Landscape* is a collaborative effort by the United Nations Food and Agriculture Organization (FAO); International Livestock Research Institute (ILRI); FAO Livestock, Environment and Development Initiative (LEAD); Scientific Committee on Problems of the Environment (SCOPE); Swiss College of Agriculture (SHL), Bern University of Applied Sciences; French Agricultural Research Centre for International Development (CIRAD); and Woods Institute for the Environment at Stanford University.--COVER. This book examines the problem of relationships between culture and space. Highlighting the use of semiotics of culture as a basic concept of research, it describes the power of the cultural landscape in the context of culture philosophical research. Opening with a discussion of the existence of culture in space, it establishes basic concepts such as noosphere and pneumatosphere. The author acknowledges the early contributions of thinkers like Vladimir Vernadsky and Pierre Teilhard de Chardin, who first observed that human activity has become a geological force. Introducing time and space to the discussion, the author then describes the nature of mythological time, eternity versus timelessness, and the semantics of sacred landscapes, space and ritual. These concepts are further developed in discussions of the metaphorical nature of cultural landscape, and the city as metaphor. The book explores semiotics in the cultural landscape, examining the genesis of concepts from geographical images to signs and the axiological dimension of geographical images. In her approach to the idea of cultural landscape as text, she provides detailed examples, including the Russian landscape as agent provocateur of the text, and the culture philosophical aspects and semantics of travel. It establishes the cultural landscape as a phenomenon of culture that is fixed in geographical space with the help of semiotic mechanisms—a specific area of

culture of life possessing functional and ontological self-sufficiency. This book appeals readers and researchers interested in the philosophy of culture, semiotics of space, and the philosophical dimensions of culture and geography. This book explores the role of the ideology of nature in producing urban and exurban sprawl. It examines the ironies of residential development on the metropolitan fringe, where the search for “nature” brings residents deeper into the world from which they are imagining their escape—of Federal Express, technologically mediated communications, global supply chains, and the anonymity of the global marketplace—and where many of the central features of exurbia—very low-density residential land use, monster homes, and conversion of forested or rural land for housing—contribute to the very problems that the social and environmental aesthetic of exurbia attempts to avoid. The volume shows how this contradiction—to live in the green landscape, and to protect the green landscape from urbanization—gets caught up and represented in the ideology of nature, and how this ideology, in turn, constitutes and is constituted by the landscapes being urbanized. This book approaches cultural landscape as a driver for societal challenges, economic development, social inclusion, place assessment and heritage conservation. It explores issues stemming from the relation between conservation and emergencies, and identifies descriptive tools for conveying knowledge and generating new expertise, heritage skills, seismic culture and social resilience. The documentation of landscapes, due in part to new technologies, increasingly involves integrated methodologies and graphic outcomes such as Heritage-BIM, advanced 3D modeling, and immersive environments. According to recent UNESCO recommendations, the process of mapping places is a necessary prerequisite for design action, and also includes the emotional and perceptive dimension, so as to represent space through visual thought and produce graphic materials. The chapters presented here will ultimately support efforts to overcome the emergency phase of reconstruction after natural disasters and, by exploring relevant issues in recent studies, will describe emerging tools that can help inspire practices that concern not only agrarian and urban, but also historic urban landscapes. The work also presents planning tools to help preserve the integrity and authenticity of urban heritages. The book will benefit all scholars and practitioners who are involved in the process of understanding, designing and transforming places, and will foster an international exchange of research, case studies, and best practices to confront the practical challenges involved in keeping cultural landscapes alive.

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