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The twentieth century has been called a century of horror. Proof of that, designation can be found in the vast and ever-increasing volume of scholarly work on violence, trauma, memory, and history across diverse academic disciplines. This book demonstrates not only the ways in which the wars of the twentieth century have altered theological engagement and religious practice, but also the degree to which religious ways of thinking have shaped the way we construct historical narratives. Drawing on diverse sources - from the Hebrew Bible to Commonwealth war graves, from Greek tragedy to post-Holocaust theology - Alana M. Vincent probes the intersections between past and present, memory and identity, religion and nationality. The result is a book that defies categorization and offers no easy answers, but instead pursues an agenda of theological realism, holding out continued hope for the restoration of the world. **previously published at "Escape to Fort Abercrombie" Fourteen-year old Ryker Landstad dreams of running away to enlist in the Union Army. After school one day, he discovers his mother and baby sister kidnapped by raiding Sioux. His dying father makes him promise to care for his brother and sister, and fetch help at Fort Abercrombie. Ryker and the twins follow Whiskey Creek to reach the fort--through tall grass and in the middle of an Indian war. The national bestselling Novel Idea Mysteries are back, as Lila Wilkins—literary agent and sleuth—is setting up a delicious cookbook fair. But the tension in the kitchen is about to boil over... Inspiration Valley, North Carolina, is bubbling with excitement for the Taste of the Town festival, and Lila is right in the middle of it all. Along with her coworkers at the Novel Idea Literary Agency, Lila is organizing a grand celebrity chef event, featuring food television's biggest stars, complete with cooking demonstrations, cookbook giveaways, and even a culinary writing contest. But just as the celebration is about to start, the demo kitchen blows up, taking one of the star cooks with it. With all the explosive egos of the cook's colleagues, it's hard to find someone who didn't have a motive to eliminate the competition. Now Lila will have to scramble to figure out which of her clients is a killer—before someone else gets burned. From Buffy the Vampire Slayer to the Marvel Cinematic Universe, Joss Whedon's work presents various representations of home spaces that give depth to his stories and storytelling. Through the spaceship in *Firefly*, a farmhouse in *Avengers: Age of Ultron* or Whedon's own house in *Much Ado About Nothing*, his work collectively offers audiences the opportunity to question the ways we relate to and inhabit homes. Focusing on his television series, films and comics, this collection of new essays explores the diversity of home spaces in Whedon's many 'verses, and the complexity these spaces afford the narratives, characters, objects and relationships within them. *Danger Closes In*. Can the Children be Rescued? As the threat of World War II looms on the horizon, American Amity Mitchell is living a comfortable life abroad as a tutor in England. Life changes when an urgent telegram arrives from her brother, Andrew, summoning her to Prague. Nazi forces tighten their grip on the country, and Andrew's efforts to help Jewish children escape Czechoslovakia grow desperate. Children's lives are at risk. Amity knows she can't ignore God's call to join her brother's cause. Amity's boss, Clark, arrives in Prague, urging her to return. Soon, he too finds himself helping prepare kindertransports bound for the safety of England. With the sound of German tanks rumbling over cobblestone streets, Amity and Clark race to save innocent lives. Will their prayers for deliverance be answered? *A Daring Escape* is a gripping tale of hope, self-sacrifice, and the power of unrelenting love overcoming unspeakable hate. This middle grade mystery adventure, told in a unique format including diary entries, maps and photos, takes readers along on the harrowing journeys of two twelve-year-old siblings, separated just before the Nazi siege of their city and each desperate to reunite with one another. Twins Viktor and Nadya are twelve years old when Hitler's Germany declares war on the Soviet Union. With little notice, the city's children are evacuated on trains that are meant to take them to safety. Shockingly, Viktor and Nadya are separated, and disaster befalls them both. As the terrible conflict rages, each embarks on a desperate race across snow and ice, struggling through the destruction in an effort to be reunited. Their chances are slim, but they never lose hope. In an original format—using the kids' diary entries, with historical photos, maps, and drawings throughout, this fictionalized account of the Nazi siege of Leningrad during the Second World War, this heart-stopping story of danger, courage and bravery emphasizes the power of truth and what it means to be a hero. Everything in Klara's life seems perfect. She runs a successful cosmetic clinic with her best friend Tomas, she has a beautiful house near the beach in Melbourne, and she and her adoring husband Dante are trying for a baby. Then one day she receives a call that punctures her perfect life. Dante has had an accident. He was found unconscious in a gay sauna and now lies in a coma. What Klara discovers about her husband will disrupt everything she thought she knew about love, marriage and family. From Australia's most exciting new author, *Modern Marriage* will cause you to question what lies beneath

the appearance of perfection. ? Covering the works of Canadian authors Alistair Macleod, Michael Ondaatje, Jane Urquhart, Margaret Atwood and Drew Hayden Taylor, the author explores how the themes of memory, storytelling and identity develop in their fiction. For the narrative voices in these works, the past is embedded in the present and a wider cultural history is written over with personal significance. The act of storytelling shapes the characters' lives, letting them rewrite the past and be haunted by it. Storytelling becomes an existential act of everyday connection among ordinary people and daily (often unrecognized) acts of heroism. The book investigates and compares the role of artistic and academic refugees from National Socialism acting as "cultural mediators" or "agents of knowledge" between their origin and host societies. By doing so, it locates itself at the intersection of the recently emerging field of the history of knowledge, transnational history, migration, exile, as well as cultural transfer studies. The case studies provided in this volume are of global scope, focusing on routes of escape and migration to Iceland, Italy, the Near East, Portugal and Shanghai, and South-, Central-, and North America. The chapters examine the hybrid ways refugees envisaged, managed, organized, and subsequently mediated their migrations. It focuses on how they dealt with their escape in their art and science. The chapters ask how the emigrants located themselves—did they associate with ethnic, religious, and/or cultural affiliations, specific social classes, or specific parts of society—and how such identifications were portrayed in their knowledge transfer and cultural translations. Building on such possible avenues for research, this volume aims to offer a global analysis of the multifarious processes not only of cultural translation and knowledge transfer affecting culture, sciences, networks, but also everyday life in different areas of the world. Snow Flowers is a rare study by one of the 1,300 Hungarian Jewish inmates who were "eased out" by the SS to Junkers Company to produce airplane parts in Markkleeberg, Germany. Working conditions and profits shed light on slave labor establishments. Describing prisoners' ways of coping, their spiritual world addresses the question of how it was possible to live in the camp. A recurring theme is the experience of the author and her teenage sister. The 250 French political resistance fighters in the camp shared the death march and the anguish of the Allied bombing. Russian soldiers bent on sexual exploitation were the first disappointment after liberation. Homecoming and life of the survivor are recounted in the concluding chapters. The eight years of research on this book was prompted by the query of a Markkleeberg school teacher. German archival documents, songs, diaries written in the camp, and the testimonies of 110 fellow survivors provide a collective and a personal narrative. The book is part of a traveling exhibit, "The Forgotten Women of Buchenwald." Dr. Stessel is a retired librarian from The New York Public Library. In the tradition of THE TATTOOIST OF AUSCHWITZ, a heartbreaking true story of love, loss and survival against all odds during the Second World War. Conscripted into the Polish army as Hitler's ground and air forces are bearing down on his country, Jew Tolek Klings vows to return to his wife, Klara, and son, Juliusz. However, when the Luftwaffe's bombs start falling and the Polish cause looks hopelessly lost, Tolek finds himself under fire from his supposed brothers in arms. The Polish army is rife with anti-Semitism and he is relentlessly tormented. As the Germans cross the border, he is faced with a terrible dilemma: flee to protect his family – and risk being shot as a deserter – or ride out the war, hoping rumours of women and children being spared in the concentration camps are true. What follows is an odyssey that will take Tolek from a Hungarian internment camp, where his ability to type spares him from the frontline, on to Palestine, Beirut, Egypt, Tobruk and Italy. A broken telegram from Klara, ending with the haunting words, 'We trouble', pushes him to the brink. The stories told and untold about the Second World War must be infinite and will only ebb (not end) when the last old soldier leaves this world for the next. Katjas story remained dormant for many years after the seed to write about her wartime experiences was planted unwittingly by her father. Mr. Mrzyglod was an extraordinary raconteur, and during our teatime breaks at her first dress factory in Mooimark House, he would entertain us with stories about his family in Poland particularly when he was a boy. Tales that were humorous and appealing. Accounts regarding the war were only touched on briefly, but there was no doubt about their sorrowful misery. I listened, enthralled, while Katja nodded thoughtfully. We must write about all this we promised one another. That was forty-eight years ago! It proves that it is never too late to realize a dream. And so this is Katjas story. The Chocolate Set tells stories only hinted at by genealogy charts and lists of ancestors. It is fiction, but it is true fiction. I call it heritage retrieval. Erik Axel Norrling will be the last of his family to enjoy the comfort of landed gentry status in rural 19th Century Sweden. Problems with his own workers reflect the labor unrest and terrible living conditions of the lower classes. Early on, Erik Axel discovers the powerful lure that emigration to America holds out to them. He also discovers the thrill and addiction of racing horses and betting on the outcome. As his passion for racing grows, his management of the farm declines and family resources suffer. Bad weather, failed crops, illness, and labor trouble follow. By the time his wife births their first child, Anna, Erik Axel is deep in debt. When he loses the estate to foreclosure, they are forced to move into a rude worker's cottage. Crop failures and bitter winters suck the family toward extinction as a small part of a national crisis that leaves thousands dead of starvation and hoards of children begging door-to-door. Maria dies and Erik Axel and young Anna are left to carry on alone. Her desire to escape rivals that of the hoards of young people who are emigrating to America. Anna never realizes her dream. That is left to her daughter, Klara, who grows up in the shadow of her troubled family. Only her grandfather, Erik Axel, has time for her. Time to inflame her heart with stories about a country across the ocean where a man can own land as far as the eye can see. When Erik Axel dies, Klara is sure she has been sentenced to a life of drudgery. Returning home from the burial service, the sun breaks through the gloom and Klara realizes a new day is coming. With the rise of Nazism in the 1930s more than a thousand European Jews sought refuge in the Philippines, joining the small Jewish population of Manila. When the Japanese invaded the islands in 1941, the peaceful existence of the barely settled Jews filled with the kinds of uncertainties and oppression they thought they had left behind. Escape to Manila gathers the testimonies of thirty-six refugees, who describe the difficult journey to Manila, the lives they built there, and the events surrounding the Japanese invasion. Combining these accounts with historical and archival records, Manila newspapers, and U.S. government documents, Frank Ephraim constructs a detailed account of this little-known chapter of world history. A NEW YORK TIMES NOTABLE BOOK • NEW YORK TIMES BESTSELLER • An achingly beautiful work of historical fiction that moves between Germany on the eve of World War II and present-day Wisconsin, unspooling a thread of love, longing, and the powerful bonds of family. • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! Based on the author's own family letters, Send for Me tells the story of Annelise, a young woman in prewar Germany. Growing up working at her parents' popular bakery, she's always imagined a future full of delicious possibilities. Despite rumors that anti-Jewish sentiment is on the rise, Annelise and her parents can't quite believe that it will affect them; they're hardly religious. But as she falls in love, marries, and gives birth to her daughter, the dangers grow closer. Soon Annelise and her husband are given the chance to leave for America, but they must go without her parents, whose future and safety are uncertain. Two generations later in a small Midwestern city, Annelise's granddaughter, Clare, is a young woman newly in love. But when she stumbles upon a trove of the letters her great-grandmother wrote from Germany after Annelise's departure, she sees the history of her family's sacrifices in a new light, leading her to question whether she can still honor the past while planning for her future. Escape from Selfhood is a detailed study of a very traumatized son of a Hungarian couple who managed to evade the Nazi death machinery by finding refuge in a house protected by the Swedish Embassy in Budapest. Ilany writes like a master novelist as she describes her patient's attempts to invade her, fuse with her and destroy her. Concomitantly Ilany does not flinch from relating her own pain and suffering as she engages with a person who is both a victim and victimizer. The resultant account is chilling and electrifying. This is a very elegant and timely study highly recommended for its readability and clarity of exposition. Klara Rosenfeld was born in 1924 in Lwow, Poland. This book chronicles her experiences of life under the Soviets, the German occupation, life in the ghetto, her rescue by an Italian soldier and her escape to a convent in Italy. After the war Klara was located by the Jewish Brigades and united with other Jewish survivors in a 'kibbutz' in Parma. In 1946 she joined more than a thousand survivors on the ship Antzo Sireney, bound for Palestine, but the ship was stopped by the British forces and the survivors were sent to prison camps in Atilt. After her release Klara chose to stay in Palestine, met her husband and settled in Rishon Le Zion, where she raised her two children and lives to this day. A powerful, moving memoir, and a practical guide to healing, written by Dr. Edie Eger, an eminent psychologist whose own experiences as a Holocaust survivor help her treat patients suffering from traumatic stress disorders. A Holocaust survivor tells his compelling family story of escape and survival in China and Australia during WW2. Living in Berlin in 1939, three-year-old Peter Nacheinstein and his parents were forced to escape Nazi Germany by fleeing to Shanghai – one of the only havens left for them and 18,000 other European Jews. Although safe, they became displaced and isolated from the rest of their family, who were scattered across Europe. In Escape from Berlin, Peter Nash retraces what became of his family members following the devastating impact of WW2. Using remarkable photographs and documents to bring their captivating stories to life, Peter recounts his own experiences of dislocation as a young boy in alien Shanghai, and then later as a teenager and adult in Australia. Meticulously researched and impeccably detailed, Escape from Berlin brings light to a fascinating but not widely known chapter of Holocaust history in a family story that reflects the experiences of many in the Jewish community. The GDR in the seventies. Many leading politicians live in luxury. The Stasi and the police with the appropriate facilities ensure fear, terror and violence, worse than the inquisition in the middle Ages. Denunciation of people among one another flourishes in all colors, the mass of the people makes unrestrained use of the national wealth and increasingly refuses to work. Two young people fall in love and want to spend their life together in a country where they are free from political constraints. What the two have to experience and suffer on this very dangerous path is hell and horror itself. It was the last refuge of the desperate Jews—the warren of sewers underneath their city. Above, the Nazis

implemented the destruction of their friends and relatives in a final Aktion against the ghetto in the Polish city of Lvov. A small band of Jews, however, escaped into the grim network of tunnels, there to live for fourteen months with the city's waste, the sudden floods that washed some of them away, the fumes and the damp, the rats, the darkness, and the despair. Their only support was a sewer worker, an ex-criminal who constantly threatened to leave them if they ran out of money. Many died; some of cyanide in mass suicide, some of falling into the rushing waters of the river, some simply of exhaustion. A baby was born and then murdered almost immediately. The group quarrelled, split into factions and threatened each other at gun point. The survivors found themselves at one point, trapped in a chamber filling to the roof with storm water. Yet survive they did, even infiltrating themselves into the camps above to find their missing relatives. When the Russians liberated Lvov, they emerged from the sewers filthy, bent double, emaciated, unrecognizable. When they opened their eyes their eye seemed blood red. Robert Marshall, author of *All the King's Men*, has written the harrowing story of the survivor's ordeal based on a long series of interviews and a hitherto private diary, creating a blazing testimony to human faith and endurance. In the *Sewers of Lvov* was the inspiration for Academy Award nominated *In Darkness*. INTERNATIONAL, #1 NATIONAL, AND NEW YORK TIMES BESTSELLER LONGLISTED FOR THE 2021 BOOKER PRIZE The magnificent novel from Nobel laureate Kazuo Ishiguro—author of *Never Let Me Go* and *The Remains of the Day*. Here is the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her. Klara and the Sun is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: what does it mean to love? 'Stories that start like delicate webs and finish like unbreakable wire traps' Neil Gaiman Naomi Ishiguro's fresh, magical and delightfully speculative short story collection merges the inventiveness of David Mitchell and the fairy-tale allure of Angela Carter to form its own powerful magic. Witness what happens when a space-obsessed child conjures up a vortex in his mother's airing cupboard in *Shearing Season*. Watch unexpected possibilities open up in *The Flat Roof* when a musician makes friends with a flock of birds. Get lost in the world of *The Rat Catcher* where, finding himself potentially out of his depth when he is summoned to a decaying royal palace, a rat catcher is plunged into a battle for the throne of a ruined kingdom. In this stunning debut collection, the characters yearn for freedom and flight, and find their worlds transformed beyond their wildest imaginings. 'Naomi Ishiguro's crystal clear prose delights and intrigues' Sharlene Teo 'Winsomely written and engagingly quirky, these are inventive tales that favour imagination over gritty realism.' The Sunday Times 'Ishiguro's imagination is a place where the fantastical lurks in the margins as a possibility, a flavour rather than a genre' The Herald Between ten thousand and twelve thousand Jews tried to escape Nazi genocide by going into hiding. With the help of Jewish and non-Jewish relatives, friends, or people completely unknown to them, these "U-boats," as they came to be known, dared to lead a life underground. *Flight and Concealment* brings to light their hidden stories. Deftly weaving together personal accounts with a broader comparative look at the experiences of Jews throughout Germany, historian Susanna Schrafstetter tells the story of the Jews in Munich and Upper Bavaria who fled deportation by going underground. Archival sources and interviews with survivors and with the Germans who aided or exploited them reveal a complex, often intimate story of hope, greed, and sometimes betrayal. *Flight and Concealment* shows the options and strategies for survival of those in hiding and their helpers, and discusses the ways in which some Germans enriched themselves at the expense of the refugees. A soldier returns home with a dangerous secret from an alternate realm, unaware that she is surrounded by spies and collaborators, in this intense military science fiction novel. Naval officer Mila Blackwood is determined to keep her country's most powerful secret – shrouding, the ability to traverse their planet in seconds through an alternate realm – out of enemy hands. But spies are everywhere: her submarine has been infiltrated by a Dhavnak agent, and her teenage brother has been seduced by an enemy soldier. When Blackwood's submarine is attacked by a monster, she and fellow sailor, Holland, are marked with special abilities, whose manifestations could end the war – but in whose favor? Forced to submit to military scientists in her paranoid and war-torn home, Blackwood soon learns that the only people she can trust might also be the enemy. *File Under: Science Fiction [Enemy Within | Periscope Down | Gods and Monsters | Lightning Strikes Twice]* There are approximately 84 million refugees that were forcibly displaced in the world. This is one of those stories. Determined to live in freedom at all costs and escape communism, a brave refugee family of 11 escapes in the middle of the night during a Russian occupation attempt in Budapest, Hungary. This book is written through the eyes of a brave, young woman led by the light of her faith despite the harsh struggles of the journey to freedom. "Klara Wiesel is full of life at sixteen years old. But a horrific chain of events puts her in one of the most terrifying places imaginable: Auschwitz-Birkenau. There she comes face to face with one of history's most infamous Nazi doctors, nicknamed the Angel of Death, Josef Mengele. With her parents and two of her siblings already killed in the gas chambers, Klara and her two remaining sisters struggle to survive in the women's barracks until Mengele sentences Klara herself to die. But as she waits in the holding room of the chambers, she manages to orchestrate a remarkable death-defying escape. Already the subject of an award-winning documentary, *Auschwitz Escape: The Klara Wiesel Story* is based on dozens of personal interviews, and it recounts the inspirational tale of a girl who escapes imminent death at the hands of one of the world's most notorious war criminals."--Back cover. A panoramic survey of nearly a century of Russian films on wars and wartime from World War I to more recent conflicts in Afghanistan and Chechnya, with heavy emphasis on films pertaining to World War II. *Danger Closes In. Can the Children be Rescued?* As the threat of World War II looms on the horizon, American Amity Mitchell is living a comfortable life abroad as a tutor in England. Life changes when an urgent telegram arrives from her brother, Andrew, summoning her to Prague. Nazi forces tighten their grip on the country, and Andrew's efforts to help Jewish children escape Czechoslovakia grow desperate. Children's lives are at risk. Amity knows she can't ignore God's call to join her brother's cause. Amity's boss, Clark, arrives in Prague, urging her to return. Soon, he too finds himself helping prepare kindertransports bound for the safety of England. With the sound of German tanks rumbling over cobblestone streets, Amity and Clark race to save innocent lives. Will their prayers for deliverance be answered? *A Daring Heart* is a gripping tale of hope, self-sacrifice, and the power of unrelenting love overcoming unspeakable hate. She stole his freedom... He captured her heart Moriconthan "Moe" Tshvernoe finds an outlet for his anger when a brawl breaks out in a dusty barroom on Haedus Nine. He joins in the melee with enthusiasm, until he is taken prisoner by a beautiful Zetithian woman with electric blue eyes. Forced into hiding by the cruel tyrant who covets her, Klara Tavock must do whatever she can to survive. Impressed by Moe's pugilistic talent, she captures him, intending to sell him as a gladiator slave. But there's something about this sexy Zetithian she simply can't resist. The attraction between them is powerful and undeniable, but when Moe and Klara join forces with the local rebels, they trigger a revolution that could destroy them all... Or set them free. This tells the story of the author's family, from his great-grandfather and his life in Montenegro at the end of the nineteenth century, through to Milan's family's arrival in Australia, after years of struggle with Soviet officialdom. It takes place over four continents...Europe, The Soviet Union, America and Australia. Milan's father, Jukan, was born in Bosnia, but took Russian citizenship after being sent to a Soviet military academy after the Second World War. It was there in Odessa, that he met Klara, who was to become his wife. Jukan was brought up on a farm in rural Bosnia, where life was hard. Jukan's grandparents were the most important influences in Jukan's life. Jukan left the family farm and worked in many different jobs, from tree cutting to forest warden, but because of something that happened when he was about sixteen, he ended up in the infamous jail, Zenica. He was here when war broke out. He became a leading member of the Bosnian resistance, which finally saw the Germans defeated. This story blends the lives of other important people in Jukan and Klara's lives, but most of all it tells about Jukan and Klara's love and determination, their strengths, and the lengths they went to in order to provide the best for their family. This story is about Jukan and Klara's life, both before and after their marriage, at times of war and peace, and, as amazing as it seems on reading about the things that happened at this time, Milan assures that every word is true. *Familial Relationships* have been a frequent topic throughout the history of German literature. The father-daughter relationship is an important example. "Domination, Dependence, Denial and Despair" combines an analysis of sociological, historical and psychological aspects of this relationship and an examination of four eighteenth-century German plays with extraordinarily close readings of the nineteenth-century dramas. The work shows how the fathers attempt to dominate their daughters and force societal norms on them. The daughters' reactions range from dependence to denial, ending their individuation process in despair. Describes how Siegfried Lederer escaped from the concentration camp in Auschwitz with the aid of an SS guard *Traces* the early twentieth century journey of nine prominent men from Budapest who fled fascism to seek sanctuary in America, where they made pivotal contributions to science, film, and photojournalism. In 1867 a good-natured Bavarian priest, is sent by God and mad King Ludwig to the wilds of North America. Soon the backwoods are transformed into a parish and the settlers into a congregation, and Joseph Becker, a woodcarver, meets his future wife. Several decades later, Joseph Becker teaches his astounding carving skills to his grandchildren. One of them, Klara, shows exceptional talent and has a surfeit of what the local nuns call "a fondness for men's work." Untamed, she falls in love with an Irish boy, Eamon O'Sullivan, only to have him leave to fight in the Great War . . . Another NYT Bestseller! Over 200,000 sold. Over 2,000 5-star reviews. Finalist for the 2014 Goodreads Choice Awards. A WWII historical novel inspired by true events. In a time of darkness, when all seems lost . . . a ray of hope remains. What readers say . . . "This novel was the start of my 'Joel C. Rosenberg Journey' of novels." —Dragonmac52 "If you only read one book, make it this one! Brilliant, well-written, compelling . . ." —Aquamarine "Very highly recommended! If you're on the fence about this book, get off the fence and read it! A must read!" —N. Perri "This is a great read.

Heartbreaking because it can't be anything else.” —Bon Tom ““. . . feels like a first-hand narrative.” —Elizabeth G. “Fiction based on fact. A deeply moving account. . . .” —Evelyn Evil, unchecked, is the prelude to genocide. As the Nazi war machine rolls across Europe, young Jacob Weisz is forced to flee his beloved Germany and join an underground resistance group in Belgium. But when a rescue operation goes horribly wrong, Jacob finds himself trapped in a crowded cattle car headed to southern Poland. Sentenced to hard labor in the Auschwitz labor camp, Jacob forms an unlikely alliance with Jean-Luc Leclerc, a former assistant pastor who was imprisoned for helping Jews. They've been chosen for one of the most daring and dangerous feats imaginable—escape from Auschwitz. With no regard for their own safety, they must make it to the West and alert the Allies to the awful truth of what is happening in Poland before Fascism overtakes all of Europe. The fate of millions hangs in the balance.

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